2023

Spotify Wrapped: Insights from Music Playback Patterns in

Bootcamp Data Analyst with SQL & Python using Google Platform

Citra Bening Natalia/PS15163





Background & Project Goal

Spotify is a music streaming platform that offers millions of songs across various genres and artists. With features like personalized playlists, shuffle mode, and AI-driven recommendations, Spotify has become an integral part of many people's listening habits.

DQLab received a request from a client in Indonesia to analyze Spotify users' music playback patterns throughout 2023. The client aims to understand how genre, playback mode (shuffle vs. sequential), and user behavior (skip rate, playback duration) influence engagement on the platform.

How do music playback patterns, popular genres, and listening habits influence user engagement on Spotify in 2023?











Library















Dataset 1

The first dataset (Spotify_history dataset) contains a list of play times, duration, platform type, date time https://docs.google.com/spreadsheets/d/1K799apQDxfMj_QuPdwT09DdFdhjcGCj5YT2t-tO12I0/edit?usp=s

<u>haring</u>

| 1 | play_time | platform | ms_played | track_name | artist_name |
|---|---------------------|------------|-----------|------------------|---------------|
| E | 2013-07-08 03:17:00 | web player | 0 | We Own The Sk | M83 |
| | 2013-07-08 03:20:00 | web player | 12846 | Midnight City | M83 |
| = | 2013-07-08 03:22:00 | web player | 95817 | Do I Wanna Kno | Arctic Monkey |
| ŀ | 2013-07-08 03:22:00 | web player | 1763 | Time To Preten | Mgmt |
| 0 | 2013-07-08 03:41:00 | web player | 229589 | Electric Feel | Mgmt |
| 1 | 2013-07-08 03:41:00 | web player | 7332 | Kids | Mgmt |
| | 2013-07-08 04:07:00 | web player | 230216 | Say | John Mayer |
| i | 2013-07-08 04:18:00 | web player | 2301 | Free Fallin Live | John Mayer |
| ; | 2013-07-08 04:27:00 | web player | 269661 | Heartbreak Wa | John Mayer |
| , | 2013-07-08 04:31:00 | web player | 250368 | Half Of My Hea | John Mayer |
| i | 2013-07-08 04:44:00 | web player | 249651 | Your Body Is A | John Mayer |
| • | 2013-07-08 04:50:00 | web player | 1375 | Who Says | John Mayer |
| 2 | 2013-07-09 01:05:00 | web player | 638 | Mr Brightside | The Killers |
| • | 2013-07-09 01:06:00 | web player | 86897 | Somebody Told | The Killers |
| | | - 10 10 80 | ***** | | e 1: 1 1 |





Dataset II

The second dataset contains a list of genres and popularity.

https://docs.google.com/spreadsheets/d/lkxZqmOXp_SPiZv9HomLYZk1-4W-c-ft3rliSb3mD-O8/edit?usp=s

<u>haring</u>

| track_genre | popularity | |
|-------------------|------------|--|
| french | 51 | |
| french | 76 | |
| garage | 54 | |
| alt-rock | 72 | |
| alt-rock | 77 | |
| alt-rock | 78 | |
| singer-songwriter | 61 | |
| singer-songwriter | 72 | |
| singer-songwriter | 65 | |
| singer-songwriter | 65 | |
| singer-songwriter | 74 | |



Problem Identification

- what are the favorite artists and favorite genres?
- what music playback patterns will look like by genre?
- 3. Which music genres were the most played by users in?
- 4. How does the total listening time compare to the average listening time for each genre?





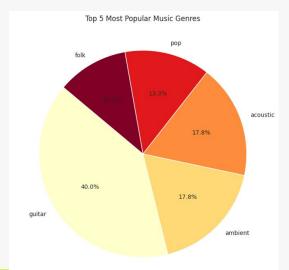
Exploratory Data Analysis

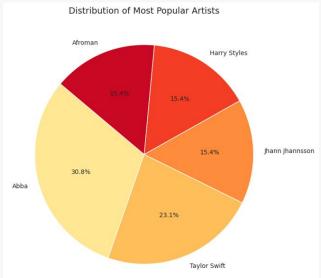




Top Artist & Genre

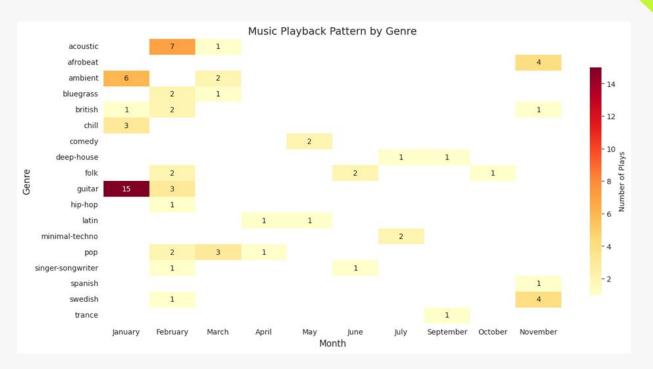
The visualization shows the distribution of popular music genres and artists. **Guitar** is the most preferred genre (40.0%), followed by **ambient** and **acoustic** (17.8% each), while **pop** (13.3%) and **folk** (11.1%) have smaller shares. Among artists, **Abba** leads with **30.8%**, followed by **Taylor Swift** (23.1%), while **Afroman, Harry Styles, and Jóhann Jóhannsson** each hold **15.4%**. This suggests a listener preference for instrumental and soothing music while maintaining a diverse interest in artists across genres.





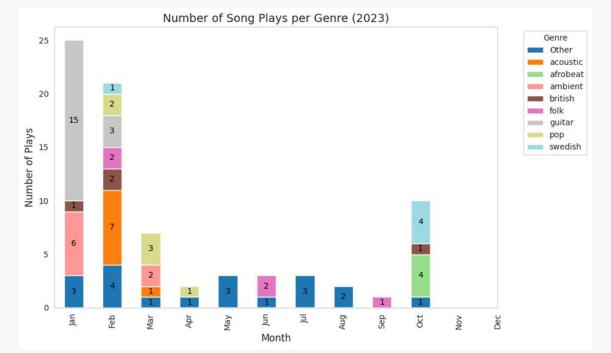






The heatmap visualizes music playback patterns by genre across different months. **Guitar** stands out with the highest **playback count** (15) in January, indicating a strong preference during this period. **Acoustic** and **ambient** also show notable play counts, especially in January and February. Some genres, like **deep-house**, **hip-hop**, **and bluegrass**, appear sporadically, suggesting seasonal or occasional listening habits. There are minimal plays in the mid-year months, with a slight increase again in November. This pattern suggests that music preferences fluctuate over time, potentially influenced by seasonal moods or external factors.

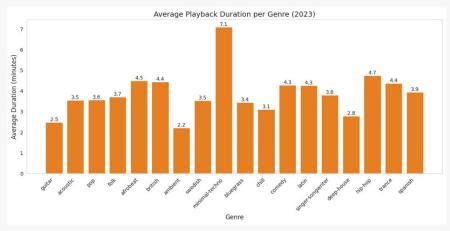


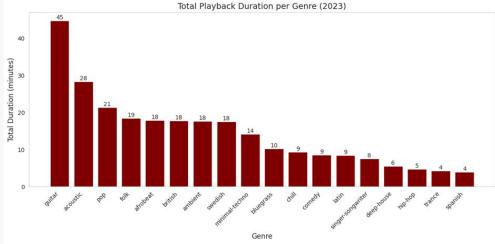




The bar chart illustrates the number of song plays per genre throughout 2023. **January** recorded the highest number of plays, with **guitar** being the most played genre, followed by **folk** and **acoustic**. **February** also saw a significant number of plays, mainly dominated by **acoustic** and **other genres**. Playback activity declined in the following months, with a small spike in **March** due to **pop and folk**. The mid-year months experienced low music engagement, with only a few scattered plays. However, **October** showed a slight resurgence, mainly driven by **swedish and pop** genres. This trend suggests that listening activity is more concentrated at the beginning of the year, possibly due to seasonal preferences or user engagement fluctuations.





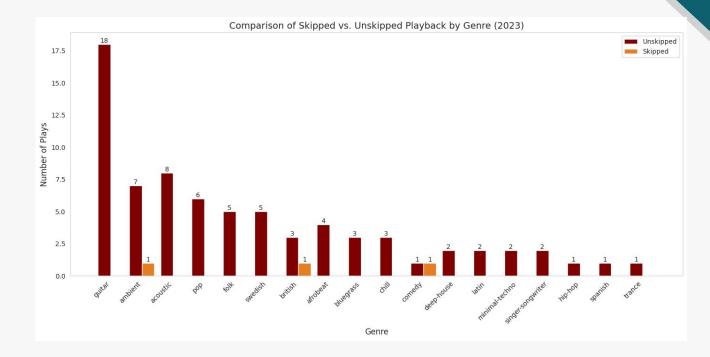


Based on the visualization results, the guitar genre has a lower average compared to minimal-techno, despite having a high total duration. This is because songs in the guitar genre generally have shorter durations compared to songs in the minimal-techno genre, as observed from the dataset."





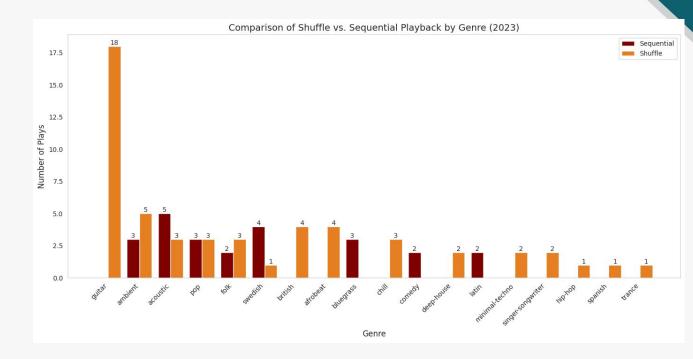
Music playback in 2023 was not often skipped during its duration.







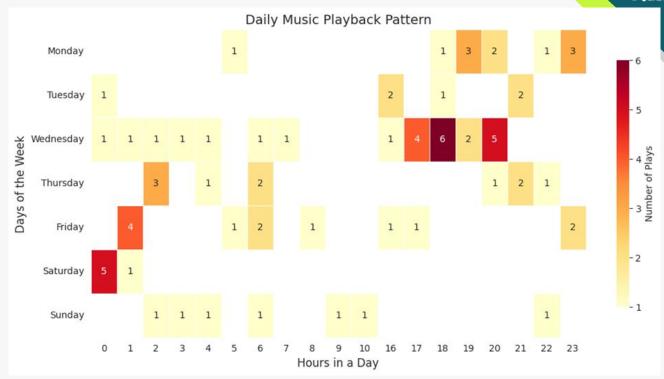
Based on play mode, when comparing shuffle and sequential mode, the values are not significantly different for certain genres. However, some genres only have shuffle mode







On average, users listen to music more at night and on weekends, except for Wednesdays. On Wednesdays, music is mostly played between 5 PM and 8 PM.





Summary

- 1. The most popular artists include Taylor Swift, Abba, and Afroman. The most played genres are **guitar**, **pop**, **and ambient**, with significant variations in listening frequency.
- 2. Some genres are played consistently throughout the year, while others have **specific peak months**. For example, **guitar and pop** were played regularly, while **ambient and acoustic had occasional spikes**.
- 3. **Guitar and pop** had the highest total play count, followed by **ambient and folk**. However, some genres, such as **minimal-techno**, **were played less frequently but had longer average listening durations**.
- 4. Although guitar music had a high total listening time, its average play duration per track was lower than minimal-techno, indicating that guitar songs tend to be shorter in length.



Suggestion

- > Since listening behavior varies by genre and time, **Spotify can provide tailored recommendations** based on users' preferred genres and listening times.
- > Given that users listen more at night and on weekends, curated playlists for evening relaxation or weekend moods could improve engagement.
- > Since some genres are played **only in shuffle mode**, optimizing recommendations for **shuffle-based listening experiences** could enhance user satisfaction.
- > Since Wednesdays see a peak in music playback between 5-8 PM, promoting special playlists or new releases during that window could boost engagement.

DPLab

https://lookerstudio.google.com/reporting/fa1628b7-4354-4ddf-90e8-9d8781f81277













Kanky,