

Bachelor in Social Communication from the University of Brasília. Versatile professional bridging technical creation (editing, post-production) and executive management of cultural projects. Proficient in post-production tools and ethical AI. Solid background in audiovisual regulations, rights clearance, and public policies. Focused on project feasibility through grant writing, funding management, and institutional partnerships.

EDUCATION

- **Bachelor's degree in social communication** - University of Brasília (UnB) | 2019 – 2023

LANGUAGES

- **English:** C2 Proficiency (Certified by Casa Thomas Jefferson).
- **Spanish:** C2 Proficiency (Certified by Instituto Cervantes).
- **Portuguese:** Native.

SKILLS & COMPETENCIES

- **Post-Production & Design:** Advanced proficiency in Adobe Creative Cloud (Premiere Pro, After Effects, Photoshop, InDesign, Illustrator), DaVinci Resolve, and MS Office.
- **Management & Production:** Grant Management & Writing, Rights Clearance, Budgeting, Government Compliance, and Project Formatting for International Markets.
- **Responsible Tech:** Integration of Generative AI into creative workflows and AI Ethics.
- **Soft Skills:** Autonomy and adaptability in dynamic environments; Proactivity in problem-solving; Strong critical and creative thinking; Systemic vision of the audiovisual production chain.

PROFESSIONAL EXPERIENCE

CINECLUBE CINEBEIJOCA | CineBrasília Curator & Executive Producer | 2023 – Present

- Full management of an audience development project with an average of 220 attendees per screening (+3,400 total attendees by 2025).
- Institutional relations and negotiation of screening rights with embassies, distributors, and national production companies.
- **Art Direction & Editorial Strategy:** Creation and distribution of 200 monthly zines for community engagement, including visual identity development and motion graphics.

CATHOLIC UNIVERSITY OF BRASÍLIA (UCB) | Audiovisual Assistant (Communication Labs) | 2025 – Present

- Content production for internal communication and social media, delivering over **50 hours of produced content**.
- Daily technical support and operations management for approx. 50 bookings per semester across Journalism, Advertising, and Cinema courses.
- **Instructor:** Taught workshops on "AI & Ethics in Audiovisual" and initial cinematography training, upskilling **+200 students** in new technologies.

"I HEAR A CITY" (Short Film) Director, Producer & Editor | 2024 – 2025

- **Executive Production:** Management of public funding grants (Government Cultural Grants), including budget administration, financial reporting, and accountability.
- **Direction & Research:** Hybrid realization using 35mm film, digital formats, and archival footage, demonstrating versatility across analog and digital media.

INSTITUTO AJA BRASIL (Culture InMotion Project) Audiovisual Instructor | 2024

- Taught audiovisual production in a project linked to the Department of Culture, managing classes with over 50 simultaneous students, and promoting democratic access to technical knowledge.

FILMMAKING & POST-PRODUCTION

- Experience as Editor and Co-editor in projects with public and private funding. Focus on visual storytelling and technical finishing.
- **"Twenty Twenty-Four" (2025):** Editor. Supported by UnB TV/Finatec. • **"Star Journey" (Jornada nas Estrelas) (2025):** Co-editor • **"Open Window" (Janela Aberta) (2025):** Co-editor. Produced by Metrôpoles Media Group. • **"The Night After..." (2022):** Cinematographer & Editor. Awarded *Best Cinematography* at the 6th Short Way Film Festival; Selected for MOV Festival and Balneário Camboriú International Film Festival.

ADDITIONAL COURSEWORK

- **Market & Distribution:** Masterclass with Vitrine Filmes • **International Project Formatting** (Fred Burle) • **Rights Management & Compliance** (Mateus Basso). • **Film Criticism:** Editor and Writer for "Vertentes do Cinema" (2021-2022).