





September
September 24
September

Jazz Series
UNIVERSITY OF IDAHO

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"Galop" from *Moscow, Cher*

(1685-
arr. José

Arthur
(1869
arr. Sam F

Astor Pi
(1921-1992)
arr. José

"Milonga del Angel" from *Ángel Series* (1965)

Astor Piazzolla
(1921-1992)
arr. José Sibaja

ng in December 6, 2021
y McGill & Gloria C

www.anthonymcgill.com

www.gloriachien.com

INTERMISSION

The Auditorium Chamber Music Series, ticket sales, and other income are funded by

individuals, ticket buyers, and other sponsors:



Welcome to the

Auditorium Chamber Music Series

The mission of the Auditorium Chamber Music Series is to bring outstanding performances of a wide variety of chamber music to the region and to offer high-quality musical experiences and education.

2024-2025 Season

Boston Brass – September 12, 2024

Anthony McGill & Gloria Chien – December 6, 2024

Parker Quartet – January 24, 2025

Sandbox Percussion – March 6, 2025

ACMS Team

Eneida Larti, Director

Navin Chettiri, Manager

Monica Evans, Music Events Operations Coordinator



ACMS1
Student
16156784

70583040138236

SEAT	ADM
TICKET PRICE	\$10.00

WHERE TO START AND

WHERE NOT TO START?

n who can also be heard on the
16), and *Rewired* (2015) classical and jazz works by Latin
ier Steve Gadd and the beautiful
'Gotta Try, featuring music by
ie, produced by legendary jazz
hin Earshot, featuring classical
Liszt and others. Boston Brass
; are *Swingin'*, and *The Stan*
ton Brass All-Stars Big Band popular by the Stan Kenton
iday show each year featuring
, combined with a variety of
as been established as a

In Brass and was celebrated with as were premiered by on Brass also premiered a new e composer Brian Balmages and | tuba player Sam Pilaffan.

| have the opportunity to bus Imani Winds in a e music of Miles Davis et began touring their so String Quartet featuring a



sponsors, and
contributions have
brought exceptional

Ivy May
(b. 2004)

Tellanos

Flight of the Green Hornet (1940)

Ivy May
(b. 2004)

Tellanos

Gee for their
and masterclasses.
Immunity, helping to

I Remember Clifford (1957)
.....

Golson
(b. 1929)

Sway (1953)
.....

Ruiz
(b. 2008)

Pilafian

Moore
(b. 1972)
Pilafian

Lington

(b. 1974)
Shaw

to the ACMS during
an incredible lineup
beneficial for your



Jo Elle
ACM

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Oneon: Lullabye Toel
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