

# Echo-aware signal processing for audio scene analysis

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## Echo-aware Dataset

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# Summary of contributions

## How to estimate them?

In passive stereo scenario:

- Learning-based method
  - off grid estimation
  - depends on source and # echoes
- Analytical method
  - estimation on first echo' TDOAs
  - only on synthetic data

## How to use them?

- Source Localization
  - allow 2D DoA estimation with 2 mic
  - depends on the echo estimator
- Source Separation
- Speech Enhancement
  - in theory early echoes helps
  - needs to be accurately estimated
- Room Geometry Estimation

## Where to find them?

- **dEchorate**  
Echo-aware database for both estimation and application
  - echo annotation  $\Leftrightarrow$  geometry annotation
  - synthetic  $\Leftrightarrow$  real RIRs

# Echo-aware perspective

Directions for future work:

- ▶ on **estimation**
  - develop theoretical guaranties for off-grid acoustic echo retrieval
  - for DNN: extended physic-based learning or other learning paradigm (i.e., unfolding or curriculum learning)
- ▶ on **application**
  - other field of echoes:  
(Seismology, Underwater acoustic, Volcanology, Sniper Detection, etc.)
- ▶ on **dEchorate**
  - Synthetic to Real RIRs (style transfer, new types to acoustic simulators)
- ▶ “**close the loop**”: audio analysis  $\Leftrightarrow$  echo estimation

# List of publications and artifacts

## Publications

- Estimation
  - deep learning method in [Di Carlo et al., 2019]
  - **Blaster**— analytical methods in [Di Carlo et al., 2020]
- Application
  - **Mirage**: sound source localization in [Di Carlo et al., 2019]
  - **Separake**: sound source separation in [Scheibler et al., 2018]
- Data
  - **dEchorate**: database (journal in progress)
- Other
  - Signal Processing CUP 2019 [Deleforge et al., 2019]
  - LOCATA Challenge 2019 [Lebarbenchon et al., 2018]
  - Collaboration with Honda on multichannel **Mirage**

## Code

- dEchorate: GUI and code for **dEchorate**
- Risotto: library for ReTF estimation
- Brioche: library for Spatial filtering
- pyMBSSLocate: MBSSLocate in Python
- Separake: Multichannel NMF in Python

**Thank you!**



Deleforge, A., Di Carlo, D., Strauss, M., Serizel, R., and Marcenaro, L. (2019). **Audio-based search and rescue with a drone: Highlights from the iee signal processing cup 2019 student competition [sp competitions]**. *IEEE Signal Processing Magazine*, 36(5):138–144.



Di Carlo, D., Deleforge, A., and Bertin, N. (2019). **Mirage: 2d source localization using microphone pair augmentation with echoes**. In *ICASSP 2019-2019 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pages 775–779. IEEE.



Di Carlo, D., Elvira, C., Deleforge, A., Bertin, N., and Gribonval, R. (2020). **Blaster: An off-grid method for blind and regularized acoustic echoes retrieval**. In *ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pages 156–160. IEEE.



Lebarbenchon, R., Camberlein, E., Di Carlo, D., Gaultier, C., Deleforge, A., and Bertin, N. (2018).

**Evaluation of an open-source implementation of the srp-phat algorithm within the 2018 locata challenge.**

*Proc. of LOCATA Challenge Workshop-a satellite event of IWAENC.*



Scheibler, R., Di Carlo, D., Deleforge, A., and Dokmanić, I. (2018).

**Separake: Source separation with a little help from echoes.**

*In 2018 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), pages 6897–6901. IEEE.*