

# Pas De Deux

from The Nutcracker

Pyotr Ilyich Tchaikovsky

Score for the first system of "Pas De Deux" from The Nutcracker.

Instrumentation: Harp I, Harp II, Violin I, Violin II, Viola, Bass.

Key: D major (one sharp). Time: Common time (C).

Tempo: Moderato.

First measures (measures 1-4):

- Harp I:** Continuous triplet arpeggiated figures in both hands.
- Harp II:** Sustained chords in the right hand and moving bass lines in the left hand. Dynamics: *mf*.
- Violin I & II:** Play eighth notes on measures 1 and 3, and quarter notes on measures 2 and 4. Dynamics: *mf*.
- Viola & Bass:** Play eighth notes on measures 1 and 3, and quarter notes on measures 2 and 4. Dynamics: *mf*. Viola and Bass parts are marked *pizz.* (pizzicato).

Score for the second system of "Pas De Deux" from The Nutcracker.

Instrumentation: Harp I, Harp II, Violin I, Violin II, Viola, Cello, Bass.

Key: D major (one sharp). Time: Common time (C).

Tempo: Moderato.

Second measures (measures 5-8):

- Harp I:** Continues with triplet arpeggiated figures.
- Harp II:** Continues with sustained chords and moving bass lines. Dynamics: *mf*.
- Violin I & II:** Continues with eighth and quarter notes. Dynamics: *mf*.
- Viola:** Continues with eighth and quarter notes. Dynamics: *mf*.
- Cello:** Enters in measure 5 with a half note, then plays a descending eighth-note scale in measures 6-8. Dynamics: *ff*.
- Bass:** Continues with eighth and quarter notes. Dynamics: *mf*.

2

5

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*mf*

7

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

divisi

9

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

11

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*ff*

13

Fl. I

Fl. II

Clar. I

Clar. II

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*mf*

*ff*

*ff*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section (Flutes I & II, Clarinets I & II) enters in measure 14 with a forte (*ff*) dynamic, playing a melodic line with eighth notes and a half note. The piano (Hp I & II) provides accompaniment. Hp I plays a continuous eighth-note triplet pattern in both hands. Hp II plays a series of chords, primarily triads, in both hands. The string section (Violins I & II, Viola, Cello, Bass) enters in measure 13 with a mezzo-forte (*mf*) dynamic. Violins I and II play a rhythmic pattern of eighth notes and rests. The Viola, Cello, and Bass play a similar pattern, with the Cello and Bass featuring some sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 12/8.



[illegible]



[illegible]



23

Fl. I *mf* *dim.*

Fl. II *mf* *dim.*

E.H. *mf* *dim.*

Clar. I *mf* *dim.* *mf*

Clar. II *mf* *dim.*

B. Clar. *mf* *dim.*

Fag. I/II *mf*

Hn. I/II *mf* *dim.*

Hn. III/IV *mf* *f* *dim.*

Hp I

Vln. I

Vln. II *mf*

Vla. *mf* *dim.*

Cello *mf* *dim.*

Bass *mf*



29

Ob.

B. Clar.

Hn. I/II

Hn. III/IV

Hp I

Vln. I

Vln. II

Vla.

Cello

Bass

*cantabile*

*dolce*

*pp*

*pizz.*

*p*

[illegible]

33

B. Clar

Hn. I/II

Hn. III/IV

B. Tb/Tba

Hp I

Vln. I

Vla.

Cello

Bass

Tuba.

*p*

*pp*

*p*

*espr.*

*p*

*arco*

*p*

35

Fl. I

Ob.

Hn. I/II

Hn. III/IV

B. Tb/Tba

Hp I

Hp II

Vln. I

Vla.

Cello

Bass

*p*

*mp*

*p*

35

36



[illegible]

16

43

Fl. I

Fl. II

Ob.

E.H.

Clar. I

Clar. II

B. Clar.

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Timp

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*



[illegible]



[illegible]

52

Fl. I

Fl. II

Pic

Ob.

E.H.

Clar. I

Clar. II

B. Clar

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Timp

Hp I

Vln. I

Vln. II

Vla.

Cello

Bass

[illegible]

56

Fl. I

Fl. II

Pic

Ob.

E.H.

Clar. I

Clar. II

B. Clar

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Timp

Vln. I

Vln. II

Vla.

Cello

Bass

7

7

7

7

6

6

6

6

6

6

6

6

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. I, Fl. II, Pic, Ob., E.H., Clar. I, Clar. II, B. Clar., Fag. I/II, Hn. I/II, Hn. III/IV, Tb. in A, Ten. Tb., B. Tb/Tba, Timp, Vln. I, Vln. II, Vla., Cello, and Bass. The score includes musical notation with notes, rests, and dynamic markings like 'ffff'. The page number '57' is visible in the top left corner.

24

58

Fl. I

Fl. II

Ob.

E.H.

Clar. I

Clar. II

B. Clar.

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Timp

Hp I

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*sf*

*mf*

9

10

9



This musical score page contains measures 61, 62, and 63 of a symphony. The instrumentation includes Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon I/II, Horn I/II, Horn III/IV, Timpani, Harp I, Violin I and II, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including dynamics (ff, f), articulation (accents), and specific performance instructions like '10' for the harp. The woodwinds and strings play sustained notes, while the harp and brass provide rhythmic and melodic accents.

64

Fl. I

Fl. II

Ob.

Clar. I

Clar. II

B. Clar

Fag. I/II

Hn. I/II

Hn. III/IV

Timp

Hp I

Vln. I

Vln. II

Vla.

Cello

Bass

The musical score for measures 26 and 27. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon I/II, Horns I/II, Horns III/IV) plays sustained notes. The strings (Violins I & II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes with slurs. The Harp (Hp I) plays a continuous sixteenth-note arpeggiated figure. The Timpani (Timp) plays a steady pulse. The score is written in G major and 4/4 time.

66

Fl. I

Fl. II

Pic

Ob.

E.H.

Clar. I

Clar. II

B. Clar

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Timp

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*p*

*cresc.*

*mp*

*mf*

*fff*

*3*

*6*

Musical score for measures 68-71. The score includes parts for Tuba in A (Tb. in A), Tenor Tuba (Ten. Tb.), Bass Tuba/Euphonium (B. Tb/Tba), Horn I (Hp I), Horn II (Hp II), Violin I (Vln. I), and Violin II (Vln. II). Measures 68-71 show a series of eighth-note patterns in the horns and tubas, while the violins play sustained notes.

[illegible]

70

Fl. I

Ob.

Clar. I

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*ff*

*pizz*

12

12

12

12

12

12

12

12

*tr*

*tr*

*tr*

*ff*

*ff*

*pizz*

*pizz*

30

71

Fl. I

Fl. II

Ob.

Clar. I

Clar. II

Fag. I/II

Hn. I/II

Hn. III/IV

Tb. in A

Ten. Tb.

B. Tb/Tba

Timp

Hp I

Hp II

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

14

14

14

14

14

14

14

14

*tr*

*tr*

*tr*



$\mathcal{F}$