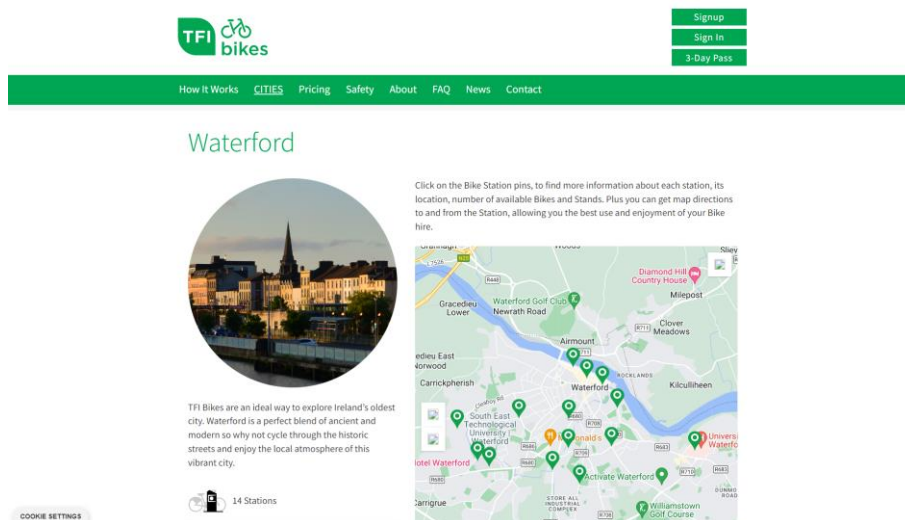# Write up

Workflow:

1. Research and first draft of script
2. VO script formatting
3. Record
4. Create backing track in GarageBand
5. Edit recordings and backing track in Audition

5.1 Automation editing

6. Add sound effects

6.1 Correct the volumes

7. Export
8. Writeup

After receiving the brief, I After receiving the brief, I spent time researching the new bike scheme in Waterford and finding out useful information for my script.
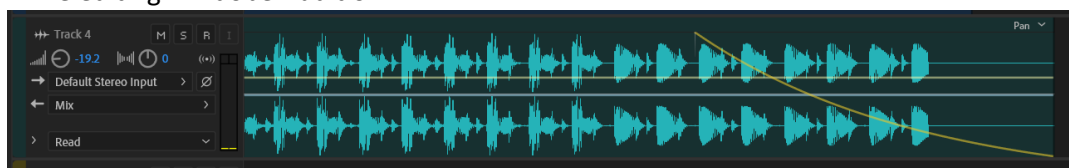

I then came up with an idea and began writing my script. After I was happy with the contents of my script, I put it into the VO script format given to us.
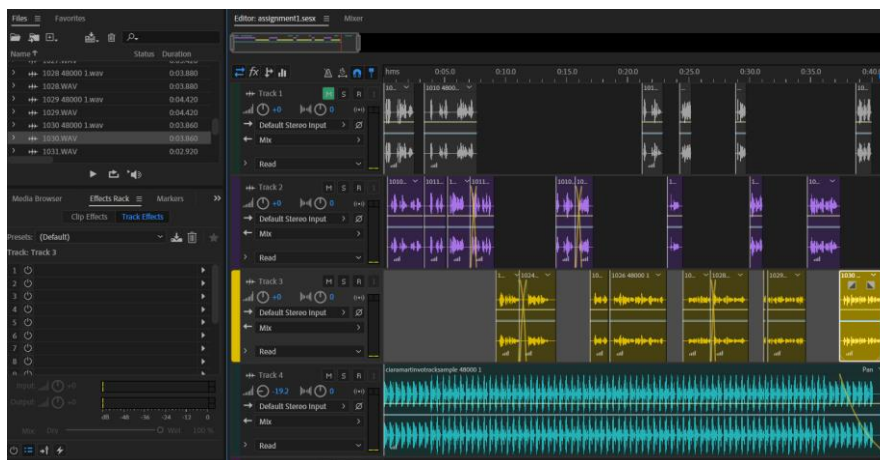
I then went to the recording studio and did multiple takes to ensure I have enough to work with. Last time I didn't give myself enough recordings to work with so I was very limited for my final piece, so I wanted to make sure I didn't make the same mistake again.

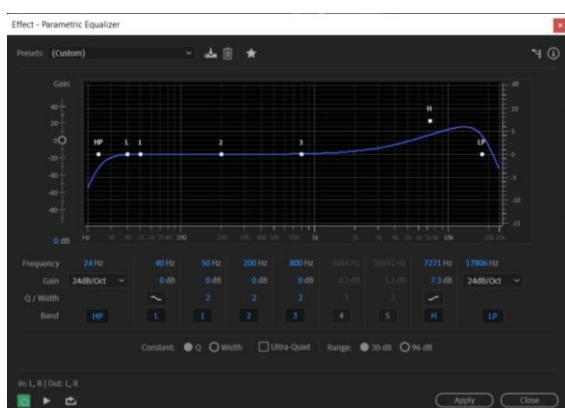|			
1014	03/11/2022 14:23	WAV File	402 KB
1015	03/11/2022 14:23	WAV File	657 KB
1016	03/11/2022 14:23	WAV File	567 KB
1017	03/11/2022 14:23	WAV File	447 KB
1018	03/11/2022 14:23	WAV File	957 KB
1019	03/11/2022 14:23	WAV File	595 KB
1020	03/11/2022 14:23	WAV File	716 KB
1021	03/11/2022 14:23	WAV File	791 KB
1022	03/11/2022 14:23	WAV File	736 KB
1023	03/11/2022 14:23	WAV File	543 KB
1024	03/11/2022 14:23	WAV File	533 KB

I then went onto garage band and created a backing track. I rushed this as I do not have my own mac and had to do it during college, causing me to forget to edit the volume automation. I corrected this while editing in Adobe Audition.
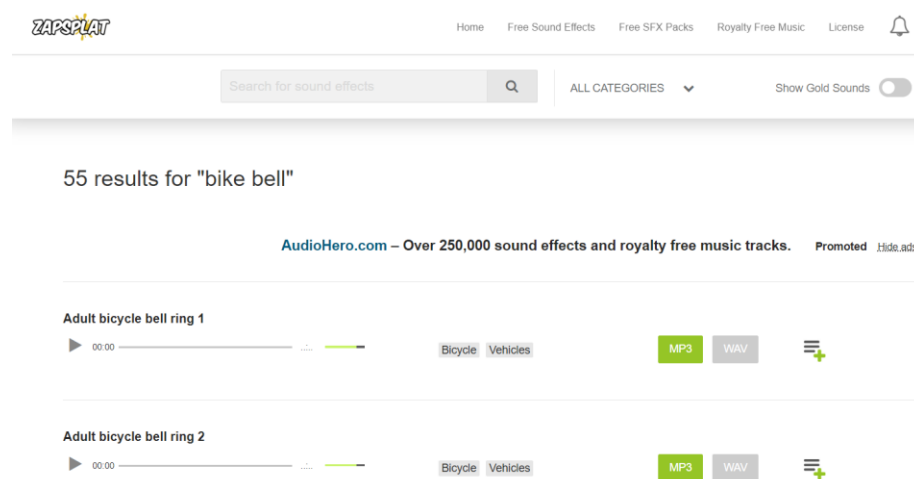

I imported all my files into Audition and began editing. I started by connecting the script together with my different files. I found using sperate recordings easier as I didn't have to slice one big recording up and didn't have to worry about where I was cutting it.
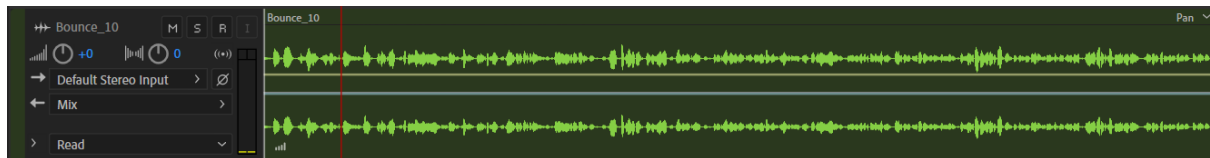

After I was happy with the spacing and how it all sounded, I bounced each voice to a new track and edited them individually using the Parametric Equalizer.

I searched for free sound effects to use to add more life to my final piece.

After adding them, I corrected the volume of the different files until I was happy with how everything sounded and then bounced them all to a new track together as my final piece.

Finally, I exported it to many different formats, comparing file sizes and quality.

🎵	FINAL_MASTER-20098023	08/11/2022 14:48	APE Audio File	2,919 KB
🔘	FINAL_MASTER-20098023	08/11/2022 14:48	FLAC File	3,136 KB
🔘	FINAL_MASTER-20098023	08/11/2022 14:45	MP3 File	964 KB
🔘	FINAL_MASTER-20098023	08/11/2022 14:48	OGG File	2,138 KB

There's clearly a huge difference in the size of the MP3 file compared to the FLAC file but I personally could not find a difference in quality. I would be happy with the quality of the MP3 file for a website.