

Use Mod Creator to add a new simulation to the object. It will be initialized with some common settings.

▼ Physics Simulation

List (1 item)

AddClear

General

Name

New Simulation

☒ Enabled

-

Animation Pose Ratio

0

Skinning Bones (0 items)

AddClear

Collision

Collision Mode

Edge

Radius

0.004

Radius Curve

Friction

0.02

Advanced Collision

Max Distance Radius

0

Max Dist Radius Curve

Backstop Normal Align

None (Transform)

⊙

Backstop Distance

0

Backstop Distance Curve

Backstop Radius

2

Backstop Stiffness

1

Force

Gravity

5

Damping

0.1

Damping Curve

Angle

Stiffness

0.2

Stiffness Curve

Velocity Attenuation

0.8

Shape

Rigidness

1

Rigidness Curve

Tether

0.8

Inertia

World Inertia

1

Local Inertia

1

Simulation

Simulation Type

Bone Cloth

Root Bones (0 items)

AddClear

Connection Mode

Automatic Mesh

About Curve Values

Some settings allow for an additional curve to be set up. The base value will be modified over the course of the curve.

When constructing the simulation mesh, a baseline of immovable vertices is created. The curve values are applied linearly from the baseline over subsequent vertices towards the end of the mesh.

Using curves, you can fine-tune some parameters of the simulation.

Example:

If you set up a stiffness value of [1] and additionally set a linear curve moving from [1] to [0], the baseline vertices will have a stiffness of [1] while the vertices at the edge of the mesh will have a stiffness value of [0].

Common Settings

Setting	Values	Description
Name	string	Give a name to this simulation. Useful when running multiple simulation on a single object.
Enabled	bool	Enable or disable the simulation.
Animation Pose Ratio	float	Ratio between the current animation posture and initial posture, which will be considered for some calculations. Recommended setting is [0] unless you run into problems. Affects Angle Settings and Shape Settings .
Preset	enum	Not yet implemented. Coming soon!
Skinning Bones	Transform[]	<p>The simulation works by building a simulation mesh during runtime. If the original mesh is weight painted to the character's armature, the simulation mesh will be skinned the same way and follow animations.</p> <p>If the original mesh hasn't been skinned at all (or has only been lightly skinned to the armature), you can add bones from the character's armature to the list of skinning bones here.</p> <p>The simulation mesh will be skinned automatically to the specified bones.</p> <p>Please note that this feature is not as accurate as manual weight painting by hand.</p>

Collision Specific Settings

Setting	Values	Description
Collision Mode	enum	<p>Enable collision of the simulation mesh against predefined colliders on the character. There are two modes available:</p> <p>Vertex: Each vertex of the simulation mesh is a node that will be taken into consideration for calculating collision.</p> <p>Edge: Additionally, any connections between these vertices can collide with the character. Prevents events where parts of the object 'slip through' the body.</p>
Radius	float	Collision radius around vertices and edges.
Radius Curve	AnimationCurve	Apply Radius using curve values.
Friction	float	Friction between a collider and a collision node when they come into contact. Think of it as how 'slippery' the collider is during contact.

Additionally there are advanced collision settings available:

Setting	Values	Description
Max Distance Radius	float	Set up a collision sphere around the vertex using this value, preventing the vertex from leaving it. Set to 0 to disable.
Max Distance Radius Curve	AnimationCurve	Apply <code>Max Distance Radius</code> using curve values.
Backstop Normal Alignment	Transform	<p>Radially adjusts the normals of the simulation mesh - making them face away from the transform.</p> <p>As outlined previously, the simulation mesh is constructed at runtime using information about bones/vertices of the original mesh. The normals are calculated using interpolations. In some cases, these results are not accurate.</p>
Backstop Radius	float	<p>Backstop is a technique that limits movement of the simulation mesh and is based on the vertex normals.</p> <p>It works by setting up a collision sphere behind each vertex. The vertex will not be able to enter it.</p> <p>This setting specifies the radius of the backstop collision sphere. $\text{BackstopDistance} + \text{BackstopRadius} = \text{Center of backstop collision sphere}$. Set to 0 to disable backstop.</p>
Backstop Distance	float	The distance from the original vertex position to the outer edge of the backstop collision sphere. The direction is the inverted vertex normal. $\text{Backstop Distance} + \text{Backstop Radius} = \text{Center of backstop collision sphere}$. Setting the value to [0] prevents the vertex from moving in the opposite direction of the vertex normal at all.
Backstop Distance Curve	AnimationCurve	Apply <code>Backstop Distance</code> using curve values.
Backstop Stiffness	float	Repulsion strength. Lowering the value will make vertices move away softer from the backstop collision sphere.

Force Settings

Setting	Values	Description
Gravity	float	Gravitational pull on the item.
Damping	float	Damping is the rate at which applied force to the item will lose its energy. Can be considered as 'Air Resistance'.
Damping Curve	AnimationCurve	Apply <code>Damping</code> using curve values.

Angle Settings

Setting	Values	Description
Stiffness	float	Stiffness is the resistance of the item to bending on its edges. The higher the stiffness value, the faster the original rotation on edges is restored.
Stiffness Curve	AnimationCurve	Apply <code>Stiffness</code> using curve values.
Velocity Attenuation	float	Used together with stiffness to limit item movement. Similar to 'Damping', attenuation adds a resistance to the effects of the stiffness parameter, making it more natural-looking.

Shape Settings

Setting	Values	Description
Rigidness	float	Also 'Stretchiness'. How much each vertex keeps its distance from other connected vertices. Set it to 1 to have no stretch.
Rigidness Curve	AnimationCurve	Apply <code>Rigidness</code> using curve values.
Tether	float	How much the item can compress. Limits the distance on how much item vertices can move towards the baseline of the item.

Inertia Settings

Setting	Values	Description
World Inertia	float	How much effect movement through world space (changes to position) has on the item.
Local Inertia	float	How much effect internal movements (such as animations) have on the item.

Simulation Specific Settings

The physics simulation supports different simulation types with varying settings.

Bone Cloth

Physics Simulation will be performed by using bones built into the mesh. Fast and simple.

Setting	Values	Description
Root Bones	Transform[]	Add all starting bones exclusive to the character object. The root bones will be considered the baseline for the simulation.
Connection Mode	enum	Select how the bones are connected to each other. Line Root Bones and child bones are connected, forming a line. No interconnection between root bones. AutomaticMesh Generates a full mesh out of the root bones and all child bones automatically. Default setting. SequentialLoopMesh Also generates the mesh automatically, but in the order the root bones have been registered. Then connects the start and end points into a loop. SequentialNonLoopMesh Same as above, but start and end points will not be connected.

BoneSpring

Provides a spring / bouncy effect to bones. Ideal for things like chest movement.

Setting	Values	Description
Root Bones	Transform[]	Add all starting bones exclusive to the character object. The root bones will be considered the baseline for the simulation.

Still work in progress. Additional settings to come.

MeshCloth

Physics Simulation will be performed by using mesh vertices. No bones are needed. Resource intensive.

In order for mesh cloth to work, you need to adjust some import settings for the mesh:

- **Model:** The `Read/Write` attribute needs to be checked for the mesh.
- **Rig:** Make sure `Optimize Game Objects` is unchecked.

Setting	Values	Description
Reduction	float	Reduce the simulation mesh, increasing performance drastically. The higher the value, the stronger the reduction.
PaintMap	Texture2D	<p>For mesh cloth to properly work, you need to define fixed and freely moving vertices. You can do so by providing a Paint Map based on UV Coordinates.</p> <p>Green Freely moving vertices.</p> <p>Red Unmovable vertices.</p>