

**(Printed with the demonstration version of Fade In)**

It's Meow or Never : Pilot Episode 1

SCENE 1: UNITED NATIONS

The earth is dying, a council of faceless humans in suits are talking in what looks like the United Nations.

RANDOM PERSON

Our time is ticking.

ANOTHER RANDOM PERSON

We've tried everything.

COUNCIL MEMBER

Are you telling us that there is nothing we can do? Are we to tell the public that we're all doomed?!

Everyone erupts in an air of panic.

SCIENTIST

(O.F Voice)

Wait! We have one more option!

A mysterious scientist appears from the door and everyone turns to look at them. They walk towards the large table and grab the remote to the projector. A symbol appears that somewhat resembles a cat and a rocket.

RANDOM PERSON

Are you talking about--

SCIENTIST

Yes! I am! We have been working on a top secret project, that could save us from our doom.

COUNCIL MEMBER

(groans)

You can't be serious! This again?! There has to be another option!

SCIENTIST

You've tried all of your options, sir! We have nothing to lose, but everything to gain! We can start brand new, you won't have to tell your people that we're doomed. In fact, our research indicates that these two heroes may be our knights in shining armor!

The room erupts again with chatter and denial.

ANOTHER RANDOM PERSON  
Well, we have nothing to lose right?

RANDOM PERSON  
We have everything to lose! What  
about our dignity

COUNCIL MEMBER  
What dignity? We're holding on by the  
strings. Over half of our nations are  
in turmoil and more join everyday.

ANOTHER COUNCIL MEMBER  
When can we start this?

SCIENTIST  
(looking smugly)  
We can send them out in the next  
hour.

Slow pan to the symbol.

FADE OUT

## SCENE 2: LAUNCH

Somewhat montage scene. We see a rocket, people are crowded, praying and wavy their goodbyes, there are signs that say 'Humanity's last hope'. We see people huddled around radios and makeshift campfires, there's a narration of the event. The rocket launches into space NASA style. The crowd cheers.

RANDOM SCIENTIST  
We've done it.

SCIENTIST  
It's up to them now. They've done so  
well in the training simulators, but  
this...this is it.

RANDOM SCIENTIST  
And if they don't find a habitable  
planet for us?

SCIENTIST  
Oh they will. They will. We should  
start preparing phase 2.

RANDOM SCIENTIST  
Yes, ma'am.

FADES OUT

SCENE 3: IN SPACE

We watch the rocket fly through the air and through the atmosphere at full speed, in flows into the darkness of space. And slows. We cut to the faces of two astronaut cats.

Beat

ALEX

I...I have to puke up a hairball.

Tries to unbuckle.

KEIRA

Wait, Alex! We're going to go into hyperspace any minute!

ALEX

UUURRGH, but I don't feel so good Keira. That going away party was probably too much.

KEIRA

No, it's because you kept eating the doctor's hair-ties when she wasn't looking.

ALEX

Hmm, maybe it was that--

INTERCOM

ZZZZ, London to Paradise. ZZZZ.  
London to Paradise do you copy?

KEIRA AND ALEX

Affirmative, London.

INTERCOM

Paradise do you--

Another voice chimes in to break up the the speaker.

INTERCOM (cont'd)

Wait give me that! Keira?! Alex?!

KEIRA AND ALEX

Doctor?// Ma'am?

SCIENTIST

Hi there, lovelies! How's Paradise holding up.

KEIRA

Holding perfectly!

SCIENTIST

Awesome! We're ready to go here, so it's all up to you guys!

Alex and Keira start pushing and flipping different buttons on the dashboard, the inside of the ship is very cat toy inspired.

ALEX

Alloy Thrusters

KEIRA

Check. Fuel Tank?

ALEX

98%

The spaceship seems to purr up again. Keira takes out a picture from her uniform pocket. The audience doesn't get to see it, but she puts it on the dash.

ALEX (cont'd)

Your family?

KEIRA

Yes, my owners...

ALEX

(Beat)

You will see them again.

KEIRA

I hope so.

They flip on the last switches and then a bright green button in the middle of the dash board illuminates. Alex presses the button and they both prepare their bodies. We see the ship from the outside, three prongs shoot lasers in front of them and a portal opens up.

ALEX

Ready?

KEIRA

Ready.

They push forward and the felines and rocket are shoomped into the portal and disappears.

Scene 4: London

Back in the space station we see the station is tracking the trajectory of Paradise.

SCIENTIST  
How accurate are these ratings?

OTHER SCIENTIST  
35% if they make it through the other-side then it will be 100% But its harder to tell while they're in the vortex.

SCIENTIST  
Alright. Here's to hoping. I have the whole of UN and 3 dozen journalists out there waiting for us like vultures . I just need some information to give them.