# Alternate Text Samples

No translation of the UDHR was available for languages in the following writing systems, so an alternate text sample is used. Most alternate text samples consist of a series of stand-alone characters from the writing system, in order of increasing code point index. Reserved code points and combining marks are replaced with a space.

Caucasian Albanian script «Aghb» ⦑Aux⦒ {Note ALB}

𐔴𐕕𐔴𐕀𐔰𐔺𐕆 ͞𐕄𐔴𐔰𐔾𐔱 ͞𐔴𐔴𐕄𐔾𐔴𐕚𐔼𐔺𐔰𐔴𐔴𐕎𐔴:

𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕯

Ahom script «Ahom» ⦑Aux⦒

𑜀𑜁𑜂𑜃𑜄𑜅𑜆𑜇𑜈𑜉𑜊𑜋𑜌𑜍𑜎𑜏𑜐𑜑𑜒𑜓𑜔𑜕𑜖𑜗𑜘𑜙 𑜰𑜱𑜲𑜳𑜴𑜵𑜶𑜷𑜸𑜹𑜺𑜻𑜼𑜽𑜾𑜿

Imperial Aramaic script «Armi» ⦑Aux⦒

𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕 𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟

Avestan script «Avst» ⦑Aux⦒

𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵 𐬹𐬺𐬻𐬼𐬽𐬾𐬿

Bamum script «Bamu»

ꚠꚡꚢꚣꚤꚥꚦꚧꚨꚩꚪꚫꚬꚭꚮꚯꚰꚱꚲꚳꚴꚵꚶꚷꚸꚹꚺꚻꚼꚽꚾꚿꛀꛁꛂꛃꛄꛅꛆꛇꛈꛉꛊꛋꛌꛍꛎꛏꛐꛑꛒꛓꛔꛕꛖꛗꛘꛙꛚꛛꛜꛝꛞꛟꛠꛡꛢꛣꛤꛥꛦꛧꛨꛩꛪꛫꛬꛭꛮꛯ ꛲꛳꛴꛵꛶꛷

Batak script «Batk»

ᯀᯁᯂᯃᯄᯅᯆᯇᯈᯉᯊᯋᯌᯍᯎᯏᯐᯑᯒᯓᯔᯕᯖᯗᯘᯙᯚᯛᯜᯝᯞᯟᯠᯡᯢᯣᯤᯥ᯦ᯧ ᯼᯽᯾᯿

Bhaiksuki script «Bhks» ⦑Aux⦒

𑰀𑰁𑰂𑰃𑰄𑰅𑰆𑰇𑰈 𑰊𑰋𑰌𑰍𑰎𑰏𑰐𑰑𑰒𑰓𑰔𑰕𑰖𑰗𑰘𑰙𑰚𑰛𑰜𑰝𑰞𑰟𑰠𑰡𑰢𑰣𑰤𑰥𑰦𑰧𑰨𑰩𑰪𑰫𑰬𑰭𑰮 𑱀𑱁𑱂𑱃𑱄𑱅 𑱐𑱑𑱒𑱓𑱔𑱕𑱖𑱗𑱘𑱙𑱚𑱛𑱜𑱝𑱞𑱟𑱠𑱡𑱢𑱣𑱤𑱥𑱦𑱧𑱨𑱩𑱪𑱫𑱬

Bopomofo (Zhuyin Fuhao) script «Bopo» ⦑TC⦒

ㄅㄆㄇㄈㄉㄊㄋㄌㄍㄎㄏㄐㄑㄒㄓㄔㄕㄖㄗㄘㄙㄚㄛㄜㄝㄞㄟㄠㄡㄢㄣㄤㄥㄦㄧㄨㄩㄪㄫㄬㄭ ㄮㄯ ㆠㆡㆢㆣㆤㆥㆦㆧㆨㆩㆪㆫㆬㆭㆮㆯㆰㆱㆲㆳ ㆴㆵㆶㆷㆸㆹㆺ

Brahmi script «Brah» ⦑Aux⦒

𑀅𑀆𑀇𑀈𑀉𑀊𑀋𑀌𑀍𑀎𑀏𑀐𑀑𑀒𑀓𑀔𑀕𑀖𑀗𑀘𑀙𑀚𑀛𑀜𑀝𑀞𑀟𑀠𑀡𑀢𑀣𑀤𑀥𑀦𑀧𑀨𑀩𑀪𑀫𑀬𑀭 𑀮𑀯𑀰𑀱𑀲𑀳𑀴𑀵𑀶𑀷 𑁈𑁉𑁊𑁋𑁌𑁍 𑁒𑁓𑁔𑁕𑁖𑁗𑁘𑁙𑁚𑁛𑁜𑁝𑁞𑁟𑁠𑁡𑁢𑁣𑁤𑁥𑁦𑁧𑁨𑁩𑁪𑁫𑁬𑁭𑁮𑁯

Buhid script «Buhd»

ᝀᝁᝂᝃᝄᝅᝆᝇᝈᝉᝊᝋᝌᝍᝎᝏᝐᝑ

Carian script «Cari» ⦑Aux⦒

𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈 𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐

Cham script «Cham»

ꨀꨁꨂꨃꨄꨅꨆꨇꨈꨉꨊꨋꨌꨍꨎꨏꨐꨑꨒꨓꨔꨕꨖꨗꨘꨙꨚꨛꨜꨝꨞꨟꨠꨡꨢꨣꨤꨥꨦꨧꨨ ꩄꩅꩆꩇꩈꩉꩊꩋ ꩐꩑꩒꩓꩔꩕꩖꩗꩘꩙ ꩜꩝꩞꩟

Cypriot script «Cprt» ⦑Aux⦒

𐠀𐠁𐠂𐠃𐠄𐠅 𐠈 𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲 𐠳𐠴𐠵 𐠷𐠸 𐠼 𐠿

Dogra script «Dogr» ⦑Aux⦒

𑠀𑠁𑠂𑠃𑠄𑠅𑠆𑠇𑠈𑠉𑠊𑠋𑠌𑠍𑠎𑠏𑠐𑠑𑠒𑠓𑠔𑠕𑠖𑠗𑠘𑠙𑠚𑠛𑠜𑠝𑠞𑠟𑠠𑠡𑠢𑠣𑠤𑠥𑠦𑠧𑠨 𑠩𑠪𑠫

Deseret script «Dsrt»

𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨 𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏

Duployan script «Dupl»

𛰀𛰁𛰂𛰃𛰄𛰅𛰆𛰇𛰈𛰉𛰊𛰋𛰌𛰍𛰎𛰏𛰐𛰑𛰒𛰓𛰔𛰕𛰖𛰗𛰘𛰙𛰚𛰛𛰜𛰝𛰞𛰟𛰠𛰡𛰢𛰣𛰤𛰥𛰦𛰧𛰨

𛰩𛰪𛰫𛰬𛰭𛰮𛰯𛰰𛰱𛰲𛰳𛰴𛰵𛰶𛰷𛰸𛰹𛰺𛰻𛰼𛰽𛰾𛰿𛱀𛱁𛱂𛱃𛱄𛱅𛱆𛱇𛱈𛱉𛱊𛱋𛱌𛱍𛱎𛱏𛱐𛱑 𛱒𛱓𛱔𛱕𛱖𛱗𛱘𛱙𛱚𛱛𛱜𛱝𛱞𛱟𛱠

Elbasan script «Elba» ⦑Aux⦒

𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧

Elymaic script «Elym» ⦑Aux⦒

𐿠𐿡𐿢𐿣𐿤𐿥𐿦𐿧𐿨𐿩𐿪𐿫𐿬𐿭𐿮𐿯𐿰𐿱𐿲𐿳𐿴𐿵𐿶

Glagolitic script «Glag» ⦑Aux⦒

ⰀⰁⰂⰃⰄⰅⰆⰇⰈⰉⰊⰋⰌⰍⰎⰏⰐⰑⰒⰓⰔⰕⰖⰗⰘⰙⰚⰛⰜⰝⰞⰟⰠⰡⰢⰣⰤⰥⰦⰧⰨ ⰩⰪⰫⰬⰭⰮ ⰰⰱⰲⰳⰴⰵⰶⰷⰸⰹⰺⰻⰼⰽⰾⰿⱀⱁⱂⱃⱄ ⱅⱆⱇⱈⱉⱊⱋⱌⱍⱎⱏⱐⱑⱒⱓⱔⱕⱖⱗⱘ ⱙⱚⱛⱜⱝⱞ

Gunjala Gondi script «Gong»

𑵠𑵡𑵢𑵣𑵤𑵥 𑵧𑵨 𑵪𑵫𑵬𑵭𑵮𑵯𑵰𑵱𑵲𑵳𑵴𑵵𑵶𑵷𑵸𑵹𑵺𑵻𑵼𑵽𑵾𑵿𑶀𑶁𑶂𑶃𑶄𑶅𑶆𑶇𑶈𑶉 𑶠𑶡𑶢𑶣𑶤𑶥𑶦𑶧𑶨𑶩

Masaram Gondi script «Gonm»

𑴀𑴁𑴂𑴃𑴄𑴅𑴆 𑴈𑴉 𑴋𑴌𑴍𑴎𑴏𑴐𑴑𑴒𑴓𑴔𑴕𑴖𑴗𑴘𑴙𑴚𑴛𑴜𑴝𑴞𑴟𑴠𑴡 𑴢𑴣𑴤𑴥𑴦𑴧𑴨𑴩𑴪𑴫𑴬𑴭𑴮𑴯𑴰 𑵐𑵑𑵒𑵓𑵔𑵕𑵖𑵗𑵘𑵙

Hanunoo script «Hano»

ᜠᜡᜢᜣᜤᜥᜦᜧᜨᜩᜪᜫᜬᜭᜮᜯᜰᜱ ᜵᜶

Hatran script «Hatr» ⦑Aux⦒

𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲 𐣴𐣵 𐣻𐣼𐣽𐣾𐣿

Anatolian Hieroglyphs script «Hluw» ⦑Aux⦒

𔐀𔐁𔐂𔐃𔐄𔐅𔐆𔐇𔐈𔐉𔐊𔐋𔐌𔐍𔐎𔐏

Pahawh Hmong script «Hmng»

𖬀𖬁𖬂𖬃𖬄𖬅𖬆𖬇𖬈𖬉𖬊𖬋𖬌𖬍𖬎𖬏𖬐𖬑𖬒𖬓𖬔𖬕𖬖𖬗𖬘𖬙𖬚𖬛𖬜𖬝𖬞𖬟𖬠𖬡𖬢𖬣𖬤𖬥𖬦𖬧𖬨

𖬩𖬪𖬫𖬬𖬭𖬮𖬯 𖬷𖬸𖬹𖬺𖬻𖬼𖬽𖬾𖬿𖭀𖭁𖭂𖭃𖭄𖭅 𖭐𖭑𖭒𖭓𖭔𖭕𖭖𖭗𖭘𖭙 𖭛𖭜𖭝𖭞𖭟𖭠𖭡 𖭣𖭤𖭥𖭦𖭧𖭨𖭩𖭪𖭫𖭬𖭭𖭮𖭯𖭰𖭱𖭲𖭳𖭴𖭵𖭶𖭷 𖭽𖭾𖭿𖮀𖮁𖮂𖮃𖮄𖮅𖮆𖮇𖮈𖮉𖮊𖮋𖮌𖮍𖮎𖮏

Old Hungarian script «Hung» ⦑Aux⦒

𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨 𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲 𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨 𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲 𐳺𐳻𐳼𐳽𐳾𐳿

Old Italic script «Ital» ⦑Aux⦒

𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣 𐌭𐌮𐌯

Kayah Li script «Kali»

꤀꤁꤂꤃꤄꤅꤆꤇꤈꤉ꤊꤋꤌꤍꤎꤏꤐꤑꤒꤓꤔꤕꤖꤗꤘꤙꤚꤛꤜꤝꤞꤟꤠꤡꤢꤣꤤꤥ

Kharoshthi script «Khar» ⦑Aux⦒

𐨀 𐨐𐨑𐨒𐨓 𐨕𐨖𐨗 𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳 𐩀𐩁𐩂𐩃𐩄𐩅𐩆 𐩇 𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘

Khojki script «Khoj» ⦑Aux⦒

𑈀𑈁𑈂𑈃𑈄𑈅𑈆𑈇𑈈𑈉𑈊𑈋𑈌𑈍𑈎𑈏𑈐𑈑 𑈓𑈔𑈕𑈖𑈗𑈘𑈙𑈚𑈛𑈜𑈝𑈞𑈟𑈠𑈡𑈢𑈣𑈤𑈥𑈦𑈧𑈨𑈩𑈪𑈫 𑈸𑈹𑈺𑈻𑈼𑈽

Kaithi script «Kthi» ⦑Aux⦒

𑂃𑂄𑂅𑂆𑂇𑂈𑂉𑂊𑂋𑂌𑂍𑂎𑂏𑂐𑂑𑂒𑂓𑂔𑂕𑂖𑂗𑂘𑂙𑂚𑂛𑂜𑂝𑂞𑂟𑂠𑂡𑂢𑂣𑂤𑂥𑂦𑂧𑂨𑂩𑂪𑂫 𑂬𑂭𑂮𑂯 𑃀𑃁

Lepcha script «Lepc»

ᰀᰁᰂᰃᰄᰅᰆᰇᰈᰉᰊᰋᰌᰍᰎᰏᰐᰑᰒᰓᰔᰕᰖᰗᰘᰙᰚᰛᰜᰝᰞᰟᰠᰡᰢᰣ ᱀᱁᱂᱃᱄᱅᱆᱇᱈᱉ ᱍᱎᱏ

Limbu script «Limb»

ᤀᤁᤂᤃᤄᤅᤆᤇᤈᤉᤊᤋᤌᤍᤎᤏᤐᤑᤒᤓᤔᤕᤖᤗᤘᤙᤚᤛᤜᤝᤞ ᥄᥅᥆᥇᥈᥉᥊᥋᥌᥍᥎᥏

Linear A script «Lina» ⦑Aux⦒

𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟

Linear B script «Linb» ⦑Aux⦒

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋 𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦

Lisu script «Lisu»

ꓐꓑꓒꓓꓔꓕꓖꓗꓘꓙꓚꓛꓜꓝꓞꓟꓠꓡꓢꓣꓤꓥꓦꓧꓨꓩꓪꓫꓬꓭꓮꓯꓰꓱꓲꓳꓴꓵꓶꓷꓸ ꓹꓺꓻꓼꓽ꓾꓿

Lycian script «Lyci» ⦑Aux⦒

𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜

Lydian script «Lydi» ⦑Aux⦒

𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹 𐤿

Mahajani script «Mahj» ⦑Aux⦒

𑅐𑅑𑅒𑅓𑅔𑅕𑅖𑅗𑅘𑅙𑅚𑅛𑅜𑅝𑅞𑅟𑅠𑅡𑅢𑅣𑅤𑅥𑅦𑅧𑅨𑅩𑅪𑅫𑅬𑅭𑅮𑅯𑅰𑅱𑅲 𑅴𑅵𑅶

Mandaic script «Mand»

ࡀࡁࡂࡃࡄࡅࡆࡇࡈࡉࡊࡋࡌࡍࡎࡏࡐࡑࡒࡓࡔࡕࡖࡗࡘ ࡞

Manichaean script «Mani» ⦑Aux⦒

𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤 𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶

Marchen script «Marc» ⦑Aux⦒

𑱰𑱱𑱲𑱳𑱴𑱵𑱶𑱷𑱸𑱹𑱺𑱻𑱼𑱽𑱾𑱿𑲀𑲁𑲂𑲃𑲄𑲅𑲆𑲇𑲈𑲉𑲊𑲋𑲌𑲍𑲎𑲏

Mende Kikakui script «Mend»

𞠀𞠁𞠂𞠃𞠄𞠅𞠆𞠇𞠈𞠉𞠊𞠋𞠌𞠍𞠎𞠏𞠐𞠑𞠒𞠓𞠔𞠕𞠖𞠗𞠘𞠙𞠚𞠛𞠜𞠝𞠞𞠟

Meroitic Cursive script «Merc» ⦑Aux⦒

𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷 𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏 𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺 𐧻𐧼𐧽𐧾𐧿

Meroitic Hieroglyphs script «Mero» ⦑Aux⦒

𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟

Modi script «Modi» ⦑Aux⦒

𑘀𑘁𑘂𑘃𑘄𑘅𑘆𑘇𑘈𑘉𑘊𑘋𑘌𑘍𑘎𑘏𑘐𑘑𑘒𑘓𑘔𑘕𑘖𑘗𑘘𑘙𑘚𑘛𑘜𑘝𑘞𑘟𑘠𑘡𑘢𑘣𑘤𑘥𑘦𑘧𑘨 𑘩𑘪𑘫𑘬𑘭𑘮𑘯 𑙁𑙂𑙃𑙄 𑙐𑙑𑙒𑙓𑙔𑙕𑙖𑙗𑙘𑙙

Mro script «Mroo»

𖩀𖩁𖩂𖩃𖩄𖩅𖩆𖩇𖩈𖩉𖩊𖩋𖩌𖩍𖩎𖩏𖩐𖩑𖩒𖩓𖩔𖩕𖩖𖩗𖩘𖩙𖩚𖩛𖩜𖩝𖩞 𖩠𖩡𖩢𖩣𖩤𖩥𖩦𖩧𖩨𖩩

Multani script «Mult» ⦑Aux⦒

𑊀𑊁𑊂𑊃𑊄𑊅𑊆 𑊈 𑊊𑊋𑊌𑊍 𑊏𑊐𑊑𑊒𑊓𑊔𑊕𑊖𑊗𑊘𑊙𑊚𑊛𑊜𑊝 𑊟𑊠𑊡𑊢𑊣𑊤𑊥𑊦𑊧𑊨𑊩

Old North Arabian script «Narb» ⦑Aux⦒

𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟

Nabataean script «Nbat» ⦑Aux⦒

𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞 𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯

Newa script «Newa»

𑐀𑐁𑐂𑐃𑐄𑐅𑐆𑐇𑐈𑐉𑐊𑐋𑐌𑐍𑐎𑐏𑐐𑐑𑐒𑐓𑐔𑐕𑐖𑐗𑐘𑐙𑐚𑐛𑐜𑐝𑐞𑐟𑐠𑐡𑐢𑐣𑐤𑐥𑐦𑐧𑐨 𑐩𑐪𑐫𑐬𑐭𑐮𑐯𑐰𑐱𑐲𑐳𑐴 𑑇𑑈𑑉𑑊𑑋𑑌𑑍𑑎𑑏𑑐𑑑𑑒𑑓𑑔𑑕𑑖𑑗𑑘𑑙 𑑛 𑑝

NKo script «Nkoo»

߀߁߂߃߄߅߆߇߈߉ߊߋߌߍߎߏߐߑߒߓߔߕߖߗߘߙߚߛߜߝߞߟߠߡߢߣߤߥߦߧߨ ߩߪ ߴߵ߶߷߸߹ߺ

Ogham script «Ogam» ⦑Aux⦒

ᚁᚂᚃᚄᚅᚆᚇᚈᚉᚊᚋᚌᚍᚎᚏᚐᚑᚒᚓᚔᚕᚖᚗᚘᚙᚚ᚛᚜

Ol Chiki script «Olck»

᱐᱑᱒᱓᱔᱕᱖᱗᱘᱙ᱚᱛᱜᱝᱞᱟᱠᱡᱢᱣᱤᱥᱦᱧᱨᱩᱪᱫᱬᱭᱮᱯᱰᱱᱲᱳᱴᱵᱶᱷᱸ ᱹᱺᱻᱼᱽ᱾᱿

Old Turkic script «Orkh» ⦑Aux⦒

𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨 𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿 𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈

Osage script «Osge»

𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓 𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻

Palmyrene script «Palm» ⦑Aux⦒

𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿

Pau Cin Hau script «Pauc»

𑫀𑫁𑫂𑫃𑫄𑫅𑫆𑫇𑫈𑫉𑫊𑫋𑫌𑫍𑫎𑫏𑫐𑫑𑫒𑫓𑫔𑫕𑫖𑫗𑫘𑫙𑫚𑫛𑫜𑫝𑫞𑫟𑫠𑫡𑫢𑫣𑫤𑫥𑫦𑫧𑫨 𑫩𑫪𑫫𑫬𑫭𑫮𑫯𑫰𑫱𑫲𑫳𑫴𑫵𑫶𑫷𑫸

Old Permic script «Perm» ⦑Aux⦒

𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵

Phags-pa script «Phag» ⦑Aux⦒

ꡀꡁꡂꡃꡄꡅꡆꡇꡈꡉꡊꡋꡌꡍꡎꡏꡐꡑꡒꡓꡔꡕꡖꡗꡘꡙꡚꡛꡜꡝꡞꡟꡠꡡꡢꡣꡤꡥꡦꡧꡨ ꡩꡪꡫꡬꡭꡮꡯꡰꡱꡲꡳ꡴꡵꡶꡷

Inscriptional Pahlavi script «Phli» ⦑Aux⦒

𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲 𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿

Psalter Pahlavi script «Phlp» ⦑Aux⦒

𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑 𐮙𐮚𐮛𐮜 𐮩𐮪𐮫𐮬𐮭𐮮𐮯

Phoenician script «Phnx» ⦑Aux⦒

𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛 𐧿

Miao script «Plrd»

𖼀𖼁𖼂𖼃𖼄𖼅𖼆𖼇𖼈𖼉𖼊𖼋𖼌𖼍𖼎𖼏𖼐𖼑𖼒𖼓𖼔𖼕𖼖𖼗𖼘𖼙𖼚𖼛𖼜𖼝𖼞𖼟𖼠𖼡𖼢𖼣𖼤𖼥𖼦𖼧𖼨 𖼩𖼪𖼫𖼬𖼭𖼮𖼯𖼰𖼱𖼲𖼳𖼴𖼵𖼶𖼷𖼸𖼹𖼺𖼻𖼼𖼽𖼾𖼿𖽀𖽁𖽂𖽃𖽄

Inscriptional Parthian script «Prti» ⦑Aux⦒

𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕 𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟

Rejang script «Rjng»

ꤰꤱꤲꤳꤴꤵꤶꤷꤸꤹꤺꤻꤼꤽꤾꤿꥀꥁꥂꥃꥄꥅꥆ ꥟

Hanifi Rohingya script «Rohg»

𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣 𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹

Samaritan script «Samr»

ࠀࠁࠂࠃࠄࠅࠆࠇࠈࠉࠊࠋࠌࠍࠎࠏࠐࠑࠒࠓࠔࠕ ࠰࠱࠲࠳࠴࠵࠶࠷࠸࠹࠺࠻࠼࠽࠾

Old South Arabian script «Sarb» ⦑Aux⦒

𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿

Saurashtra script «Saur»

ꢂꢃꢄꢅꢆꢇꢈꢉꢊꢋꢌꢍꢎꢏꢐꢑꢒꢓꢔꢕꢖꢗꢘꢙꢚꢛꢜꢝꢞꢟꢠꢡꢢꢣꢤꢥꢦꢧꢨꢩꢪ ꢫꢬꢭꢮꢯꢰꢱꢲꢳ ꣐꣑꣒꣓꣔꣕꣖꣗꣘꣙

Sharada script «Shrd»

𑆃𑆄𑆅𑆆𑆇𑆈𑆉𑆊𑆋𑆌𑆍𑆎𑆏𑆐𑆑𑆒𑆓𑆔𑆕𑆖𑆗𑆘𑆙𑆚𑆛𑆜𑆝𑆞𑆟𑆠𑆡𑆢𑆣𑆤𑆥𑆦𑆧𑆨𑆩𑆪𑆫 𑆬𑆭𑆮𑆯𑆰𑆱𑆲 𑇄𑇅𑇆𑇇𑇈 𑇍 𑇐𑇑𑇒𑇓𑇔𑇕𑇖𑇗𑇘𑇙𑇚𑇛𑇜𑇝𑇞𑇟

Siddham script «Sidd» ⦑Aux⦒

𑖀𑖁𑖂𑖃𑖄𑖅𑖆𑖇𑖈𑖉𑖊𑖋𑖌𑖍𑖎𑖏𑖐𑖑𑖒𑖓𑖔𑖕𑖖𑖗𑖘𑖙𑖚𑖛𑖜𑖝𑖞𑖟𑖠𑖡𑖢𑖣𑖤𑖥𑖦𑖧𑖨 𑖩𑖪𑖫𑖬𑖭𑖮 𑗁𑗂𑗃𑗄𑗅𑗆𑗇𑗈𑗉𑗊𑗋𑗌𑗍𑗎𑗏𑗐𑗑𑗒𑗓𑗔𑗕𑗖𑗗𑗘𑗙𑗚𑗛

Khudawadi script «Sind»

𑊰𑊱𑊲𑊳𑊴𑊵𑊶𑊷𑊸𑊹𑊺𑊻𑊼𑊽𑊾𑊿𑋀𑋁𑋂𑋃𑋄𑋅𑋆𑋇𑋈𑋉𑋊𑋋𑋌𑋍𑋎𑋏𑋐𑋑𑋒𑋓𑋔𑋕𑋖𑋗𑋘 𑋙𑋚𑋛𑋜𑋝𑋞 𑋰𑋱𑋲𑋳𑋴𑋵𑋶𑋷𑋸𑋹

Sogdian script «Sogd» ⦑Aux⦒

𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅 𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙

Old Sogdian script «Sogo» ⦑Aux⦒

𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧

Sora Sompeng script «Sora»

𑃐𑃑𑃒𑃓𑃔𑃕𑃖𑃗𑃘𑃙𑃚𑃛𑃜𑃝𑃞𑃟𑃠𑃡𑃢𑃣𑃤𑃥𑃦𑃧𑃨 𑃰𑃱𑃲𑃳𑃴𑃵𑃶𑃷𑃸𑃹

Soyombo script «Soyo» ⦑Aux⦒

𑩐 𑩜𑩝𑩞𑩟𑩠𑩡𑩢𑩣𑩤𑩥𑩦𑩧𑩨𑩩𑩪𑩫𑩬𑩭𑩮𑩯𑩰𑩱𑩲𑩳𑩴𑩵𑩶𑩷𑩸𑩹𑩺𑩻𑩼𑩽𑩾𑩿𑪀𑪁𑪂𑪃 𑪛𑪜𑪝𑪞𑪟𑪠𑪡𑪢

Tagbanwa script «Tagb»

ᝠᝡᝢᝣᝤᝥᝦᝧᝨᝩᝪᝫᝬ ᝮᝯᝰ

Takri script «Takr»

𑚀𑚁𑚂𑚃𑚄𑚅𑚆𑚇𑚈𑚉𑚊𑚋𑚌𑚍𑚎𑚏𑚐𑚑𑚒𑚓𑚔𑚕𑚖𑚗𑚘𑚙𑚚𑚛𑚜𑚝𑚞𑚟𑚠𑚡𑚢𑚣𑚤𑚥𑚦𑚧𑚨 𑚩𑚪 𑛀𑛁𑛂𑛃𑛄𑛅𑛆𑛇𑛈𑛉

Tai Le script «Tale»

ᥐᥑᥒᥓᥔᥕᥖᥗᥘᥙᥚᥛᥜᥝᥞᥟᥠᥡᥢᥣᥤᥥᥦᥧᥨᥩᥪᥫᥬᥭ ᥰᥱᥲᥳᥴ

New Tai Lue script «Talu»

ᦀᦁᦂᦃᦄᦅᦆᦇᦈᦉᦊᦋᦌᦍᦎᦏᦐᦑᦒᦓᦔᦕᦖᦗᦘᦙᦚᦛᦜᦝᦞᦟᦠᦡᦢᦣᦤᦥᦦᦧᦨ ᦩᦪᦫ ᦰᦱᦲᦳᦴᦵᦶᦷᦸᦹᦺᦻᦼᦽᦾᦿᧀᧁᧂᧃᧄᧅᧆᧇᧈᧉ ᧐᧑᧒᧓᧔᧕᧖᧗᧘᧙᧚ ᧞᧟

Tangut script «Tang» ⦑Aux⦒

𖿠 𗀀𗀁𗀂𗀃𗀄𗀅𗀆𗀇𗀈𗀉𗀊𗀋𗀌𗀍𗀎𗀏𗀐𗀑𗀒𗀓𗀔𗀕𗀖𗀗𗀘𗀙𗀚𗀛𗀜𗀝𗀞𗀟

Tirhuta script «Tirh»

𑒀𑒁𑒂𑒃𑒄𑒅𑒆𑒇𑒈𑒉𑒊𑒋𑒌𑒍𑒎𑒏𑒐𑒑𑒒𑒓𑒔𑒕𑒖𑒗𑒘𑒙𑒚𑒛𑒜𑒝𑒞𑒟𑒠𑒡𑒢𑒣𑒤𑒥𑒦𑒧𑒨 𑒩𑒪𑒫𑒬𑒭𑒮𑒯 𑓄𑓅𑓆𑓇 𑓐𑓑𑓒𑓓𑓔𑓕𑓖𑓗𑓘𑓙

Ugaritic script «Ugar» ⦑Aux⦒

𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝 𐎟

Warang Citi script «Wara»

𑢠𑢡𑢢𑢣𑢤𑢥𑢦𑢧𑢨𑢩𑢪𑢫𑢬𑢭𑢮𑢯𑢰𑢱𑢲𑢳𑢴𑢵𑢶𑢷𑢸𑢹𑢺𑢻𑢼𑢽𑢾𑢿𑣀𑣁𑣂𑣃𑣄𑣅𑣆𑣇𑣈 𑣉𑣊𑣋𑣌𑣍𑣎𑣏𑣐𑣑𑣒𑣓𑣔𑣕𑣖𑣗𑣘𑣙𑣚𑣛𑣜𑣝𑣞𑣟𑣠𑣡𑣢𑣣𑣤𑣥𑣦𑣧𑣨𑣩𑣪𑣫𑣬𑣭𑣮𑣯𑣰𑣱 𑣲 𑣿

Wancho script «Wcho»

𞋀𞋁𞋂𞋃𞋄𞋅𞋆𞋇𞋈𞋉𞋊𞋋𞋌𞋍𞋎𞋏𞋐𞋑𞋒𞋓𞋔𞋕𞋖𞋗𞋘𞋙𞋚𞋛𞋜𞋝𞋞𞋟𞋠𞋡𞋢𞋣𞋤𞋥𞋦𞋧𞋨 𞋩𞋪𞋫 𞋰𞋱𞋲𞋳𞋴𞋵𞋶𞋷𞋸𞋹 𞋿

Old Persian script «Xpeo» ⦑Aux⦒

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃 𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕

Cuneiform script «Xsux» ⦑Aux⦒

𒀀𒀁𒀂𒀃𒀄𒀅𒀆𒀇𒀈𒀉𒀊𒀋𒀌𒀍𒀎𒀏𒀐𒀑𒀒𒀓𒀔𒀕𒀖𒀗𒀘𒀙𒀚𒀛𒀜𒀝𒀞𒀟

Zanabazar Square script «Zanb» ⦑Aux⦒

𑨀 𑨋𑨌𑨍𑨎𑨏𑨐𑨑𑨒𑨓𑨔𑨕𑨖𑨗𑨘𑨙𑨚𑨛𑨜𑨝𑨞𑨟𑨠𑨡𑨢𑨣𑨤𑨥𑨦𑨧𑨨𑨩𑨪𑨫𑨬 𑨭𑨮𑨯𑨰𑨱𑨲 𑨿𑩀𑩁𑩂𑩃𑩄𑩅𑩆

# Unicode Stress Tests

Text samples of the UDHR transliterated using various quixotic mappings to rarely-used Unicode code points. These transformations were done using the tools (“toys”) available at <https://qaz.wtf/u/> on April 2, 2020.

## Obscure Unicode Transliterations

Circled

Ⓐⓛⓛ ⓗⓤⓜⓐⓝ ⓑⓔⓘⓝⓖⓢ ⓐⓡⓔ ⓑⓞⓡⓝ ⓕⓡⓔⓔ ⓐⓝⓓ ⓔⓠⓤⓐⓛ ⓘⓝ ⓓⓘⓖⓝⓘⓣⓨ ⓐⓝⓓ ⓡⓘⓖⓗⓣⓢ⨀ Ⓣⓗⓔⓨ ⓐⓡⓔ ⓔⓝⓓⓞⓦⓔⓓ ⓦⓘⓣⓗ ⓡⓔⓐⓢⓞⓝ ⓐⓝⓓ ⓒⓞⓝⓢⓒⓘⓔⓝⓒⓔ ⓐⓝⓓ ⓢⓗⓞⓤⓛⓓ ⓐⓒⓣ ⓣⓞⓦⓐⓡⓓⓢ ⓞⓝⓔ ⓐⓝⓞⓣⓗⓔⓡ ⓘⓝ ⓐ ⓢⓟⓘⓡⓘⓣ ⓞⓕ ⓑⓡⓞⓣⓗⓔⓡⓗⓞⓞⓓ⨀

Circled (neg)

🅐🅛🅛 🅗🅤🅜🅐🅝 🅑🅔🅘🅝🅖🅢 🅐🅡🅔 🅑🅞🅡🅝 🅕🅡🅔🅔 🅐🅝🅓 🅔🅠🅤🅐🅛 🅘🅝 🅓🅘🅖🅝🅘🅣🅨 🅐🅝🅓 🅡🅘🅖🅗🅣🅢. 🅣🅗🅔🅨 🅐🅡🅔 🅔🅝🅓🅞🅦🅔🅓 🅦🅘🅣🅗 🅡🅔🅐🅢🅞🅝 🅐🅝🅓 🅒🅞🅝🅢🅒🅘🅔🅝🅒🅔 🅐🅝🅓 🅢🅗🅞🅤🅛🅓 🅐🅒🅣 🅣🅞🅦🅐🅡🅓🅢 🅞🅝🅔 🅐🅝🅞🅣🅗🅔🅡 🅘🅝 🅐 🅢🅟🅘🅡🅘🅣 🅞🅕 🅑🅡🅞🅣🅗🅔🅡🅗🅞🅞🅓.

Fullwidth ⦑JP⦒

Ａｌｌ ｈｕｍａｎ ｂｅｉｎｇｓ ａｒｅ ｂｏｒｎ ｆｒｅｅ ａｎｄ ｅｑｕａｌ ｉｎ ｄｉｇｎｉｔｙ ａｎｄ ｒｉｇｈｔｓ． Ｔｈｅｙ ａｒｅ ｅｎｄｏｗｅｄ ｗｉｔｈ ｒｅａｓｏｎ ａｎｄ ｃｏｎｓｃｉｅｎｃｅ ａｎｄ ｓｈｏｕｌｄ ａｃｔ ｔｏｗａｒｄｓ ｏｎｅ ａｎｏｔｈｅｒ ｉｎ ａ ｓｐｉｒｉｔ ｏｆ ｂｒｏｔｈｅｒｈｏｏｄ．

Math bold

𝐀𝐥𝐥 𝐡𝐮𝐦𝐚𝐧 𝐛𝐞𝐢𝐧𝐠𝐬 𝐚𝐫𝐞 𝐛𝐨𝐫𝐧 𝐟𝐫𝐞𝐞 𝐚𝐧𝐝 𝐞𝐪𝐮𝐚𝐥 𝐢𝐧 𝐝𝐢𝐠𝐧𝐢𝐭𝐲 𝐚𝐧𝐝 𝐫𝐢𝐠𝐡𝐭𝐬. 𝐓𝐡𝐞𝐲 𝐚𝐫𝐞 𝐞𝐧𝐝𝐨𝐰𝐞𝐝 𝐰𝐢𝐭𝐡 𝐫𝐞𝐚𝐬𝐨𝐧 𝐚𝐧𝐝 𝐜𝐨𝐧𝐬𝐜𝐢𝐞𝐧𝐜𝐞 𝐚𝐧𝐝 𝐬𝐡𝐨𝐮𝐥𝐝 𝐚𝐜𝐭 𝐭𝐨𝐰𝐚𝐫𝐝𝐬 𝐨𝐧𝐞 𝐚𝐧𝐨𝐭𝐡𝐞𝐫 𝐢𝐧 𝐚 𝐬𝐩𝐢𝐫𝐢𝐭 𝐨𝐟 𝐛𝐫𝐨𝐭𝐡𝐞𝐫𝐡𝐨𝐨𝐝.

Math bold Fraktur

𝕬𝖑𝖑 𝖍𝖚𝖒𝖆𝖓 𝖇𝖊𝖎𝖓𝖌𝖘 𝖆𝖗𝖊 𝖇𝖔𝖗𝖓 𝖋𝖗𝖊𝖊 𝖆𝖓𝖉 𝖊𝖖𝖚𝖆𝖑 𝖎𝖓 𝖉𝖎𝖌𝖓𝖎𝖙𝖞 𝖆𝖓𝖉 𝖗𝖎𝖌𝖍𝖙𝖘. 𝕿𝖍𝖊𝖞 𝖆𝖗𝖊 𝖊𝖓𝖉𝖔𝖜𝖊𝖉 𝖜𝖎𝖙𝖍 𝖗𝖊𝖆𝖘𝖔𝖓 𝖆𝖓𝖉 𝖈𝖔𝖓𝖘𝖈𝖎𝖊𝖓𝖈𝖊 𝖆𝖓𝖉 𝖘𝖍𝖔𝖚𝖑𝖉 𝖆𝖈𝖙 𝖙𝖔𝖜𝖆𝖗𝖉𝖘 𝖔𝖓𝖊 𝖆𝖓𝖔𝖙𝖍𝖊𝖗 𝖎𝖓 𝖆 𝖘𝖕𝖎𝖗𝖎𝖙 𝖔𝖋 𝖇𝖗𝖔𝖙𝖍𝖊𝖗𝖍𝖔𝖔𝖉.

Math bold italic

𝑨𝒍𝒍 𝒉𝒖𝒎𝒂𝒏 𝒃𝒆𝒊𝒏𝒈𝒔 𝒂𝒓𝒆 𝒃𝒐𝒓𝒏 𝒇𝒓𝒆𝒆 𝒂𝒏𝒅 𝒆𝒒𝒖𝒂𝒍 𝒊𝒏 𝒅𝒊𝒈𝒏𝒊𝒕𝒚 𝒂𝒏𝒅 𝒓𝒊𝒈𝒉𝒕𝒔. 𝑻𝒉𝒆𝒚 𝒂𝒓𝒆 𝒆𝒏𝒅𝒐𝒘𝒆𝒅 𝒘𝒊𝒕𝒉 𝒓𝒆𝒂𝒔𝒐𝒏 𝒂𝒏𝒅 𝒄𝒐𝒏𝒔𝒄𝒊𝒆𝒏𝒄𝒆 𝒂𝒏𝒅 𝒔𝒉𝒐𝒖𝒍𝒅 𝒂𝒄𝒕 𝒕𝒐𝒘𝒂𝒓𝒅𝒔 𝒐𝒏𝒆 𝒂𝒏𝒐𝒕𝒉𝒆𝒓 𝒊𝒏 𝒂 𝒔𝒑𝒊𝒓𝒊𝒕 𝒐𝒇 𝒃𝒓𝒐𝒕𝒉𝒆𝒓𝒉𝒐𝒐𝒅.

Math bold script

𝓐𝓵𝓵 𝓱𝓾𝓶𝓪𝓷 𝓫𝓮𝓲𝓷𝓰𝓼 𝓪𝓻𝓮 𝓫𝓸𝓻𝓷 𝓯𝓻𝓮𝓮 𝓪𝓷𝓭 𝓮𝓺𝓾𝓪𝓵 𝓲𝓷 𝓭𝓲𝓰𝓷𝓲𝓽𝔂 𝓪𝓷𝓭 𝓻𝓲𝓰𝓱𝓽𝓼. 𝓣𝓱𝓮𝔂 𝓪𝓻𝓮 𝓮𝓷𝓭𝓸𝔀𝓮𝓭 𝔀𝓲𝓽𝓱 𝓻𝓮𝓪𝓼𝓸𝓷 𝓪𝓷𝓭 𝓬𝓸𝓷𝓼𝓬𝓲𝓮𝓷𝓬𝓮 𝓪𝓷𝓭 𝓼𝓱𝓸𝓾𝓵𝓭 𝓪𝓬𝓽 𝓽𝓸𝔀𝓪𝓻𝓭𝓼 𝓸𝓷𝓮 𝓪𝓷𝓸𝓽𝓱𝓮𝓻 𝓲𝓷 𝓪 𝓼𝓹𝓲𝓻𝓲𝓽 𝓸𝓯 𝓫𝓻𝓸𝓽𝓱𝓮𝓻𝓱𝓸𝓸𝓭.

Math double-struck

𝔸𝕝𝕝 𝕙𝕦𝕞𝕒𝕟 𝕓𝕖𝕚𝕟𝕘𝕤 𝕒𝕣𝕖 𝕓𝕠𝕣𝕟 𝕗𝕣𝕖𝕖 𝕒𝕟𝕕 𝕖𝕢𝕦𝕒𝕝 𝕚𝕟 𝕕𝕚𝕘𝕟𝕚𝕥𝕪 𝕒𝕟𝕕 𝕣𝕚𝕘𝕙𝕥𝕤. 𝕋𝕙𝕖𝕪 𝕒𝕣𝕖 𝕖𝕟𝕕𝕠𝕨𝕖𝕕 𝕨𝕚𝕥𝕙 𝕣𝕖𝕒𝕤𝕠𝕟 𝕒𝕟𝕕 𝕔𝕠𝕟𝕤𝕔𝕚𝕖𝕟𝕔𝕖 𝕒𝕟𝕕 𝕤𝕙𝕠𝕦𝕝𝕕 𝕒𝕔𝕥 𝕥𝕠𝕨𝕒𝕣𝕕𝕤 𝕠𝕟𝕖 𝕒𝕟𝕠𝕥𝕙𝕖𝕣 𝕚𝕟 𝕒 𝕤𝕡𝕚𝕣𝕚𝕥 𝕠𝕗 𝕓𝕣𝕠𝕥𝕙𝕖𝕣𝕙𝕠𝕠𝕕.

Math monospace

𝙰𝚕𝚕 𝚑𝚞𝚖𝚊𝚗 𝚋𝚎𝚒𝚗𝚐𝚜 𝚊𝚛𝚎 𝚋𝚘𝚛𝚗 𝚏𝚛𝚎𝚎 𝚊𝚗𝚍 𝚎𝚚𝚞𝚊𝚕 𝚒𝚗 𝚍𝚒𝚐𝚗𝚒𝚝𝚢 𝚊𝚗𝚍 𝚛𝚒𝚐𝚑𝚝𝚜. 𝚃𝚑𝚎𝚢 𝚊𝚛𝚎 𝚎𝚗𝚍𝚘𝚠𝚎𝚍 𝚠𝚒𝚝𝚑 𝚛𝚎𝚊𝚜𝚘𝚗 𝚊𝚗𝚍 𝚌𝚘𝚗𝚜𝚌𝚒𝚎𝚗𝚌𝚎 𝚊𝚗𝚍 𝚜𝚑𝚘𝚞𝚕𝚍 𝚊𝚌𝚝 𝚝𝚘𝚠𝚊𝚛𝚍𝚜 𝚘𝚗𝚎 𝚊𝚗𝚘𝚝𝚑𝚎𝚛 𝚒𝚗 𝚊 𝚜𝚙𝚒𝚛𝚒𝚝 𝚘𝚏 𝚋𝚛𝚘𝚝𝚑𝚎𝚛𝚑𝚘𝚘𝚍.

Math sans

𝖠𝗅𝗅 𝗁𝗎𝗆𝖺𝗇 𝖻𝖾𝗂𝗇𝗀𝗌 𝖺𝗋𝖾 𝖻𝗈𝗋𝗇 𝖿𝗋𝖾𝖾 𝖺𝗇𝖽 𝖾𝗊𝗎𝖺𝗅 𝗂𝗇 𝖽𝗂𝗀𝗇𝗂𝗍𝗒 𝖺𝗇𝖽 𝗋𝗂𝗀𝗁𝗍𝗌. 𝖳𝗁𝖾𝗒 𝖺𝗋𝖾 𝖾𝗇𝖽𝗈𝗐𝖾𝖽 𝗐𝗂𝗍𝗁 𝗋𝖾𝖺𝗌𝗈𝗇 𝖺𝗇𝖽 𝖼𝗈𝗇𝗌𝖼𝗂𝖾𝗇𝖼𝖾 𝖺𝗇𝖽 𝗌𝗁𝗈𝗎𝗅𝖽 𝖺𝖼𝗍 𝗍𝗈𝗐𝖺𝗋𝖽𝗌 𝗈𝗇𝖾 𝖺𝗇𝗈𝗍𝗁𝖾𝗋 𝗂𝗇 𝖺 𝗌𝗉𝗂𝗋𝗂𝗍 𝗈𝖿 𝖻𝗋𝗈𝗍𝗁𝖾𝗋𝗁𝗈𝗈𝖽.

Math sans bold

𝗔𝗹𝗹 𝗵𝘂𝗺𝗮𝗻 𝗯𝗲𝗶𝗻𝗴𝘀 𝗮𝗿𝗲 𝗯𝗼𝗿𝗻 𝗳𝗿𝗲𝗲 𝗮𝗻𝗱 𝗲𝗾𝘂𝗮𝗹 𝗶𝗻 𝗱𝗶𝗴𝗻𝗶𝘁𝘆 𝗮𝗻𝗱 𝗿𝗶𝗴𝗵𝘁𝘀. 𝗧𝗵𝗲𝘆 𝗮𝗿𝗲 𝗲𝗻𝗱𝗼𝘄𝗲𝗱 𝘄𝗶𝘁𝗵 𝗿𝗲𝗮𝘀𝗼𝗻 𝗮𝗻𝗱 𝗰𝗼𝗻𝘀𝗰𝗶𝗲𝗻𝗰𝗲 𝗮𝗻𝗱 𝘀𝗵𝗼𝘂𝗹𝗱 𝗮𝗰𝘁 𝘁𝗼𝘄𝗮𝗿𝗱𝘀 𝗼𝗻𝗲 𝗮𝗻𝗼𝘁𝗵𝗲𝗿 𝗶𝗻 𝗮 𝘀𝗽𝗶𝗿𝗶𝘁 𝗼𝗳 𝗯𝗿𝗼𝘁𝗵𝗲𝗿𝗵𝗼𝗼𝗱.

Math sans bold italic

𝘼𝙡𝙡 𝙝𝙪𝙢𝙖𝙣 𝙗𝙚𝙞𝙣𝙜𝙨 𝙖𝙧𝙚 𝙗𝙤𝙧𝙣 𝙛𝙧𝙚𝙚 𝙖𝙣𝙙 𝙚𝙦𝙪𝙖𝙡 𝙞𝙣 𝙙𝙞𝙜𝙣𝙞𝙩𝙮 𝙖𝙣𝙙 𝙧𝙞𝙜𝙝𝙩𝙨. 𝙏𝙝𝙚𝙮 𝙖𝙧𝙚 𝙚𝙣𝙙𝙤𝙬𝙚𝙙 𝙬𝙞𝙩𝙝 𝙧𝙚𝙖𝙨𝙤𝙣 𝙖𝙣𝙙 𝙘𝙤𝙣𝙨𝙘𝙞𝙚𝙣𝙘𝙚 𝙖𝙣𝙙 𝙨𝙝𝙤𝙪𝙡𝙙 𝙖𝙘𝙩 𝙩𝙤𝙬𝙖𝙧𝙙𝙨 𝙤𝙣𝙚 𝙖𝙣𝙤𝙩𝙝𝙚𝙧 𝙞𝙣 𝙖 𝙨𝙥𝙞𝙧𝙞𝙩 𝙤𝙛 𝙗𝙧𝙤𝙩𝙝𝙚𝙧𝙝𝙤𝙤𝙙.

Math sans italic

𝘈𝘭𝘭 𝘩𝘶𝘮𝘢𝘯 𝘣𝘦𝘪𝘯𝘨𝘴 𝘢𝘳𝘦 𝘣𝘰𝘳𝘯 𝘧𝘳𝘦𝘦 𝘢𝘯𝘥 𝘦𝘲𝘶𝘢𝘭 𝘪𝘯 𝘥𝘪𝘨𝘯𝘪𝘵𝘺 𝘢𝘯𝘥 𝘳𝘪𝘨𝘩𝘵𝘴. 𝘛𝘩𝘦𝘺 𝘢𝘳𝘦 𝘦𝘯𝘥𝘰𝘸𝘦𝘥 𝘸𝘪𝘵𝘩 𝘳𝘦𝘢𝘴𝘰𝘯 𝘢𝘯𝘥 𝘤𝘰𝘯𝘴𝘤𝘪𝘦𝘯𝘤𝘦 𝘢𝘯𝘥 𝘴𝘩𝘰𝘶𝘭𝘥 𝘢𝘤𝘵 𝘵𝘰𝘸𝘢𝘳𝘥𝘴 𝘰𝘯𝘦 𝘢𝘯𝘰𝘵𝘩𝘦𝘳 𝘪𝘯 𝘢 𝘴𝘱𝘪𝘳𝘪𝘵 𝘰𝘧 𝘣𝘳𝘰𝘵𝘩𝘦𝘳𝘩𝘰𝘰𝘥.

Parenthesized

⒜⒧⒧ ⒣⒰⒨⒜⒩ ⒝⒠⒤⒩⒢⒮ ⒜⒭⒠ ⒝⒪⒭⒩ ⒡⒭⒠⒠ ⒜⒩⒟ ⒠⒬⒰⒜⒧ ⒤⒩ ⒟⒤⒢⒩⒤⒯⒴ ⒜⒩⒟ ⒭⒤⒢⒣⒯⒮. ⒯⒣⒠⒴ ⒜⒭⒠ ⒠⒩⒟⒪⒲⒠⒟ ⒲⒤⒯⒣ ⒭⒠⒜⒮⒪⒩ ⒜⒩⒟ ⒞⒪⒩⒮⒞⒤⒠⒩⒞⒠ ⒜⒩⒟ ⒮⒣⒪⒰⒧⒟ ⒜⒞⒯ ⒯⒪⒲⒜⒭⒟⒮ ⒪⒩⒠ ⒜⒩⒪⒯⒣⒠⒭ ⒤⒩ ⒜ ⒮⒫⒤⒭⒤⒯ ⒪⒡ ⒝⒭⒪⒯⒣⒠⒭⒣⒪⒪⒟.

Regional Indicator

🇦🇱🇱 🇭🇺🇲🇦🇳 🇧🇪🇮🇳🇬🇸 🇦🇷🇪 🇧🇴🇷🇳 🇫🇷🇪🇪 🇦🇳🇩 🇪🇶🇺🇦🇱 🇮🇳 🇩🇮🇬🇳🇮🇹🇾 🇦🇳🇩 🇷🇮🇬🇭🇹🇸. 🇹🇭🇪🇾 🇦🇷🇪 🇪🇳🇩🇴🇼🇪🇩 🇼🇮🇹🇭 🇷🇪🇦🇸🇴🇳 🇦🇳🇩 🇨🇴🇳🇸🇨🇮🇪🇳🇨🇪 🇦🇳🇩 🇸🇭🇴🇺🇱🇩 🇦🇨🇹 🇹🇴🇼🇦🇷🇩🇸 🇴🇳🇪 🇦🇳🇴🇹🇭🇪🇷 🇮🇳 🇦 🇸🇵🇮🇷🇮🇹 🇴🇫 🇧🇷🇴🇹🇭🇪🇷🇭🇴🇴🇩.

Squared

🄰🄻🄻 🄷🅄🄼🄰🄽 🄱🄴🄸🄽🄶🅂 🄰🅁🄴 🄱🄾🅁🄽 🄵🅁🄴🄴 🄰🄽🄳 🄴🅀🅄🄰🄻 🄸🄽 🄳🄸🄶🄽🄸🅃🅈 🄰🄽🄳 🅁🄸🄶🄷🅃🅂⊡ 🅃🄷🄴🅈 🄰🅁🄴 🄴🄽🄳🄾🅆🄴🄳 🅆🄸🅃🄷 🅁🄴🄰🅂🄾🄽 🄰🄽🄳 🄲🄾🄽🅂🄲🄸🄴🄽🄲🄴 🄰🄽🄳 🅂🄷🄾🅄🄻🄳 🄰🄲🅃 🅃🄾🅆🄰🅁🄳🅂 🄾🄽🄴 🄰🄽🄾🅃🄷🄴🅁 🄸🄽 🄰 🅂🄿🄸🅁🄸🅃 🄾🄵 🄱🅁🄾🅃🄷🄴🅁🄷🄾🄾🄳⊡

Squared (neg)

🅰🅻🅻 🅷🆄🅼🅰🅽 🅱🅴🅸🅽🅶🆂 🅰🆁🅴 🅱🅾🆁🅽 🅵🆁🅴🅴 🅰🅽🅳 🅴🆀🆄🅰🅻 🅸🅽 🅳🅸🅶🅽🅸🆃🆈 🅰🅽🅳 🆁🅸🅶🅷🆃🆂. 🆃🅷🅴🆈 🅰🆁🅴 🅴🅽🅳🅾🆆🅴🅳 🆆🅸🆃🅷 🆁🅴🅰🆂🅾🅽 🅰🅽🅳 🅲🅾🅽🆂🅲🅸🅴🅽🅲🅴 🅰🅽🅳 🆂🅷🅾🆄🅻🅳 🅰🅲🆃 🆃🅾🆆🅰🆁🅳🆂 🅾🅽🅴 🅰🅽🅾🆃🅷🅴🆁 🅸🅽 🅰 🆂🅿🅸🆁🅸🆃 🅾🅵 🅱🆁🅾🆃🅷🅴🆁🅷🅾🅾🅳.

A-cute pseudoalphabet

Áĺĺ húḿáń béíńǵś áŕé bőŕń fŕéé áńd éqúáĺ íń díǵńítӳ áńd ŕíǵhtś. Théӳ áŕé éńdőẃéd ẃíth ŕéáśőń áńd ćőńśćíéńćé áńd śhőúĺd áćt tőẃáŕdś őńé áńőthéŕ íń á śṕíŕít őf bŕőthéŕhőőd.

CJK+Thai pseudoalphabet ⦑JP⦒

ﾑﾚﾚ んuﾶﾑ刀 乃乇ﾉ刀g丂 ﾑ尺乇 乃o尺刀 ｷ尺乇乇 ﾑ刀d 乇quﾑﾚ ﾉ刀 dﾉg刀ﾉｲﾘ ﾑ刀d 尺ﾉgんｲ丂. ｲん乇ﾘ ﾑ尺乇 乇刀dow乇d wﾉｲん 尺乇ﾑ丂o刀 ﾑ刀d co刀丂cﾉ乇刀c乇 ﾑ刀d 丂んouﾚd ﾑcｲ ｲowﾑ尺d丂 o刀乇 ﾑ刀oｲん乇尺 ﾉ刀 ﾑ 丂ｱﾉ尺ﾉｲ oｷ 乃尺oｲん乇尺んood.

Curvy 1 pseudoalphabet

คɭɭ ɦપ๓คก ๒ﻉٱกﻭร คɼﻉ ๒ѻɼก िɼﻉﻉ คกɗ ﻉ۹પคɭ ٱก ɗٱﻭกٱՇץ คกɗ ɼٱﻭɦՇร܁ Շɦﻉץ คɼﻉ ﻉกɗѻฝﻉɗ ฝٱՇɦ ɼﻉครѻก คกɗ ƈѻกรƈٱﻉกƈﻉ คกɗ รɦѻપɭɗ คƈՇ Շѻฝคɼɗร ѻกﻉ คกѻՇɦﻉɼ ٱก ค รρٱɼٱՇ ѻि ๒ɼѻՇɦﻉɼɦѻѻɗ܁

Curvy 2 pseudoalphabet

αℓℓ нυмαη вєιηﻭѕ αяє вσяη ƒяєє αη∂ є۹υαℓ ιη ∂ιﻭηιту αη∂ яιﻭнтѕ. тнєу αяє єη∂σωє∂ ωιтн яєαѕση αη∂ ¢σηѕ¢ιєη¢є αη∂ ѕнσυℓ∂ α¢т тσωαя∂ѕ σηє αησтнєя ιη α ѕριяιт σƒ вяσтнєянσσ∂.

Curvy 3 pseudoalphabet

คɭɭ ђย๓คภ ๒єเภﻮร คгє ๒๏гภ Ŧгєє คภ๔ єợยคɭ เภ ๔เﻮภเՇץ คภ๔ гเﻮђՇร. Շђєץ คгє єภ๔๏ฬє๔ ฬเՇђ гєคร๏ภ คภ๔ ς๏ภรςเєภςє คภ๔ รђ๏ยɭ๔ คςՇ Շ๏ฬคг๔ร ๏ภє คภ๏Շђєг เภ ค รקเгเՇ ๏Ŧ ๒г๏Շђєгђ๏๏๔.

Faux Cyrillic pseudoalphabet

Дll Ђцмаи ъэіиБѕ аѓэ ъоѓи fѓээ аиↁ эqцаl іи ↁіБиітЎ аиↁ ѓіБЂтѕ. ГЂэЎ аѓэ эиↁошэↁ шітЂ ѓэаѕои аиↁ соиѕсіэисэ аиↁ ѕЂоцlↁ аст тошаѓↁѕ оиэ аиотЂэѓ іи а ѕріѓіт оf ъѓотЂэѓЂооↁ.

Faux Ethiopic pseudoalphabet

ልረረ ዘሁጠልክ ጌቿጎክኗነ ልዪቿ ጌዐዪክ ቻዪቿቿ ልክዕ ቿዒሁልረ ጎክ ዕጎኗክጎፕሃ ልክዕ ዪጎኗዘፕነ. ፕዘቿሃ ልዪቿ ቿክዕዐሠቿዕ ሠጎፕዘ ዪቿልነዐክ ልክዕ ርዐክነርጎቿክርቿ ልክዕ ነዘዐሁረዕ ልርፕ ፕዐሠልዪዕነ ዐክቿ ልክዐፕዘቿዪ ጎክ ል ነየጎዪጎፕ ዐቻ ጌዪዐፕዘቿዪዘዐዐዕ.

Math Fraktur pseudoalphabet

𝔄𝔩𝔩 𝔥𝔲𝔪𝔞𝔫 𝔟𝔢𝔦𝔫𝔤𝔰 𝔞𝔯𝔢 𝔟𝔬𝔯𝔫 𝔣𝔯𝔢𝔢 𝔞𝔫𝔡 𝔢𝔮𝔲𝔞𝔩 𝔦𝔫 𝔡𝔦𝔤𝔫𝔦𝔱𝔶 𝔞𝔫𝔡 𝔯𝔦𝔤𝔥𝔱𝔰. 𝔗𝔥𝔢𝔶 𝔞𝔯𝔢 𝔢𝔫𝔡𝔬𝔴𝔢𝔡 𝔴𝔦𝔱𝔥 𝔯𝔢𝔞𝔰𝔬𝔫 𝔞𝔫𝔡 𝔠𝔬𝔫𝔰𝔠𝔦𝔢𝔫𝔠𝔢 𝔞𝔫𝔡 𝔰𝔥𝔬𝔲𝔩𝔡 𝔞𝔠𝔱 𝔱𝔬𝔴𝔞𝔯𝔡𝔰 𝔬𝔫𝔢 𝔞𝔫𝔬𝔱𝔥𝔢𝔯 𝔦𝔫 𝔞 𝔰𝔭𝔦𝔯𝔦𝔱 𝔬𝔣 𝔟𝔯𝔬𝔱𝔥𝔢𝔯𝔥𝔬𝔬𝔡.

Rock Dots pseudoalphabet

Äḷḷ ḧüṁäṅ ḅëïṅġṡ äṛë ḅöṛṅ ḟṛëë äṅḋ ëqüäḷ ïṅ ḋïġṅïẗÿ äṅḋ ṛïġḧẗṡ∵ Ṫḧëÿ äṛë ëṅḋöẅëḋ ẅïẗḧ ṛëäṡöṅ äṅḋ ċöṅṡċïëṅċë äṅḋ ṡḧöüḷḋ äċẗ ẗöẅäṛḋṡ öṅë äṅöẗḧëṛ ïṅ ä ṡṗïṛïẗ öḟ ḅṛöẗḧëṛḧööḋ∵

Small Caps pseudoalphabet

ᴀʟʟ ʜᴜᴍᴀɴ ʙᴇɪɴɢꜱ ᴀʀᴇ ʙᴏʀɴ ꜰʀᴇᴇ ᴀɴᴅ ᴇqᴜᴀʟ ɪɴ ᴅɪɢɴɪᴛy ᴀɴᴅ ʀɪɢʜᴛꜱ. ᴛʜᴇy ᴀʀᴇ ᴇɴᴅᴏᴡᴇᴅ ᴡɪᴛʜ ʀᴇᴀꜱᴏɴ ᴀɴᴅ ᴄᴏɴꜱᴄɪᴇɴᴄᴇ ᴀɴᴅ ꜱʜᴏᴜʟᴅ ᴀᴄᴛ ᴛᴏᴡᴀʀᴅꜱ ᴏɴᴇ ᴀɴᴏᴛʜᴇʀ ɪɴ ᴀ ꜱᴩɪʀɪᴛ ᴏꜰ ʙʀᴏᴛʜᴇʀʜᴏᴏᴅ.

Stroked pseudoalphabet

Ⱥłł ħᵾmȺn ƀɇɨnǥs Ⱥɍɇ ƀøɍn fɍɇɇ Ⱥnđ ɇꝗᵾȺł ɨn đɨǥnɨŧɏ Ⱥnđ ɍɨǥħŧs. Ŧħɇɏ Ⱥɍɇ ɇnđøwɇđ wɨŧħ ɍɇȺsøn Ⱥnđ ȼønsȼɨɇnȼɇ Ⱥnđ sħøᵾłđ Ⱥȼŧ ŧøwȺɍđs ønɇ Ⱥnøŧħɇɍ ɨn Ⱥ sᵽɨɍɨŧ øf ƀɍøŧħɇɍħøøđ.

Subscript pseudoalphabet

ₐₗₗ ₕᵤₘₐₙ bₑᵢₙgₛ ₐᵣₑ bₒᵣₙ fᵣₑₑ ₐₙd ₑqᵤₐₗ ᵢₙ dᵢgₙᵢₜy ₐₙd ᵣᵢgₕₜₛ. ₜₕₑy ₐᵣₑ ₑₙdₒwₑd wᵢₜₕ ᵣₑₐₛₒₙ ₐₙd cₒₙₛcᵢₑₙcₑ ₐₙd ₛₕₒᵤₗd ₐcₜ ₜₒwₐᵣdₛ ₒₙₑ ₐₙₒₜₕₑᵣ ᵢₙ ₐ ₛₚᵢᵣᵢₜ ₒf bᵣₒₜₕₑᵣₕₒₒd.

Superscript pseudoalphabet

ᴬˡˡ ʰᵘᵐᵃⁿ ᵇᵉⁱⁿᵍˢ ᵃʳᵉ ᵇᵒʳⁿ ᶠʳᵉᵉ ᵃⁿᵈ ᵉqᵘᵃˡ ⁱⁿ ᵈⁱᵍⁿⁱᵗʸ ᵃⁿᵈ ʳⁱᵍʰᵗˢ. ᵀʰᵉʸ ᵃʳᵉ ᵉⁿᵈᵒʷᵉᵈ ʷⁱᵗʰ ʳᵉᵃˢᵒⁿ ᵃⁿᵈ ᶜᵒⁿˢᶜⁱᵉⁿᶜᵉ ᵃⁿᵈ ˢʰᵒᵘˡᵈ ᵃᶜᵗ ᵗᵒʷᵃʳᵈˢ ᵒⁿᵉ ᵃⁿᵒᵗʰᵉʳ ⁱⁿ ᵃ ˢᵖⁱʳⁱᵗ ᵒᶠ ᵇʳᵒᵗʰᵉʳʰᵒᵒᵈ.

Inverted pseudoalphabet

ɐןן ɥnɯɐu qǝıuƃs ɐɹǝ qoɹu ɟɹǝǝ ɐup ǝbnɐן ıu pıƃuıʇʎ ɐup ɹıƃɥʇs. ʇɥǝʎ ɐɹǝ ǝupoʍǝp ʍıʇɥ ɹǝɐsou ɐup ɔousɔıǝuɔǝ ɐup sɥonןp ɐɔʇ ʇoʍɐɹps ouǝ ɐuoʇɥǝɹ ıu ɐ sdıɹıʇ oɟ qɹoʇɥǝɹɥoop.

Inverted pseudoalphabet (backwards)

.pooɥɹǝɥʇoɹq ɟo ʇıɹıds ɐ uı ɹǝɥʇouɐ ǝuo spɹɐʍoʇ ʇɔɐ pןnoɥs puɐ ǝɔuǝıɔsuoɔ puɐ uosɐǝɹ ɥʇıʍ pǝʍopuǝ ǝɹɐ ʎǝɥʇ .sʇɥƃıɹ puɐ ʎʇıuƃıp uı ןɐnbǝ puɐ ǝǝɹɟ uɹoq ǝɹɐ sƃuıǝq uɐɯnɥ ןןɐ

Reversed pseudoalphabet

All HUmAᴎ dɘiᴎgꙅ Aᴙɘ doᴙᴎ ꟻᴙɘɘ Aᴎb ɘpUAl iᴎ bigᴎiTY Aᴎb ᴙigHTꙅ. THɘY Aᴙɘ ɘᴎbowɘb wiTH ᴙɘAꙅoᴎ Aᴎb ↄoᴎꙅↄiɘᴎↄɘ Aᴎb ꙅHoUlb AↄT TowAᴙbꙅ oᴎɘ AᴎoTHɘᴙ iᴎ A ꙅqiᴙiT oꟻ dᴙoTHɘᴙHoob.

Reversed pseudoalphabet (backwards)

.booHᴙɘHToᴙd ꟻo Tiᴙiqꙅ A ᴎi ᴙɘHToᴎA ɘᴎo ꙅbᴙAwoT TↄA blUoHꙅ bᴎA ɘↄᴎɘiↄꙅᴎoↄ bᴎA ᴎoꙅAɘᴙ HTiw bɘwobᴎɘ ɘᴙA YɘHT .ꙅTHgiᴙ bᴎA YTiᴎgib ᴎi lAUpɘ bᴎA ɘɘᴙꟻ ᴎᴙod ɘᴙA ꙅgᴎiɘd ᴎAmUH llA

## Combining Character Overload

Overline

A̅l̅l̅ ̅h̅u̅m̅a̅n̅ ̅b̅e̅i̅n̅g̅s̅ ̅a̅r̅e̅ ̅b̅o̅r̅n̅ ̅f̅r̅e̅e̅ ̅a̅n̅d̅ ̅e̅q̅u̅a̅l̅ ̅i̅n̅ ̅d̅i̅g̅n̅i̅t̅y̅ ̅a̅n̅d̅ ̅r̅i̅g̅h̅t̅s̅.̅ ̅T̅h̅e̅y̅ ̅a̅r̅e̅ ̅e̅n̅d̅o̅w̅e̅d̅ ̅w̅i̅t̅h̅ ̅r̅e̅a̅s̅o̅n̅ ̅a̅n̅d̅ ̅c̅o̅n̅s̅c̅i̅e̅n̅c̅e̅ ̅a̅n̅d̅ ̅s̅h̅o̅u̅l̅d̅ ̅a̅c̅t̅ ̅t̅o̅w̅a̅r̅d̅s̅ ̅o̅n̅e̅ ̅a̅n̅o̅t̅h̅e̅r̅ ̅i̅n̅ ̅a̅ ̅s̅p̅i̅r̅i̅t̅ ̅o̅f̅ ̅b̅r̅o̅t̅h̅e̅r̅h̅o̅o̅d̅.̅

Double overline

A̿l̿l̿ ̿h̿u̿m̿a̿n̿ ̿b̿e̿i̿n̿g̿s̿ ̿a̿r̿e̿ ̿b̿o̿r̿n̿ ̿f̿r̿e̿e̿ ̿a̿n̿d̿ ̿e̿q̿u̿a̿l̿ ̿i̿n̿ ̿d̿i̿g̿n̿i̿t̿y̿ ̿a̿n̿d̿ ̿r̿i̿g̿h̿t̿s̿.̿ ̿T̿h̿e̿y̿ ̿a̿r̿e̿ ̿e̿n̿d̿o̿w̿e̿d̿ ̿w̿i̿t̿h̿ ̿r̿e̿a̿s̿o̿n̿ ̿a̿n̿d̿ ̿c̿o̿n̿s̿c̿i̿e̿n̿c̿e̿ ̿a̿n̿d̿ ̿s̿h̿o̿u̿l̿d̿ ̿a̿c̿t̿ ̿t̿o̿w̿a̿r̿d̿s̿ ̿o̿n̿e̿ ̿a̿n̿o̿t̿h̿e̿r̿ ̿i̿n̿ ̿a̿ ̿s̿p̿i̿r̿i̿t̿ ̿o̿f̿ ̿b̿r̿o̿t̿h̿e̿r̿h̿o̿o̿d̿.̿

Long center

A̶l̶l̶ ̶h̶u̶m̶a̶n̶ ̶b̶e̶i̶n̶g̶s̶ ̶a̶r̶e̶ ̶b̶o̶r̶n̶ ̶f̶r̶e̶e̶ ̶a̶n̶d̶ ̶e̶q̶u̶a̶l̶ ̶i̶n̶ ̶d̶i̶g̶n̶i̶t̶y̶ ̶a̶n̶d̶ ̶r̶i̶g̶h̶t̶s̶.̶ ̶T̶h̶e̶y̶ ̶a̶r̶e̶ ̶e̶n̶d̶o̶w̶e̶d̶ ̶w̶i̶t̶h̶ ̶r̶e̶a̶s̶o̶n̶ ̶a̶n̶d̶ ̶c̶o̶n̶s̶c̶i̶e̶n̶c̶e̶ ̶a̶n̶d̶ ̶s̶h̶o̶u̶l̶d̶ ̶a̶c̶t̶ ̶t̶o̶w̶a̶r̶d̶s̶ ̶o̶n̶e̶ ̶a̶n̶o̶t̶h̶e̶r̶ ̶i̶n̶ ̶a̶ ̶s̶p̶i̶r̶i̶t̶ ̶o̶f̶ ̶b̶r̶o̶t̶h̶e̶r̶h̶o̶o̶d̶.̶

Short center

A̵l̵l̵ ̵h̵u̵m̵a̵n̵ ̵b̵e̵i̵n̵g̵s̵ ̵a̵r̵e̵ ̵b̵o̵r̵n̵ ̵f̵r̵e̵e̵ ̵a̵n̵d̵ ̵e̵q̵u̵a̵l̵ ̵i̵n̵ ̵d̵i̵g̵n̵i̵t̵y̵ ̵a̵n̵d̵ ̵r̵i̵g̵h̵t̵s̵.̵ ̵T̵h̵e̵y̵ ̵a̵r̵e̵ ̵e̵n̵d̵o̵w̵e̵d̵ ̵w̵i̵t̵h̵ ̵r̵e̵a̵s̵o̵n̵ ̵a̵n̵d̵ ̵c̵o̵n̵s̵c̵i̵e̵n̵c̵e̵ ̵a̵n̵d̵ ̵s̵h̵o̵u̵l̵d̵ ̵a̵c̵t̵ ̵t̵o̵w̵a̵r̵d̵s̵ ̵o̵n̵e̵ ̵a̵n̵o̵t̵h̵e̵r̵ ̵i̵n̵ ̵a̵ ̵s̵p̵i̵r̵i̵t̵ ̵o̵f̵ ̵b̵r̵o̵t̵h̵e̵r̵h̵o̵o̵d̵.̵

Short underline

A̠l̠l̠ ̠h̠u̠m̠a̠n̠ ̠b̠e̠i̠n̠g̠s̠ ̠a̠r̠e̠ ̠b̠o̠r̠n̠ ̠f̠r̠e̠e̠ ̠a̠n̠d̠ ̠e̠q̠u̠a̠l̠ ̠i̠n̠ ̠d̠i̠g̠n̠i̠t̠y̠ ̠a̠n̠d̠ ̠r̠i̠g̠h̠t̠s̠.̠ ̠T̠h̠e̠y̠ ̠a̠r̠e̠ ̠e̠n̠d̠o̠w̠e̠d̠ ̠w̠i̠t̠h̠ ̠r̠e̠a̠s̠o̠n̠ ̠a̠n̠d̠ ̠c̠o̠n̠s̠c̠i̠e̠n̠c̠e̠ ̠a̠n̠d̠ ̠s̠h̠o̠u̠l̠d̠ ̠a̠c̠t̠ ̠t̠o̠w̠a̠r̠d̠s̠ ̠o̠n̠e̠ ̠a̠n̠o̠t̠h̠e̠r̠ ̠i̠n̠ ̠a̠ ̠s̠p̠i̠r̠i̠t̠ ̠o̠f̠ ̠b̠r̠o̠t̠h̠e̠r̠h̠o̠o̠d̠.̠

Underline

A̲l̲l̲ ̲h̲u̲m̲a̲n̲ ̲b̲e̲i̲n̲g̲s̲ ̲a̲r̲e̲ ̲b̲o̲r̲n̲ ̲f̲r̲e̲e̲ ̲a̲n̲d̲ ̲e̲q̲u̲a̲l̲ ̲i̲n̲ ̲d̲i̲g̲n̲i̲t̲y̲ ̲a̲n̲d̲ ̲r̲i̲g̲h̲t̲s̲.̲ ̲T̲h̲e̲y̲ ̲a̲r̲e̲ ̲e̲n̲d̲o̲w̲e̲d̲ ̲w̲i̲t̲h̲ ̲r̲e̲a̲s̲o̲n̲ ̲a̲n̲d̲ ̲c̲o̲n̲s̲c̲i̲e̲n̲c̲e̲ ̲a̲n̲d̲ ̲s̲h̲o̲u̲l̲d̲ ̲a̲c̲t̲ ̲t̲o̲w̲a̲r̲d̲s̲ ̲o̲n̲e̲ ̲a̲n̲o̲t̲h̲e̲r̲ ̲i̲n̲ ̲a̲ ̲s̲p̲i̲r̲i̲t̲ ̲o̲f̲ ̲b̲r̲o̲t̲h̲e̲r̲h̲o̲o̲d̲.̲

Vertical line

A⃒l⃒l⃒ ⃒h⃒u⃒m⃒a⃒n⃒ ⃒b⃒e⃒i⃒n⃒g⃒s⃒ ⃒a⃒r⃒e⃒ ⃒b⃒o⃒r⃒n⃒ ⃒f⃒r⃒e⃒e⃒ ⃒a⃒n⃒d⃒ ⃒e⃒q⃒u⃒a⃒l⃒ ⃒i⃒n⃒ ⃒d⃒i⃒g⃒n⃒i⃒t⃒y⃒ ⃒a⃒n⃒d⃒ ⃒r⃒i⃒g⃒h⃒t⃒s⃒.⃒ ⃒T⃒h⃒e⃒y⃒ ⃒a⃒r⃒e⃒ ⃒e⃒n⃒d⃒o⃒w⃒e⃒d⃒ ⃒w⃒i⃒t⃒h⃒ ⃒r⃒e⃒a⃒s⃒o⃒n⃒ ⃒a⃒n⃒d⃒ ⃒c⃒o⃒n⃒s⃒c⃒i⃒e⃒n⃒c⃒e⃒ ⃒a⃒n⃒d⃒ ⃒s⃒h⃒o⃒u⃒l⃒d⃒ ⃒a⃒c⃒t⃒ ⃒t⃒o⃒w⃒a⃒r⃒d⃒s⃒ ⃒o⃒n⃒e⃒ ⃒a⃒n⃒o⃒t⃒h⃒e⃒r⃒ ⃒i⃒n⃒ ⃒a⃒ ⃒s⃒p⃒i⃒r⃒i⃒t⃒ ⃒o⃒f⃒ ⃒b⃒r⃒o⃒t⃒h⃒e⃒r⃒h⃒o⃒o⃒d⃒.⃒

Double vertical

A⃦l⃦l⃦ ⃦h⃦u⃦m⃦a⃦n⃦ ⃦b⃦e⃦i⃦n⃦g⃦s⃦ ⃦a⃦r⃦e⃦ ⃦b⃦o⃦r⃦n⃦ ⃦f⃦r⃦e⃦e⃦ ⃦a⃦n⃦d⃦ ⃦e⃦q⃦u⃦a⃦l⃦ ⃦i⃦n⃦ ⃦d⃦i⃦g⃦n⃦i⃦t⃦y⃦ ⃦a⃦n⃦d⃦ ⃦r⃦i⃦g⃦h⃦t⃦s⃦.⃦ ⃦T⃦h⃦e⃦y⃦ ⃦a⃦r⃦e⃦ ⃦e⃦n⃦d⃦o⃦w⃦e⃦d⃦ ⃦w⃦i⃦t⃦h⃦ ⃦r⃦e⃦a⃦s⃦o⃦n⃦ ⃦a⃦n⃦d⃦ ⃦c⃦o⃦n⃦s⃦c⃦i⃦e⃦n⃦c⃦e⃦ ⃦a⃦n⃦d⃦ ⃦s⃦h⃦o⃦u⃦l⃦d⃦ ⃦a⃦c⃦t⃦ ⃦t⃦o⃦w⃦a⃦r⃦d⃦s⃦ ⃦o⃦n⃦e⃦ ⃦a⃦n⃦o⃦t⃦h⃦e⃦r⃦ ⃦i⃦n⃦ ⃦a⃦ ⃦s⃦p⃦i⃦r⃦i⃦t⃦ ⃦o⃦f⃦ ⃦b⃦r⃦o⃦t⃦h⃦e⃦r⃦h⃦o⃦o⃦d⃦.⃦

Slash

A̸l̸l̸ ̸h̸u̸m̸a̸n̸ ̸b̸e̸i̸n̸g̸s̸ ̸a̸r̸e̸ ̸b̸o̸r̸n̸ ̸f̸r̸e̸e̸ ̸a̸n̸d̸ ̸e̸q̸u̸a̸l̸ ̸i̸n̸ ̸d̸i̸g̸n̸i̸t̸y̸ ̸a̸n̸d̸ ̸r̸i̸g̸h̸t̸s̸.̸ ̸T̸h̸e̸y̸ ̸a̸r̸e̸ ̸e̸n̸d̸o̸w̸e̸d̸ ̸w̸i̸t̸h̸ ̸r̸e̸a̸s̸o̸n̸ ̸a̸n̸d̸ ̸c̸o̸n̸s̸c̸i̸e̸n̸c̸e̸ ̸a̸n̸d̸ ̸s̸h̸o̸u̸l̸d̸ ̸a̸c̸t̸ ̸t̸o̸w̸a̸r̸d̸s̸ ̸o̸n̸e̸ ̸a̸n̸o̸t̸h̸e̸r̸ ̸i̸n̸ ̸a̸ ̸s̸p̸i̸r̸i̸t̸ ̸o̸f̸ ̸b̸r̸o̸t̸h̸e̸r̸h̸o̸o̸d̸.̸

Backslash

A⃥l⃥l⃥ ⃥h⃥u⃥m⃥a⃥n⃥ ⃥b⃥e⃥i⃥n⃥g⃥s⃥ ⃥a⃥r⃥e⃥ ⃥b⃥o⃥r⃥n⃥ ⃥f⃥r⃥e⃥e⃥ ⃥a⃥n⃥d⃥ ⃥e⃥q⃥u⃥a⃥l⃥ ⃥i⃥n⃥ ⃥d⃥i⃥g⃥n⃥i⃥t⃥y⃥ ⃥a⃥n⃥d⃥ ⃥r⃥i⃥g⃥h⃥t⃥s⃥.⃥ ⃥T⃥h⃥e⃥y⃥ ⃥a⃥r⃥e⃥ ⃥e⃥n⃥d⃥o⃥w⃥e⃥d⃥ ⃥w⃥i⃥t⃥h⃥ ⃥r⃥e⃥a⃥s⃥o⃥n⃥ ⃥a⃥n⃥d⃥ ⃥c⃥o⃥n⃥s⃥c⃥i⃥e⃥n⃥c⃥e⃥ ⃥a⃥n⃥d⃥ ⃥s⃥h⃥o⃥u⃥l⃥d⃥ ⃥a⃥c⃥t⃥ ⃥t⃥o⃥w⃥a⃥r⃥d⃥s⃥ ⃥o⃥n⃥e⃥ ⃥a⃥n⃥o⃥t⃥h⃥e⃥r⃥ ⃥i⃥n⃥ ⃥a⃥ ⃥s⃥p⃥i⃥r⃥i⃥t⃥ ⃥o⃥f⃥ ⃥b⃥r⃥o⃥t⃥h⃥e⃥r⃥h⃥o⃥o⃥d⃥.⃥

Double slash

A⃫l⃫l⃫ ⃫h⃫u⃫m⃫a⃫n⃫ ⃫b⃫e⃫i⃫n⃫g⃫s⃫ ⃫a⃫r⃫e⃫ ⃫b⃫o⃫r⃫n⃫ ⃫f⃫r⃫e⃫e⃫ ⃫a⃫n⃫d⃫ ⃫e⃫q⃫u⃫a⃫l⃫ ⃫i⃫n⃫ ⃫d⃫i⃫g⃫n⃫i⃫t⃫y⃫ ⃫a⃫n⃫d⃫ ⃫r⃫i⃫g⃫h⃫t⃫s⃫.⃫ ⃫T⃫h⃫e⃫y⃫ ⃫a⃫r⃫e⃫ ⃫e⃫n⃫d⃫o⃫w⃫e⃫d⃫ ⃫w⃫i⃫t⃫h⃫ ⃫r⃫e⃫a⃫s⃫o⃫n⃫ ⃫a⃫n⃫d⃫ ⃫c⃫o⃫n⃫s⃫c⃫i⃫e⃫n⃫c⃫e⃫ ⃫a⃫n⃫d⃫ ⃫s⃫h⃫o⃫u⃫l⃫d⃫ ⃫a⃫c⃫t⃫ ⃫t⃫o⃫w⃫a⃫r⃫d⃫s⃫ ⃫o⃫n⃫e⃫ ⃫a⃫n⃫o⃫t⃫h⃫e⃫r⃫ ⃫i⃫n⃫ ⃫a⃫ ⃫s⃫p⃫i⃫r⃫i⃫t⃫ ⃫o⃫f⃫ ⃫b⃫r⃫o⃫t⃫h⃫e⃫r⃫h⃫o⃫o⃫d⃫.⃫

Dot

Ȧl̇l̇ ̇ḣu̇ṁȧṅ ̇ḃėi̇ṅġṡ ̇ȧṙė ̇ḃȯṙṅ ̇ḟṙėė ̇ȧṅḋ ̇ėq̇u̇ȧl̇ ̇i̇ṅ ̇ḋi̇ġṅi̇ṫẏ ̇ȧṅḋ ̇ṙi̇ġḣṫṡ.̇ ̇Ṫḣėẏ ̇ȧṙė ̇ėṅḋȯẇėḋ ̇ẇi̇ṫḣ ̇ṙėȧṡȯṅ ̇ȧṅḋ ̇ċȯṅṡċi̇ėṅċė ̇ȧṅḋ ̇ṡḣȯu̇l̇ḋ ̇ȧċṫ ̇ṫȯẇȧṙḋṡ ̇ȯṅė ̇ȧṅȯṫḣėṙ ̇i̇ṅ ̇ȧ ̇ṡṗi̇ṙi̇ṫ ̇ȯḟ ̇ḃṙȯṫḣėṙḣȯȯḋ.̇

Many dots

A⃜l⃜l⃜ ⃜h⃜u⃜m⃜a⃜n⃜ ⃜b⃜e⃜i⃜n⃜g⃜s⃜ ⃜a⃜r⃜e⃜ ⃜b⃜o⃜r⃜n⃜ ⃜f⃜r⃜e⃜e⃜ ⃜a⃜n⃜d⃜ ⃜e⃜q⃜u⃜a⃜l⃜ ⃜i⃜n⃜ ⃜d⃜i⃜g⃜n⃜i⃜t⃜y⃜ ⃜a⃜n⃜d⃜ ⃜r⃜i⃜g⃜h⃜t⃜s⃜.⃜ ⃜T⃜h⃜e⃜y⃜ ⃜a⃜r⃜e⃜ ⃜e⃜n⃜d⃜o⃜w⃜e⃜d⃜ ⃜w⃜i⃜t⃜h⃜ ⃜r⃜e⃜a⃜s⃜o⃜n⃜ ⃜a⃜n⃜d⃜ ⃜c⃜o⃜n⃜s⃜c⃜i⃜e⃜n⃜c⃜e⃜ ⃜a⃜n⃜d⃜ ⃜s⃜h⃜o⃜u⃜l⃜d⃜ ⃜a⃜c⃜t⃜ ⃜t⃜o⃜w⃜a⃜r⃜d⃜s⃜ ⃜o⃜n⃜e⃜ ⃜a⃜n⃜o⃜t⃜h⃜e⃜r⃜ ⃜i⃜n⃜ ⃜a⃜ ⃜s⃜p⃜i⃜r⃜i⃜t⃜ ⃜o⃜f⃜ ⃜b⃜r⃜o⃜t⃜h⃜e⃜r⃜h⃜o⃜o⃜d⃜.⃜

Under dots

A⃨l⃨l⃨ ⃨h⃨u⃨m⃨a⃨n⃨ ⃨b⃨e⃨i⃨n⃨g⃨s⃨ ⃨a⃨r⃨e⃨ ⃨b⃨o⃨r⃨n⃨ ⃨f⃨r⃨e⃨e⃨ ⃨a⃨n⃨d⃨ ⃨e⃨q⃨u⃨a⃨l⃨ ⃨i⃨n⃨ ⃨d⃨i⃨g⃨n⃨i⃨t⃨y⃨ ⃨a⃨n⃨d⃨ ⃨r⃨i⃨g⃨h⃨t⃨s⃨.⃨ ⃨T⃨h⃨e⃨y⃨ ⃨a⃨r⃨e⃨ ⃨e⃨n⃨d⃨o⃨w⃨e⃨d⃨ ⃨w⃨i⃨t⃨h⃨ ⃨r⃨e⃨a⃨s⃨o⃨n⃨ ⃨a⃨n⃨d⃨ ⃨c⃨o⃨n⃨s⃨c⃨i⃨e⃨n⃨c⃨e⃨ ⃨a⃨n⃨d⃨ ⃨s⃨h⃨o⃨u⃨l⃨d⃨ ⃨a⃨c⃨t⃨ ⃨t⃨o⃨w⃨a⃨r⃨d⃨s⃨ ⃨o⃨n⃨e⃨ ⃨a⃨n⃨o⃨t⃨h⃨e⃨r⃨ ⃨i⃨n⃨ ⃨a⃨ ⃨s⃨p⃨i⃨r⃨i⃨t⃨ ⃨o⃨f⃨ ⃨b⃨r⃨o⃨t⃨h⃨e⃨r⃨h⃨o⃨o⃨d⃨.⃨

Starburst

A҉l҉l҉ ҉h҉u҉m҉a҉n҉ ҉b҉e҉i҉n҉g҉s҉ ҉a҉r҉e҉ ҉b҉o҉r҉n҉ ҉f҉r҉e҉e҉ ҉a҉n҉d҉ ҉e҉q҉u҉a҉l҉ ҉i҉n҉ ҉d҉i҉g҉n҉i҉t҉y҉ ҉a҉n҉d҉ ҉r҉i҉g҉h҉t҉s҉.҉ ҉T҉h҉e҉y҉ ҉a҉r҉e҉ ҉e҉n҉d҉o҉w҉e҉d҉ ҉w҉i҉t҉h҉ ҉r҉e҉a҉s҉o҉n҉ ҉a҉n҉d҉ ҉c҉o҉n҉s҉c҉i҉e҉n҉c҉e҉ ҉a҉n҉d҉ ҉s҉h҉o҉u҉l҉d҉ ҉a҉c҉t҉ ҉t҉o҉w҉a҉r҉d҉s҉ ҉o҉n҉e҉ ҉a҉n҉o҉t҉h҉e҉r҉ ҉i҉n҉ ҉a҉ ҉s҉p҉i҉r҉i҉t҉ ҉o҉f҉ ҉b҉r҉o҉t҉h҉e҉r҉h҉o҉o҉d҉.҉

Parens

A᪾l᪾l᪾ ᪾h᪾u᪾m᪾a᪾n᪾ ᪾b᪾e᪾i᪾n᪾g᪾s᪾ ᪾a᪾r᪾e᪾ ᪾b᪾o᪾r᪾n᪾ ᪾f᪾r᪾e᪾e᪾ ᪾a᪾n᪾d᪾ ᪾e᪾q᪾u᪾a᪾l᪾ ᪾i᪾n᪾ ᪾d᪾i᪾g᪾n᪾i᪾t᪾y᪾ ᪾a᪾n᪾d᪾ ᪾r᪾i᪾g᪾h᪾t᪾s᪾.᪾ ᪾T᪾h᪾e᪾y᪾ ᪾a᪾r᪾e᪾ ᪾e᪾n᪾d᪾o᪾w᪾e᪾d᪾ ᪾w᪾i᪾t᪾h᪾ ᪾r᪾e᪾a᪾s᪾o᪾n᪾ ᪾a᪾n᪾d᪾ ᪾c᪾o᪾n᪾s᪾c᪾i᪾e᪾n᪾c᪾e᪾ ᪾a᪾n᪾d᪾ ᪾s᪾h᪾o᪾u᪾l᪾d᪾ ᪾a᪾c᪾t᪾ ᪾t᪾o᪾w᪾a᪾r᪾d᪾s᪾ ᪾o᪾n᪾e᪾ ᪾a᪾n᪾o᪾t᪾h᪾e᪾r᪾ ᪾i᪾n᪾ ᪾a᪾ ᪾s᪾p᪾i᪾r᪾i᪾t᪾ ᪾o᪾f᪾ ᪾b᪾r᪾o᪾t᪾h᪾e᪾r᪾h᪾o᪾o᪾d᪾.᪾

Boxed

A⃞l⃞l⃞ ⃞h⃞u⃞m⃞a⃞n⃞ ⃞b⃞e⃞i⃞n⃞g⃞s⃞ ⃞a⃞r⃞e⃞ ⃞b⃞o⃞r⃞n⃞ ⃞f⃞r⃞e⃞e⃞ ⃞a⃞n⃞d⃞ ⃞e⃞q⃞u⃞a⃞l⃞ ⃞i⃞n⃞ ⃞d⃞i⃞g⃞n⃞i⃞t⃞y⃞ ⃞a⃞n⃞d⃞ ⃞r⃞i⃞g⃞h⃞t⃞s⃞.⃞ ⃞T⃞h⃞e⃞y⃞ ⃞a⃞r⃞e⃞ ⃞e⃞n⃞d⃞o⃞w⃞e⃞d⃞ ⃞w⃞i⃞t⃞h⃞ ⃞r⃞e⃞a⃞s⃞o⃞n⃞ ⃞a⃞n⃞d⃞ ⃞c⃞o⃞n⃞s⃞c⃞i⃞e⃞n⃞c⃞e⃞ ⃞a⃞n⃞d⃞ ⃞s⃞h⃞o⃞u⃞l⃞d⃞ ⃞a⃞c⃞t⃞ ⃞t⃞o⃞w⃞a⃞r⃞d⃞s⃞ ⃞o⃞n⃞e⃞ ⃞a⃞n⃞o⃞t⃞h⃞e⃞r⃞ ⃞i⃞n⃞ ⃞a⃞ ⃞s⃞p⃞i⃞r⃞i⃞t⃞ ⃞o⃞f⃞ ⃞b⃞r⃞o⃞t⃞h⃞e⃞r⃞h⃞o⃞o⃞d⃞.⃞

Rounded box

A⃢l⃢l⃢ ⃢h⃢u⃢m⃢a⃢n⃢ ⃢b⃢e⃢i⃢n⃢g⃢s⃢ ⃢a⃢r⃢e⃢ ⃢b⃢o⃢r⃢n⃢ ⃢f⃢r⃢e⃢e⃢ ⃢a⃢n⃢d⃢ ⃢e⃢q⃢u⃢a⃢l⃢ ⃢i⃢n⃢ ⃢d⃢i⃢g⃢n⃢i⃢t⃢y⃢ ⃢a⃢n⃢d⃢ ⃢r⃢i⃢g⃢h⃢t⃢s⃢.⃢ ⃢T⃢h⃢e⃢y⃢ ⃢a⃢r⃢e⃢ ⃢e⃢n⃢d⃢o⃢w⃢e⃢d⃢ ⃢w⃢i⃢t⃢h⃢ ⃢r⃢e⃢a⃢s⃢o⃢n⃢ ⃢a⃢n⃢d⃢ ⃢c⃢o⃢n⃢s⃢c⃢i⃢e⃢n⃢c⃢e⃢ ⃢a⃢n⃢d⃢ ⃢s⃢h⃢o⃢u⃢l⃢d⃢ ⃢a⃢c⃢t⃢ ⃢t⃢o⃢w⃢a⃢r⃢d⃢s⃢ ⃢o⃢n⃢e⃢ ⃢a⃢n⃢o⃢t⃢h⃢e⃢r⃢ ⃢i⃢n⃢ ⃢a⃢ ⃢s⃢p⃢i⃢r⃢i⃢t⃢ ⃢o⃢f⃢ ⃢b⃢r⃢o⃢t⃢h⃢e⃢r⃢h⃢o⃢o⃢d⃢.⃢

Circled

A⃝l⃝l⃝ ⃝h⃝u⃝m⃝a⃝n⃝ ⃝b⃝e⃝i⃝n⃝g⃝s⃝ ⃝a⃝r⃝e⃝ ⃝b⃝o⃝r⃝n⃝ ⃝f⃝r⃝e⃝e⃝ ⃝a⃝n⃝d⃝ ⃝e⃝q⃝u⃝a⃝l⃝ ⃝i⃝n⃝ ⃝d⃝i⃝g⃝n⃝i⃝t⃝y⃝ ⃝a⃝n⃝d⃝ ⃝r⃝i⃝g⃝h⃝t⃝s⃝.⃝ ⃝T⃝h⃝e⃝y⃝ ⃝a⃝r⃝e⃝ ⃝e⃝n⃝d⃝o⃝w⃝e⃝d⃝ ⃝w⃝i⃝t⃝h⃝ ⃝r⃝e⃝a⃝s⃝o⃝n⃝ ⃝a⃝n⃝d⃝ ⃝c⃝o⃝n⃝s⃝c⃝i⃝e⃝n⃝c⃝e⃝ ⃝a⃝n⃝d⃝ ⃝s⃝h⃝o⃝u⃝l⃝d⃝ ⃝a⃝c⃝t⃝ ⃝t⃝o⃝w⃝a⃝r⃝d⃝s⃝ ⃝o⃝n⃝e⃝ ⃝a⃝n⃝o⃝t⃝h⃝e⃝r⃝ ⃝i⃝n⃝ ⃝a⃝ ⃝s⃝p⃝i⃝r⃝i⃝t⃝ ⃝o⃝f⃝ ⃝b⃝r⃝o⃝t⃝h⃝e⃝r⃝h⃝o⃝o⃝d⃝.⃝

Diamonded

A⃟l⃟l⃟ ⃟h⃟u⃟m⃟a⃟n⃟ ⃟b⃟e⃟i⃟n⃟g⃟s⃟ ⃟a⃟r⃟e⃟ ⃟b⃟o⃟r⃟n⃟ ⃟f⃟r⃟e⃟e⃟ ⃟a⃟n⃟d⃟ ⃟e⃟q⃟u⃟a⃟l⃟ ⃟i⃟n⃟ ⃟d⃟i⃟g⃟n⃟i⃟t⃟y⃟ ⃟a⃟n⃟d⃟ ⃟r⃟i⃟g⃟h⃟t⃟s⃟.⃟ ⃟T⃟h⃟e⃟y⃟ ⃟a⃟r⃟e⃟ ⃟e⃟n⃟d⃟o⃟w⃟e⃟d⃟ ⃟w⃟i⃟t⃟h⃟ ⃟r⃟e⃟a⃟s⃟o⃟n⃟ ⃟a⃟n⃟d⃟ ⃟c⃟o⃟n⃟s⃟c⃟i⃟e⃟n⃟c⃟e⃟ ⃟a⃟n⃟d⃟ ⃟s⃟h⃟o⃟u⃟l⃟d⃟ ⃟a⃟c⃟t⃟ ⃟t⃟o⃟w⃟a⃟r⃟d⃟s⃟ ⃟o⃟n⃟e⃟ ⃟a⃟n⃟o⃟t⃟h⃟e⃟r⃟ ⃟i⃟n⃟ ⃟a⃟ ⃟s⃟p⃟i⃟r⃟i⃟t⃟ ⃟o⃟f⃟ ⃟b⃟r⃟o⃟t⃟h⃟e⃟r⃟h⃟o⃟o⃟d⃟.⃟

Disallowed

A⃠l⃠l⃠ ⃠h⃠u⃠m⃠a⃠n⃠ ⃠b⃠e⃠i⃠n⃠g⃠s⃠ ⃠a⃠r⃠e⃠ ⃠b⃠o⃠r⃠n⃠ ⃠f⃠r⃠e⃠e⃠ ⃠a⃠n⃠d⃠ ⃠e⃠q⃠u⃠a⃠l⃠ ⃠i⃠n⃠ ⃠d⃠i⃠g⃠n⃠i⃠t⃠y⃠ ⃠a⃠n⃠d⃠ ⃠r⃠i⃠g⃠h⃠t⃠s⃠.⃠ ⃠T⃠h⃠e⃠y⃠ ⃠a⃠r⃠e⃠ ⃠e⃠n⃠d⃠o⃠w⃠e⃠d⃠ ⃠w⃠i⃠t⃠h⃠ ⃠r⃠e⃠a⃠s⃠o⃠n⃠ ⃠a⃠n⃠d⃠ ⃠c⃠o⃠n⃠s⃠c⃠i⃠e⃠n⃠c⃠e⃠ ⃠a⃠n⃠d⃠ ⃠s⃠h⃠o⃠u⃠l⃠d⃠ ⃠a⃠c⃠t⃠ ⃠t⃠o⃠w⃠a⃠r⃠d⃠s⃠ ⃠o⃠n⃠e⃠ ⃠a⃠n⃠o⃠t⃠h⃠e⃠r⃠ ⃠i⃠n⃠ ⃠a⃠ ⃠s⃠p⃠i⃠r⃠i⃠t⃠ ⃠o⃠f⃠ ⃠b⃠r⃠o⃠t⃠h⃠e⃠r⃠h⃠o⃠o⃠d⃠.⃠

Triangled

A⃤l⃤l⃤ ⃤h⃤u⃤m⃤a⃤n⃤ ⃤b⃤e⃤i⃤n⃤g⃤s⃤ ⃤a⃤r⃤e⃤ ⃤b⃤o⃤r⃤n⃤ ⃤f⃤r⃤e⃤e⃤ ⃤a⃤n⃤d⃤ ⃤e⃤q⃤u⃤a⃤l⃤ ⃤i⃤n⃤ ⃤d⃤i⃤g⃤n⃤i⃤t⃤y⃤ ⃤a⃤n⃤d⃤ ⃤r⃤i⃤g⃤h⃤t⃤s⃤.⃤ ⃤T⃤h⃤e⃤y⃤ ⃤a⃤r⃤e⃤ ⃤e⃤n⃤d⃤o⃤w⃤e⃤d⃤ ⃤w⃤i⃤t⃤h⃤ ⃤r⃤e⃤a⃤s⃤o⃤n⃤ ⃤a⃤n⃤d⃤ ⃤c⃤o⃤n⃤s⃤c⃤i⃤e⃤n⃤c⃤e⃤ ⃤a⃤n⃤d⃤ ⃤s⃤h⃤o⃤u⃤l⃤d⃤ ⃤a⃤c⃤t⃤ ⃤t⃤o⃤w⃤a⃤r⃤d⃤s⃤ ⃤o⃤n⃤e⃤ ⃤a⃤n⃤o⃤t⃤h⃤e⃤r⃤ ⃤i⃤n⃤ ⃤a⃤ ⃤s⃤p⃤i⃤r⃤i⃤t⃤ ⃤o⃤f⃤ ⃤b⃤r⃤o⃤t⃤h⃤e⃤r⃤h⃤o⃤o⃤d⃤.⃤

Keycap

A⃣l⃣l⃣ ⃣h⃣u⃣m⃣a⃣n⃣ ⃣b⃣e⃣i⃣n⃣g⃣s⃣ ⃣a⃣r⃣e⃣ ⃣b⃣o⃣r⃣n⃣ ⃣f⃣r⃣e⃣e⃣ ⃣a⃣n⃣d⃣ ⃣e⃣q⃣u⃣a⃣l⃣ ⃣i⃣n⃣ ⃣d⃣i⃣g⃣n⃣i⃣t⃣y⃣ ⃣a⃣n⃣d⃣ ⃣r⃣i⃣g⃣h⃣t⃣s⃣.⃣ ⃣T⃣h⃣e⃣y⃣ ⃣a⃣r⃣e⃣ ⃣e⃣n⃣d⃣o⃣w⃣e⃣d⃣ ⃣w⃣i⃣t⃣h⃣ ⃣r⃣e⃣a⃣s⃣o⃣n⃣ ⃣a⃣n⃣d⃣ ⃣c⃣o⃣n⃣s⃣c⃣i⃣e⃣n⃣c⃣e⃣ ⃣a⃣n⃣d⃣ ⃣s⃣h⃣o⃣u⃣l⃣d⃣ ⃣a⃣c⃣t⃣ ⃣t⃣o⃣w⃣a⃣r⃣d⃣s⃣ ⃣o⃣n⃣e⃣ ⃣a⃣n⃣o⃣t⃣h⃣e⃣r⃣ ⃣i⃣n⃣ ⃣a⃣ ⃣s⃣p⃣i⃣r⃣i⃣t⃣ ⃣o⃣f⃣ ⃣b⃣r⃣o⃣t⃣h⃣e⃣r⃣h⃣o⃣o⃣d⃣.⃣

# Notes and Sources

The text of most translations of the UDHR was downloaded from <https://github.com/unicode-org/udhr> on March 20, 2020. For information on the UDHR, see <https://www.ohchr.org/>.

Translation marked with {OG} were provided by Omniglot (see <https://omniglot.com/udhr/index.htm>).

{Note ALB} The first sentence is from the Erevan manuscript, Mat. 7117 (folios 142r and 142v). It was sourced from: <https://www.unicode.org/L2/L2011/11296r-n4131r-caucasian-albanian.pdf>.

{Note ARM} The East and West Armenian translations are from the Armenian page of *Scriptum*, retrieved April 2, 2020 from <http://scriptum.bplaced.net/europe/armenian.html>.

{Note BAS} The UDHR in Bassa language text was transcribed by Clint Goss from a translation by Peter Gorwor of Liberia, retrieved from on March 27, 2020 from <http://polylinenews.blogspot.com/2013/01/bassa-vah-alfabeto.html>. Note that the rendering of some diacritics have issues. See the *Known Issues* section of the *Kurinto User’s Guide* for details.

{Note BRA} The Braille transcription of the English UDHR text was done on April 1, 2020 using the *Unicode Braille Maker* at <https://qaz.wtf/u/braille.cgi>.

{Note EGY} The UDHR in Egyptian Hieroglyphs was transcribed by Clint Goss from a translation of unknown origin provided by Omniglot, retrieved on March 20, 2020 from <https://www.omniglot.com/writing/egyptian.htm>. The text is set in 20pt Kurinto Text Alt Bold. Unfortunately, Microsoft Word does not currently render the Egyptian Hieroglyph Format Controls – 𓐰, 𓐱, 𓐲, 𓐳, 𓐴, 𓐶, 𓐶, 𓐷, and 𓐸 – which control quadrant positioning. See the *Known Issues* section of the *Kurinto User’s Guide* for details.

{Note GEO} The Asomtavruli and Nuskhuri translations are from the Georgian page of *Scriptum*, retrieved April 2, 2020 from <http://scriptum.bplaced.net/europe/georgian.html>.

{Note MON} The standard for Mongolian vertical text (based on examples provided by Omniglot) is TTB/sideways–LTR (Top-to-Bottom, Left-to-Right). However, I cannot find a way to achieve this orientation in Microsoft Word – the vertical text for Mongolian is show in TTB-RTL orientation.