

LOS ANGELES NEIGHBORHOOD ARTS PROFILE

A data-driven platform to advance policy regarding arts education and equity in Los Angeles.

EXPLORE





ABOUT

The Neighborhood Arts Profile (NAP) is a research tool to identify opportunities to improve arts and cultural services.

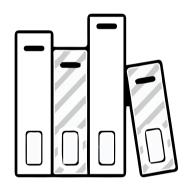
READ MORE



YOUTH ARTS PROFILE

This first phase of the larger NAP curates, visualizes, and aggregates existing research focused on youth.

VIEW TOOL



RESEARCH

Learn more about the methodology, sources and summary of findings during the first phase.

LEARN MORE



Department of Cultural Affairs City of Los Angeles

Neighborhood Arts Profile

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ABOUT

Department of Cultural Affairs Neighborhood Arts Profile

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PROJECT TEAM

NEIGHBORHOOD ARTS PROFILE (NAP)

YOUTH ARTS PROFILE

NEIGHBORHOOD ARTS PROFILE (NAP)

The Neighborhood Arts Profile (NAP), a research tool to identify opportunities to improve arts and cultural services, is a large citywide effort that tracks cultural and socioeconomic indicators across all Los Angeles neighborhoods.

The NAP allows users to access and interpret the most complete and up-to-date datasets on arts and culture in a given neighborhood.

The <u>Youth Arts Profile</u> is the first phase of the larger NAP and focuses on youth arts and wellbeing in Los Angeles neighborhoods.

The purpose of the Youth Arts Profile is two-fold:

- 1. increase accessibility and actionability of <u>data</u> on youth learning and social wellbeing
- 2. catalyze cross-sectoral efforts to advance arts equity for youth in neighborhoods across LA

Not only does the Youth Arts Profile and the larger NAP curate, visualize, and aggregate existing research findings, but will also establish data sharing **partnerships** with data initiatives in the region.



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W.F. Umi Hsu, Digital Strategist

City of Los Angeles Department of Cultural Affairs Project Role: Lead Data Designer and Strategist

Umi Hsu is a strategic designer and public humanist who engages with hybrid research and organizing agendas for equity in arts, technology, and civic life. Hsu leads design strategy and digital initiatives at <u>City of Los Angeles Department of Cultural Affairs</u> and advises <u>Arts for LA, Center for Cultural Innovation</u>, and <u>Society of Ethnomusicology</u>. With a PhD in Critical and Comparative Studies in Music from the University of Virginia, they teach as adjunct professor at ArtCenter College of Design and University of Southern California.

Judy Toretti, Designer/Researcher/Strategist

Project Role: Designer

Izzy Mitchell, Data Designer and Strategist

Project Role: Data Scientist





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Neighborhood Arts Profile (NAP) is an initiative of the City of Los Angeles Department of Cultural Affairs. NAP is made possible through the generous support of the **Stuart Foundation**, who is dedicated to improving life outcomes for young people through education.

NAP partners include XX....

For questions about NAP, please contact us.





YOUTH ARTS PROFILE

A focus on youth arts and wellbeing in Los Angeles neighborhoods

The map below depicts the Youth Arts Profile, the first phase of the larger NAP, that curates, visualizes, and aggregates existing arts and culture research focused on youth.

Map Feature Call Out 01

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Map Feature Call Out 02

Nullam fermentum blandit rutrum. Integeon turp.

Map Feature Call Out 03

Nullam fermentum blandit rutrum. Integeon turp.



Global Visualization 01

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Global Visualization 02

Fringilla cursus sodales. Ipsum Sed consequat sagittis.

Global Visualization 03

Sodales. sed consequat sagittis posuere dolor sit amen.

HOW TO USE THE MAP

MORE FINDINGS



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RESEARCH

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DATA

PHASE I FINDINGS

HOW TO USE THE MAP

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DATA

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RESEARCH

PHASE I FINDINGS

HOW TO USE THE MAP

The Neighborhood Arts Data Dictionary below provides a searchable list of the data used in this project. Explore the list using spreadsheet functions such as filter and sort. You can also download the entire list as a .CSV file for further research.

[AIR TABLE IFRAME]



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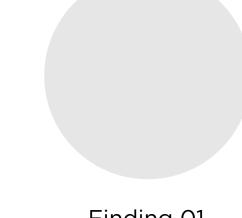
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RESEARCH

DATA

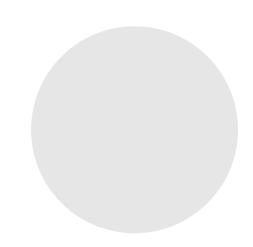
HOW TO USE THE MAP

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Finding 02

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Finding 03

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Finding 04

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