## Christian T. Nielsen Garcia

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## **RESEARCH INTERESTS:**

Computer Supported Cooperative Work, Computational Social Science, Human Computer Interaction, Critical Data Studies,

EDUCATION	09/2023- Present	<ul> <li>The University of California, Los Angeles (UCLA), Los Angeles, CA</li> <li>PhD Candidate in Information Studies</li> <li>Dissertation: TBD</li> <li>Key words: Decentralized eGovernance, Distributed Communities, CSCW, Political Representation</li> </ul>
	08/2021- 09/2023	<ul> <li>University of Copenhagen (KU), Copenhagen, Denmark</li> <li>MSc. in Social Data Science</li> <li>Thesis:         <ul> <li>The crisis of participatory DAOmocracy – What Social Data Science reveals about the socio-technical systems of governance in Decentralized Autonomous Organizations</li> </ul> </li> <li>Key words: Decentralized eGovernance, Distributed Communities, CSCW, Political Representation</li> </ul>
	08/2017- 12/2020	<ul> <li>Cornell University, Ithaca, NY</li> <li>BA in Performing and Media Arts (Emphasis: Digital Media Studies)</li> <li>Magna Cum Laude, GPA 3.7</li> <li>Minors: Anthropology, Comparative Literature</li> </ul>
HONORS & AWARDS  Grants and Fellowships	2024- 2025	<ul> <li>GSE Predoctoral Research Grant, Soc. Sci. Research Council – Mellon Mays</li> <li>Awarded competitive funding through the SSRC - Mellon Graduate Initiatives Program for doctoral research</li> <li>Grant funds allocated to support preliminary research and essential project activities</li> <li>Project:         <ul> <li>Can Neural Nets (CNNs) help us recover historical artefacts lost to colonialism?</li> </ul> </li> </ul>
	2022- 2023	<ul> <li>Educational and Professional Fund, University of Copenhagen</li> <li>Awarded selective research grant for to conduct independent research</li> <li>Award to be used to fund research project grounded on participatory research with users in gated online communities</li> </ul>
	2018 - 2020	<ul> <li>Mellon Mays Undergraduate Research Fellowship, Cornell University</li> <li>Fellow in selective national research program</li> <li>Exposure to advanced scholarly work, independent research project, faculty mentorship, peer-review, academic training workshops, conferences, and research funding</li> <li>Additional Grants: Research Stipend (2018, 2019, 2020), UChicago SRTP 2020, UCLA WRTP 2019</li> </ul>
Achievements and Recognition	F_2022 F_2019,	Certificate Of Achievement, Center for AI and Digital Policy  Deep's List, Cornell University
	F_2019, F_2020 F_2020	Dean's List, Cornell University  Marvin Carlson Award (Honorable Mention), Cornell University Essay Title: Gilding Motherhood: The Socio-Economic Restrictions Underlying 'Mildred Pierce'

RESEARCH	08/2022- Present	Graduate Student Researcher, Los Angeles Data Justice Hub		
<u>EXPERIENCE</u>	Fiesent	Supervisor: Dr. Munia Bhaumik		
Academic Research		Subject: Informatics & Data Justice		
	07/2022- 11/2022	Co-Curricular Research Project, The University of Copenhagen		
	11/2022	Advisor: Professor Hjalmar Bang-Carlsen		
		Title:  Top along And Time Is on the December line of Potonset Naturalists. Furthering The		
		Topology And Typology In Decentralized Retweet Networks: Exploring The Reproduction Of Blockchain Mythologies In Twitter's Crypto-Communes		
	07/2022 - 12/2022	Independent Research Project, The University of Copenhagen		
	12/2022	REVISED Undergraduate Honors Thesis		
		• Title:		
		Picturing 'Parallel Communities': Using Computational Ethnography and Networks to visualize Rancierian political philosophy in the digital aesthetics of Denmark's 'Immigrant Ghettoes'		
		Methods: Netnography, Film Analysis & New Media Cultural Semiotics, Visual		
		Network Analysis, Natural Language Processing, Computer Vision		
		Theory: Rancierian Political Aesthetics and Alterity, Barthesian Semiotics and		
		Mythology		
	05/2020 -	The University of Chicago, Chicago, IL		
	08/2020	Summer Research and Writing Program (SRTP)		
		Awarded grant to attend residential research and writing program		
		Instructed in persuasive academic writing and socio-cultural theory		
	06/2019 - 08/2019	The University of California, Los Angeles, Los Angeles, CA		
	<ul> <li>Writing &amp; Research Training Program (SRTP)</li> <li>Awarded grant to attend residential research training program</li> </ul>			
		Instructed in the applications, uses and limitations of digital research tools		
	01/2018 -	MMUF Thesis & Undergraduate Honors Thesis, Cornell University		
	01/2020	Advisors: Professor Magnus Fiskesjö and Professor Sabine Haenni		
		• Title: Picturing 'Parallel Communities' - Using Rancière to examine myths of		
		difference and belonging in the digital aesthetics of Denmark's 'Immigrant  Chattaga'		
		<ul><li>Ghettoes'</li><li>Methods: Netnography, Qualitative Media Analysis, Film Analysis, New Media</li></ul>		
		Analysis, Political Theory, Critical Theory, Platform Theory		
Private	07/2022-	Flipside Governance, Decentralized (medium.com/flipside-governance)		
Industry Research	01/2023	Think tank on decentralized Blockchain Governance		
Research		Research Journalist		
	01/2022 -	The Center for AI and Digital Policy, (Remote) Washington, D.C.		
	08/2022	Independent research organization on US AI & Digital policies and practices		
		Member of Research Group Spring 2022		
	05/2017 -	Dolihoro by ICYCI Madvid Spain		
	08/2017	<b>Delibera – by ICXCI</b> , Madrid, Spain.  Digital platform to structure conversations and promote deliberation		
		Translation, Data Collection, Data Processing		

<u>PUBLICATIONS</u>	S_2024	LA Data Justice Hub	
Public Facing Works		<ul> <li>Webpage   Data Hub (Includes: Repository, Tutorials, Data Analyses)</li> <li>Published in UCLA CEC Website</li> </ul>	
		Role: Research and Writing	
		Supervised by:  Principal Investigator Foundar Author Dr. M. Phousille II in all	
	S_2023	Principal Investigator, Founder, Author: Dr. M. Bhaumik [Link]  Meditations of Computational Discourse Analysis for DAOs: We read 59,000 DAO	
	5_2025	forum posts, so you don't have to,	
		Article	
		<ul> <li>Published in Flipside Governance</li> </ul>	
		Nielsen Garcia, C. (Editor: Raphael Spannocchi) [Link]	
	S_2023	Luxembourg AI Country Report.	
		Policy Report	
		<ul> <li>Forthcoming in: Artificial Intelligence and Democratic Values Index – Center for</li> </ul>	
		AI and Digital Policy.	
		<ul> <li>Nielsen Garcia, C., and Conciacig, C. (Accepted: AIDVI 2023) [Link]</li> </ul>	
	F_2022	Talking Governance: Epistemic Network Analysis and Discursive Governance in	
Posters		Decentralized Blockchain Organizations	
		<ul> <li>Presentation</li> </ul>	
		<ul> <li>2022 International Conference on Quantitative Ethnography (ICQE)</li> </ul>	
		Nielsen Garcia 2022.	
CREATIVE	12/2020	Filmmaker (Director of Video Essay):	
<u>WORKS</u>		Title: Crosswinds: Catalogues of Covid	
		(Virtual) Screening: Off-Camps/On-Screen: Cornell Life in the Time of COVID-19	
		Proposed, filmed, and edited documentary as part of Documentary Film course	
		led by Professor Jefferey Palmer	
		Used ethnographic interviews to examine:	
		o How the disruptive properties of a global pandemic affect the material	
		<ul> <li>and labor conditions of university students</li> <li>Logline: Recent graduates contend with the risk of fulfilling their passions amidst</li> </ul>	
		an uncertain future in 2020	
	09/2018	Director (Play):	
		Title: The Forever War – Written by Gloria Oladipo	
		Staged at The Blackbox Theatre, Cornell University	
		<ul> <li>Managed auditions, castings, design directives, rehearsals, character development</li> </ul>	
		and scene development	
		<ul> <li>Performed at Cornell's annual 10-minute Play Festival</li> </ul>	
<u>CONFERENCES</u>	10/2023	Regional Graduate Conference Social Data Science, University of Copenhagen	
Founder		Founder, Director, and Moderator for inaugural conference	
		<ul> <li>Researchers from The University of Copenhagen, Oxford University, London School of Economics, Lund University, and UCLA.</li> </ul>	
Panelist	08/2020	SRTP Research Symposium, University of Chicago (REMOTE)	
· · · · · · · · · · · · · · ·		• Panel Name: Media & Globalization: Transnational and Diasporic Perspectives	
		• Presentation Title: Picturing 'Parallel Communities': Myths of difference and	
		belonging in the digital aesthetics of Denmark's 'Immigrant Ghettoes'	
	08/2019	WRTP Research Symposium, University of California, Los Angeles	
	00/2017	Will Research Symposium, Chiversity of Carifornia, Essingeres	
	00/2017	• Panel Name: Data & Media Studies	
	00/2019		

Attendee	11/2019	Mid-Atlantic Regional Conference,	Mid-Atlantic Regional Conference, Swarthmore College	
	03/2018	Mid-Atlantic Regional Conference,	University of Pennsylvania	
Posters	F_2022	Talking Governance: Epistemic Network Analysis and Discursive Governance in Decentralized Blockchain Organizations  Presented at the 2022 International Conference on Quantitative Ethnography (ICQE) Nielsen Garcia 2022.		
TEACHING EXPERIENCE	F_2024	Guest Lecture, UCLA Course Name: Data, Justice, and Society (Freshman Cluster) Responsibilities: Introduce Students to Data Analysis for Social Research, Write and Assign Python Problem Set to Introduce APIs, Data Cleaning, and Data Viz.		
	F_2022	Graduate Teaching Assistant, University of Copenhagen Course Name: Social Data Analysis Responsibilities: Lead Discussion Section (6hrs/week), Provide Feedback on Assignments		
	S_2023	Graduate Teaching Assistant, University of Copenhagen Course Name: Advanced Social Data Science II Responsibilities: Lead Discussion Section (6hrs/week), Prepare Problem Set Solutions, Provide Feedback on Problem Sets		
<u>SERVICE</u>	07/2022	UCLA MMUF Writing & Research Training Program Alumni Colloquium The University of California, Los Angeles (Virtual)		
	10/2021 - 12/2022	<b>Vice-Chair</b> , Board of Studies for the MSc in Social Data Science The University of Copenhagen		
	05/2018 – 08/2018	Fundación Gomaespuma NGO, Matale & Batticaloa, Sri Lanka		
	01/2017 - 05/2017	<b>Kensal Library</b> , The Royal Borough of Kensington and Chelsea <i>London</i> , <i>United Kingdom</i>		
RELATED COURSES	• E • A	ntro Computing Using Python CS1110) Brave New World (ANTHR 3437) Advanced Social Data Science I & II Social Data Analysis	<ul> <li>Data Governance</li> <li>Digital Methods</li> <li>Documentary Filmmaking (PMA 3571)</li> <li>Sound Design (PMA 3680)</li> </ul>	
LINGUISTIC AND TECHNICAL SKILLS	<ul> <li>Written and Spoken Languages</li> <li>Native fluency in English and Spanish</li> <li>Advanced Fluency in Danish</li> <li>Intermediate Fluency in Portuguese</li> <li>Reading knowledge and basic speech in Catalan and Swedish</li> </ul> Programming Languages		Data Analysis Software and Skills  Collection and Cleaning  APIs  Data Mining & Scraping  Processing  Social Network Analysis  Gephi	

- Fluent in Python, SQL, Git
- Familiarity with R, C, C++ (SL), HTML, CSS, Go

## **Design and Editing Software**

- Sound Design ProTools (Avid), Audition (Adobe)
- Film and Video: Premiere Pro

- NetworkX
- Neo4j

## Data Analysis

- ML, DL (Regression Analysis, NLP, Computer Vision, Neural Nets, etc.)
- Tableau (Data Analysis, Representation)
- NetLogo (Agent-Based Modelling)