

Year N

Mili

arranged by Leeya H

$\text{♩} = 144$ *mp* $\text{C}\sharp\text{m}$ A $\text{G}\sharp\text{m}/\text{B}$ $\text{F}\sharp/\text{C}\sharp$ A/E $\text{F}\sharp\text{m}/\text{C}\sharp$ B $\text{A}\sharp\text{dim}$

6 $\text{C}\sharp\text{m}$ E A $\text{F}\sharp/\text{A}\sharp$ $\text{G}\sharp\text{m}$ $\text{C}\sharp\text{m}/\text{E}$ A/E *mf*

11 $\text{G}\sharp\text{m}/\text{B}$ $\text{C}\sharp\text{m}/\text{G}\sharp$ A B $\text{G}\sharp\text{m}$ $\text{C}\sharp$ A $\text{B}\text{M}7$ $\text{A}\sharp\text{dim}$ *mp*

16 A $\text{G}\sharp\text{m}/\text{B}$ $\text{F}\sharp/\text{C}\sharp$ $\text{C}\sharp$ $\text{C}\sharp\text{sus}2$ $\text{A}\text{M}7$ *p* *mf*

21 $\text{G}\sharp\text{m}/\text{B}$ $\text{A}\sharp\text{dim}/\text{E}$ $\text{F}\sharp$ $\text{D}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp$

26 E#dim/B D#m7 B C#/E# D#m

31 E#dim/B D#m G#m C#/G# F# G#/B# G#m/B

36 A#m F#m/A G#m A#dim D G#/B# G#m/B A#m F#m/A

41 G#m A#dim D 8 C#m A

45 E/B A#dim A/E B/D# E

48 C#m A/C# G#m/B F#/A# C#m/E B/D# F#/A# C#

The image shows a piano score for a piece in D major, spanning measures 26 to 52. The score is written for piano with treble and bass staves. It features various chords and melodic lines. Measure numbers 26, 31, 36, 41, 45, and 48 are indicated at the start of their respective systems. Chord symbols are placed above the staves. Dynamics include *f*, *mf*, and *p*. There are also triplet markings and an 8-measure rest.

52

pp