

The Boy Who Harnessed the Wind Editorial Illustration Process Book

Research and Mood Board

The Boy Who Harnessed the Wind (2019)

The Boy Who Harnessed the Wind is a movie baseed off of real life that's about a boy named William Kamkwamba who lives in the village named Malawi in Africa. Throughout the movie, Malawi was devastated by a series of disasters and issues starting from businesses who offered to buy the trees from Malawi, which caused the deforestation. The deforestation eventually led to flooding as there were not enough trees to control the rain accumulation. Drought followed soon after which caused a series of unsuccessful harvests for William's village, making the food shortage issue worst. Because William's family can no longer support him financially to attend school, he was expelled. But with his interest in science and engineering, he began research how to build a windmill, in which he believes that it could help resolve the issue that's devastating his village by powering up the water pump and bring water to the dried up farmland. Although his father doesn't him at first due to sketicism and pressure due to the ongoing farmland, he assisted William with building the windmill along with some other villager, which did successfully enabled the village to grow food again.

Scenes from The Boy Who Harnessed the Wind: William and the Windmill



Scenes from The Boy Who Harnessed the Wind: Deforestation, Flooding, and Drought



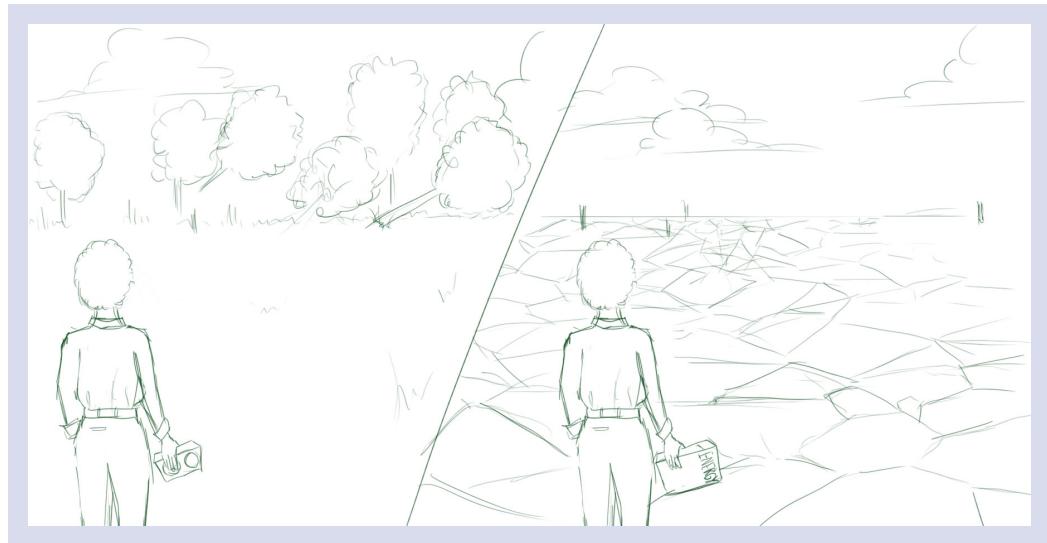
My Thoughts

After seeing the movie, I decided that my idea will be centered around the environment issues surrounding the movie, as it played a significant role the problems of the movie plot and also in William's character growth that lead him to his career path.

Sketches and Rough

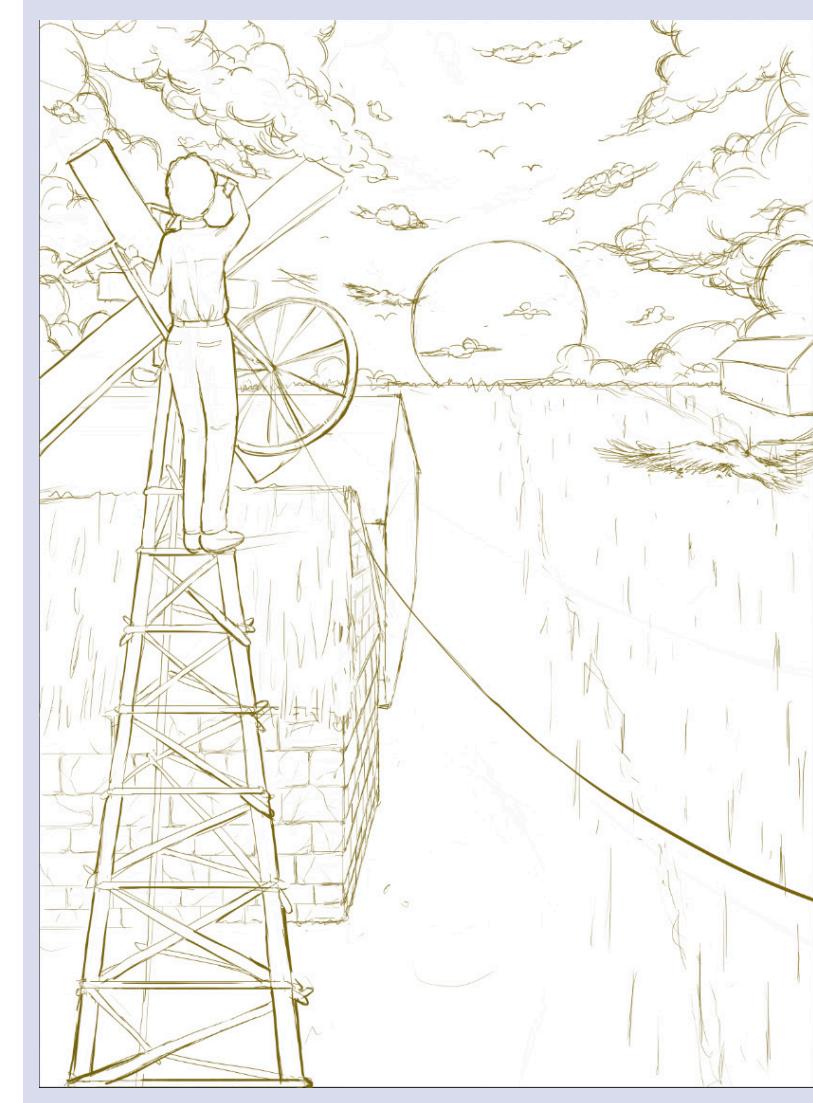


1 Dried up land + William's Windmill with William standing on it

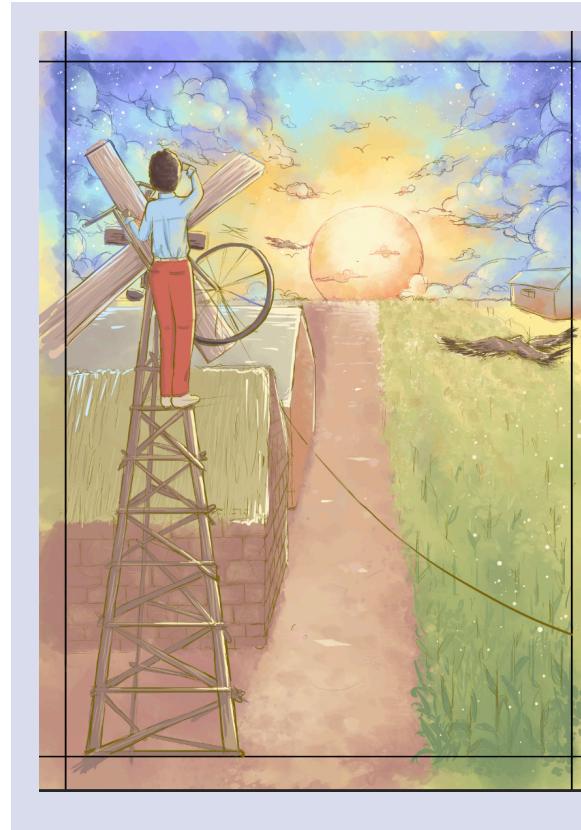
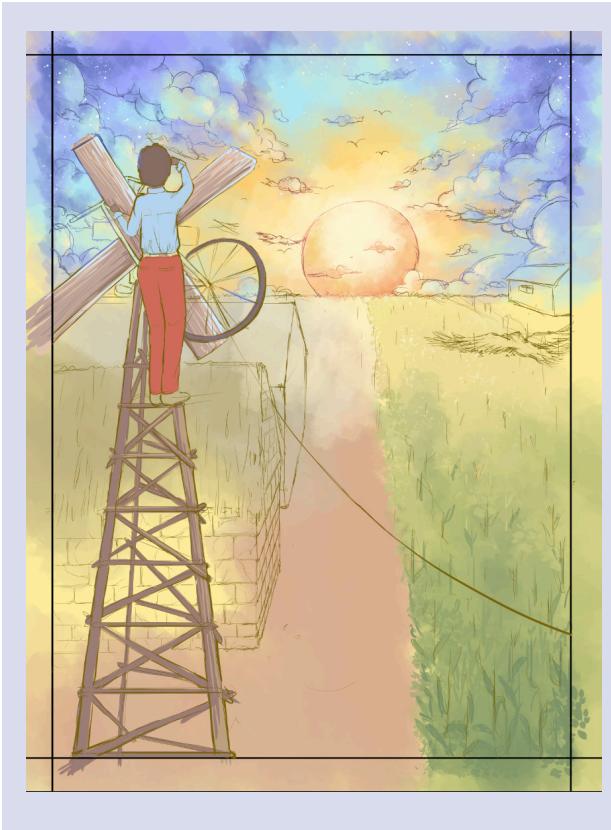
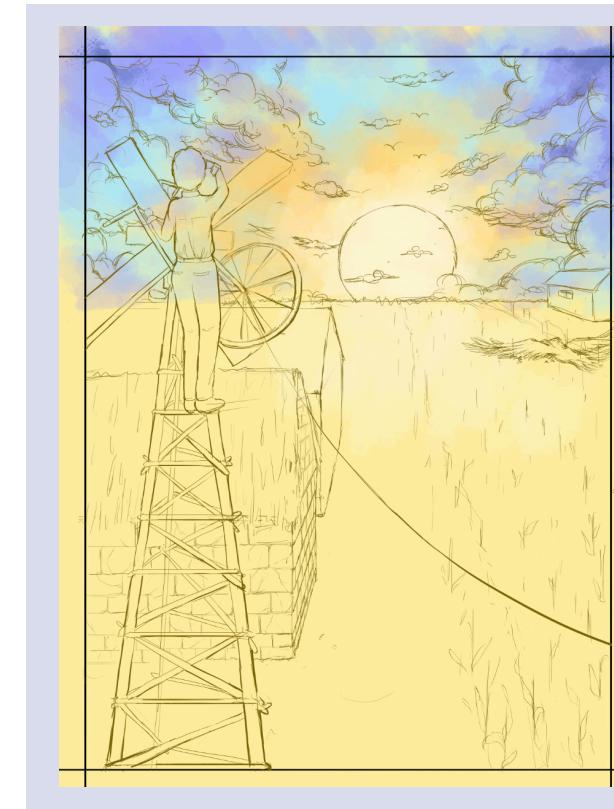
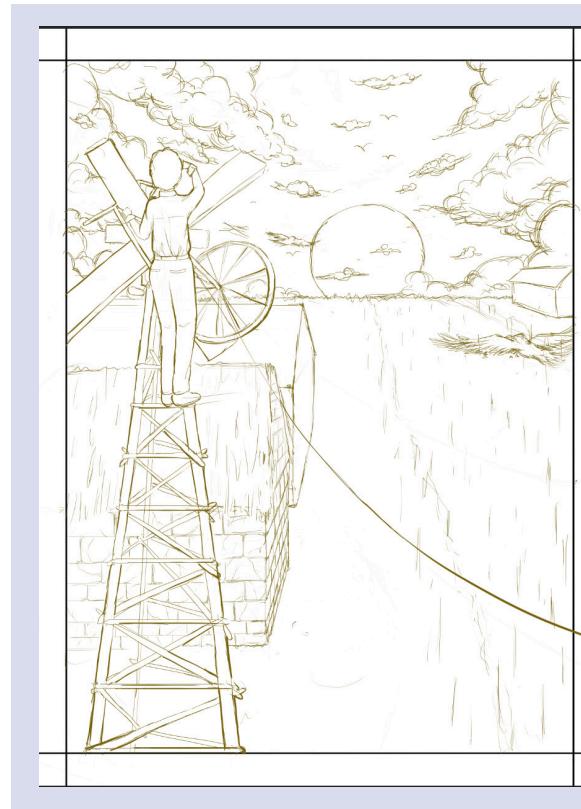
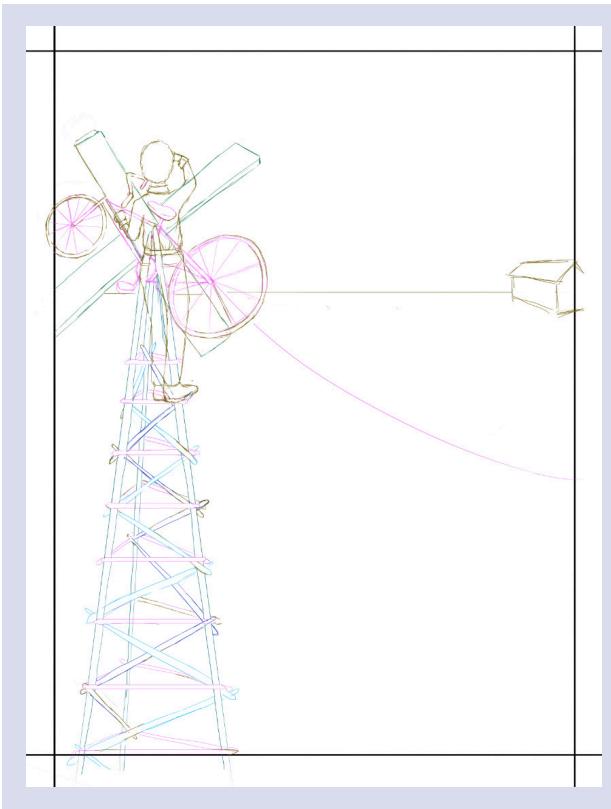


2 Cause and Effect kind of illustration: William looking at the deforestation of the trees at his village+ William looking at the dried up land at his village

Detailed rough base on the first idea:

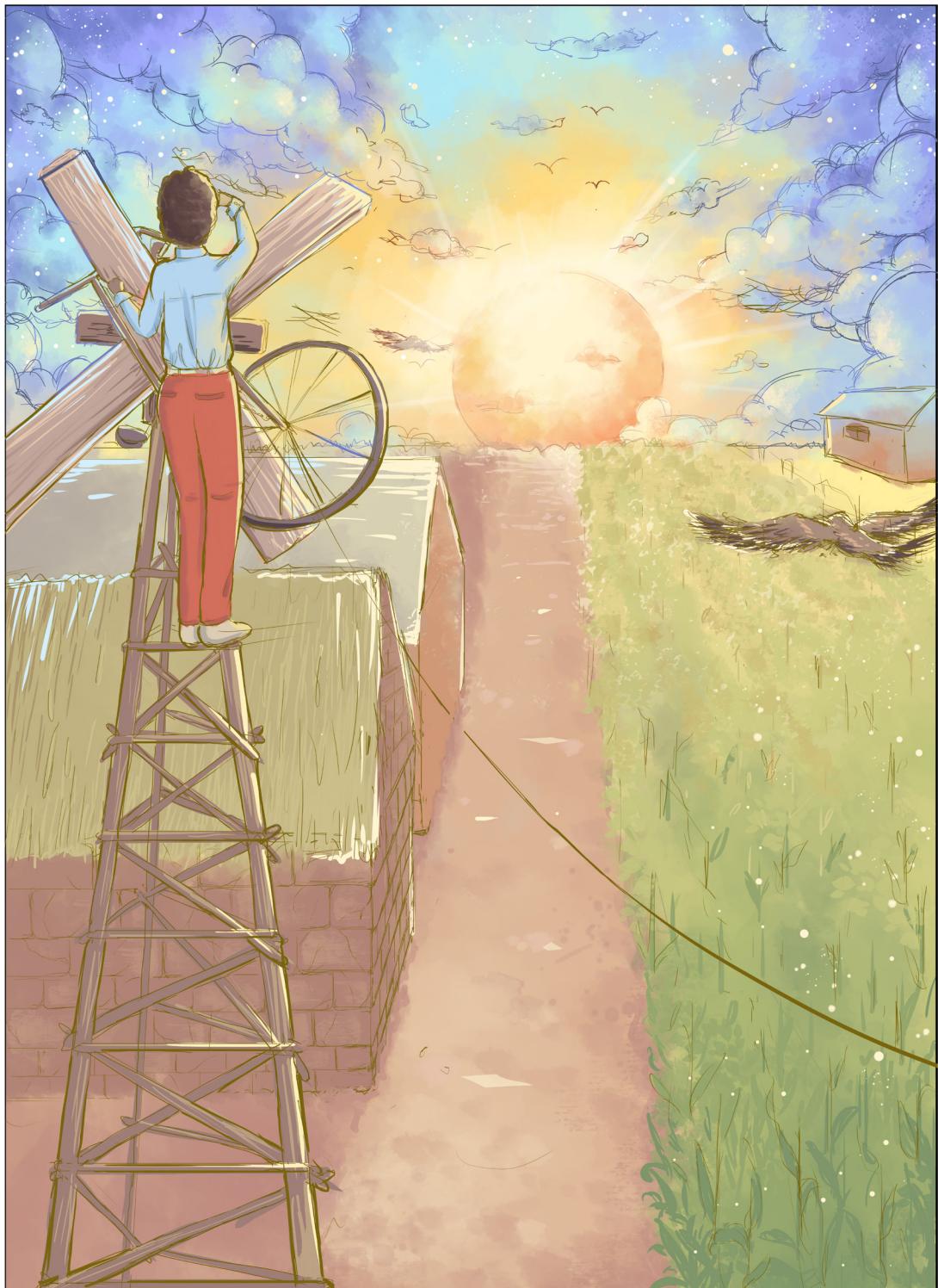


Progress



Revisions

Before



After



Works Cited

Kamkwamba, William, 1987-. *The Boy Who Harnessed the Wind : Creating Currents of Electricity and Hope*. New York :Harper Perennial.