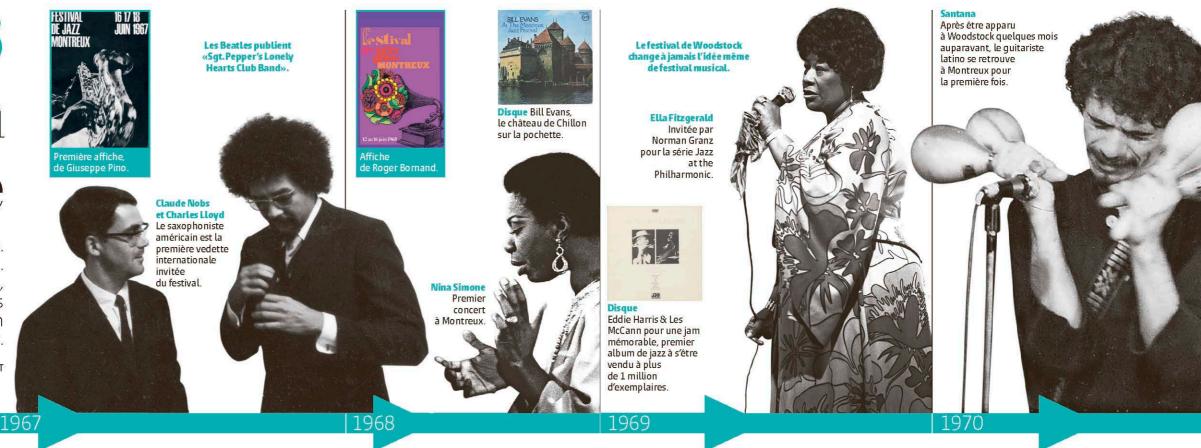
## 1967/2016 Partition d'un jubilé

Au départ, il ne durait que trois jours. Aujourd'hui, c'est un mastodonte culturel. En faisant défiler 50 ans de divas, de rencontres, de technologie et de métamorphoses dans l'industrie musicale, une conclusion s'impose: Montreux semble avoir tout entendu.

ntendu. RNAUD ROBERT





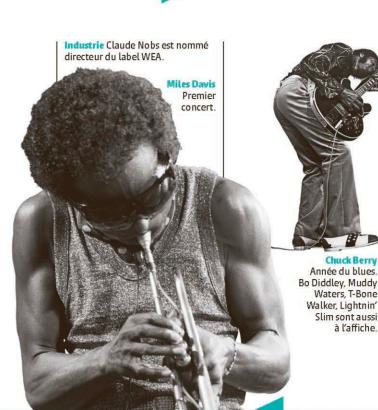
LEONARD COHEN OUVRE SON CONCERT AVEC «BIRD ON THE WIRE»

«Like a bird on the wire / Like a drunk in a midnight choir / I have tried in my way to be free»



Rencontre Le bassiste des Rolling Stones, Bill Wyman, joue avec son héros Muddy Waters (au centre).

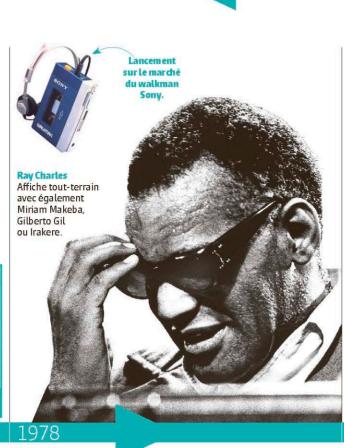
Brésil Flora Purim & Airto Moreira ouvrent l'une des plus belles séries de concerts brésiliens en Europe.

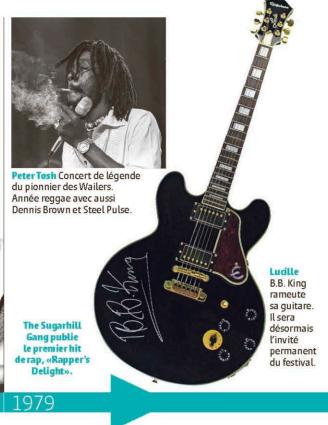




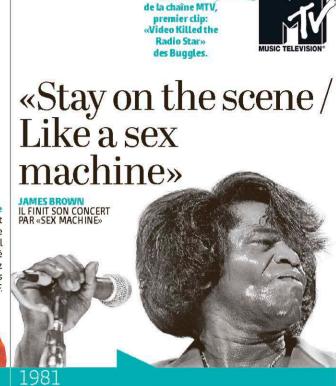


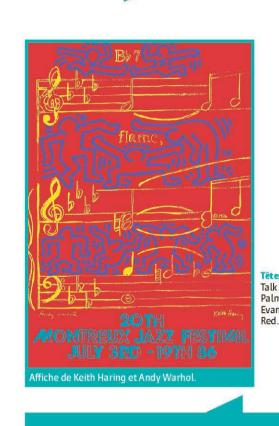






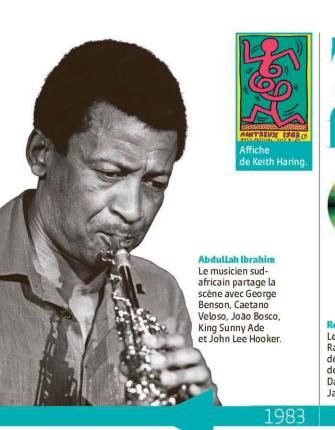




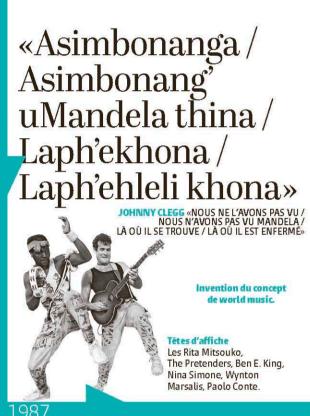




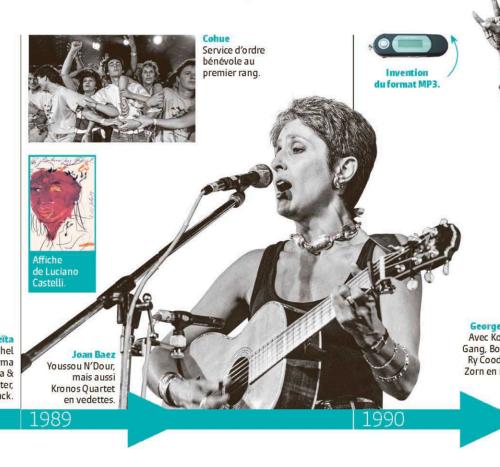




















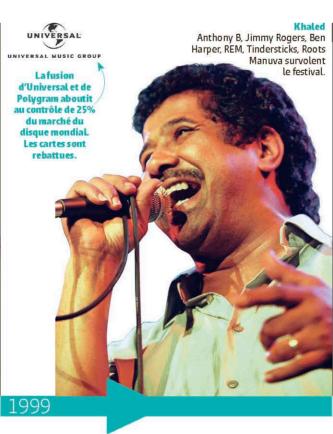
















patrons d'Atlantic

Records, les frères

Ertegun, à la porte

desquels Claude Nobs frappe en 1965.

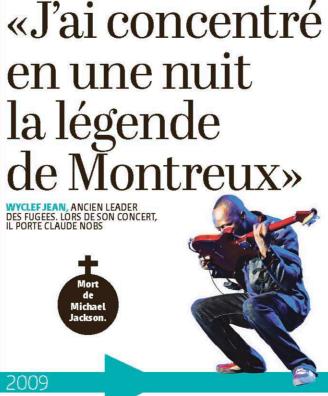








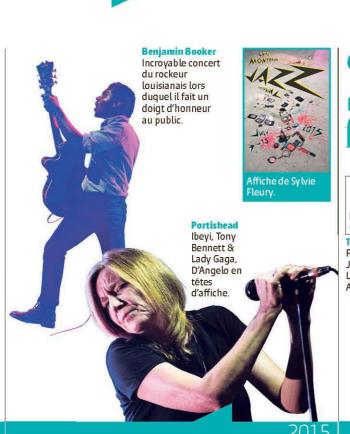




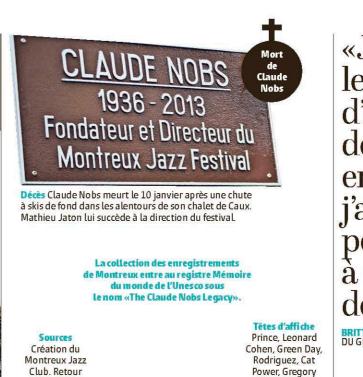












Porter, Charles

massif du swing

