# ECHO-AWARE signal processing for audio scene analysis

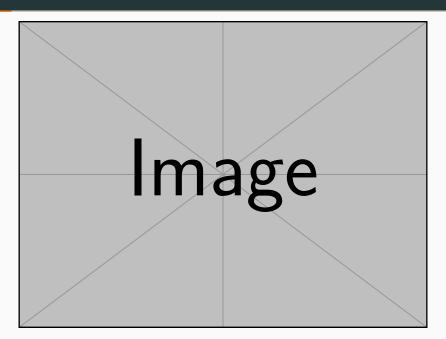
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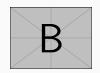
Introduction



# Sound recorded by microphones carries information:

- · Semantic information about source nature and semantic content
- · Spatial information about due to sound propagation
- · Temporal information about event







#### Audio Scene Analysis

is the extraction and organization of all the information in the sound









## Typical problems

- · What?
  - Sound Source Separation
  - Speech Enhancement
  - · Automatic Speech Recognition
  - ٠ ...
- · Where?
  - Sound Source Localization
  - · Room Geometry Estimation
- · When?
  - · Speaker Diarization
  - Text/Lyrics alignment
- · How?
  - Acoustic Channel Estimation
  - · Acoustic Measurements

Also known as auditory scene analysis or computer auditory scene analysis. Inverse and Forward problems Blind and Informed problems

Everything is connected

#### Signal Processing

Offer mathematical models, frameworks and tools to tackle such ASA problems

#### General Pipeline

- · Models
- · Representation
- Estimation
- Adaptive Processing

#### **Acoustic Echoes**

- Product of the sound propagation
- Sound repetition
  - · "same" content: can be integrated
  - · "different" sounds: carry info about the reflection
  - · different direction of arrival: spatial information

#### Turning echoes into friends

Typically reverberation is considered as "foe" for the processing.

#### Thesis objective

- provide new methodologies and data to process and estimate acoustic echoes
- 2. extend previous classical methods for audio scene analysis

#### 1D Outline

Echo-aware signal processing for audio scene analysis

Introduction Motivation Outline Modeling From Physics to Digital Signal Processing The Echo Model Acoustic Echo Estimation Literature Review blaster lantern interim conclusion

Echo-aware Application

# 2D Outline

Projects

Modeling

# $Physics \longrightarrow Signal\ Processing$

Sound propagates and Green equation aoeu

Acoustic Reflection

aoeu

Room Impulse Response aoeu

# Signal Processing → Digital Signal Processing

Signal model in time domain

aoeu

Signal model in the discrete time domain aoeu

Signal model in the frequency domain aoeu

Approximations

### The Echo Model

Time Domain

aoeu

Frequency Domain

aoeu

Approximations

aou

#### Interim Conclusion I

Approximations Echoes are off-grid by nature Sampling and quantization make them hard

Acoustic Echo Estimation

# Taxonomy and Approaches

Image of taxonomy

Toxonomy

aoeu

**Existing Approaches** 

aoeu

#### AER as Discrete SIMO BCE

# Limitation and Bottleneck

# Proposed Approach

#### Results

Echo-aware Application