
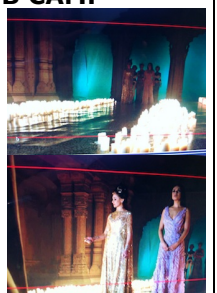

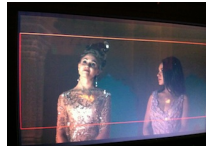






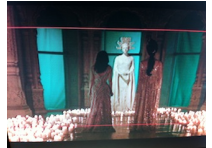
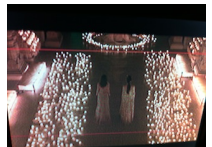

<b>SLATE:</b>  <b>89</b>		<b>DESCRIPTION:</b>  <u><b>KALIQUE LEADS JUPITER TO SERAPHI STATUE.</b></u>  <b>A CAMERA:</b>  High Angle Wide KALIQUE and JUPITER over Back of HEAD OF SERAPHI STATUE in FG – They walk forwards into High Angle Full Length 2 Shot – Tracking L-R and R-L over back of STATUE.  <b>B CAMERA:</b>  Wide 3/4 Side Angle KALIQUE and JUPITER walk R-L to FG – ending in Front Angle Mid 2 Shot.  <b>VFX NUMBER: None.</b>  <b>SFX DETAILS:</b> Candles Lit.  <b>VFX WORK:</b> CG Candles, Set Extension, Floor Fix on B Cam Shot (Wobbly floor), CG Candle Robot passes candle to Kalique.  <b>DIALOGUE:</b> FROM: JUPITER “Okay... can this get any weirder?” TO: KALIQUE “...possibilities of your new life.”			<b>SET UP:</b> LENS: 21MM STOP: T4 DIST: 65’-17’6 FILTER: NONE. B CAM: LENS: 40MM TK 2: 32MM STOP: T4 DIST: 50’-15’ FILTER: NONE.
<b>SCENE:</b> <b>89</b>					<b>TIME SHOT:</b> <b>14:20</b>
<b>DATE SHOT:</b> <b>23/04/2013</b>					<b>SCREEN TIME:</b> 03:00
<b>NOTES:</b>					<b>SCREENGAB:</b>  <b>B CAM:</b> 
<b>TAKE #:</b>	<b>PRINT:</b>	<b>VIEW:</b>	<b>DURATION:</b>	<b>COMMENTS:</b>	
1	X		03:00	WITH CANDLE FOR KALIQUE TO LIGHT HELD OUT ON GREEN POLE. THIS IS SCRAPPED AND ACTION MIMED FROM TAKE 2 ONWARDS. KALIQUE TOO TALL COMPARED TO JUPITER.	
2	X		03:12	KALIQUE WITH FLAT SHOES.	
3	X	X	03:00	KALIQUE WITH MEDIUM SIZED SHOES – SHE LEAVES JUPITER AT END BUT THEY SHOULD LEAVE TOGETHER.	

<b>SLATE:</b> <b>89A</b>		<b>DESCRIPTION:</b> <b><u>KALIQUE LEADS JUPITER TO SERAPHI STATUE.</u></b> <b><u>A CAMERA:</u></b> High Angle Full Length KALIQUE and JUPITER over Back of HEAD OF SERAPHI STATUE in FG – They walk forwards into High Angle Mid 2 Shot – Tracking L-R and R-L over back of STATUE. <b><u>B CAMERA:</u></b> Full Length 3/4 Side Angle KALIQUE and JUPITER walk R-L to FG – ending in Front Angle Medium Close 2 Shot. <b>VFX NUMBER: None.</b> <b>SFX DETAILS:</b> Candles Lit. <b>VFX WORK:</b> CG Candles, Set Extension, Floor Fix on B Cam Shot (Wobbly floor), CG Candle Robot passes candle to Kalique. <b>DIALOGUE:</b> FROM: JUPITER "Okay... can this get any weirder?" TO: KALIQUE "...possibilities of your new life."			<b>SET UP:</b> LENS: 40MM STOP: T4 DIST: 65'-17'6" FILTER: NONE. B CAM: LENS: 75MM STOP: T4 DIST: 50'-15' FILTER: NONE.
<b>SCENE:</b> <b>89</b>					<b>TIME SHOT:</b> <b>14:50</b>
<b>DATE SHOT:</b> <b>23/04/2013</b>					<b>SCREEN TIME:</b> 03:00
<b>NOTES:</b>					<b>SCREENGRAB:</b>  <b>B CAM:</b> 
<b>TAKE #:</b>	<b>PRINT:</b>	<b>VIEW:</b>	<b>DURATION:</b>	<b>COMMENTS:</b>	
1	X		03:05	B CAM SHOT IS TOO LOW AND UP THE NOSE.	
2	X		03:12	A CAM FRAMED TO INCLUDED BG SERVITANTS – JUPITER LOOK SOEVR RIGHT SHOULDER AT END.	
3	X		01:00	CUT AT KALIQUE'S 2 <sup>ND</sup> LINE – "SOMETHING THAT IS A VITAL PART OF..."	
4	X	X	03:20	STATIC VERSION - GOOD.	
5	X	/	/	VFX REF – SILVER BALLS.	

<b>SLATE:</b> <b>89B</b>		<b>DESCRIPTION:</b> <b><u>KALIQUE LEADS JUPITER TO SERAPHI STATUE.</u></b> <b><u>A CAMERA:</u></b> Medium Close 2 Shot KALIQUE and JUPITER – Side Angle Medium Close Up KALIQUE – Tilting to CANDLE ROBOT and back. <b><u>B CAMERA:</u></b> Medium Close 2 Shot KALIQUE and JUPITER – Front Angle Medium Close Up KALIQUE.			<b>SET UP:</b> LENS: 50MM STOP: T5.6 2/3 DIST: 13'-5'- 8' ON CANDLE ROBOT. FILTER: NONE. B CAM: LENS: 65MM STOP: T5.6 2/3 DIST: 17'-8'-6'-6'-17' FILTER: NONE.
<b>SCENE:</b> <b>89</b>		<b>VFX NUMBER: None.</b> <b>SFX DETAILS:</b> Candles Lit.			<b>TIME SHOT:</b> <b>16:30</b>
<b>DATE SHOT:</b> <b>23/04/2013</b>		<b>VFX WORK:</b> Set Extension, CG Candle Robot passes candle to Kalique on A Cam Shot.			<b>SCREEN TIME:</b> 02:40
<b>NOTES:</b>		<b>DIALOGUE:</b> FROM: JUPITER "Okay... can this get any weirder?" TO: KALIQUE "...possibilities of your new life."			<b>SCREENGAB:</b>  <b>B CAM:</b> 
TAKE #:	PRINT:	VIEW:	DURATION:	COMMENTS:	
1	X		02:35	A CAM POSSIBLY TOO TIGHT. KALIQUE OMITS "MY MOTHER WAS AS HUMAN AS YOU OR I."	
2	X		02:45	NOISY.	
3	X		02:38	KALIQUE FLUFFS LAST PART OF LAST LINE "LET ME SHOW YOU YOUR NEW LIFE POSSIBILITIES". BUT PRETTY GOOD. KALIQUE MAKE UP STARTING TO WEAR HOWEVER FROM THIS TAKE ON. B CAM FRAMED LONG SIDE.	
4	X		02:40	ON A CAM KALIQUE IS NOW FRAMED IN FRONT OF BG CANDLES.	
5	X		02:40	BLIP ON B CAM SHOT. LOST PICTURE FOR A SECOND.	

<b>6</b>	<b>X</b>	<b>X</b>	<b>02:40</b>	X1 RESET. X2 GOOD.
<b>7PU</b>	<b>X</b>	<b>X</b>	<b>02:40</b>	FROM JUPITER'S "VAMPIRE" LINE - FOR KALIQUE'S "NO" IN RESPONSE TO "DID THEY CATCH WHO DID IT?"
<b>8</b>	<b>X</b>	<b>/</b>	<b>/</b>	VFX REF - SILVER BALLS / CANDLE ROBOT REF PLATE.

<b>SLATE:</b> <b>89C</b>		<b>DESCRIPTION:</b> <b><u>KALIQUE LEADS JUPITER TO SERAPHI STATUE.</u></b> <b><u>A CAMERA:</u></b> Medium Close 2 Shot KALIQUE and JUPITER – Side Angle Close Up JUPITER. <b><u>B CAMERA:</u></b> Medium Close 2 Shot KALIQUE and JUPITER –Front Angle Medium Close Up JUPITER. <b>VFX NUMBER: None.</b> <b>SFX DETAILS:</b> Candles Lit. <b>VFX WORK:</b> Set Extension. <b>DIALOGUE:</b> FROM: JUPITER "Okay... can this get any weirder?" TO: KALIQUE "...possibilities of your new life."			<b>SET UP:</b> LENS: 50MM STOP: T5.6 2/3 DIST: 12'-5' FILTER: NONE. B CAM: LENS: 65MM STOP: T5.6 2/3 DIST: 17'-6'10-17' FILTER: NONE.
<b>SCENE:</b> <b>89</b>					<b>TIME SHOT:</b> <b>18:20</b>
<b>DATE SHOT:</b> <b>23/04/2013</b>					<b>SCREEN TIME:</b> 02:30
<b>NOTES:</b>					<b>SCREENGAB:</b>  <b>B CAM:</b> 
<b>TAKE #:</b>	<b>PRINT:</b>	<b>VIEW:</b>	<b>DURATION:</b>	<b>COMMENTS:</b>	
1			02:25	NG FOR JUPITER'S HAIR – IT SHOULD BE COMPLETELY DOWN HER BACK.	
2	X		02:41	JUPITER'S LINE IS CHANGED TO 'LATE FORTIES'.	
3	X		02:38	GOOD FIRST LINE	
4	X		02:43	JUPITER GIVES HER LAST LOOK TO STATUE EARLIER WITH THE OPTION TO ALIMINATE LOOK OVER SHOULDER IF REQUIRED.	
5	X	X	02:55	GOOD	

<b>SLATE:</b> <b>89D</b>		<b>DESCRIPTION:</b> <b><u>KALIQUE LEADS JUPITER TO SERAPHI STATUE.</u></b>  <b><u>A CAMERA:</u></b> Back Angle Full Length – Wide Shot JUPITER and KALIQUE enter FG - walk to BG. Take 2: Tighter version.  <b><u>B CAMERA:</u></b> Back Angle High Extreme Wide Shot JUPITER and KALIQUE walk to STATUE in BG. Take 2: Tighter version.  <b><u>C CAMERA:</u></b>			<b>SET UP:</b> LENS: 35MM Tk2: 50MM STOP: T5.6 DIST: 55'-25' FILTER: NONE. B CAM: LENS: 18MM Tk2: 40MM STOP: T5.6 DIST: 40'-60' FILTER: NONE. C CAM: LENS: 21MM STOP: T4 1/2 DIST: 5'-30' FILTER: NONE.
<b>SCENE:</b> <b>89</b>		¾ Side Angle Wide Shot JUPITER and KALIQUE walk L-R - Low Angle Craning forwards over tops of CANDLES. <i>Technocrane – Extends and Retracts.</i>			<b>TIME SHOT:</b> <b>20:00</b>
<b>DATE SHOT:</b> <b>23/04/2013</b>		<b>VFX NUMBER: None.</b>  <b>SFX DETAILS:</b> Candles Lit.			<b>SCREEN TIME:</b> 02:50
<b>NOTES:</b>		<b>VFX WORK:</b> CG Candles, Set Extension, CG Candle Robot.  <b>DIALOGUE:</b> FROM: JUPITER "Okay... can this get any weirder?" TO: KALIQUE "...possibilities of your new life."			<b>SCREENGRAB:</b>  <b>B CAM:</b>  <b>C CAM:</b> 
<b>TAKE #:</b>	<b>PRINT:</b>	<b>VIEW:</b>	<b>DURATION:</b>	<b>COMMENTS:</b>	
1	X		02:50	KALIQUE ONLY TAKES ONE OF JUPITER'S HANDS AT END.	
2	X	X	02:50	B CAM NOW ON 40MM RESET AT 'IN OUR WORLD/'	
3	X	/	/	VFX REF – SILVER BALLS.	

<b>SLATE:</b> <b>89E</b>		<b>DESCRIPTION:</b> <b><u>KALIQUE LEADS JUPITER TO SERAPHI STATUE.</u></b> <b><u>A CAMERA:</u></b> JUPITER & KALIQUE POV of SERAPHI STATUE. <b>VFX NUMBER: None.</b> <b>SFX DETAILS:</b> Candles Lit. <b>VFX WORK:</b> Set Extension. <b>DIALOGUE:</b> None.			<b>SET UP:</b> LENS: 50MM STOP: T4 1/2 DIST: 25'-8'3 FILTER: NONE.
<b>SCENE:</b> <b>89</b>					<b>TIME SHOT:</b> <b>20:30</b>
<b>DATE SHOT:</b> <b>23/04/2013</b>					<b>SCREEN TIME:</b> 02:50
<b>NOTES:</b>					<b>SCREENGAB:</b>
<b>TAKE #:</b>	<b>PRINT:</b>	<b>VIEW:</b>	<b>DURATION:</b>	<b>COMMENTS:</b>	
1	X		02:50	ONE MORE.	
2	X		02:50	X1 FAST TRACK IN X2 SLOW TRACK IN X3 FAST BACK	
3	X	/	/	VFX REF – PASS WITHOUT LIGHT BOXES - SILVER BALLS.	