



# Final Assignment write up

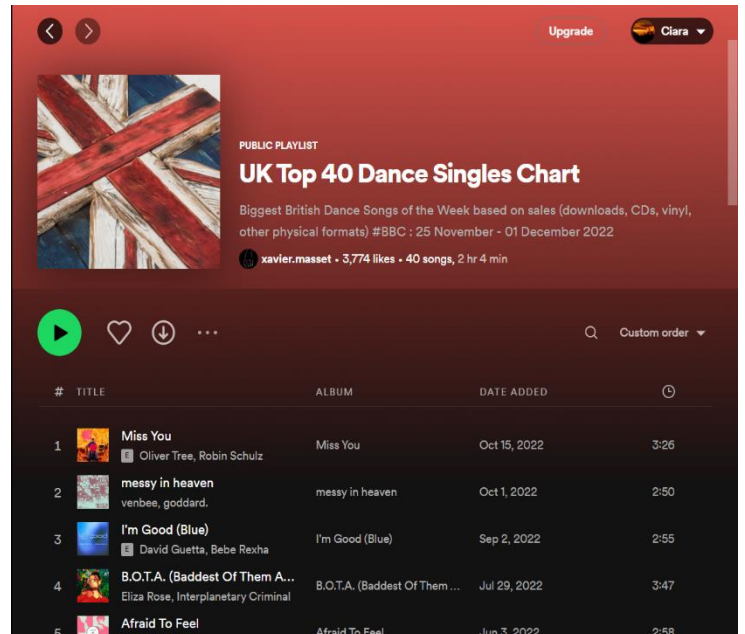
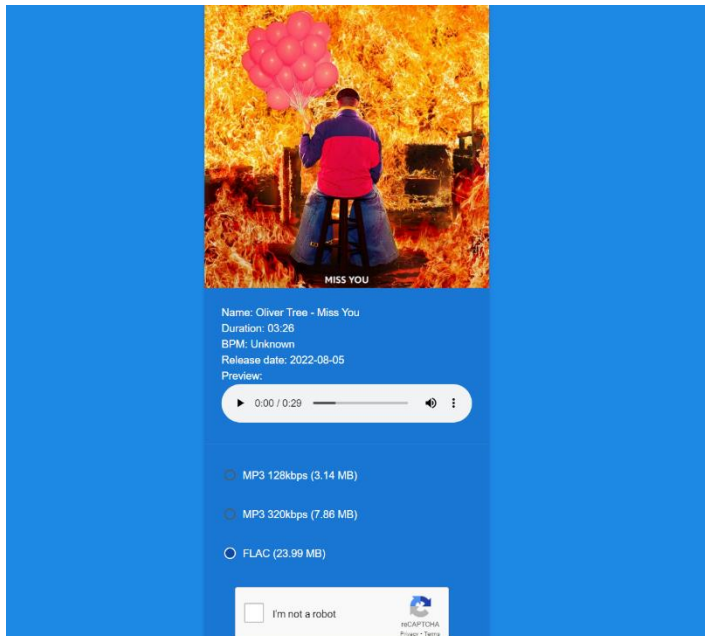
Radio mashup

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## Step one: choose and download songs

I listened to the playlist provided to us and chose three songs I thought would work well together.

Using the website suggested (free-mp3-download.net), I downloaded the three songs with the "FLAC" extension for the best quality.

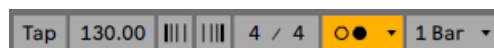


## Step two: warping and clipping

I dragged all three songs onto separate tracks in Ableton LIVE.

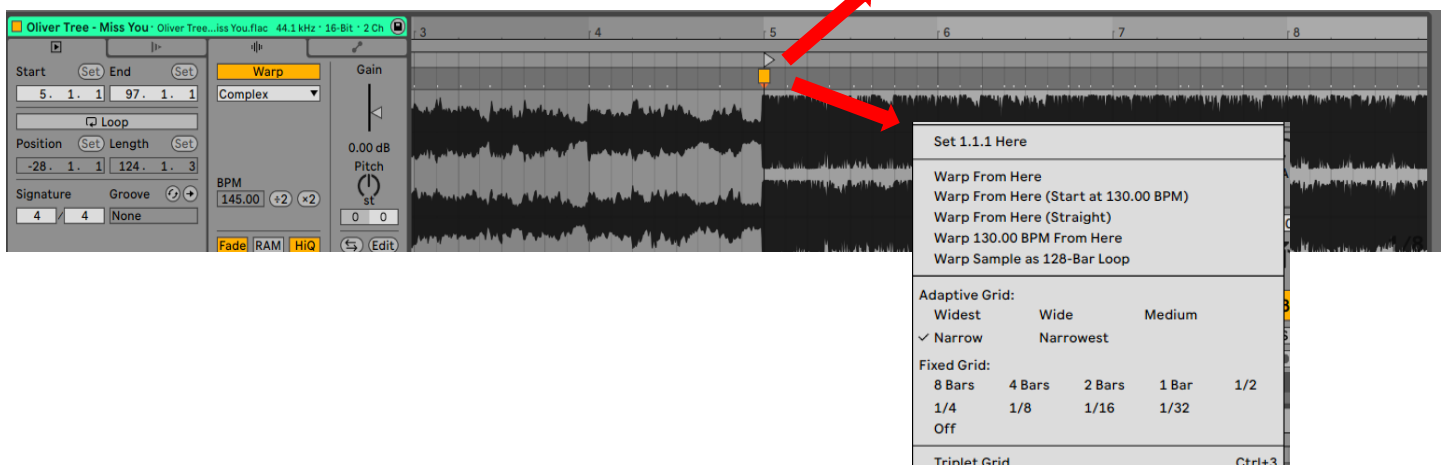
Following the Youtube video, I found the tempo of each song.

When I'm happy with the tempo I found, I turned on the warp button and placed the warp marker at the beginning of the beat. I then turn on the metronome and listen to see if the song is in sync with it.



I found the first song I chose very difficult to warp right as it began with a double beat. Even after I got help and got it warped, I changed the song as the clipping was also very difficult.

Warp marker



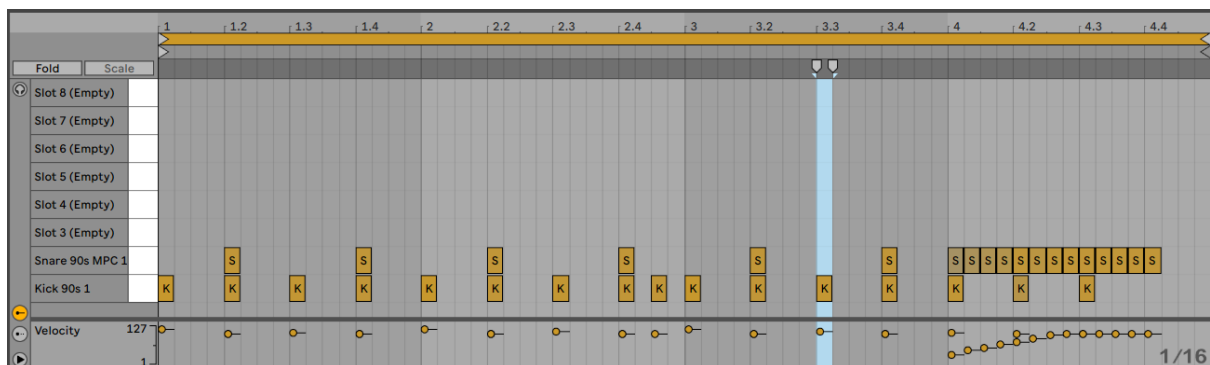
Next, I scrolled through the each of the songs, saving clips I liked and thought would be interesting.

4 Oliver Tree - Mi	5 James Hype - F	6 Joel Corry - HIS
▶ Oliver Tree - Mi	▶ James Hype - F	▶ Joel Corry - HIS
▶ never want to s	▶ you still make n	▶ we got so much
▶ never want to r	▶ fadeout want me	▶ its only you
▶ when your ang	▶ buildup	▶ better
▶ over and over	▶ music	▶ story aint over
▶ music	▶ music	▶ youre the only
▶ dont try to find	▶ music	▶ i'll never let you
▶ music2	▶ music	▶ i'll never let you
▶ fadeout	▶ buildup	▶ i'll never let you
■	■	▶ history
■	■	▶ history

I made sure to name the clips so I knew what they were.

### Step three: drum loop

I created a 4-bar drum loop to play through my songs using samples on Ableton



I then played around with the volumes, making the first kick drum the loudest, third slightly quieter, etc.

### Step four: arrangement view

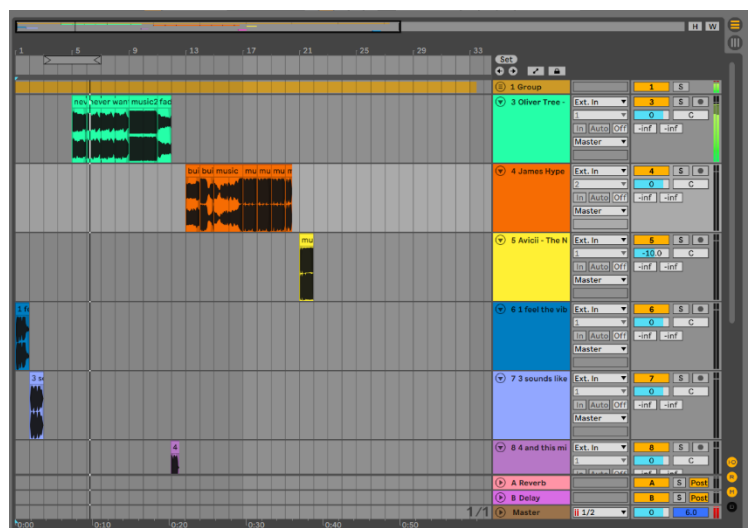
I added my clips to the arrangement view, messing around with them, seeing what fits together.

I laid down my drum loop for 60 seconds to help keep track of where I was.

I left space for the voice overs and SFX to fit in.

I grouped the songs together so I could adjust the volume on all of them together.

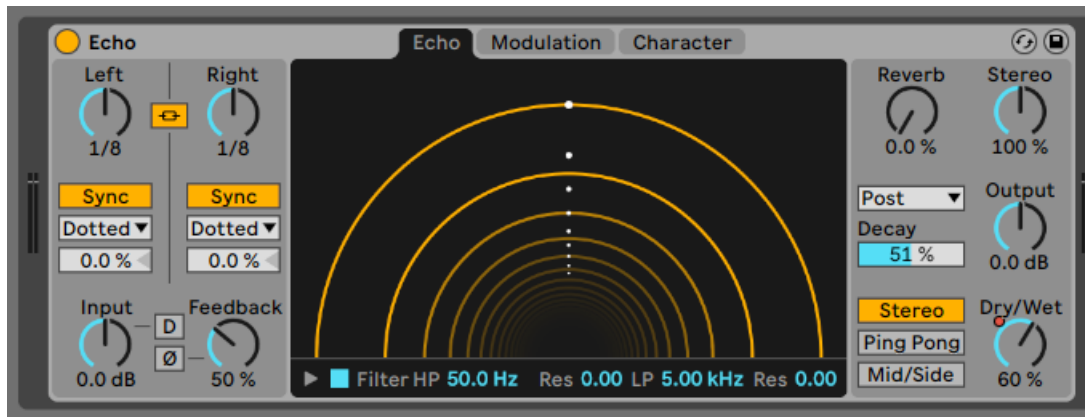
Group Tracks Ctrl+G



### Step five: VOX

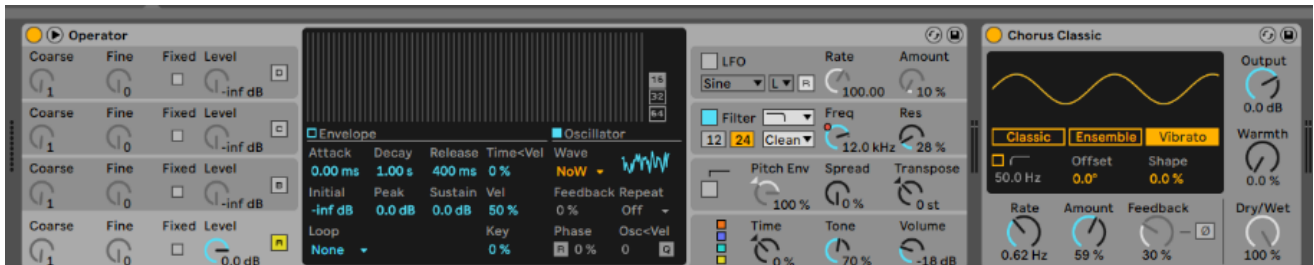
I edited the voice overs in adobe audition before adding them to my arrangement view.

After adding them, I played around with different effects (like reverb and echo) until I was happy with how the voice sounded.



### Step six: audio punctuators

Using different audio effects, like chorus, reverb and echo, I created a ramp for the beginning and end of the mashup.



I then began messing around with the automation of each effect until I was happy with how it sounded.

### Step seven: final mixdown

Once I'm happy with everything, I export the file as an AIFF file.

I then brought it into adobe audition to match the loudness level to -14 LUFs.

