

Christian T. Nielsen Garcia

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RESEARCH INTERESTS:

Computer Supported Cooperative Work, Computational Social Science, Human Computer Interaction, Critical Data Studies,

EDUCATION

09/2023-
Present

The University of California, Los Angeles (UCLA), Los Angeles, CA

PhD Candidate in Information Studies

- Dissertation: *TBD*
- Key words: Decentralized eGovernance, Distributed Communities, CSCW, Political Representation

08/2021-
09/2023

University of Copenhagen (KU), Copenhagen, Denmark

MSc. in Social Data Science

- Thesis:
The crisis of participatory DAOmocracy – What Social Data Science reveals about the socio-technical systems of governance in Decentralized Autonomous Organizations
- Key words: Decentralized eGovernance, Distributed Communities, CSCW, Political Representation

08/2017-
12/2020

Cornell University, Ithaca, NY

BA in Performing and Media Arts (Emphasis: Digital Media Studies)

- *Magna Cum Laude*, GPA 3.7
- Minors: Anthropology, Comparative Literature

HONORS & AWARDS

2022-
2023

Educational and Professional Fund, University of Copenhagen

- Awarded selective research grant for to conduct independent research
- Award to be used to fund research project grounded on participatory research with users in gated online communities

*Grants and
Fellowships*

2018 -
2020

Mellon Mays Undergraduate Research Fellowship, Cornell University

- Fellow in selective national research program
- Exposure to advanced scholarly work, independent research project, faculty mentorship, peer-review, academic training workshops, conferences, and research funding
- Additional Grants:
 - Research Stipend (2018, 2019, 2020), UChicago SRTP 2020, UCLA WRTP 2019

*Achievements
and Recognition*

F_2022

Certificate Of Achievement, Center for AI and Digital Policy

F_2019,
F_2020
F_2020

Dean's List, Cornell University

Marvin Carlson Award (Honorable Mention), Cornell University

Essay Title: Gilding Motherhood: The Socio-Economic Restrictions Underlying 'Mildred Pierce'

RESEARCH EXPERIENCE

08/2022-
Present

Graduate Student Researcher, Los Angeles Data Justice Hub

- Supervisor: Dr. Munia Bhaumik
- Role: Co-Author
- Subject: Informatics & Data Justice

*Academic
Research*

	07/2022 - 11/2022	Co-Curricular Research Project, The University of Copenhagen <ul style="list-style-type: none"> • Advisor: Professor Hjalmar Bang-Carlsen • Title: <i>Topology And Typology In Decentralized Retweet Networks: Exploring The Reproduction Of Blockchain Mythologies In Twitter's Crypto-Communes</i>
	07/2022 - 12/2022	Independent Research Project, The University of Copenhagen <ul style="list-style-type: none"> • REVISED Undergraduate Honors Thesis • Title: <i>Picturing 'Parallel Communities' : Using Computational Ethnography and Networks to visualize Rancierian political philosophy in the digital aesthetics of Denmark's 'Immigrant Ghettoes'</i> • Methods: Netnography, Film Analysis & New Media Cultural Semiotics, Visual Network Analysis, Natural Language Processing, Computer Vision • Theory: Rancierian Political Aesthetics and Alterity, Barthesian Semiotics and Mythology
	05/2020 - 08/2020	The University of Chicago, Chicago, IL Summer Research and Writing Program (SRTP) <ul style="list-style-type: none"> • Awarded grant to attend residential research and writing program • Instructed in persuasive academic writing and socio-cultural theory
	06/2019 - 08/2019	The University of California, Los Angeles, Los Angeles, CA Writing & Research Training Program (SRTP) <ul style="list-style-type: none"> • Awarded grant to attend residential research training program • Instructed in the applications, uses and limitations of digital research tools
	01/2018 - 01/2020	MMUF Thesis & Undergraduate Honors Thesis, Cornell University Advisors: Professor Magnus Fiskesjö and Professor Sabine Haenni <ul style="list-style-type: none"> • Title: <i>Picturing 'Parallel Communities' - Using Rancière to examine myths of difference and belonging in the digital aesthetics of Denmark's 'Immigrant Ghettoes'</i> • Methods: Netnography, Qualitative Media Analysis, Film Analysis, New Media Analysis, Political Theory, Critical Theory, Platform Theory
	07/2022 - 01/2023	Flipside Governance, Decentralized (medium.com/flipside-governance) <i>Think tank on decentralized Blockchain Governance</i> <i>Research Journalist</i>
Private Industry Research	01/2022 - 08/2022	The Center for AI and Digital Policy, (Remote) Washington, D.C. <i>Independent research organization on US AI & Digital policies and practices</i> <i>Member of Research Group Spring 2022</i>
	05/2017 - 08/2017	Delibera – by ICXCI, Madrid, Spain. <i>Digital platform to structure conversations and promote deliberation</i> <i>Translation, Data Collection, Data Processing</i>
PUBLICATIONS	S_2024	LA Data Justice Hub <ul style="list-style-type: none"> • Webpage Data Hub (Includes: Repository, Tutorials, Data Analyses) • Published in UCLA CEC Website • Nielsen Garcia, C. (Principal Investigator, Founder, Co-Author: Dr. M. Bhaumik) [Link]

Public Facing
Works

	S_2023	<p><u>Meditations of Computational Discourse Analysis for DAOs: We read 59,000 DAO forum posts, so you don't have to....</u></p> <ul style="list-style-type: none"> • Article • Published in Flipside Governance <p>Nielsen Garcia, C. (Editor: Raphael Spannocchi) [Link]</p>
	S_2023	<p><u>Luxembourg AI Country Report.</u></p> <ul style="list-style-type: none"> • Policy Report • Forthcoming in: Artificial Intelligence and Democratic Values Index – Center for AI and Digital Policy. • Nielsen Garcia, C., and Conciacig, C. (Accepted: AIDVI 2023) [Link]
	F_2022	<p><u>Talking Governance: Epistemic Network Analysis and Discursive Governance in Decentralized Blockchain Organizations</u></p> <ul style="list-style-type: none"> • Presentation • 2022 International Conference on Quantitative Ethnography (ICQE) • Nielsen Garcia 2022.
Posters		
<u>CREATIVE WORKS</u>	12/2020	<p>Filmmaker (Director of Video Essay): Title: <i>Crosswinds: Catalogues of Covid</i> (Virtual) Screening: <i>Off-Camps/On-Screen: Cornell Life in the Time of COVID-19</i></p> <ul style="list-style-type: none"> • Proposed, filmed, and edited documentary as part of Documentary Film course led by Professor Jefferey Palmer • Used ethnographic interviews to examine: <ul style="list-style-type: none"> ○ How the disruptive properties of a global pandemic affect the material and labor conditions of university students • Logline: Recent graduates contend with the risk of fulfilling their passions amidst an uncertain future in 2020
	09/2018	<p>Director (Play): Title: <i>The Forever War</i> – Written by Gloria Oladipo Staged at <i>The Blackbox Theatre, Cornell University</i></p> <ul style="list-style-type: none"> • Managed auditions, castings, design directives, rehearsals, character development and scene development • Performed at Cornell's annual 10-minute Play Festival
	10/2023	<p>Regional Graduate Conference Social Data Science, University of Copenhagen</p> <ul style="list-style-type: none"> • Founder, Director, and Moderator for inaugural conference • Researchers from The University of Copenhagen, Oxford University, London School of Economics, Lund University, and UCLA.
Founders		
<u>CONFERENCES</u>	08/2020	<p>SRTP Research Symposium, University of Chicago (REMOTE)</p> <ul style="list-style-type: none"> • Panel Name: <i>Media & Globalization: Transnational and Diasporic Perspectives</i> • Presentation Title: <i>Picturing 'Parallel Communities': Myths of difference and belonging in the digital aesthetics of Denmark's 'Immigrant Ghettoes'</i>
	08/2019	<p>WRTP Research Symposium, University of California, Los Angeles</p> <ul style="list-style-type: none"> • Panel Name: <i>Data & Media Studies</i> Presentation Title: <i>Digital Mythologies and Xenophobia in Denmark: Using Roland Barthes to examine the political aesthetics of Denmark's Digital Ghettoes</i>
	11/2019	<p>Mid-Atlantic Regional Conference, Swarthmore College</p>
Attendee		
	03/2018	<p>Mid-Atlantic Regional Conference, University of Pennsylvania</p>

Posters	F_2022	Talking Governance: Epistemic Network Analysis and Discursive Governance in Decentralized Blockchain Organizations Presented at the 2022 International Conference on Quantitative Ethnography (ICQE) Nielsen Garcia 2022.	
<u>TEACHING EXPERIENCE</u>	F_2022	Graduate Teaching Assistant, University of Copenhagen <i>Course Name: Social Data Analysis</i> <i>Responsibilities: Lead Discussion Section (6hrs/week), Provide Feedback on Assignments</i>	
	S_2023	Graduate Teaching Assistant, University of Copenhagen <i>Course Name: Advanced Social Data Science II</i> <ul style="list-style-type: none"> Responsibilities: Lead Discussion Section (6hrs/week), Prepare Problem Set Solutions, Provide Feedback on Problem Sets 	
<u>SERVICE</u>	07/2022	UCLA MMUF Writing & Research Training Program Alumni Colloquium <i>The University of California, Los Angeles (Virtual)</i>	
	10/2021 – 12/2022	Vice-Chair , Board of Studies for the MSc in Social Data Science <i>The University of Copenhagen</i>	
	05/2018 – 08/2018	Fundación Gomaespuma NGO , <i>Matale & Batticaloa, Sri Lanka</i>	
	01/2017 – 05/2017	Kensal Library , The Royal Borough of Kensington and Chelsea <i>London, United Kingdom</i>	
<u>RELATED COURSES</u>		<ul style="list-style-type: none"> Intro Computing Using Python (CS1110) Brave New World (ANTHR 3437) Advanced Social Data Science I & II Social Data Analysis 	<ul style="list-style-type: none"> Data Governance Digital Methods Documentary Filmmaking (PMA 3571) Sound Design (PMA 3680)
<u>LINGUISTIC AND TECHNICAL SKILLS</u>		Written and Spoken Languages <ul style="list-style-type: none"> Native fluency in English and Spanish Advanced Fluency in Danish Intermediate Fluency in Portuguese Reading knowledge and basic speech in Catalan and Swedish Programming Languages <ul style="list-style-type: none"> Fluent in Python, SQL, Git Familiarity with R, C, C++ (SL), HTML, CSS, Go Design and Editing Software <ul style="list-style-type: none"> Sound Design ProTools (Avid), Audition (Adobe) Film and Video: Premiere Pro 	Data Analysis Software and Skills <i>Collection and Cleaning</i> <ul style="list-style-type: none"> APIs Data Mining & Scraping Processing <i>Social Network Analysis</i> <ul style="list-style-type: none"> Gephi NetworkX Neo4j <i>Data Analysis</i> <ul style="list-style-type: none"> ML, DL (Regression Analysis, NLP, Computer Vision, Neural Nets, etc.) Tableau (Data Analysis, Representation) NetLogo (Agent-Based Modelling)