The Cathedral, the Bazaar, and the Coffeehouse

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 Edward Lloyd founded a coffeehouse on Tower Street in London.

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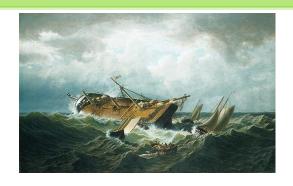
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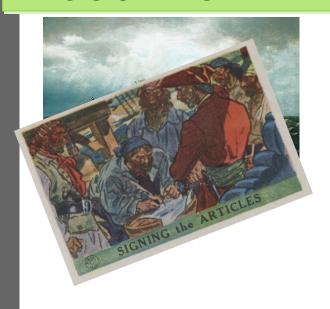




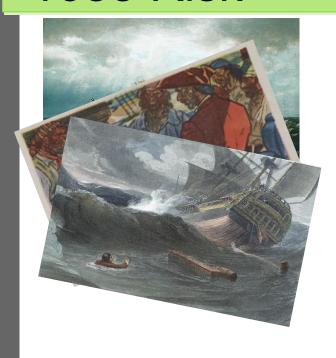
- Edward Lloyd founded a coffeehouse on Tower Street in London.
- Lloyds coffeehouse featured discussions about shipping.
- Shipping high tech industry of the time.



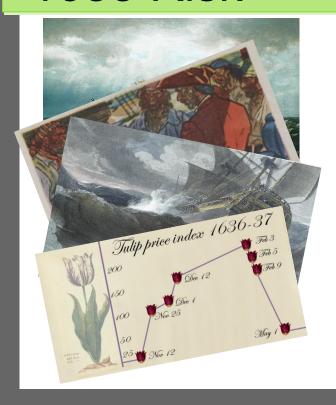
Sinking



- Sinking;
- Pirates



- Sinking;
- Pirates;
- Cargo overboard in storm



- Sinking;
- Pirates;
- Cargo overboard in storm;
- Prices crash before shipments arrive.

Lloyd's Risk Reduction Strategy

Investors invest in multiple ships and cargo.



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Investors invest in multiple ships and cargo.

Share in the profit if the ship made a profit, or the loss if the ship made a loss.



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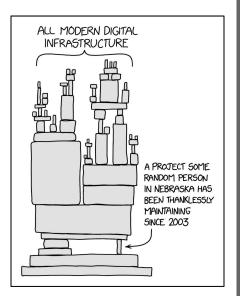
Effectively making Lloyd's one of the earliest insurance syndicates.

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82% contained outdated or abandoned open source components.



Synopsys, 2019 survey of codebases

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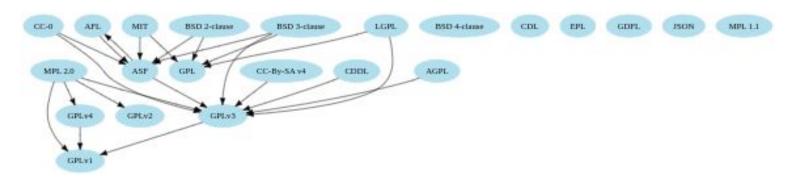
82% contained outdated or abandoned open source components.

73% had at least one licence issue.



Synopsys, 2019 survey of codebases

License Mess



This graph does not show

- Debian FSG compatibility
- FSF approval
- OSI approval
- Copyleft acceptance
- Allows linking from code with different license.

I am not a lawyer.

Seek proper legal guidance before using.

• Outdated or abandoned open source components are not upgraded when vulnerabilities are discovered.

Approx 54 million active projects
Approx 14 million active developer accounts
Almost 4 active project per developer

X-Lab, Github 2020 Insight Report

• Outdated or abandoned open source components are not upgraded when vulnerabilities are discovered.

Almost half of respondents listed lack of financial compensation as their top reason for disliking being a maintainer.

Tidelift, 2021 Open Source Maintainers Survey

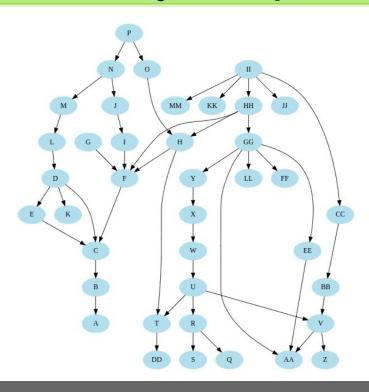
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• Licensing issues are expensive to mitigate.

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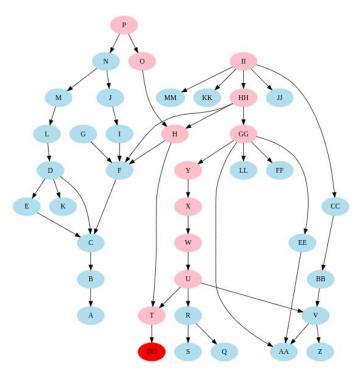
- Licensing issues are expensive to mitigate.
- Transitive dependencies make any upstream issue your issue.

A Nice Dependency Graph

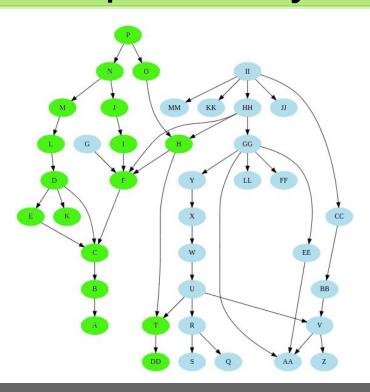


A Hostile Dependency Graph

95% of vulnerable dependencies are transitive – Endor Labs, The State of Dependency Management, 2022



A Worrisome Dependency Graph



So What is This Cathedral vs Bazaar Thing?





1997 Erick S. Raymond speaking at LinuxKongress introduced the concept of the Cathedral and the Bazaar.

Cathedral, top down, a few developers have control over the project. Tight control can make contributing difficult

Bazaar, bottom up, more developers, distributed knowledge. Lack of tight control can lead to difficult to detect errors.

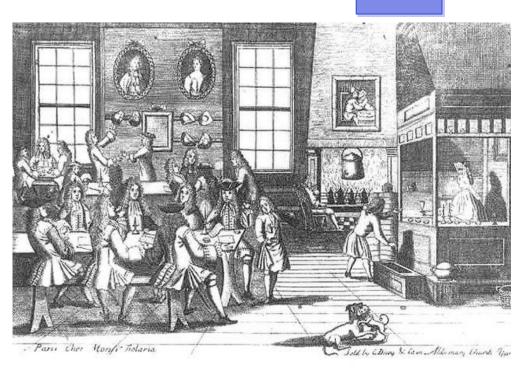
Are you overwhelmed yet?

- Find all the upstream dependencies
- Analyze the issues
 - License conflict
 - Wrong development strategy for module
- Analyzing the risks
 - Developer community crash
 - License change
- Analyze the mitigation
 - Ability to contribute to upstream project
 - Ability to fork project if necessary
- The unknown unknowns
- The things you know that ain't so



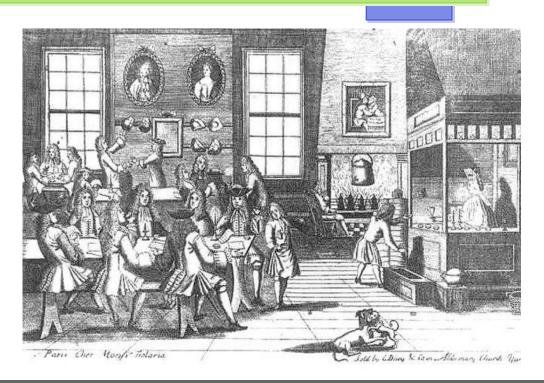
Have a Cup of Coffee

- Enhanced energy levels
- Less likely to suffer heart failure
- Not as likely to suffer a stroke



Open a Coffeehouse

- Meet like minded people
- Meet people with different opinions
- Have open discussion on high tech topics



The Organizational Solution

Change organizational perception of open source software

■ Stop thinking of open source as a cost avoidance strategy.

The Organizational Solution - Perception

Change organizational perception of open source software

- Stop thinking of open source as a cost avoidance strategy.
- Start supporting open source development as an insurance policy.



Create an OSPO
(Open Source Program Office)



Use the OSPO:

• as a firewall between organizational secret sauce and the open source community.



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 - Don't show them the internal code



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 - Keep valuable IP from leaking.



Use the OSPO:

- as a firewall between organizational secret sauce and the open source community.
 - Don't show them the internal code
 - Keep valuable IP from leaking.
- Provide technical support to internal developers



Use the OSPO to analyze all upstream projects for:

Community viability



Use the OSPO to analyze all upstream projects for:

- Community viability
- Openness to contribution



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- Community viability
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- Existing license issues



Use the OSPO to analyze all upstream projects for:

- Community viability
- Openness to contribution
- Existing license issues
- Process fit for purpose



Use the OSPO to support upstream projects by:

Hiring developers to work on the projects



Use the OSPO to support upstream projects by:

- Hiring developers to work on the projects
- Donating money or resources to projects



Use the OSPO to support upstream projects by:

- Hiring developers to work on the projects
- Donating money or resources to projects
- Supporting existing development foundations

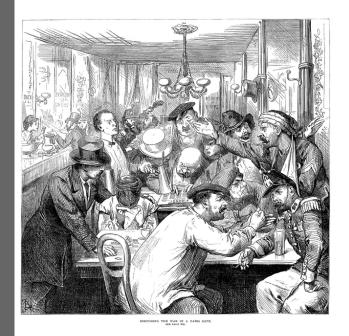
The Community Solution - Coffeehouse



In association with other OSPOs and interested parties create a coffeehouse like environment

• Share data about open source projects

The Community Solution - Coffeehouse



In association with other OSPOs and interested parties create a coffeehouse like environment

- Share data about open source projects
- Select metrics

The Community Solution - Coffeehouse



In association with other OSPOs and interested parties create a coffeehouse like environment

- Share data about open source projects
- Select metrics
- Publish reports on common projects

In Closing



In Closing





In Closing







SCUESING THE WAR IN A PARIS CAPE

Thank You

Image Credits

- Lloyd: Lloyds Corporation, https://www.lloyds.com/about-lloyds/history/coffee-and-commerce
- Coffeehouse: Stevens, William, James Macaulay, and William Haig Miller. The Leisure Hour: an Illustrated Magazine for Home Reading. London: [W. Stevens, printer, etc.],
- Sinking: Shipwreck off Nantucket (Wreck off Nantucket after a Storm) painting by William Bradford (MET, 1971.192)
- Pirates: "Signing the Articles" from the 1936 Pac-Kups "Jolly Roger Pirates" trading card set Cargo Overboard: Hand-coloured aquatint engraving of the "A picturesque voyage to India, by the way of China" / by Thomas Daniell, R.A., and William Daniell, A.R.A.
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- Graphs by Claude N. Warren, Jr.

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