OFL License Compatibility

– by Clint Goss. Ph.D.

This paper looks at the legal issues of using "source" fonts issued under various licenses in a "target" font that is issued under the SIL Open Font License Version 1.1 (the "OFL"). A typical case is that the target font is a modified version of the source font. However, this paper deals primarily with the production of Kurinto fonts, where glyphs and other font data from multiple source fonts are combined into a target font.

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I do not have formal training in intellectual property law or any other branch of law. Nothing on this web site should be considered authoritative legal advice.

Glyph Compatible Licenses

The basic issue at question is a source font must have been released under a license that is "glyph-compatible" with the OFL.

I say that a license, **A**, is "glyph-compatible" with license, **B**, if both **A** and **B** allow code and data (typically glyph data) to be extracted from a font released under **A** and incorporated into a font released under **B**.

Even if **A** is an open-source license, many such licenses have issues preventing them from being glyph-compatible with the OFL.

The Issues

Here is a summary of some of the key issues, based on my current understanding of the (complex) legal issues involved. For this discussion, assume that the source font license is a distinct license from the OFL.

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