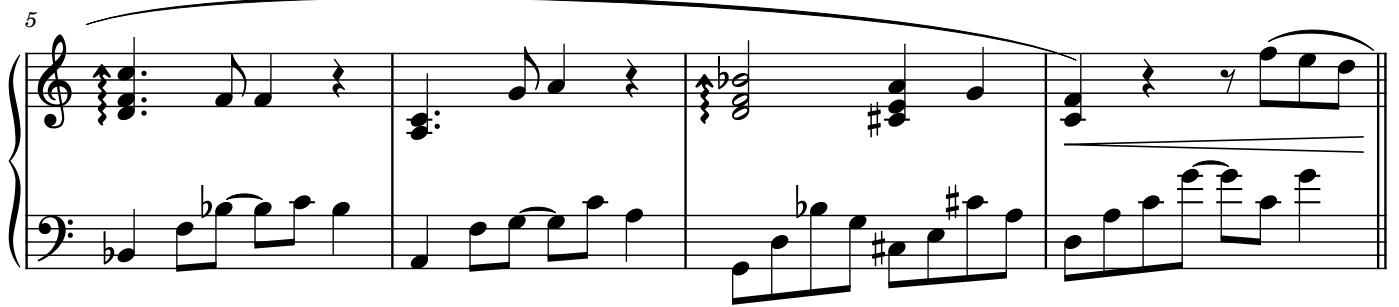


呪術廻戦
Akari

TV Anime 「Jujutsu Kaisen 2nd Season」 Ending Theme - TV Size
TVアニメ「呪術廻戦 第2期」エンディングテーマ

Original Artist / 歌: Soushi Sakiyama
Composer / 作曲: Soushi Sakiyama
Lyricist / 歌詞: Soushi Sakiyama
Piano Arr. / ピアノアレンジ: YXY Piano Covers / Nayu



B

17

Section B, measures 17-20. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a forte (*f*) dynamic marking at the start. The left hand provides a steady accompaniment with eighth notes and chords. A slur covers measures 17-20.

21

Section B, measures 21-24. The right hand continues the melodic pattern with some rests and a final half-note chord. The left hand maintains the accompaniment. A slur covers measures 21-24.

C

25

Section C, measures 25-28. The right hand features a more active melodic line with eighth notes and some triplets, marked with a forte (*f*) dynamic. The left hand continues with the accompaniment. A slur covers measures 25-28.

29

Section C, measures 29-32. The right hand has a melodic line with some chords and a final half-note chord. The left hand continues the accompaniment. A slur covers measures 29-32.

D

33

Section D, measures 33-36. The right hand features a melodic line with eighth notes and triplets, marked with a forte (*f*) dynamic. The left hand continues with the accompaniment. A slur covers measures 33-36.

Akari

3

36

Measures 36-38 of the piano score for 'Akari'. The piece is in 3/4 time. Measures 36 and 37 feature a melody in the right hand with eighth-note triplets and a bass line with quarter notes. Measure 38 continues the melody with a triplet and a bass line with quarter notes. A large slur covers measures 36 through 38.

39

Measures 39-41 of the piano score for 'Akari'. Measure 39 has a melody in the right hand with eighth-note triplets and a bass line with quarter notes. Measure 40 continues the melody with a triplet and a bass line with quarter notes. Measure 41 features a key signature change to E major, indicated by a box with the letter 'E', and a forte 'f' dynamic. The melody in the right hand starts with a triplet, and the bass line has eighth-note triplets. A large slur covers measures 39 through 41.

42

Measures 42-44 of the piano score for 'Akari'. Measure 42 has a melody in the right hand with eighth-note triplets and a bass line with quarter notes. Measure 43 continues the melody with a triplet and a bass line with quarter notes. Measure 44 features a key signature change to E major, indicated by a box with the letter 'E', and a forte 'f' dynamic. The melody in the right hand starts with a triplet, and the bass line has eighth-note triplets. A large slur covers measures 42 through 44.

45

Measures 45-47 of the piano score for 'Akari'. Measure 45 has a melody in the right hand with eighth-note triplets and a bass line with quarter notes. Measure 46 continues the melody with a triplet and a bass line with quarter notes. Measure 47 features a key signature change to E major, indicated by a box with the letter 'E', and a forte 'f' dynamic. The melody in the right hand starts with a triplet, and the bass line has eighth-note triplets. A large slur covers measures 45 through 47.