Caged Heat Dailies Workflow

ON SET

Digital Capture



DIT Ingests secondary camera material into rig (along with SXS cards from Alexa) to create ProRES files

ArriRAW Capture



DIT:

- * Copies Data Packs to Lab
- * Creates 2 X LTO Archives
- +1 copy to editorial,
- +1 copy to Technicolor
- * Creates and QCs drives for backup and delivery to Technicolor Near Set

DIT Uses Technicolor DP Lights to create ASC CDLs and On Set Viewing



ASC CDL



Production Sound

Picture Files (Copy) Sound Files (Copy) ASC CDL Looks Camera Report CDL Report

Sent to Technicolor Near Set at Break and End of Day

NEAR SET Wilmington **FRAMELOGIC**

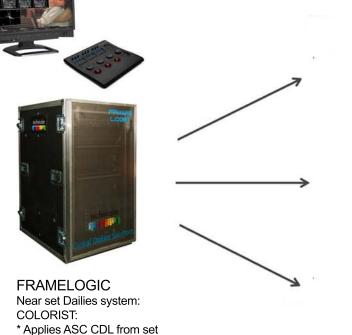
Deliverables

PIX|Project™ Upload PIX 1080P

PIX|Project™

Upload PIX

720P



- * Sound sync and report, metadata logging ASSIST:
- * transcodes all dailies deliverables
- * Updates CDL values promoted in ALE
- * Creates and QCs deliverables



DELIVER TO EDITORIAL DNxHD 36



