

Movie Short - Water waste

by
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Story by
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INT. BEDROOM, TABLE -- DAY

The scene starts with a black screen cutting into a table or a desk on top of it a phone. Sunlight beams peacing the window as it shows the start of the day. The phone starts ringing its alarm to wake up HMED. A hand comes into the frame to stop the alarm.

HMED wakes up as the shot from the back says so but doesn't show how tired he is. He gets out of his bed and slowly walks to the bathroom.

INT. BATHROOM -- DAY

The water flows continuously from the sink, as Hmed washes his face, tired and not giving any attention to the water flow.

The camera then focuses on the sink and the water, and we-

CUT TO:

Focus on other water outputs or any water source. Showing how water is flowing and being wasted. Each new shots zooms a little by little to the subjects, as the sound of the water gets higher from a subject to another, until it dramatically gets into-

CUT TO:

INT. BATHROOM -- AFTERNOON/NIGHT

Getting back to the bathroom sink, water flows as HMED is ending his day by brushing his teeth. Until he finishes rinsing his mouth and doesn't cut the water correctly. The sound of the water drops is heard in the background as HMED gets out of the bathroom.

INT. BEDROOM -- AFTERNOON/NIGHT

HMED gets in the bed and starts scrolling through the social media, his attention is focused on the notification and the content that he sees each scroll. He slowly closes his eyes, until getting asleep. His phone falls from his hands. We see his sleepy face and hear the continuous sound of the water drop on the sink.

CUT TO:

EXT. DESERT REGION -- DAY

The background now transitions but with the same last shot while he was asleep. He suddenly wakes up, in shock. He is in a desert area, surrounded by emptiness. No house or civilization around. He starts to walk and wander. For him, everything seems real.

A man then comes from the horizon. As HMED stops from walking, starting to feel anxious. The man slowly walks to him.

ABDELHAK

Chkoun nta? Ach jabk hna?

HMED is still confused why he shifted from his bedroom to this desert

HMED

Ma.. Ma 3arftch ach kan dir hna?... Fin 7na?

ABDELHAK chuckles from this situation. He takes a short stare into HMED that genuinely makes him more anxious

ABDELHAK

Rak telfan.. F sehrat merrakch. 9lal liya tay kemlo tri9houm.. 9lal li 3ndohoum lma kafi..

HMED (shocked)

Merrakch? Sehra? Ach tra?

ABDELHAK

Kant wa7d lmdina hna b nefs smiya.. Mnimta ma b9atch

ABDELHAK talks, cuts into videos of panic, global warming and nature deterioration. Shift between the videos and the

desert scene happen. The camera stay stable on ABDELHAK,
but zooms in slowly to HMED

ABDELHAK

L jaffa ja. O M3aha mchat l7ayat.. 9lal li 7afdo 3la lma,
ktar li diy3oha.. Lbachariya khshrat 7rbha, machi dedd
ettabi3a.. Walakin dedd rassha

The last line from ABDELHAK comes with a shot into HMED's
face. A dramatical-

CUT TO:

INT. BEDROOM -- DAY/AFTERNOON/NIGHT

HMED suddenly wakes up, in shock, from the nightmare he
just witnessed. His heart beats fast, but he realizes that
he is in his bedroom and not in a desert. As he slowly
breaths in fear, the sound of the dripping sink continues
to be heard, where he turns his attention to.

INT. BATHROOM -- DAY/AFTERNOON/NIGHT

HMED comes slowly to the bathroom, then approaches the
sink, staring at it. As the water drips, HMED uses his hand
to cut the water. The camera still focuses on the sink,
HMED walks away.

As some quotes or sensibilization text fades-in, the scene
goes into the dark. And with it the text to sensibilize the
viewer about the importance of the blue gold.

CUT TO BLACK.

END.