

Vale das Criaturas

Tema de Abertura

v2.0

KelvysB.

♩ = 120

Intro

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Piano

Marimba

Violoncelo

C B \flat F/A C7

C1

C1

Pno

Mrb.

Vc.

5

C1'

C1'

Pno

Mrb.

Vc.

9

A1 ¹³

Pno

Mrb.

Vc.

Chord labels: C, B \flat , F/A, C

B1 ¹⁷

Pno

Mrb.

Vc.

C2 ²¹

Pno

Mrb.

Vc.

Chord labels: C, B \flat , F/A, C7

25

C2'

Pno

Mrb.

Vc.

29

A2

Pno

Mrb.

Vc.

C Bb F/A C

33

B2

Pno

Mrb.

Vc.

37

C2

Pno

Mrb.

Vc.

C Bb F/A C7

C2'

41

Pno

Mrb.

Vc.

Measures 41-44. The piano part features a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The maracas play a rhythmic pattern of quarter notes. The vocal part consists of a single melodic line with a long note in the final measure.

A1'

45

Pno

Mrb.

Vc.

Measures 45-48. The piano part includes harmonic markings: C, Bb, F/A, and C. The melody in the right hand is more complex, featuring eighth and sixteenth notes. The maracas continue with a rhythmic pattern. The vocal part has a long note in the final measure.

B1'

49

Pno

Mrb.

Vc.

Measures 49-52. The piano part features a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The maracas play a rhythmic pattern of quarter notes. The vocal part consists of a single melodic line with a long note in the final measure.

C2

53

Piano (Pno) and Vocal (Vc.) parts for measures 53-56. The Pno part features a melody in the right hand and chords in the left hand. The Vc. part provides a bass line. The Mrb. part is a mallet part with a simple rhythmic pattern.

Measures 53-56: Pno (C, Bb, F/A, C7), Mrb., Vc.

C2'

57

Piano (Pno) and Vocal (Vc.) parts for measures 57-60. The Pno part continues the melody and chord progression. The Vc. part continues the bass line. The Mrb. part continues the rhythmic pattern.

Measures 57-60: Pno, Mrb., Vc.

A2'

61

Piano (Pno) and Vocal (Vc.) parts for measures 61-64. The Pno part features a melody in the right hand and chords in the left hand. The Vc. part provides a bass line. The Mrb. part is a mallet part with a simple rhythmic pattern.

Measures 61-64: Pno (C, Bb, F/A, C), Mrb., Vc.

B2'

65

Piano (Pno) and Vocal (Vc.) parts for measures 65-68. The Pno part continues the melody and chord progression. The Vc. part continues the bass line. The Mrb. part continues the rhythmic pattern.

Measures 65-68: Pno, Mrb., Vc.

Fim

69

Pno

Mrb.

Vc.

Musical score for measures 69-72, featuring Piano (Pno), Maracas (Mrb.), and Voice (Vc.) parts. The key signature is one flat (Bb).

Piano (Pno): The right hand plays a melody of quarter notes: C4, Bb4, A4, G4. The left hand plays a bass line of quarter notes: C3, Bb2, A2, G2. Chord symbols are provided below the right hand: C, Bb, F/A, F/C.

Maracas (Mrb.): The part consists of a single eighth rest in each measure, indicating a steady rhythmic accompaniment.

Voice (Vc.): The part consists of a single eighth note in each measure, indicating a steady rhythmic accompaniment.