

# Mod Creator

## Introduction

The Mod Creator is a simple tool for the Unity Editor intended to make modding Passion Eye easier.

As of right now, Passion Eye supports only the following types of mods:

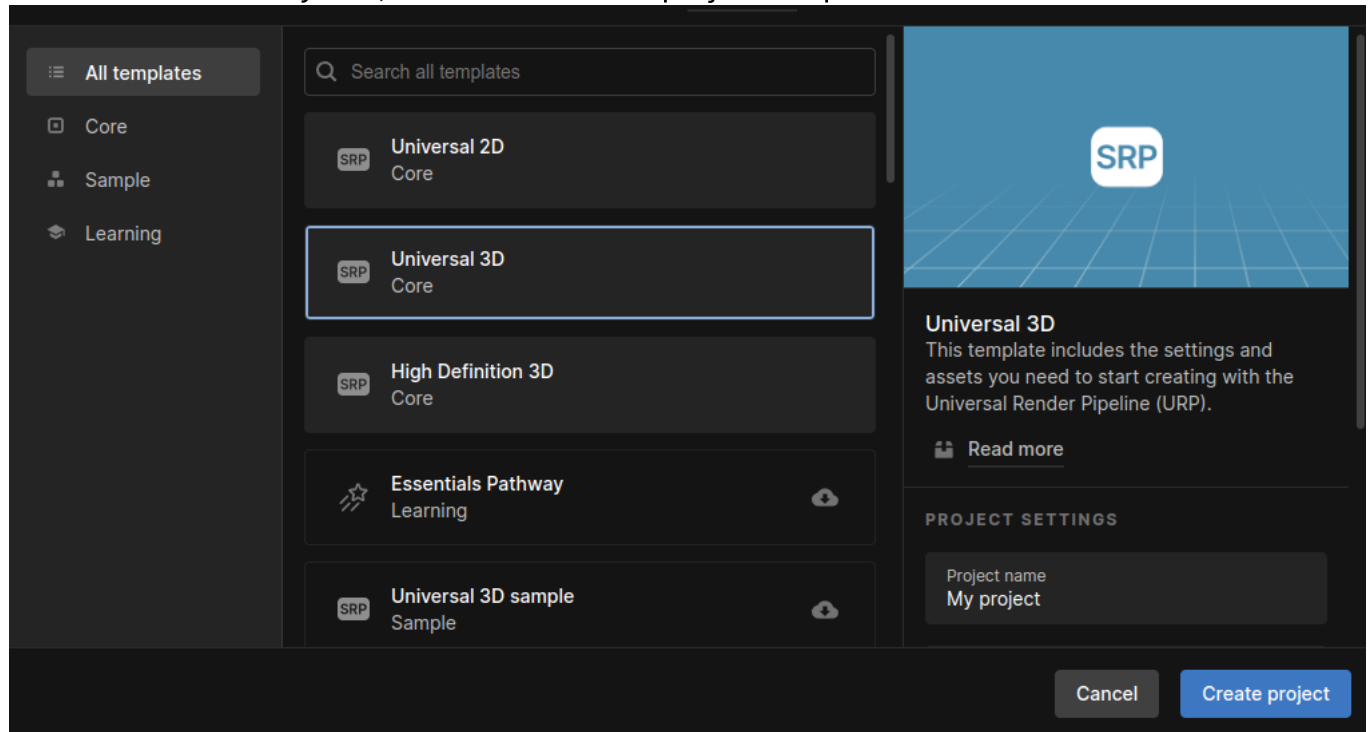
- **Studio objects** are items that can be spawned and manipulated in the studio.
- **Character objects** are items that are attached to characters, like base meshes, hair, clothing, accessories and textures.
- **Scene mods** are scenes that are used as 3D backgrounds.
- **Animation mods** are used on both characters and objects, for posing and gameplay.

## Features

- Studio object mods
- Character object mods
- Scene mods
- Animation mods
- Custom code for modded objects
- Multiple modded objects in one mod
- Custom shader support
- Forward Kinematics support
- Physics Simulation support

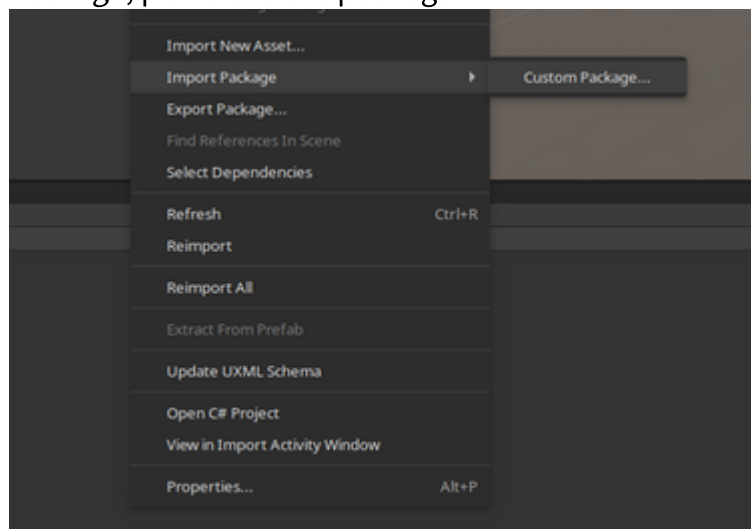
# Setting up the Unity Project

Create an Unity 3D (URP) (**6000.0.59f2**) project and proceed with the next steps.  
Our shaders use Unity URP, make sure that the project template is correct.

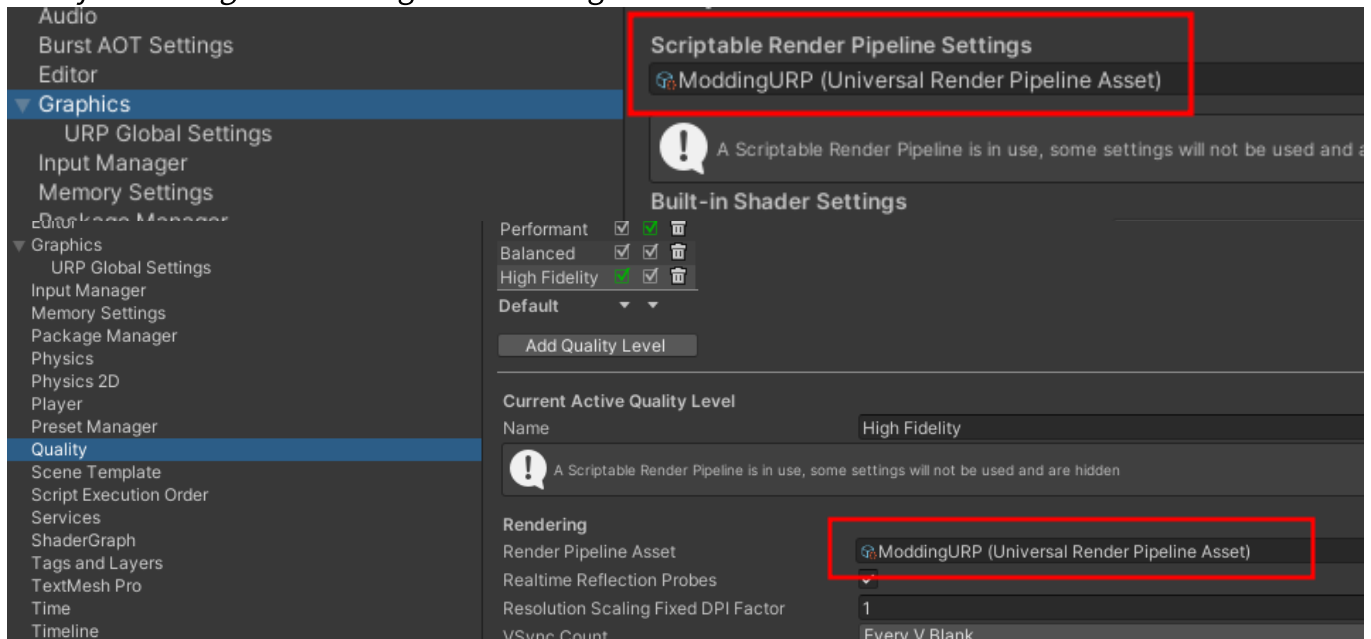


# Installation

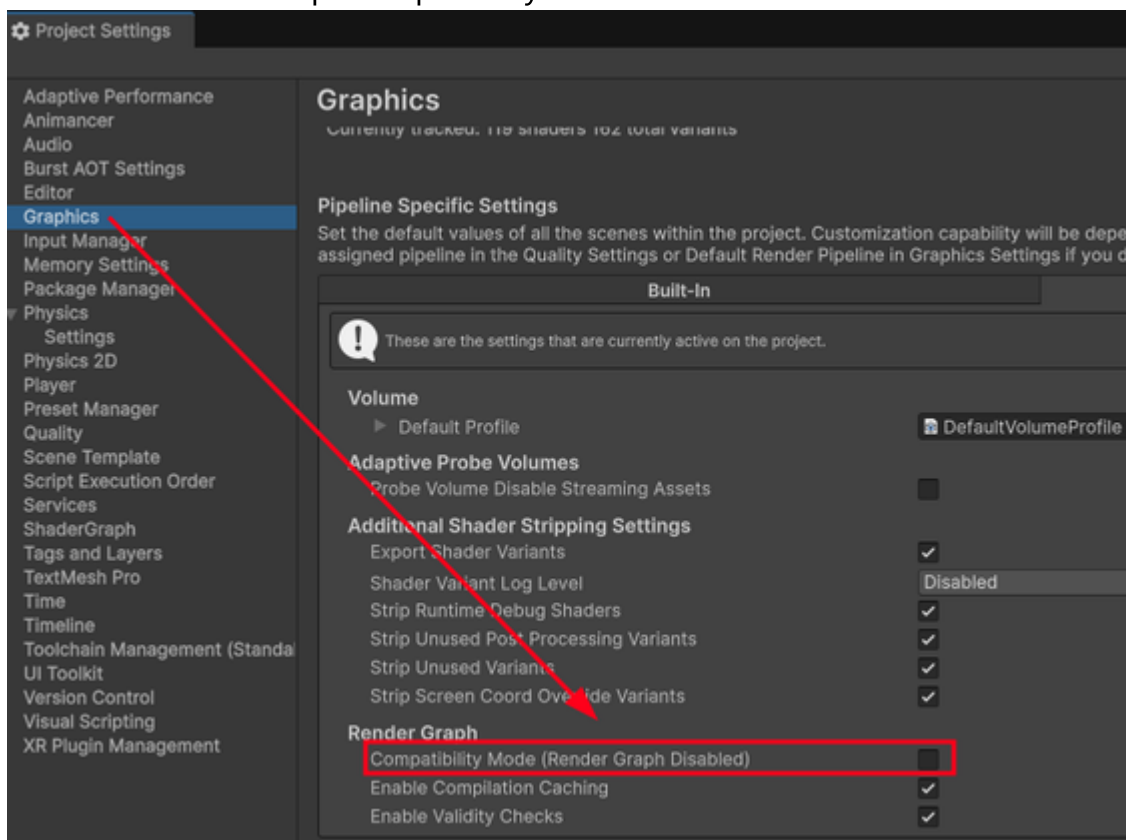
Import the included unitypackage by right clicking the Assets view -> *Import Package* -> *Custom Package*, point it to the package.



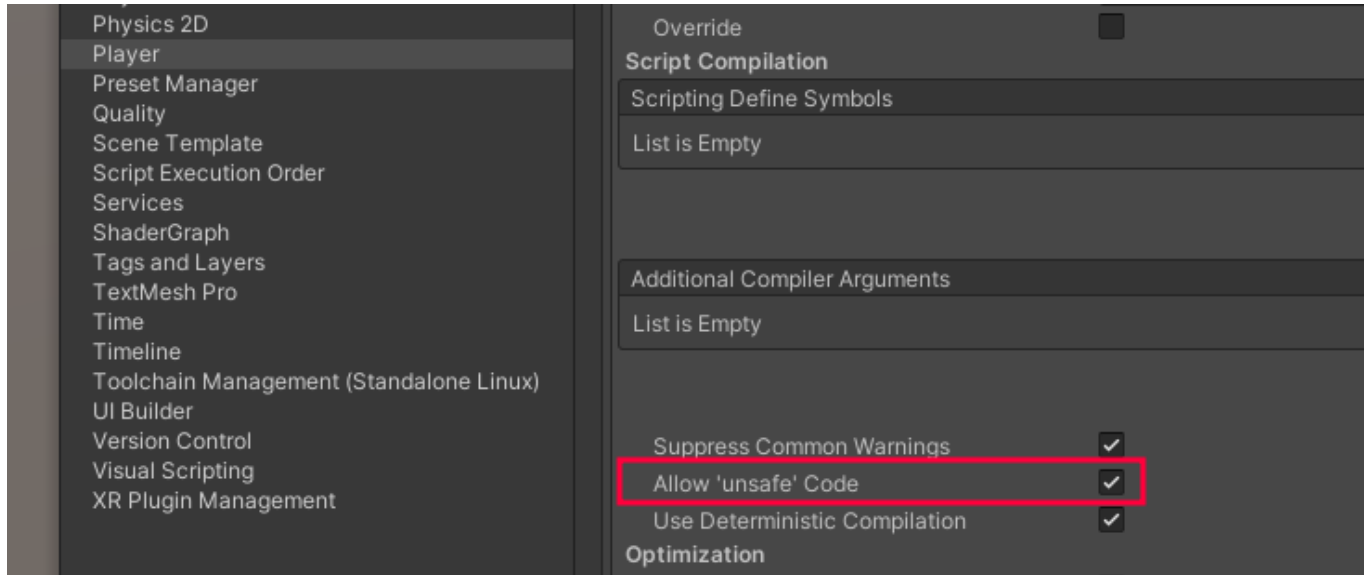
Make sure the correct URP Render Asset is active by opening the *Project Settings* by clicking *Edit - > Project Settings* and setting the following fields:



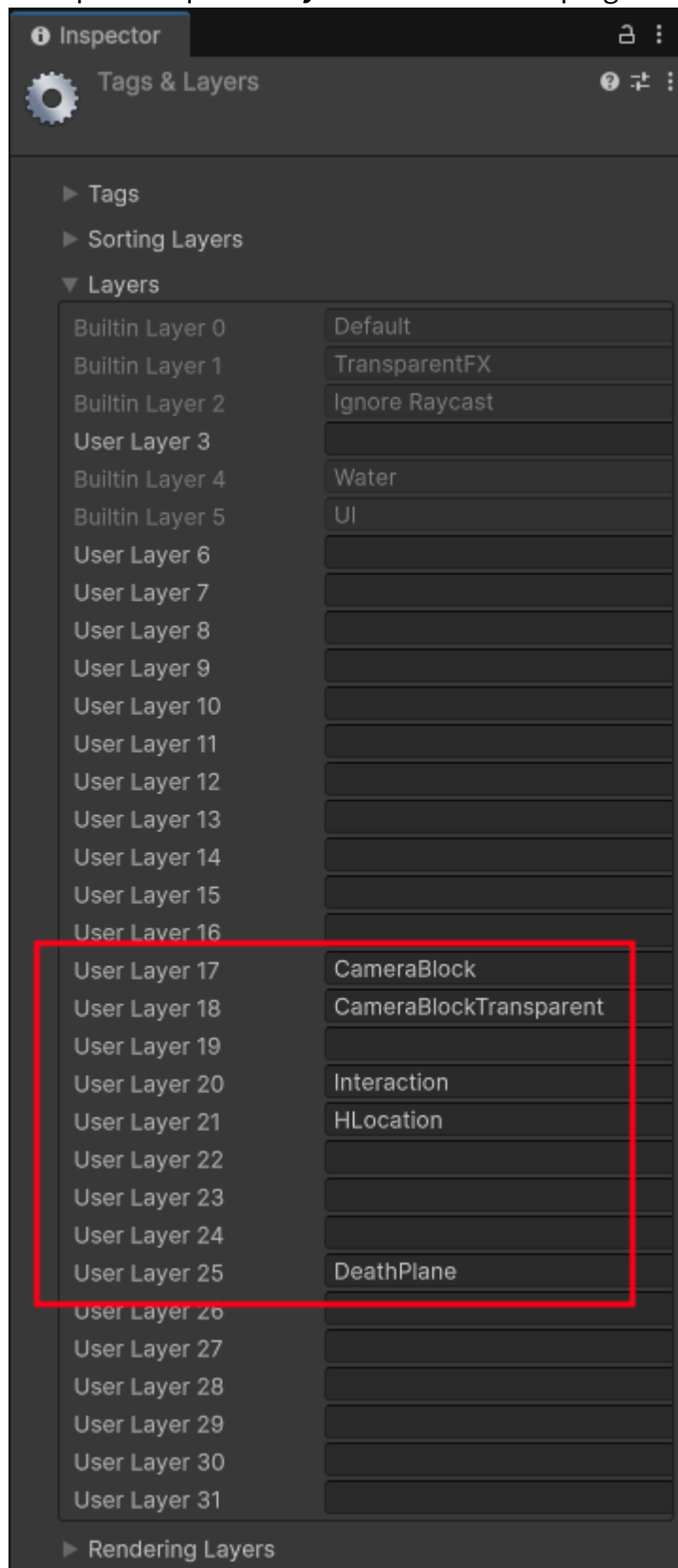
Make sure Render Graph compatibility mode is not ticked.



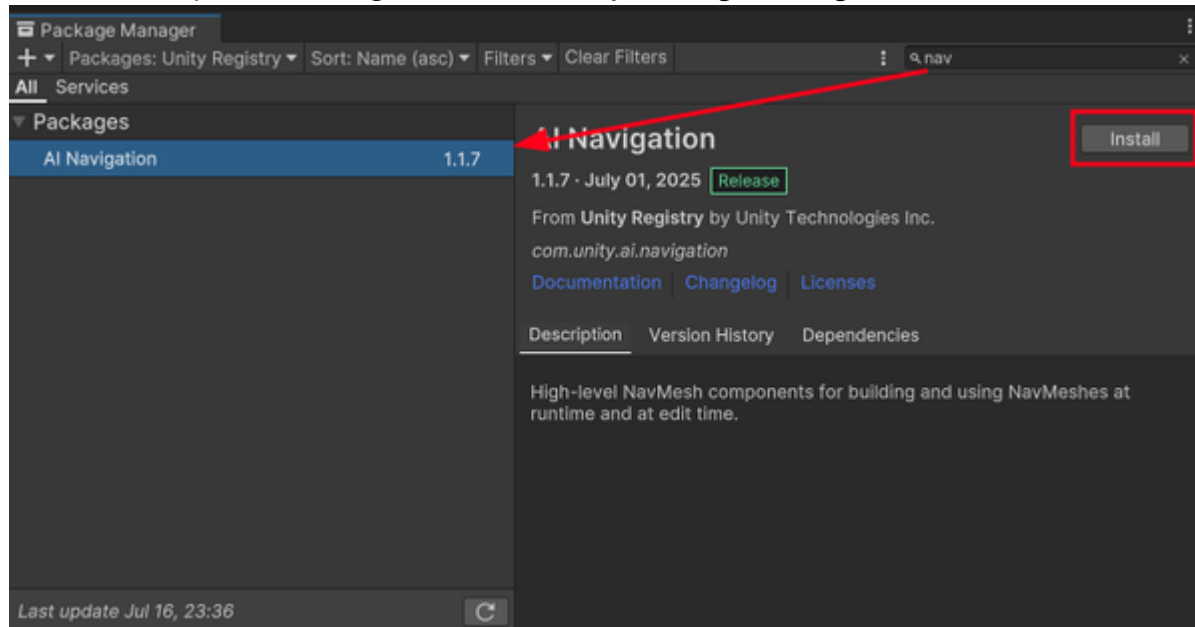
Make sure unsafe code is allowed in *Player* -> *Other Settings* -> *Allow 'unsafe' Code* by ticking the checkbox.



Set up the required **Layers** found in the top right of the Editor as below:



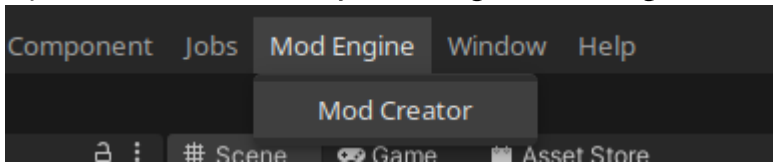
Install the required **Packages** from the Unity Package Manager as seen below:



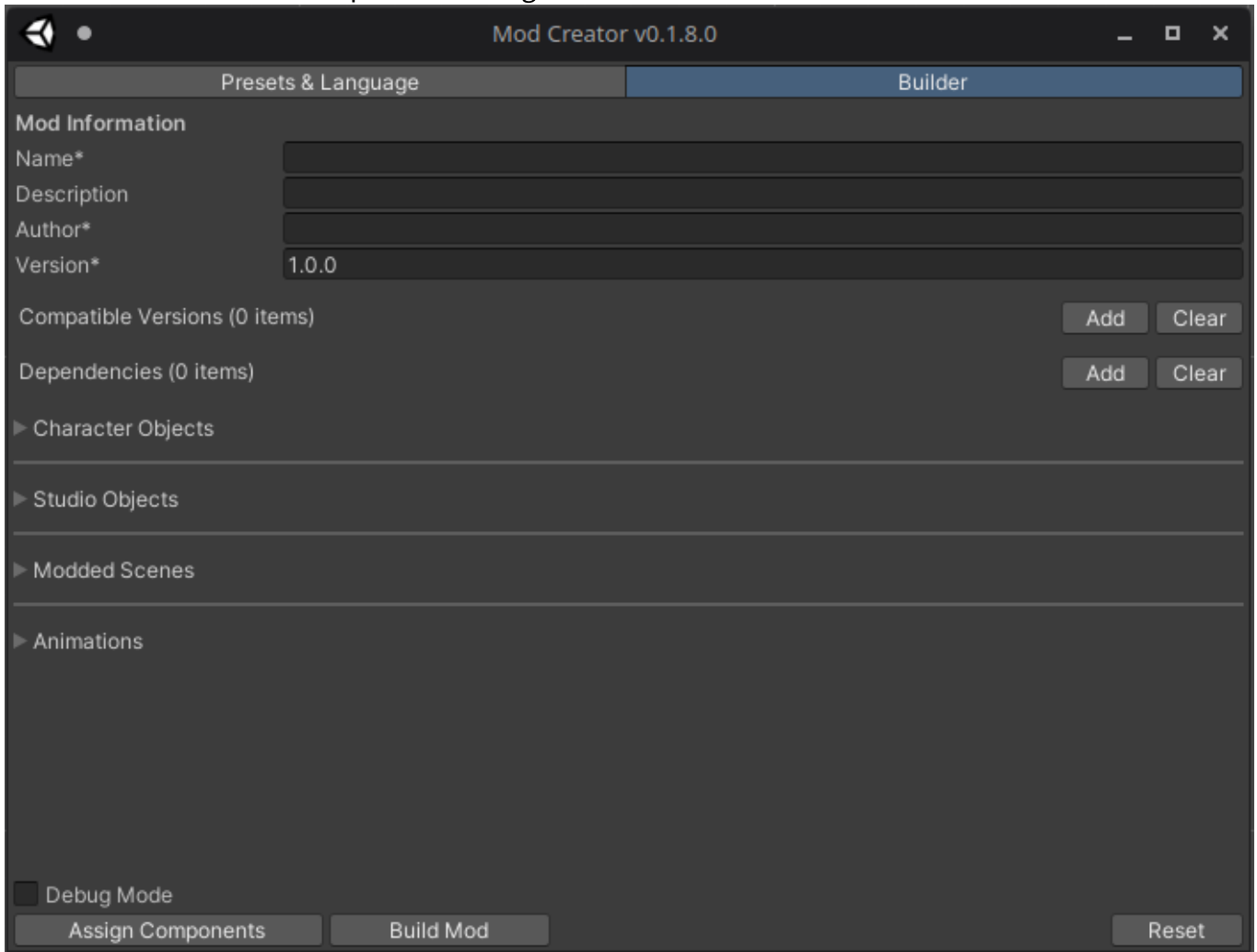
If you get errors after installing the **AI Navigation** package, make sure to remove the old dependency at `Assets/Mod Creator/Libraries/Dependencies/Unity.AI.Navigation.dll`

# UI Overview

Open the Mod Creator by selecting the *ModEngine* -> *Mod Creatortab*.



The Mod Creator window opens revealing the default view of the creator.

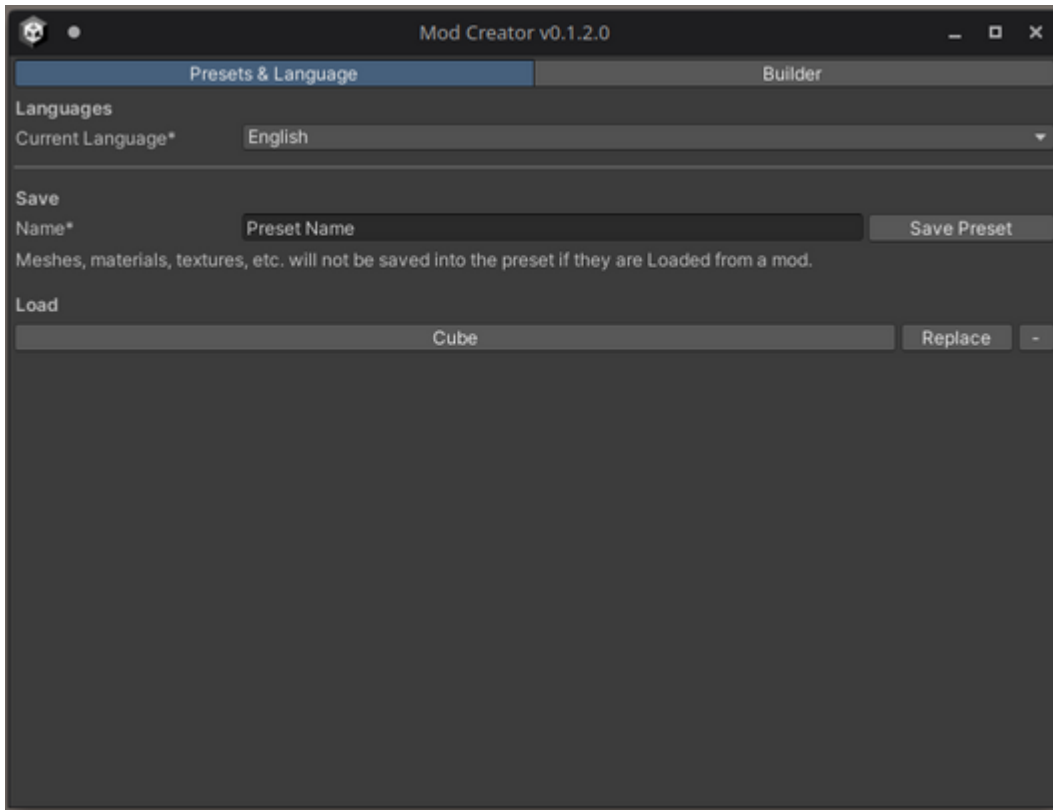




# Presets

To make modding easier, there is an option to save and load the complete Mod Creator state by using Presets.

Using this, you can quickly update a mod by skipping most of the set up, done with a single click.



Entering a name and clicking **Save Preset** will save the current mod creator state to disk. This will save everything in the Mod Creator: basic mod info, each component set up, assigned game objects, advanced mode code, etc.

The presets reference assets in the Unity project, so any changes to the assets themselves will be reflected onto the presets.

In the case of Modded Scenes, the object reference is the Unity Scene itself. Loading a preset will assign the reference, and use the current objects in that scene instead of copying them to the workspace.

Once there are saved presets, simply click on the name button and it will load everything associated with it.

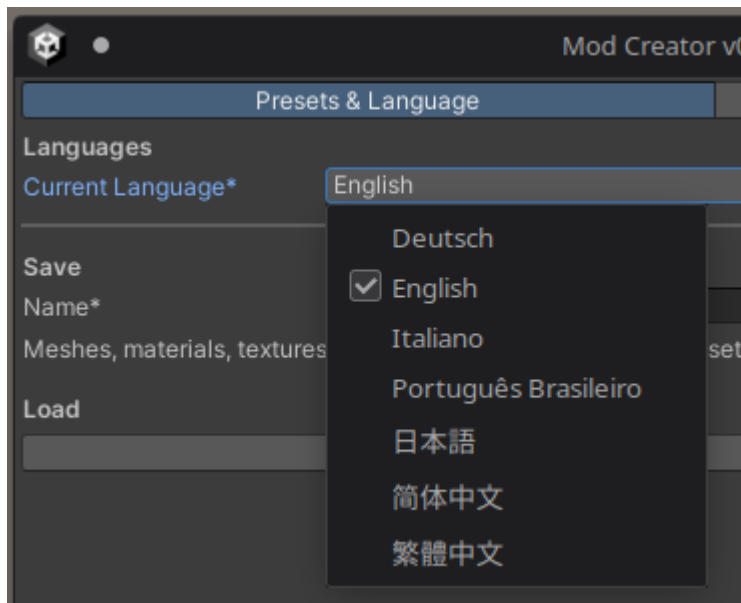
Removing the preset is done by clicking the - button next to the preset name, replacing a preset overwrites it, keeping the same name.

Closing Mod Creator will automatically save a preset ***previous\_state***.

# Language

We strive to support as many languages as we can in the game, that also includes the mod creator.

Selecting a language from the languages dropdown immediately applies the selected language to the entire interface.

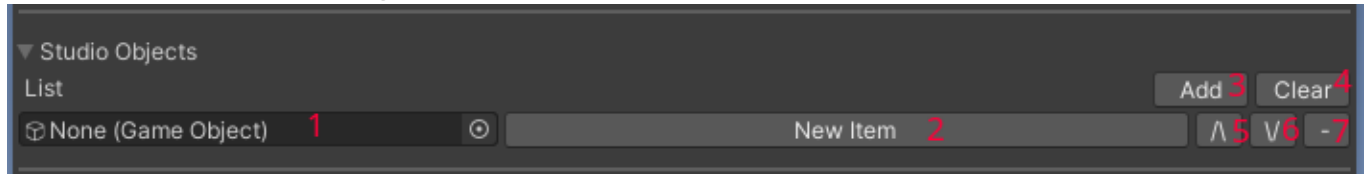


# Mod Creation Setup

Enter the provided Modding Scene and open the Mod Creator.

To successfully make a mod, you need to specify its **Name**, **Author** and **Version** as a minimum. Filling in the **Description** is recommended.

Once you have set up the basic information, proceed to add a Character object, a Studio object or a Modded Scene by clicking **Add** to their respective list.

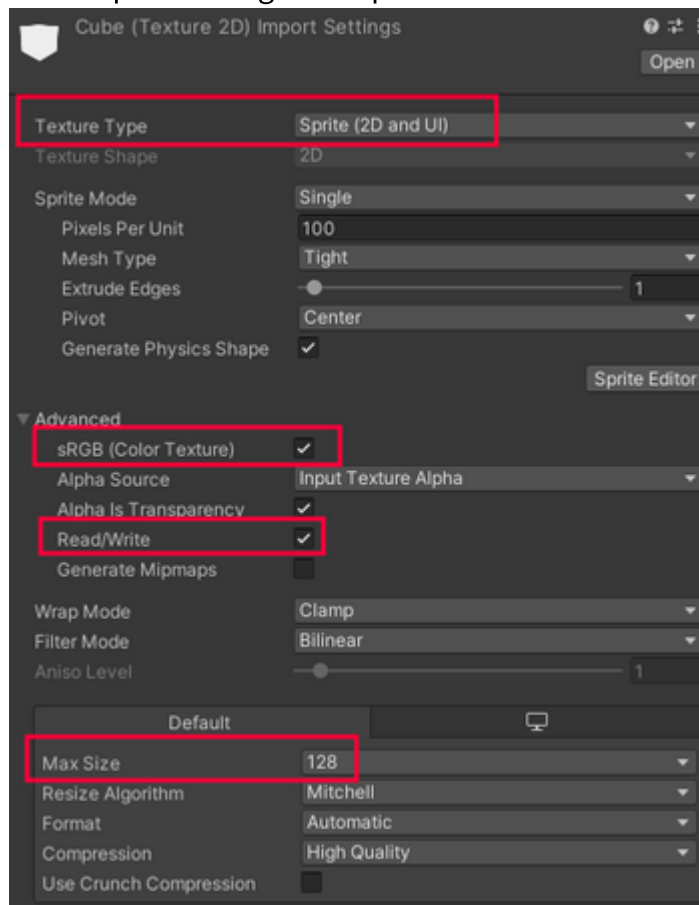


1. Reference to the mod object GameObject
2. Configuration and component information of the mod object
3. Add a mod object
4. Remove all mod objects under given category
5. Move the mod object up the list
6. Move the mod object down the list
7. Remove a mod object

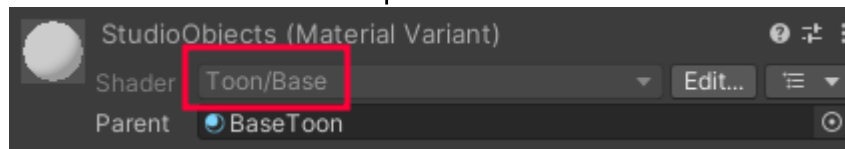
## Checklist

- Make sure that the objects you will use for your mod are in the scene.
- The objects that you assign to modded objects are in the **root** of the scene.
- All meshes, images and textures used in mods are marked as `read/write` in the import window.
- Image width/height are in a multiple of 4.
- Images have `sRGB mode` enabled in the import window.
- Images using transparency have `Alpha Is Transparency` checked in their import window.
- Images have their `Compression` level set appropriately in their import window.
- Icons have their import window `Texture Type` set to `Sprite (2D and UI)`
- Icons have their import window `Max Size` set to `128` (or `256` for Modded Scenes)
- Materials use shaders that are provided in the Mod Creator package or use custom shaders in the `Mod/` namespace.
- Skinned meshes used in mods are exported without leaf bones.
- Skinned mesh armatures are named "Armature" and placed at the root of the object.
- If clothing fitting for the item does not work, make sure to `Apply Transforms` in your modelling application.
- Animations have the correct Rig setting. Humanoid animations should have Humanoid selected.
- If shadows appear very sharp and spiky, add a `Shading Manager` component in the scene keeping the default values.
- Materials inside particle systems should use unlit `Universal Render Pipeline/Particles/` or custom shaders to avoid rendering issues and square outlines

Icon import settings example:



Material used shader example:



## Custom Shaders

- Make sure your custom shader is in the `Mod/` namespace or it will not be included in the mod.
- Custom shaders are built for both Windows and Linux platforms and included in the mod, loaded for the correct platform during runtime.
- If you want your shader to be editable in the Material Customizer, add `Toon/` to its namespace, for example the resulting name would be: `Mod/Toon/MyShader`

Usage of our Toon shaders is highly recommended to maintain consistent visual style and allow them to be edited in the Material Customizer during gameplay.

Proceed to the next section depending on what mod you are making.

## LODs

- If you want to use LODs, make sure to have at least three, otherwise the modded object might not appear correctly on different graphics settings.
- Make sure the LOD objects are named appropriately: `LOD0` , `LOD1` , `LOD2` , etc.
- Upon building, Mod Creator will automatically create LOD groups and assign the correctly named LODs if they exist.

## NSFW

All modded items must be specified if they are NSFW or not. Any items that are marked as NSFW will be hidden from the SFW mode of the game.

## Hair Highlights

To enable hair highlights, make sure the `_HairHighlightToggle` property is enabled on the hair material. This should only be enabled for the hair material itself, not any ribbon or decoration that is attached to it.

Specifying a texture to the `_PerlinNoiseTex` property will adjust how the hair highlights are drawn. Leaving it empty will automatically pick a default in-game.

Make sure that all the hair materials on the same object use the same highlight settings as they will be matched to any material on the object that has the highlights enabled.

To simplify the set-up process, use the included `BaseHair` parent material for your hair material.

## Transforms

Modded item transforms are serialized as they are, which means any offset of the object in the modding environment is also reflected in game.

Rotation serialized into hair is overwritten to the head bone rotation, which means any corrections should be done in the 3D software before exporting the hair mesh.

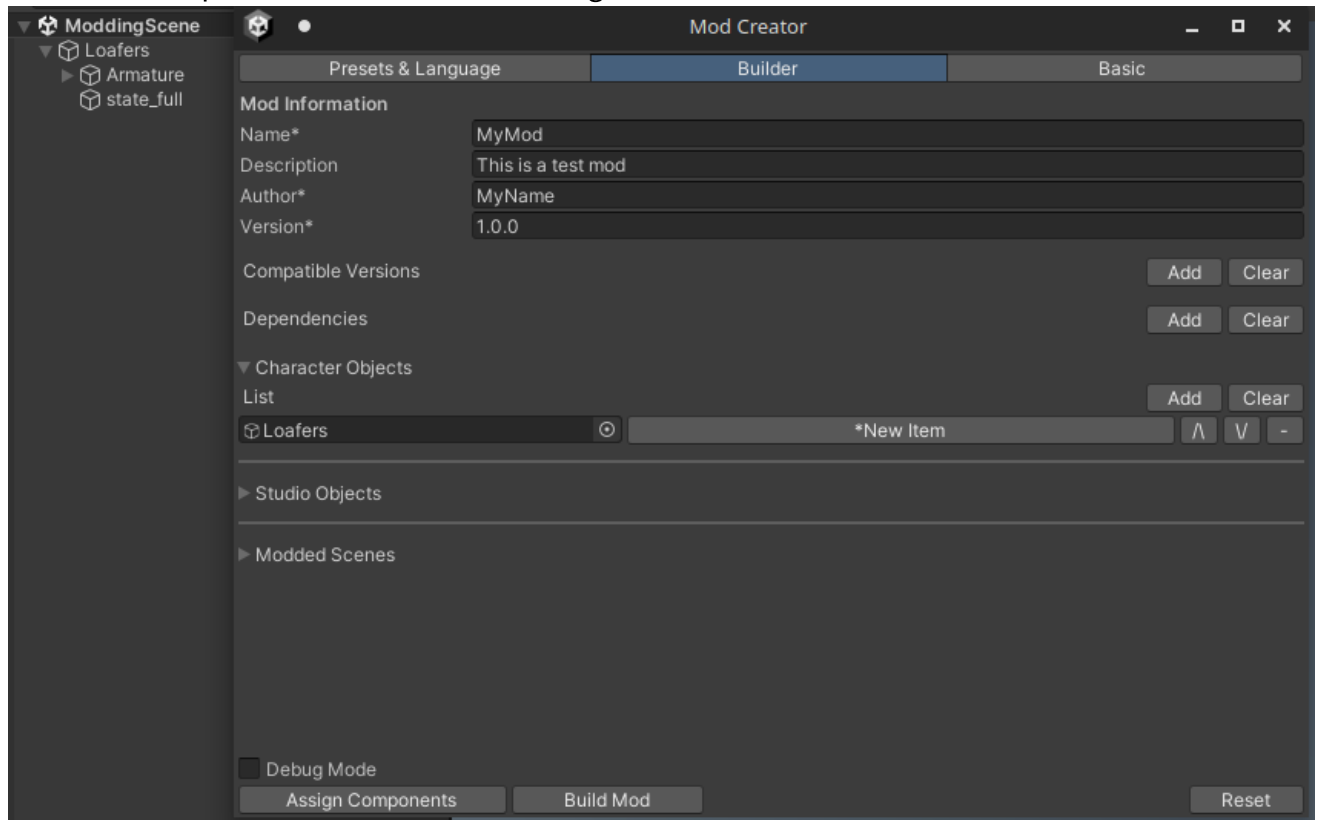
Hair and accessories are parented directly to the armature bones of the character.

If you are making an accessory that is not skinned or a hair item - make sure their fbx transform origins are at 000, otherwise they might be floating once exported in game.

# Creation of a Character Object Mod

Begin creation of a character object mod by clicking **Add** in the Character Object list.

1. Assign a GameObject by dragging one from the scene or selecting it manually. For Texture mods, create an empty GameObject and assign it instead.
2. Click the Component to select it for editing





Once the character object Component is selected, the **Basic** tab for editing the Components settings becomes available.

Presets & Language Builder Basic

Component Configuration

Type\* Clothing

Clothing Slot\* Shoes

Clothing States

Full state\* Loafer\_LOD0 (Transform) Hide Cock

Half state None (Transform) Hide Cock

Clipping Fix

☒ Use Clipping Fix

Distance 0.00287

☐ Hide Preview Renderers Preview Resolution\* Very High

Preview Full State Preview Half State Stop Preview

► Blendshape Offsets


► Physics Simulation

Compatible Base Meshes\* (1 item) Add Clear

pr.PR-builtIn.BaseMeshFemale.0

GUID pr.PR-builtIn.BaseMeshFemale ID 0 -

Item Configuration

Name\* Loafers Icon\*  Select

Description Basic Loafers

Tags (1 item) Copy Paste Add Clear

Loafers -

R18 Content

☐ NSFW\*

Any modded items that contain R18 content must be marked as NSFW.  
This includes transparent revealing clothing, nude posters, strip clubs, etc.  
NSFW modded items will not be usable if the game is running in SFW mode.

☐ Advanced Editing

Copy Paste

In the **Basic** tab you can set the objects name, description, icon and tags, types all of which will be used and visible in the game UI.

## Physics Simulation

Character objects that would benefit from **Physics Simulation** can utilize a `Simulation` array on clothing, accessories and hair. Please note that this feature is still experimental.

We currently rely on **Magica Cloth 2** for handling the simulation inside the game. We strive to abstract from its complex setup by offering you a simplified interface.

Multiple simulations can be run on the same character object. This means that skirt physics can run independently from, say, an oversized belt that is part of the same mesh.

Please refer to the included `Physics Simulation` document for a description of properties, usage, examples and setup of physics.

## Compatible Base Meshes

Clothing, textures and similar are very base-mesh dependant. Skinning, bones, UVs may specifically rely to only work on specific base meshes. This list specifies base meshes that the object works with and populates any dependant fields accordingly.

Current preincluded base meshes are:

- Default Female 1.0 pr.PR-builtin.BaseMeshFemale
- Female 2.0 pr.PR-builtin.BaseMeshFemale20
- Default Male 2.0 pr.PR-builtin.BaseMeshMale20

Any custom base meshes should be placed in Assets/Mod Creator/BaseMeshes/ after being turned into mod files.

If a compatible base mesh is not specified, the item will show up for all base meshes. This should not be done for clothing, textures and skinned accessories, because they are very unlikely to be cross compatible between completely different base meshes.

Base Mesh mods may also be compatible with other base meshes. For example, a base mesh that is identical to the default one apart from a small modification to the hands can mark the default base mesh as compatible. This means that any items made for the default mesh will act as if they are compatible with this custom mesh.

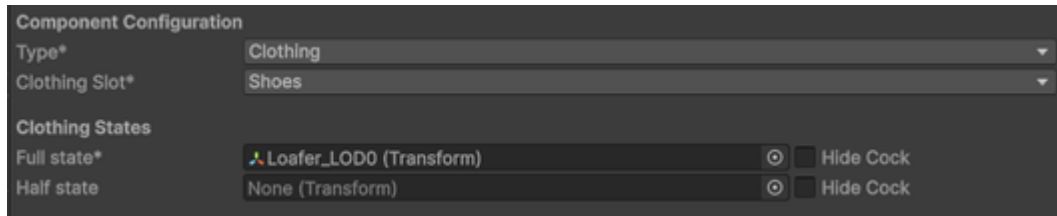
When specifying a compatible Base Mesh to another Base Mesh, you get the additional options of specifying if it should be also texture compatible. If Keep Textures Compatible is unchecked, textures will not be ported over. Eye textures are always compatible and therefore will still show up.

Accessory parents may differ over different base meshes. By specifying Accessory Parent Bone Aliases , you can create an alias that will automatically switch the default parent for accessories. For example, remapping Head to DEF\_Head will cause an accessory with a default parent of Head be applied onto DEF\_Head instead.

The screenshot shows a configuration panel titled "Compatible Base Meshes\* (1 item)". It contains the following fields and controls:

- A dropdown menu showing "pr.PR-builtin.BaseMeshFemale.0".
- A "GUID" field with the value "pr.PR-builtin.BaseMeshFemale" and an "ID" field with the value "0".
- A checkbox labeled "Keep Textures Compatible" which is currently unchecked.
- A "Bone Source\*" dropdown menu with the value "Cheak.L" and a "Bone Target\*" dropdown menu with the value "Cheak\_shape.L".
- A section titled "Accessory Parent Bone Aliases (1 item)" with an "Add" button and a "Clear" button.
- Below this section, a field contains "Cheak.L" and another field contains "Cheak\_shape.L".

## Clothing



Specifying the clothing slot puts it to the correct category in the character creators interface.

Clothing states identify what transforms should be shown or hidden when showing or partially removing clothing. These transforms should contain the mesh renderers.

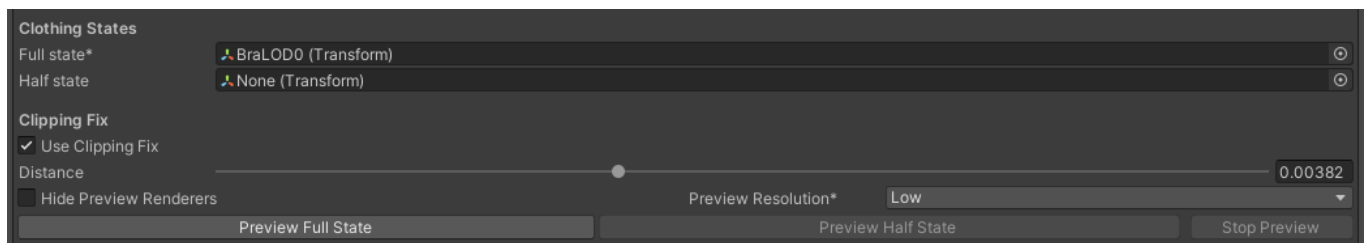
The full state is what is shown when the clothing is worn normally and is required.

If you have not created a half state, there is no need to assign anything as it is optional.

Multiple states can not use the same object, so make sure the same object is not assigned to both the full and half states.

If a clothing state should hide the male private parts, the relevant checkbox should be ticked. For example, pants would have it ticked, but shoes would not, as they are not anywhere near that area.

## Clipping Fix



"Clipping fix" is our in-house developed technique for attenuating small clipping issues and simplifying the process of skinning.

### ⚠ Some preliminary warnings and limitations: ⚠

- Clipping fix is meant to solve small clipping issues that show up during animations in places where clothing is skintight. It cannot fix clipping if your clothing piece has clipping issues in bind pose
- Clipping fix cannot be used to mask clothing whose bind pose is not a T-Pose
- Clipping fix is not meant to work with clothing featuring semi-transparency

## Usage

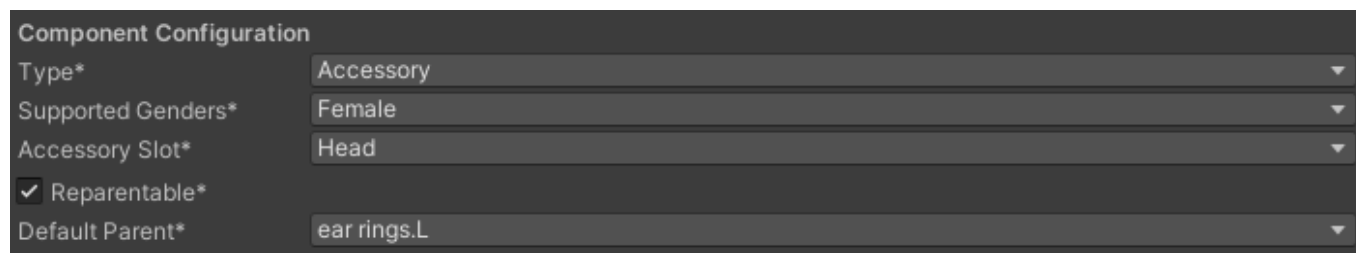
- Check the "Use Clipping Fix" box on Mod Creator's object page.
- Press "Preview Full State" or "Preview Half State" depending on which clothing state you want to generate Clipping Fix data for.
  - A short pre-generation step will be automatically performed, just wait it out.
  - You should then see a body mesh with your selected clothing piece in the aforementioned state.
- Use the distance slider to change which distance is considered to be clipped.
  - The units are in Meters: 0.01 = 1cm
  - Use the highest value possible before from the outside you can see holes. Look into the borders between your clothing and the body.
  - The preview will update in real time as you slide the slider knob.
    - Use the highest Preview Resolution possible without your editor slowing down too much. The lower resolutions will display in game when texture quality is lowered as they are faster to compute. In general any modern graphics card should not have issues at the highest preview quality in the mod creator.
    - You want to prioritize having a good clipping on highest texture quality rather than lowest. Lowest quality will mask less anyways (which is safe as we prefer small clipping rather than visible holes)
  - If you want to easily hide the clothing piece to check what is being clipped, simply check the "Hide Preview Renderers" checkbox to do so.
- When done proceed to set the rest of your mod as you want, the settings will be retained.

## Best practices when modeling

To ensure your clothing pieces can take the maximum advantage possible from clipping fix:

- Make borders between your clothing and the base mesh closer when possible.
- In general ensure just a few mms of distance from the skin if something is meant to be skintight. Setting Clipping fix at that distance plus some extra small value will ensure that all of the covered body will be hidden, making the skinning process easier.
- In general model tightly, and where possible follow the polygon density of the underlying base mesh as when transferring weights this will make the skinning more accurate and less problematic, alongside making it easier to keep a constant distance from the body itself.

## Accessory



The screenshot shows a 'Component Configuration' panel with the following settings:

| Component Configuration                           |             |
|---|-------------|
| Type*   | Accessory   |
| Supported Genders*                                | Female      |
| Accessory Slot*                                   | Head        |
| <input checked="" type="checkbox"/> Reparentable* |             |
| Default Parent*                                   | ear rings.L |

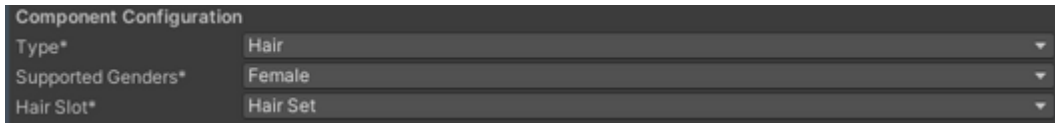
Specifying the accessory slot puts it to the correct category in the character creators interface.

If the accessory being added does not use simulations that fully remap bones, enabling **Reparentable** parents the accessory to the specified characters armature transform by default and allows users to change the parent in game.

Choosing to not enable **Reparentable** will parent the accessory directly to the character, not part of any bone. This should mainly be used with full bone remapped simulations.

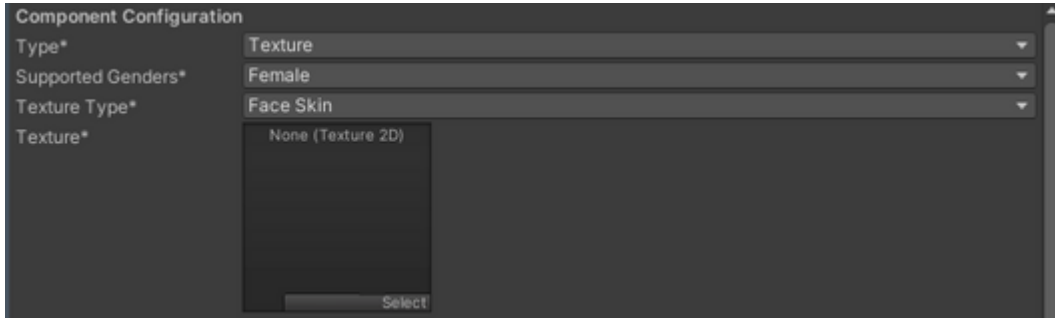
If the **Default Parent** field is empty, make sure you have a compatible base mesh selected.

## Hair



Specifying the hair slot puts it to the correct category in the character creators interface.

## Texture



Specifying the texture type puts it to the correct category in the character creators interface.

The texture assigned to the Texture field will be used and applied to the character.

Eye (Inner iris, Outer iris, Pupil) textures should be 512x512 to keep quality consistency.

Overlay texture types (including Nipples, Lips, Nose, etc.) are overlaid on top of the parent texture (face or body), so make sure unused areas are fully transparent.

Additionally, overlay texture types allow you to specify a default color which will be multiplied to them in game. A pure white color will result in the exact provided image.

## Base Mesh (⚠ Experimental ⚠)

### Notice:

Base Mesh mods are experimental and may change at any point. Almost all character related functionality depends on base meshes and future changes features may break or not work correctly.

To see an example of how the default base mesh is set up, load it by going to the Builder tab, enabling Debug Mode, clicking load and picking the mod file inside `Assets/Mod Creator/BaseMeshes/`



Presets & Language

Builder

Basic

Component Configuration

Type\*

Base Mesh

Avatar\*

Rappy\_base\_bodyAvatar

Supported Genders\*

Female

Face

Renderer\*

LOD0 (Skinned Mesh Renderer)

Submesh\*

1

Body

Renderer\*

LOD0 (Skinned Mesh Renderer)

Submesh\*

2

Blink (Left) Blendshape\*

Eyes\_blink\_L

Blink (Right) Blendshape\*

Eyes\_blink\_R

Open Mouth Blendshape\*

A

POV Transform\*

POV (Transform)

Face Transform\*

Face (Transform)

Cock

Penis (Transform)

Hide Vagina

None (Transform)

Armature\*

Armature (Transform)

Head\*

Head (Transform)

Privates Root Bone\*

Penis.000 (Transform)

Merged Eyes\*

None (Transform)

☐ Invert Merged Eyes

Eyes\* (2 items)

Add

Clear

EyePanel\_L (Transform)

EyePanel\_R (Transform)

Breasts (2 items)

Add

Clear

Breast.L.001 (Transform)

Breast.R.001 (Transform)

Buttocks (0 items)

Add

Clear

Balls (0 items)

Add

Clear

SFW Colliders\* (1 item)

Add

Clear

SFWCollider (Capsule Collider)

Blendshape Renderers\* (5 items)

Add

Clear

LOD0 (Skinned Mesh Renderer)

Penis (Skinned Mesh Renderer)

Eyelashes (Skinned Mesh Renderer)

EyePanel\_L (Skinned Mesh Renderer)

EyePanel\_R (Skinned Mesh Renderer)

Autofill Entries

Remove Invalid Entries

► Body Parts\*

► Accessory Parents\*

► Blendshapes\*

► Blendshape Presets

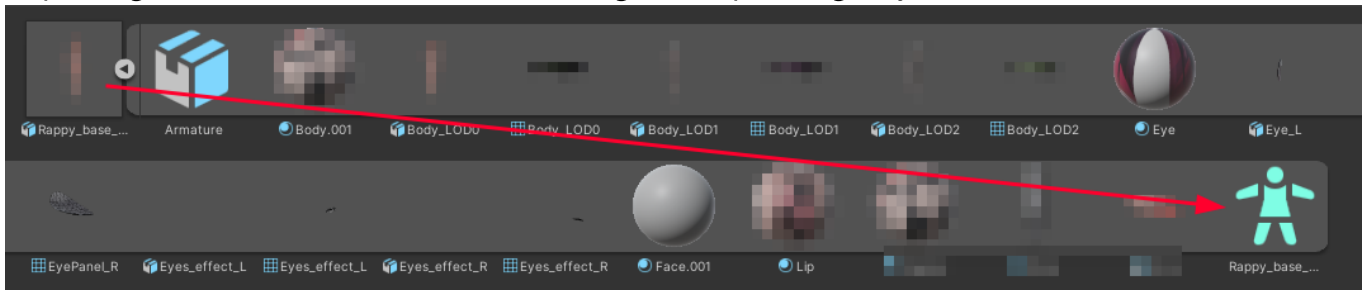
► Forward Kinematics

Copy

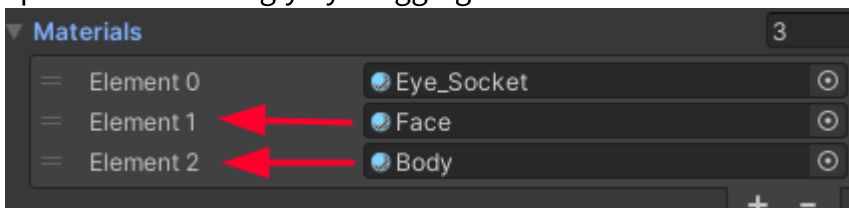
Paste

Specifying **Supported Genders** will show this base mesh for the given characters genders.

To properly handle animations, the base mesh needs an **Avatar** assigned. Create one when importing the base mesh or reuse an existing one depending on your needs.



For face and body texture customization, the **Face and Body renderers and submeshes** must be specified accordingly by dragging the relevant renderer and typing in the material index.



Face and Body must be separate submeshes so two different materials are used. Make sure the face material is named to "Face" so any systems can correctly grab it when needed.

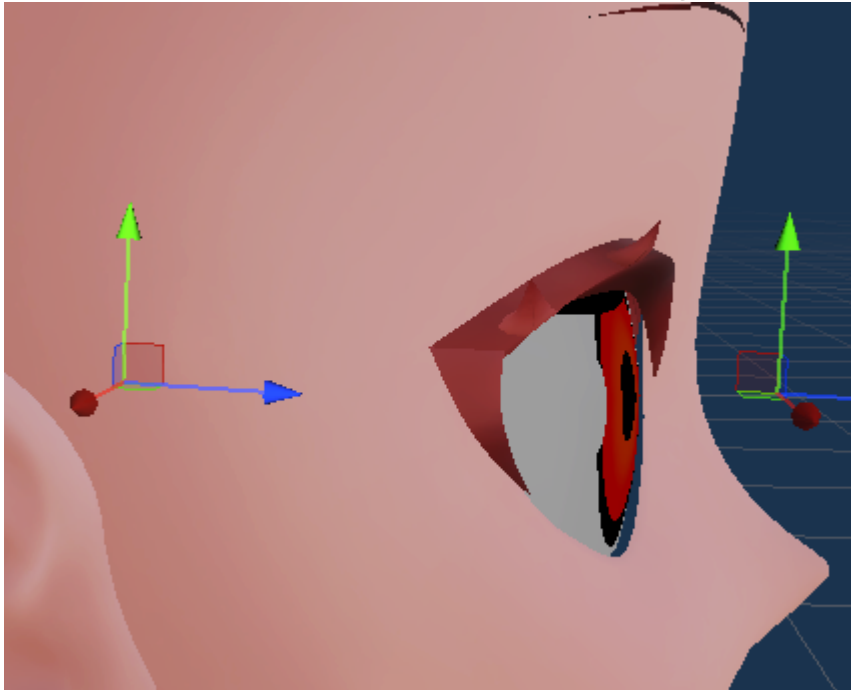
SDFs are used for the Face to improve shading. Make sure to assign the SDF texture which is made via the help of **Sdf Map Tool** which is included in the Modding Tools package. Please refer to the [Sdf Map Tool](#) documentation for usage.

Character eyes **Blinking** uses blendshapes, one per eye. **Mouth Opening** also uses one blendshape, a specific open blendshape or the A vowel shape can be used.

Using POV mode can result in different offsets depending on base mesh. Create an empty GameObject parented to the head, place it right in front of the eyes and drag it to the **POV Transform** field.

Some shaders rely on knowing the correct forward vectors. Create an empty GameObject parented to the head, place it in the center of the head and drag it to the **Face Transform** field.

Make sure both transforms blue arrows are facing the direction the eyes are looking.

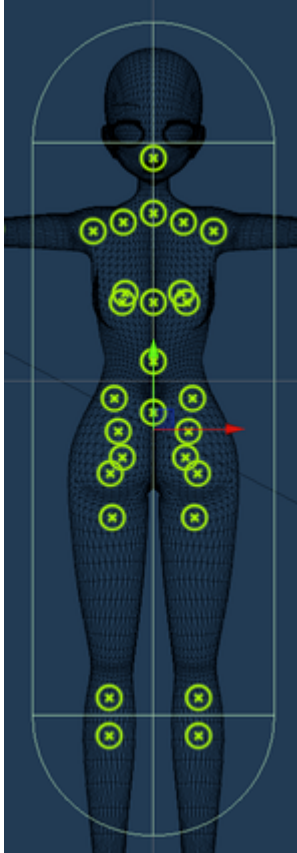


Specify the transforms for **Head**, **Armature**, and **Privates Root Bone**. Cock must be a separate object from the body that can be toggled for male privates or futanari support. Hide Vagina must be a separate object from the body that can be toggled to hide female privates.

Specify the transforms for **Eyes**, **Breasts**, **Buttocks** and **Balls** to retain eyes customization and body physics. Currently, there can only be two customizable eyes, breasts, buttocks and balls. Support for different configurations is work in progress.

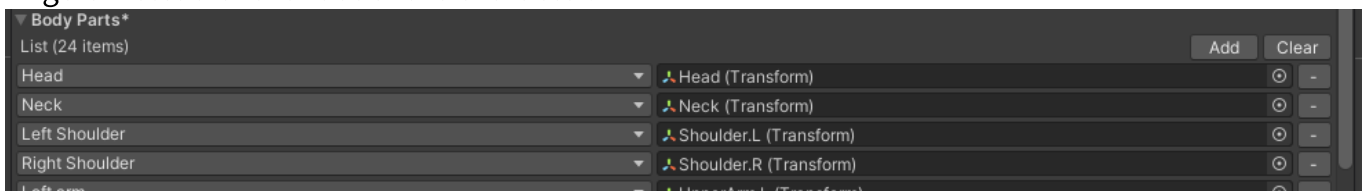
If your mesh has both eyes on the same mesh but separate submeshes, specify the **Merged Eyes** transform instead. This assumes that the submesh on index 0 is the left eye and index 1 is the right eye. If the mesh indexes are reverse, you should check the **Invert Merged Eyes** checkbox.

Create a capsule collider, size it accordingly to fit the body and assign it to the **SFW Collider** field. This is used to prevent the camera from going inside the body while SFW Mode is enabled.

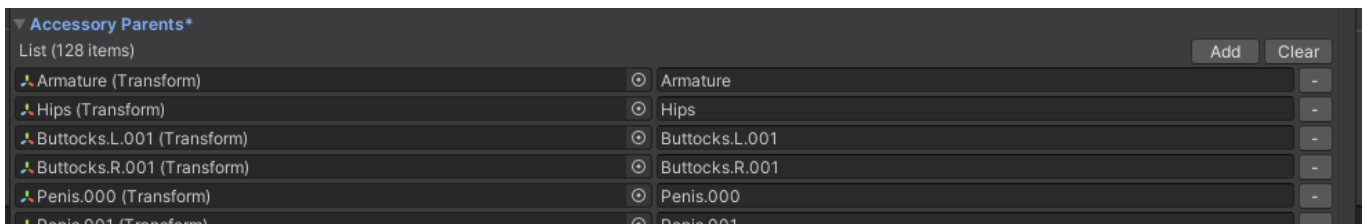


Any renderers containing Blendshapes should be added to the **Blendshape Renderers** list so they are synced accordingly.

**Body Parts** are used in the Studio to allow users to parent objects to individual parts, like arms or fingers instead of the root of the character.



**Accessory Parents** are valid transforms in the armature that accessories can be parented. The names can be overwritten.



**Blendshapes** are shown in Maker as shape sliders and are used in various parts of the game.

The screenshot shows the 'Blendshapes' configuration panel. At the top, there's a title 'Blendshapes\*' and a list count 'List (146 items)'. Below this, there are input fields for 'Name' (set to 'Upper Face Depth'), 'Face Category' (set to 'Face'), 'Body Category' (set to 'None'), 'SFW Range' (from -100 to 100), and 'NSFW Range' (from -100 to 100). There are checkboxes for 'NSFW' and 'Show when Futanari enabled'. 'Add' and 'Clear' buttons are present. Below the input fields, a section titled 'Blendshapes (1 item)' shows a list with 'Upper Face Depth' and a minus sign icon.

Selecting NSFW will hide the slider in SFW mode. Specifying show when futanari enabled will show the blendshape only if the character is male or is futanari. Specifying a face or body category will show the slider in the according UI categories. Different ranges can be used depending if running NSFW or SFW mode.

In the case of single blendshapes, add one inner blendshape item. This is the actual shapekey name of the renderer.

For dual blendshapes, add two items with the first one being the negative range and the second being the positive range shapekeys.

**Blendshape Presets** are shown in Maker to quickly change multiple blendshapes to a modder predefined preset.

The screenshot shows the 'Blendshape Presets' configuration panel. At the top, there's a title 'Blendshape Presets\*' and a list count 'List (12 items)'. Below this, there are input fields for 'Name' (set to 'Slanted Eyelids'), 'Face Category\*' (set to 'Upper Eyelids'), 'Body Category\*' (set to 'Lower Eyelids'), and 'Blendshapes\*' (set to 'Eyelid 1 Shape'). There are checkboxes for 'NSFW' and 'Show when Futanari enabled'. 'Add' and 'Clear' buttons are present. Below the input fields, a table lists 12 items with their respective values and minus sign icons.

| Item              | Value |
|-------------------|-------|
| Eyelid 1 Shape    | 0     |
| Eyelid 1 Rotation | -75   |
| Eyelid 2 Shape    | -175  |
| Eyelid 2 Rotation | 50    |
| Eyelid 3 Shape    | -100  |
| Eyelid 3 Rotation | -50   |
| Eyelid 4 Shape    | -10   |
| Eyelid 4 Rotation | 0     |
| Eyelid 5 Shape    | 0     |
| Eyelid 5 Rotation | 0     |
| Eyelid 6 Shape    | -25   |
| Eyelid 6 Rotation | 0     |

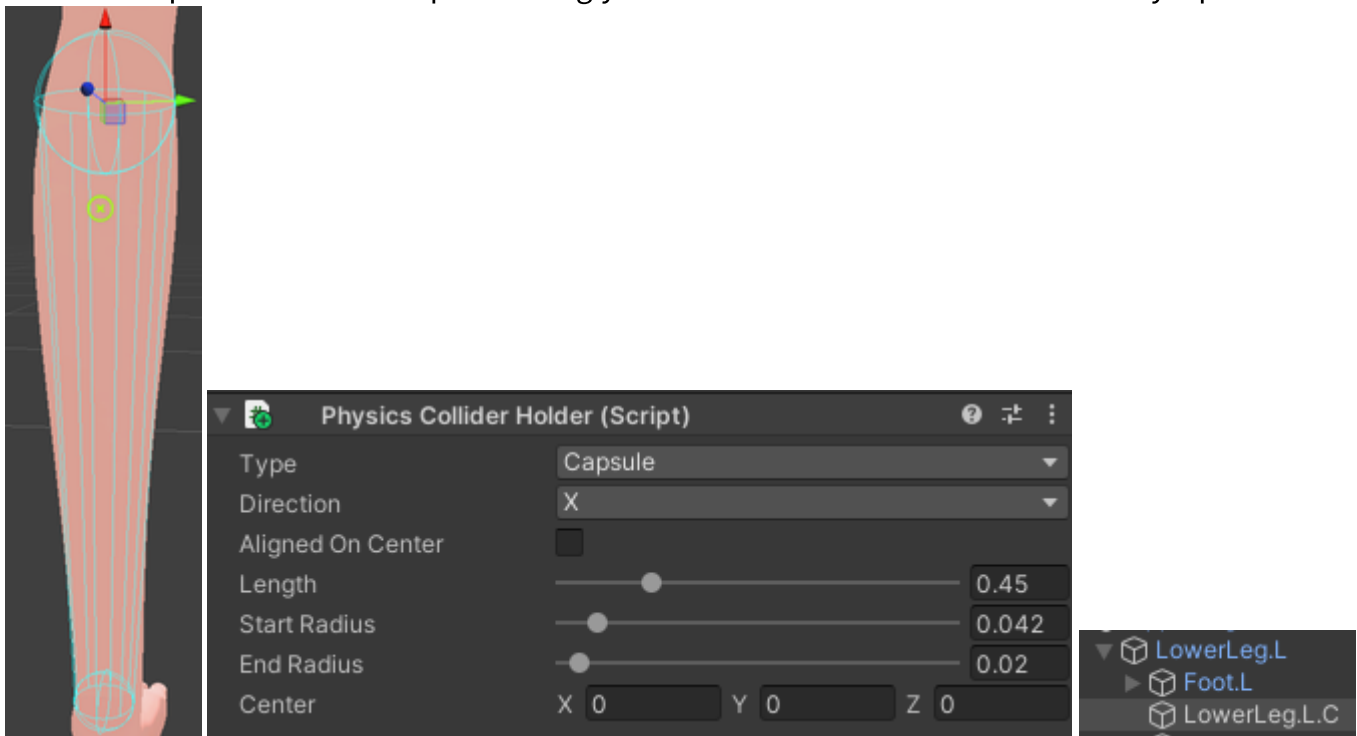
Multiple categories can be specified if the preset should be shown at multiple locations. Basic configuration follows the same logic as the Blendshapes section.

To allow the character to be FK customizable in Studio, set up the section with groups accordingly. Use Mirroring when possible, for example Left Arm and Right Arm can mirror each other. See the Forward Kinematics section in creation of Studio Object section.

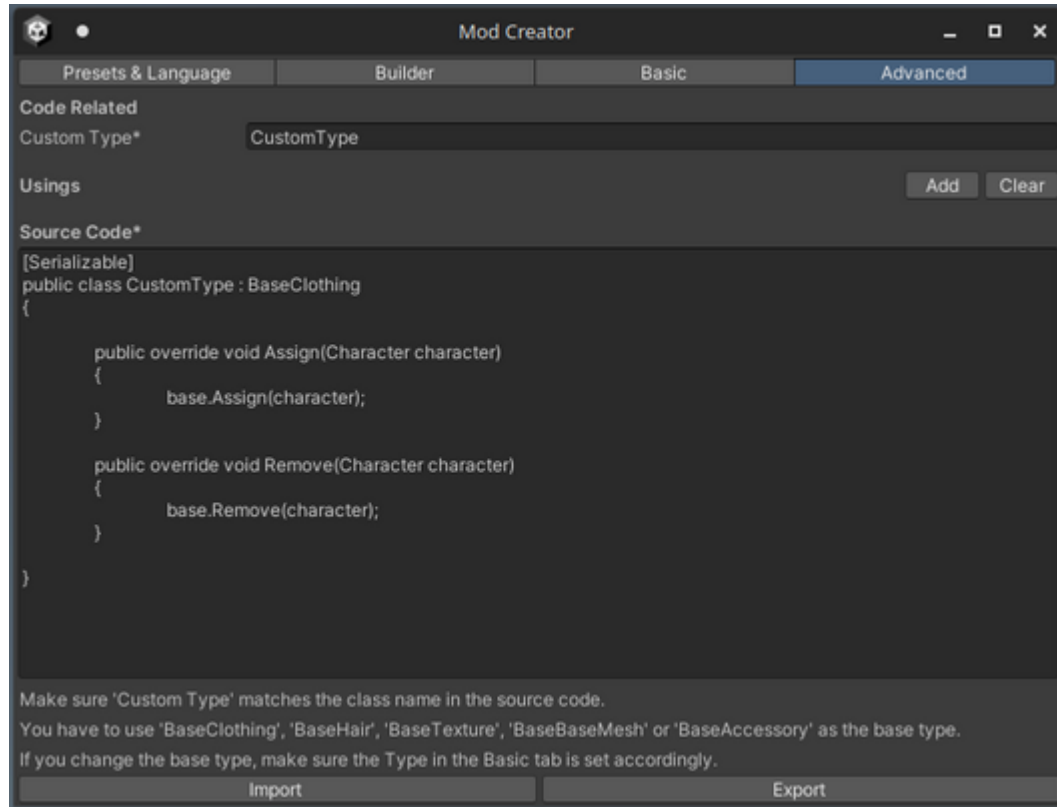
## Physics

Any items worn on the character may rely on physics. Physics Colliders must be created and set up accordingly to allow for collisions with the body.

To create a physics collider, create an empty GameObject, name it the same as the body part transform in the armature and add .C at the end of the name. Then, assign a Physics Collider Holder component and set it up accordingly. Do this to cover most or all of the body if possible.



Going back to the **Basic** tab, by enabling the **Advanced Editing** checkbox, an additional **Advanced** tab becomes available.



In this tab you can edit custom code for your character object component to add features or modify how it works.

You can either edit the code in the editor UI, or click the **Export** button and edit it in your IDE, and then **Import** it back to the editor.

Having **Advanced Editing** mode enabled creates a custom class for the character object, otherwise using the Base class with just changed parameters. This makes things a bit more complicated as you need to create a name for the class and set up any code accordingly.

Any instances of `using` need to be placed inside the **Usings** list.

The resulting class will be in the `Author.ModName` namespace next to other custom classes from the same mod.

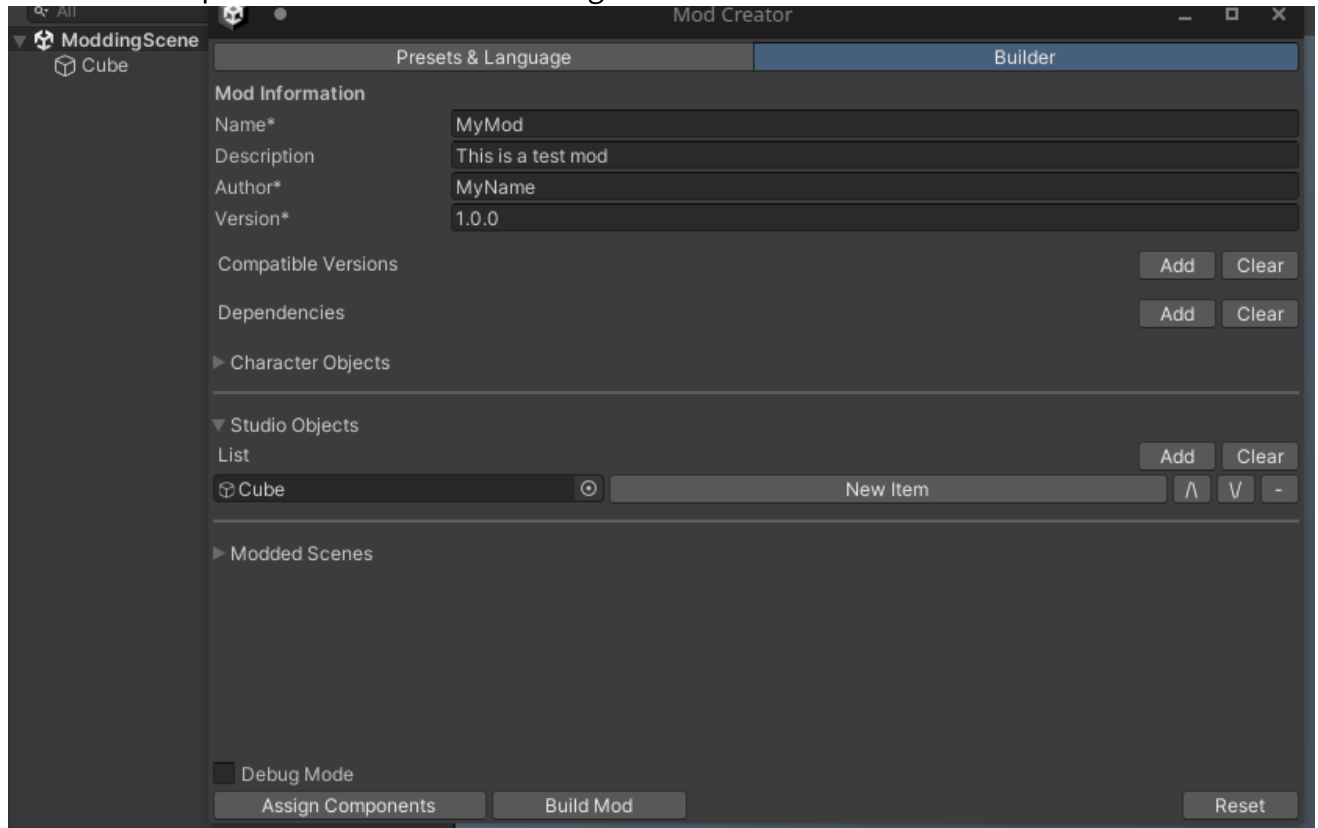
For this example, **Advanced Editing** will remain unchecked.

Upon inputting your desired values, proceed back to the **Builder** tab and repeat the steps if you want to have more character objects in the mod.

# Creation of a Studio Object Mod

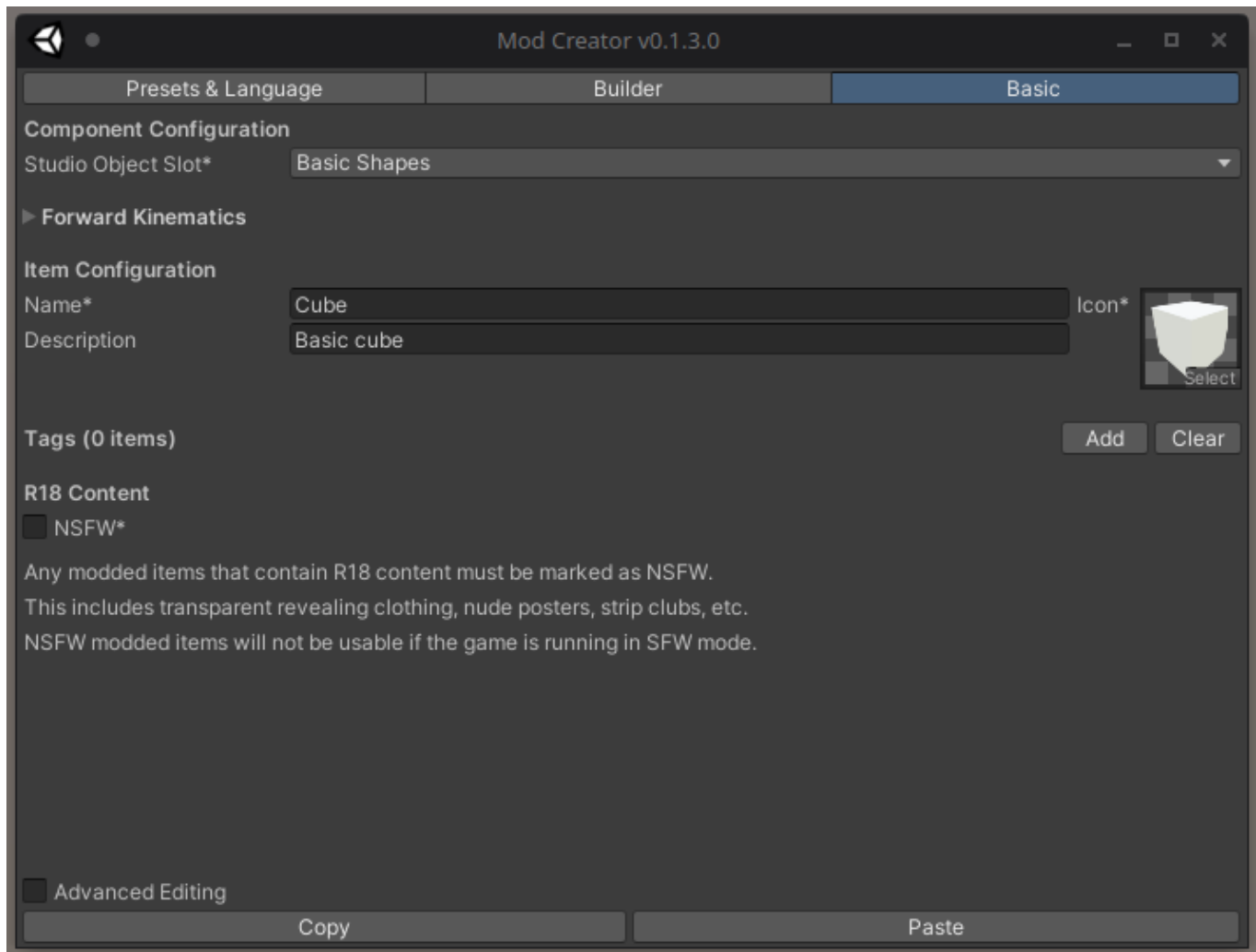
Begin creation of a studio mod by clicking **Add** in the Studio Object list.

1. Assign a GameObject by dragging one from the scene or selecting it manually.
2. Click the Component to select it for editing



Once the studio object Component is selected, the **Basic** tab for editing the Components settings becomes available.





In the **Basic** tab you can set the objects name, description, icon and tags, types all of which will be used and visible in the game UI.

Specifying the studio object slot puts it to the correct category in the studios interface.

## Additional Components

Studio objects can include additional components to add functionality to your objects and be manipulated inside the studio. For example: lights, particle systems, doors.

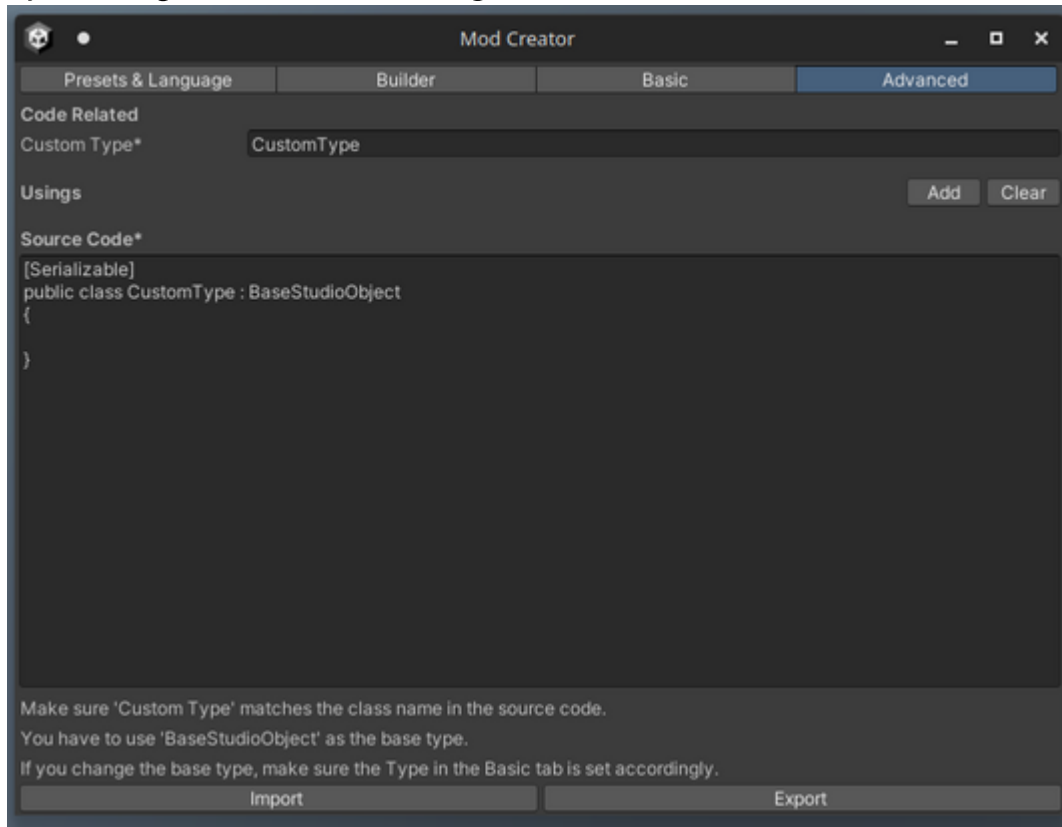
Please refer to the included [Studio Components](#) document for a description of properties and usage of such components. If no info is provided - it doesn't need extra setup.

## Forward Kinematics

Studio objects that include bones can utilize **Forward Kinematics**.

Please refer to the included [Forward Kinematics](#) document for a description of properties, usage, examples and setup of FK.

By enabling the **Advanced Editing** checkbox, an additional **Advanced** tab becomes available.



In this tab you can edit custom code for your studio object component to add features or modify how it works.

You can either edit the code in the editor UI, or click the **Export** button and edit it in your IDE, and then **Import** it back to the editor.

Having **Advanced Editing** mode enabled creates a custom class for the studio object, otherwise using the Base class with just changed parameters. This makes things a bit more complicated as you need to create a name for the class and set up any code accordingly.

Any instances of `using` need to be placed inside the **Usings** list.

The resulting class will be in the `Author.ModName` namespace next to other custom classes from the same mod.

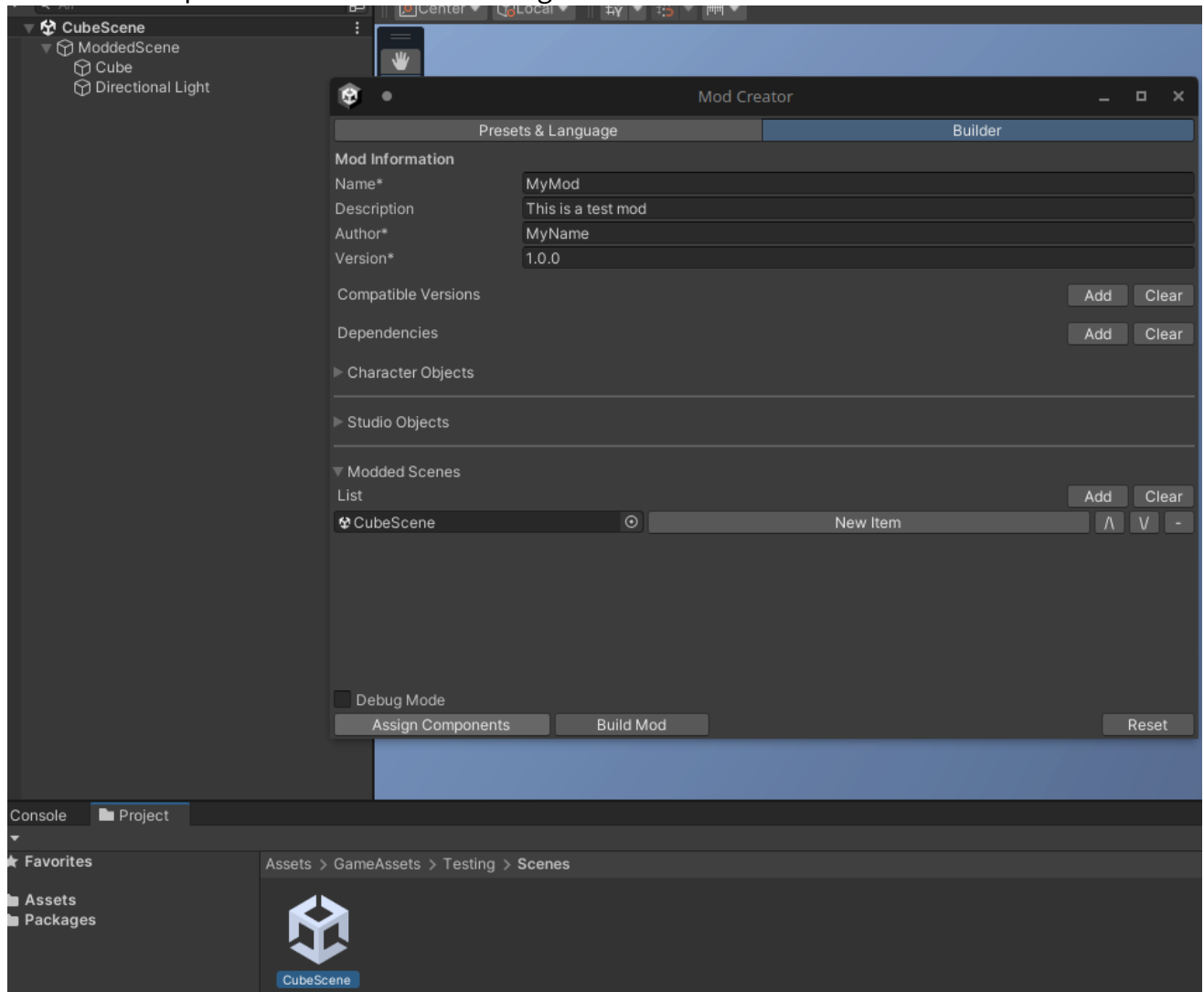
For this example, **Advanced Editing** will remain checked.

Upon inputting your desired values, proceed back to the **Builder** tab and repeat the steps if you want to have more studio objects in the mod.

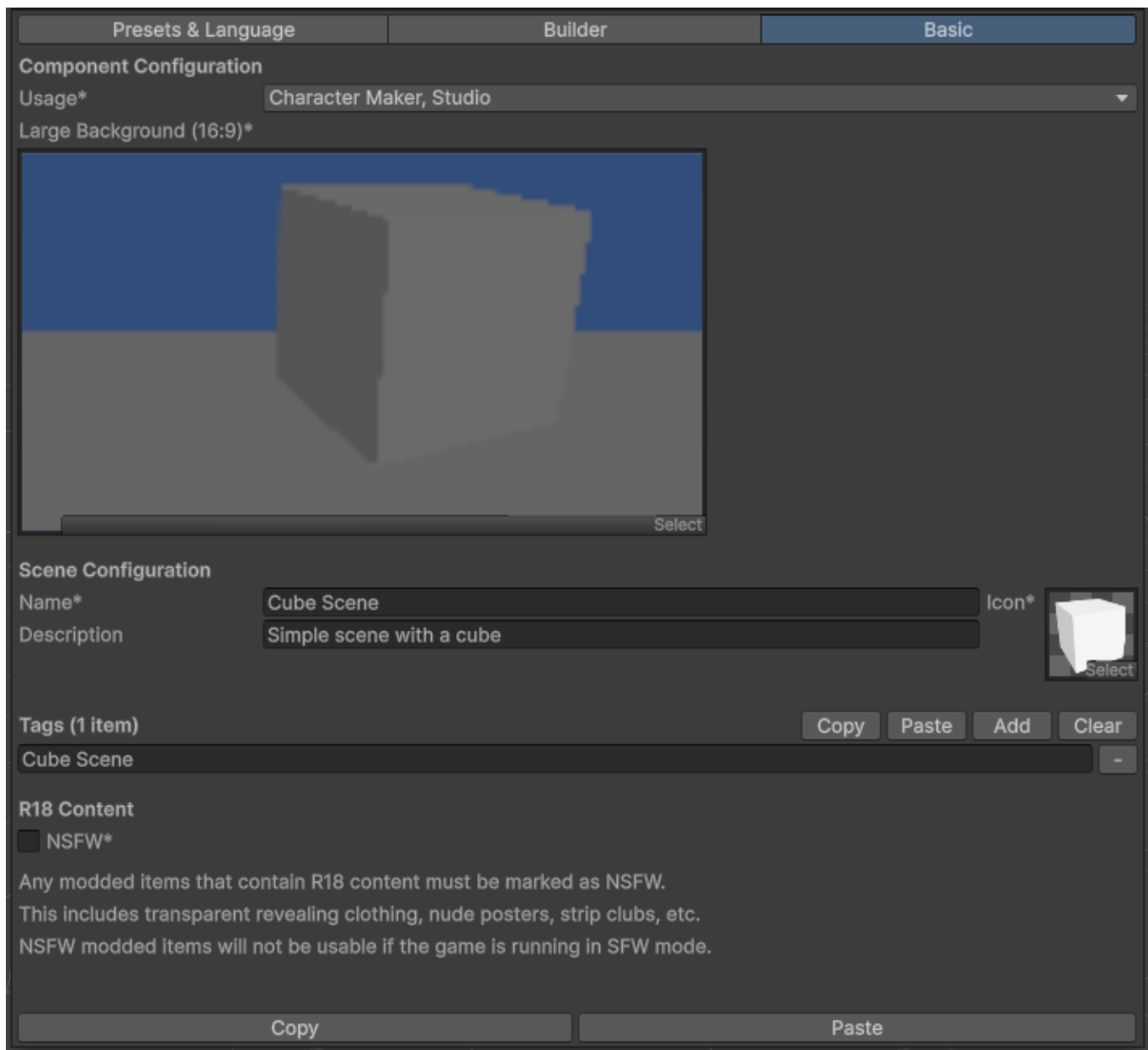
# Creation of a Custom Scene Mod

Begin creation of a custom scene mod by clicking **Add** in the Modded Scenes Object list.

1. Assign a scene reference by dragging one from the project view or selecting it manually.
2. Click the Component to select it for editing



Once the modded scene object Component is selected, the **Basic** tab for editing the Components settings becomes available.



In the **Basic** tab you can set the scenes name, description, icon and tags, types all of which will be used and visible in the game UI.

The **Usage** field indicates where the modded scene will be used. For Maker, it can be used as a 3D background, for the Studio, it can be used as a map.

The **Large Background** field image is shown in FreeHSettings and should optimally be 16:9 aspect ratio with a resolution of at least 1920x1080.

If you want the map to be used in H, please refer to the included [Custom Scenes for H](#) document for information regarding setup that is required.

If the modded scene is used for Maker, the character location stays at 0,0,0 which may be wrong depending on the map layout. To customize where the character is placed, follow the **Character Locations** section in the [Custom Scenes for H](#) document to place a characterlocation point with index **0**.

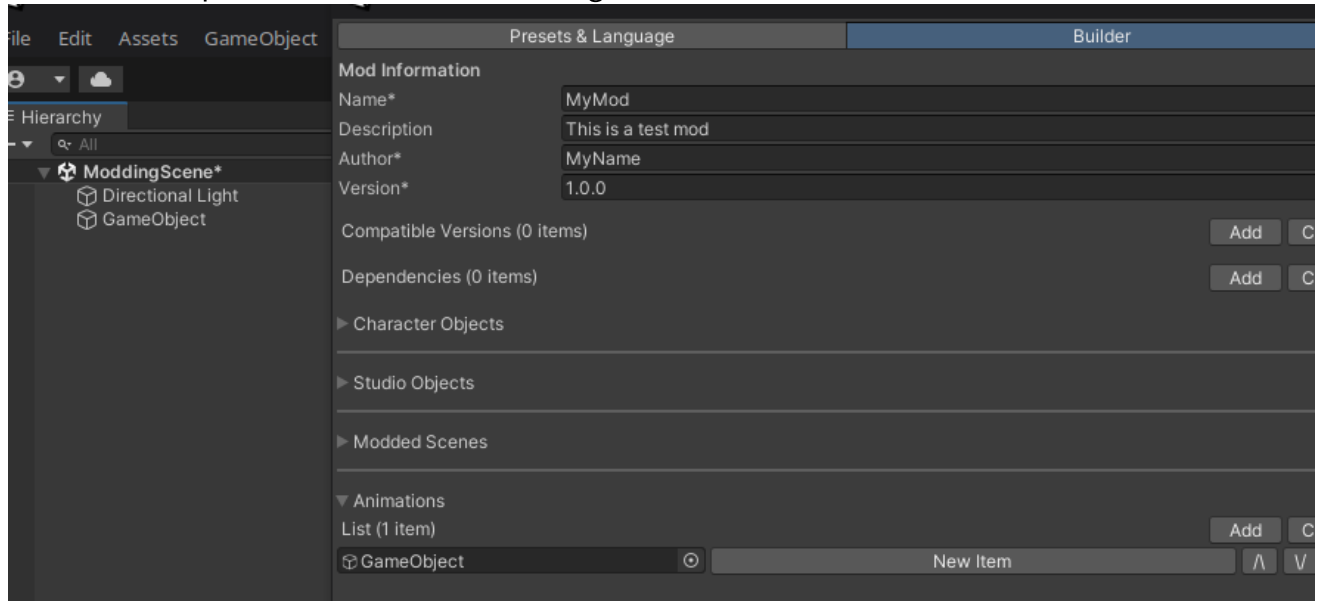
The root object of the scene must be called `ModdedScene` and should contain all objects that you want the scene to contain.

Upon inputting your desired values, proceed back to the **Builder** tab and repeat the steps if you want to have more custom scenes in the mod.

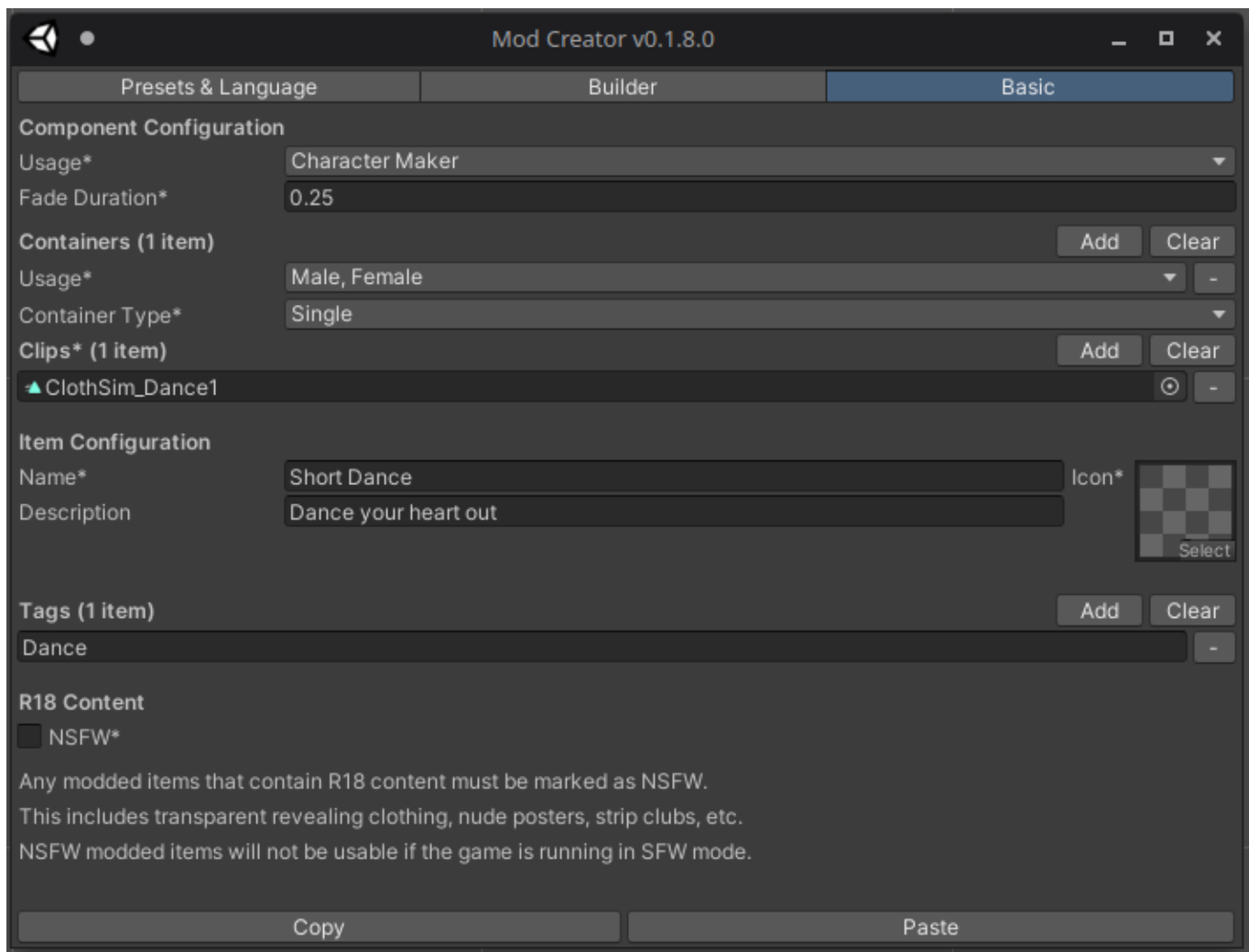
# Creation of an Animation Mod

Begin creation of an animation mod by clicking **Add** in the Animation list.

1. Create an empty GameObject and assign it.
2. Click the Component to select it for editing



Once the animation Component is selected, the **Basic** tab for editing the Components settings becomes available.



In the **Basic** tab you can set the objects name, description, icon and tags, types all of which will be used and visible in the game UI.

## Component Configuration

These settings affect the animation mod as a whole.

The **Usage** field indicates where the animation mod can be used. The entries *Interaction* and *Object* are currently only related to the H Scene. For example, a character dance animation could be used in *CharacterMaker*, *H Scene*, and as part of an *Interaction*.

A **Fade Duration** greater than 0 indicates that transitions to a container crossfade over the duration specified.

## Containers

An animation mod may contain multiple animation clips organized into containers. Each container has settings and options for blending clips.

The **Usage** field primarily helps match containers to the correct animation target. For example, character-related animations usually provide at least one gender. If it is H-related, the actor's role could be passive or active. Entries here will be added with additional usage types as the system grows (based on your feedback). This is especially useful when dealing with multiple containers and creating paired animations.

The **Container Type** determines the amount of animation clips and how these work together:

| Type          | Description  |
|---------------|--|
| <b>Single</b> | This container contains a single animation clip. No more options are necessary.  |
| <b>Linear</b> | Similar to a 1D blendtree. Each animation clip is assigned a treshold value. Animation clips will then be blended linearly based on a single named parameter between the min and max threshold values defined. |
| <b>2D</b>     | Similar to a 2D (directional) blendtree. Each animation clip is assigned a position value (x,y). Animation clips will then be blended based on two named parameters  |

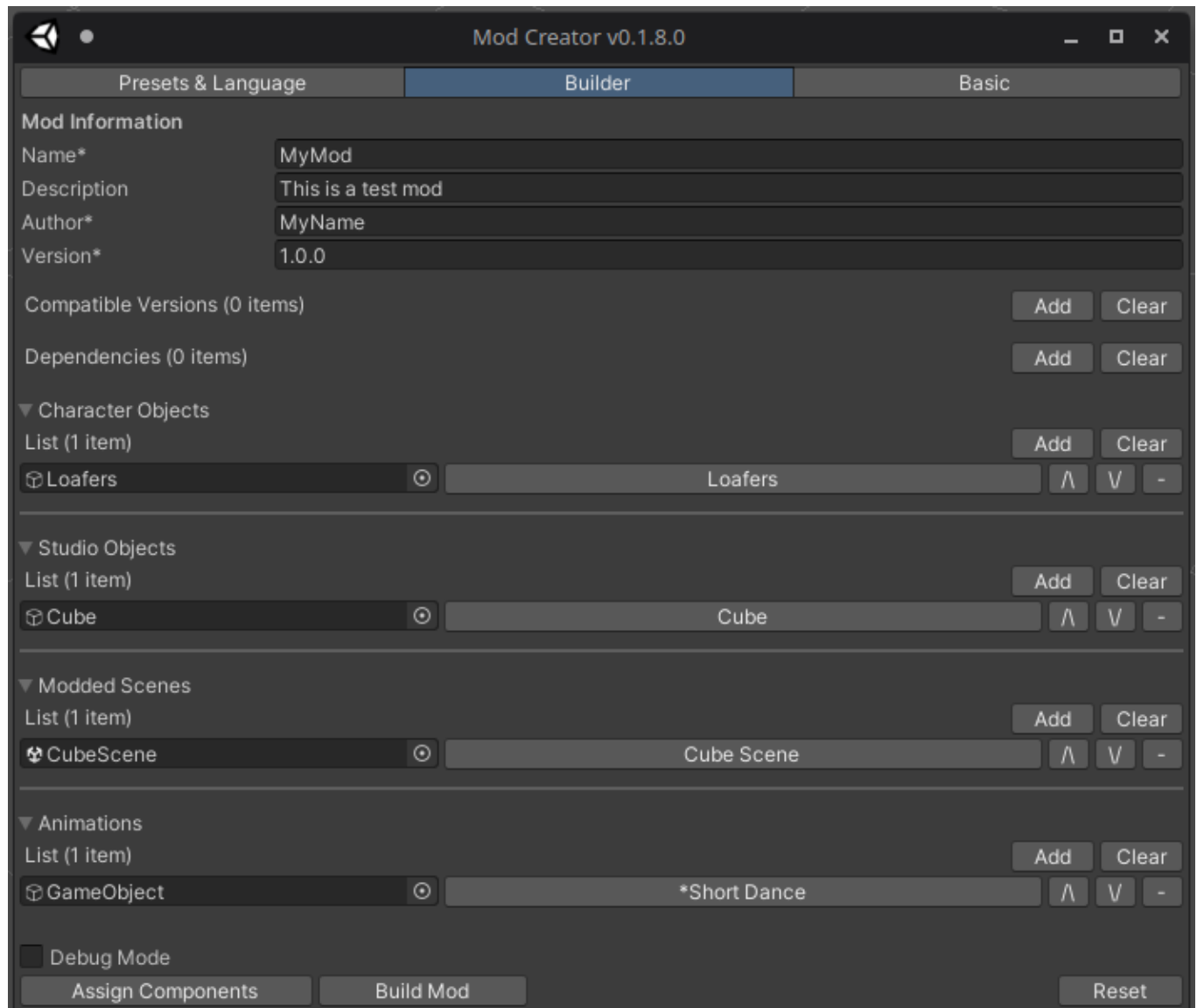
Check the links for more information about [1D](#) and [2D](#) blending.

Upon inputting your desired values, proceed back to the **Builder** tab and repeat the steps if you want to have more animations in the mod.



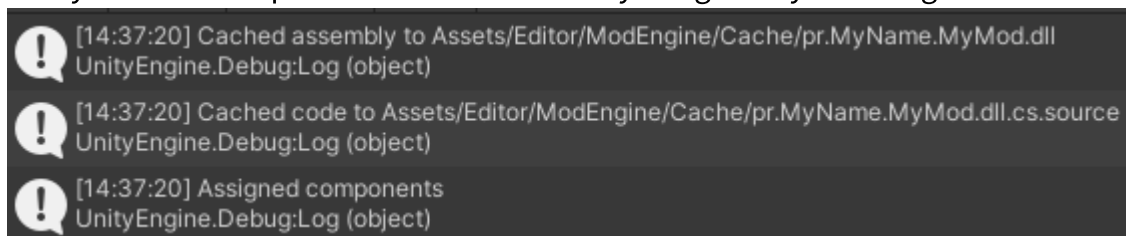
# Building the Mod

Once you have set up the mods basic information and added at least one modded item, you can now build your mod.



To assign your Components to the GameObjects, click the **Assign Components** button. If you used **Advanced mode**, a custom assembly will be built and included in the mod.

Verify that the components were successfully assigned by checking the console log.



Since we used **Advanced mode** for one of the objects, a custom assembly was built and will be included in the mod. It is cached alongside its source code in the above path for later editing.

If there are no errors or other problems, you can now build the mod.

Now you are ready to click the **Build Mod** button and export the mod. Your default file browser will open, allowing you to pick a location to save your mod.

## Testing the Mod

You can load a built mod by clicking the **Load Mod** button in the **Builder** tab with Debug Mode enabled. This will load a mod to the current scene so you can match the loaded values to your specified ones. Behavior in the editor may be different from the game.

Make sure to test the mod in-game by putting it in the games **mods** folder and launching the game to make sure everything works as intended.

# Limitations

- Types
  - Some types may not be supported and cause the build to fail.
    - Fields/Properties of GameObject type are currently not supported, serialize Transforms instead
- Presets
  - Saving objects that are loaded in memory (loaded from a mod, created on runtime and not written to disk) is not possible and they will be ignored. This can result in missing meshes, materials, textures, etc.
- Modded scenes
  - Lighting information (lightmaps, light probes, baking etc.) is currently not supported.
- Assets
  - All meshes, textures and images must be marked as read/write, otherwise ModEngine will not be able to serialize them into a mod.
- LODs
  - Clothing fitting and clothing simulation might misbehave when multiple LODs are present. A solution is work in progress.
- Clothing Fitting
  - Currently only one mesh renderer is considered per clothing state for clothing fitting. Merge multiple meshes into one for it to be fitted properly. A proper solution is work in progress.
- Advanced Mode
  - Using the "Reload Mods" functionality in-game with mods that use Advanced mode will very likely not reload the custom code, requiring a game restart.
- Custom Base Meshes
  - Almost all character functionality relies on base meshes. Any future updates could at any time cause parts of custom base meshes to not work correctly or not work at all and require adjustments. This feature is still experimental.
- Particle Systems
  - Mods including particle systems are supported but experimental. Some modules may work incorrectly or not at all. Please report any issues you find with the particle systems.