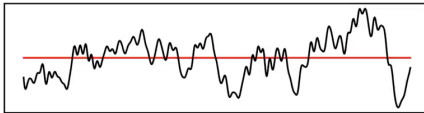
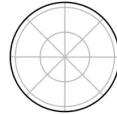


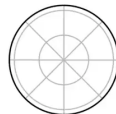
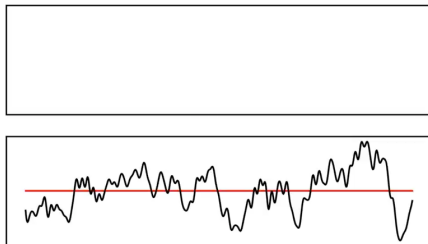
COMS20011 – Data-Driven Computer Science



Lecture Video MM06 – Signals & Frequencies

March 2021
Majid Mirmehdi

Next in DDCS



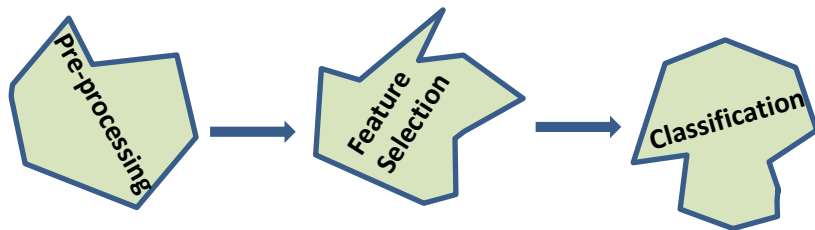
Feature Selection and Extraction

- Signal basics and Fourier Series
- 1D and 2D Fourier Transform
- Another look at features
- Convolutions

Typical Data Analysis Problem

Steps:

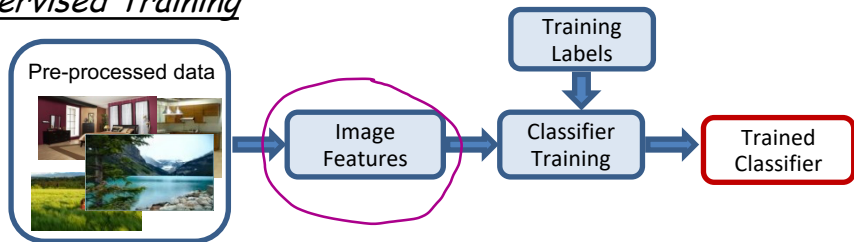
1. Pre-processing [Unit - Part 1] → Majid Mirmehdi (~10%)
2. Feature Selection [Unit - Part 3] → Majid Mirmehdi (~40%)
3. Modelling & Classification [Unit - Part 2] → Laurence Aitchison **[UD]** (~50%)



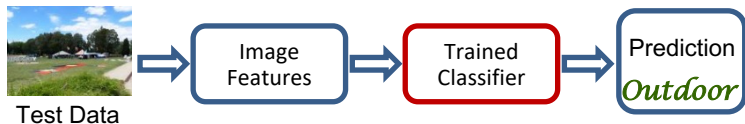
Summary: Typical Data Analysis Problem (Reminder from Video #MM02)

1. Pre-processing
2. Feature Selection
3. Modelling & Classification

Supervised Training

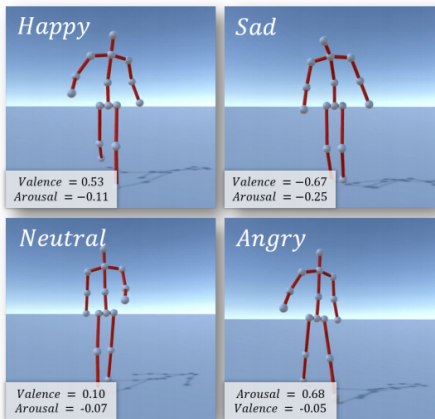


Testing



Features help simplify the problem

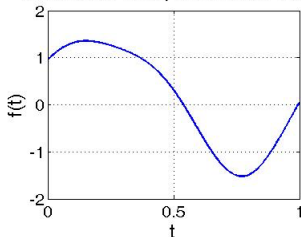
Patient with mild Parkinson's Disease



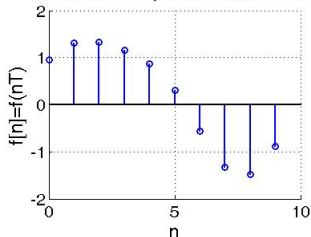
- Even “impoverished” motion data can evoke a strong perception

Sample and Quantise – Reminder

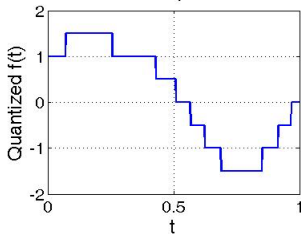
Continuous Time, Continuous Value



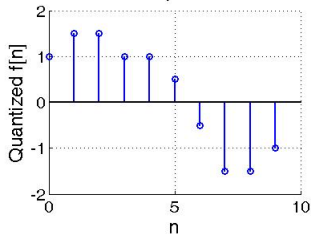
Discrete Time, Continuous Value



Continuous Time, Discrete Value



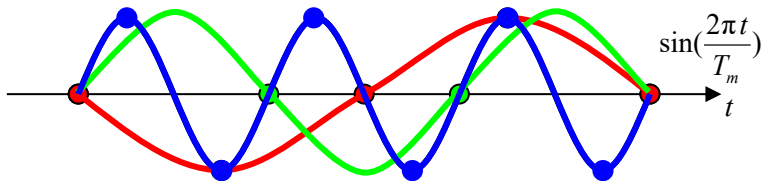
Discrete Time, Discrete Value



Nyquist-Shannon Sampling Theory - Reminder

"An analogue signal containing components up to some maximum frequency u (Hz) may be completely reconstructed by regularly spread samples, provided the sampling rate is at least $2u$ samples per second"

Also referred to as the Nyquist-Shannon criterion: sampling rate s should be at least twice the highest spatial frequency u .



$$\text{sampling period } T_m \leq \frac{1}{2u}$$

$$\text{equivalent to sampling rate } s \geq 2u$$

Basic Signals

AAAAATAAAAA
0000001000000

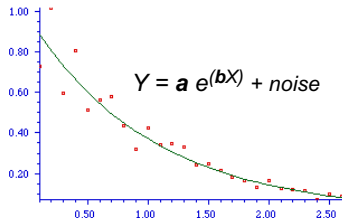
$$\delta[n] = \begin{cases} 0, n \neq 0 \\ 1, n = 0 \end{cases}$$

Some basic signals:

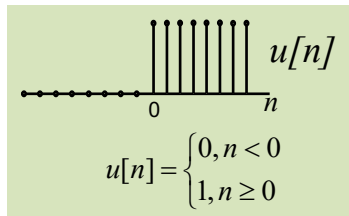
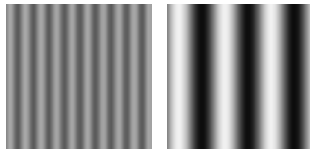
- Unit impulse signal
- Unit step signal
- Exponential signal
- Periodic signal



All signals can be represented by these basic signals!



$$x = \sin(t) = \sin(t+2\pi)$$

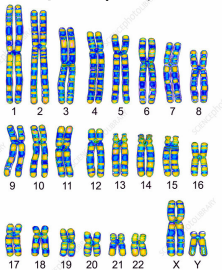


Signals as Functions

A signal is a physical quantity that is a function of one or more independent variable(s), such as space and/or time.



Data from a *Gene* pool



Position of a car in a video sequence



Example signals:

1D signal: $f(t)$

2D signal: $f(x,y)$

3D signal: $f(x,y,t)$ etc.

Signals as Functions – *self-study slide!*

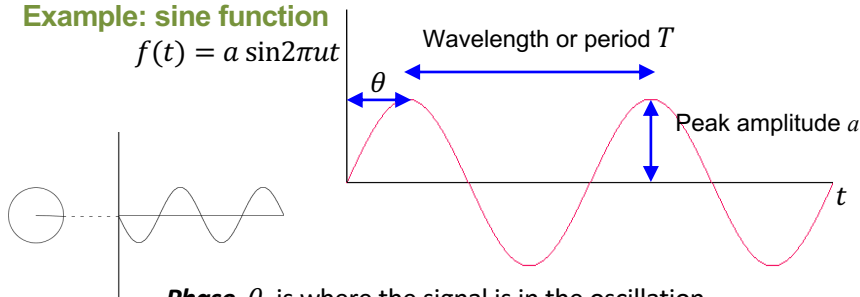
period is the time T it takes to finish one oscillation.

frequency $u = \frac{1}{T}$ is the number of periods per second, measured in Hz.

amplitude a is a measure of how much it changes over a single period.

Example: sine function

$$f(t) = a \sin 2\pi ut$$



Phase θ is where the signal is in the oscillation (or the angular position).

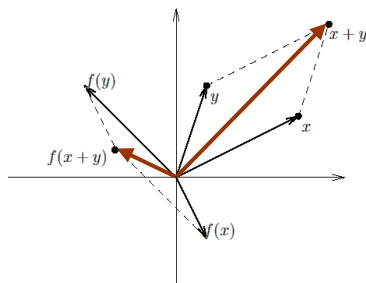
Linear Systems

For a linear system: output of the linear combination of many input signals is the same linear combination of the outputs → *superposition*

A function f is linear if

- $f(x + y) = f(x) + f(y)$
- $f(\alpha x) = \alpha f(x)$

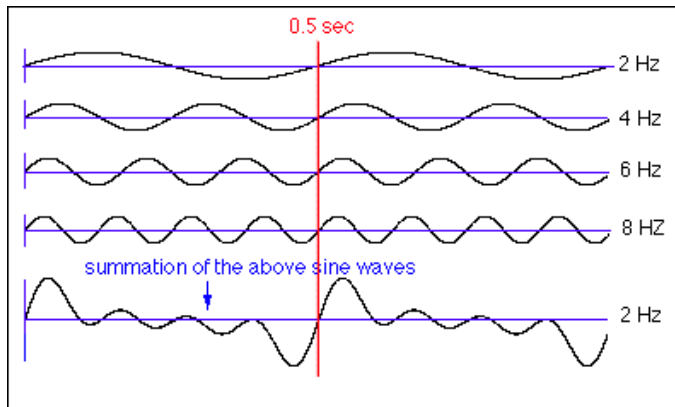
i.e., superposition holds.



Output is the sum of the system's response to these basic objects.

Example I: a simple signal

For a linear system: output of the linear combination of many input signals is the same linear combination of the outputs → *superposition*



Example II: white light

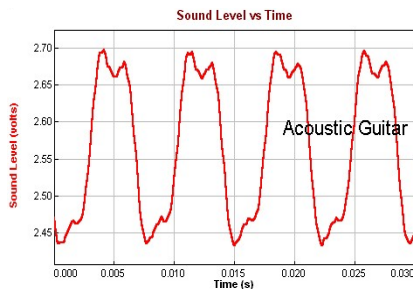
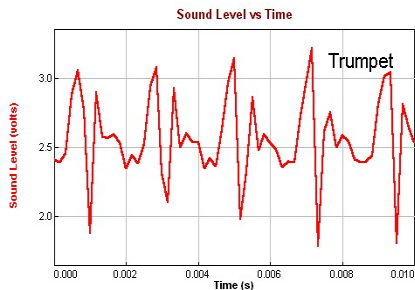
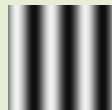


How should we interpret these musical instrument signals?

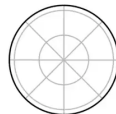
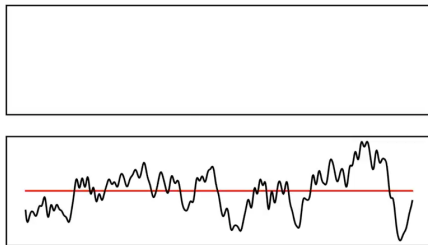
Characteristics of sound in audio signals:

High pitch - rapidly varying signal

Low pitch - slowly varying signal



Next in DDCS



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