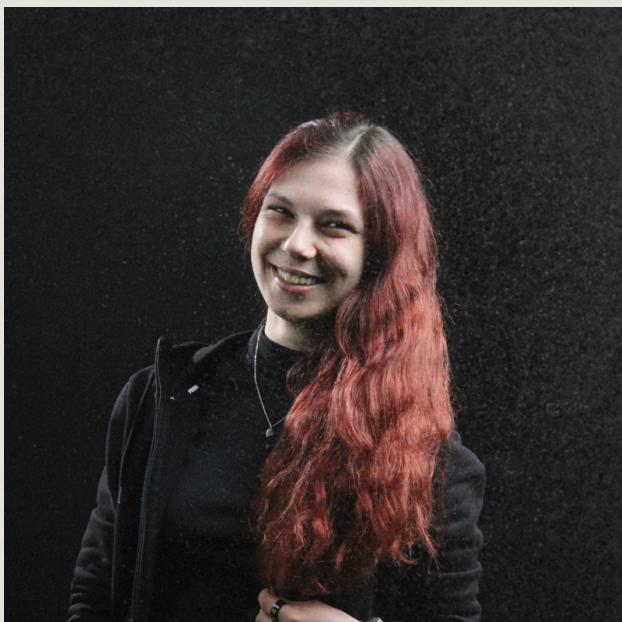


PHOTOGRAPHY

Portfolio



Cretu



Claudia

ICT & MEDIA
DESIGN

MEET MY CAMERA



The camera model is the Canon EOS 850D, also known as the Rebel T8i in North America.

Paired with an 18-55mm zoom lens, it offers a versatile range for general photography.

The camera supports up to 7 frames per second continuous shooting, making it suitable for capturing fast-moving subjects. It also offers versatile video capabilities, including 4K UHD recording at 24 fps and Full HD at up to 60 fps, with Movie Digital IS for stable footage.

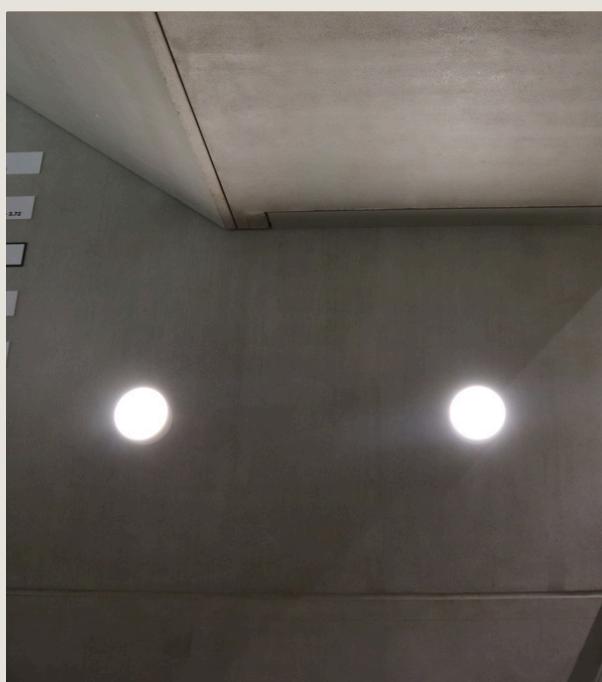
HIDDEN FACES



STREET ART



GRASS CHOPPER



NEUTRAL FACE



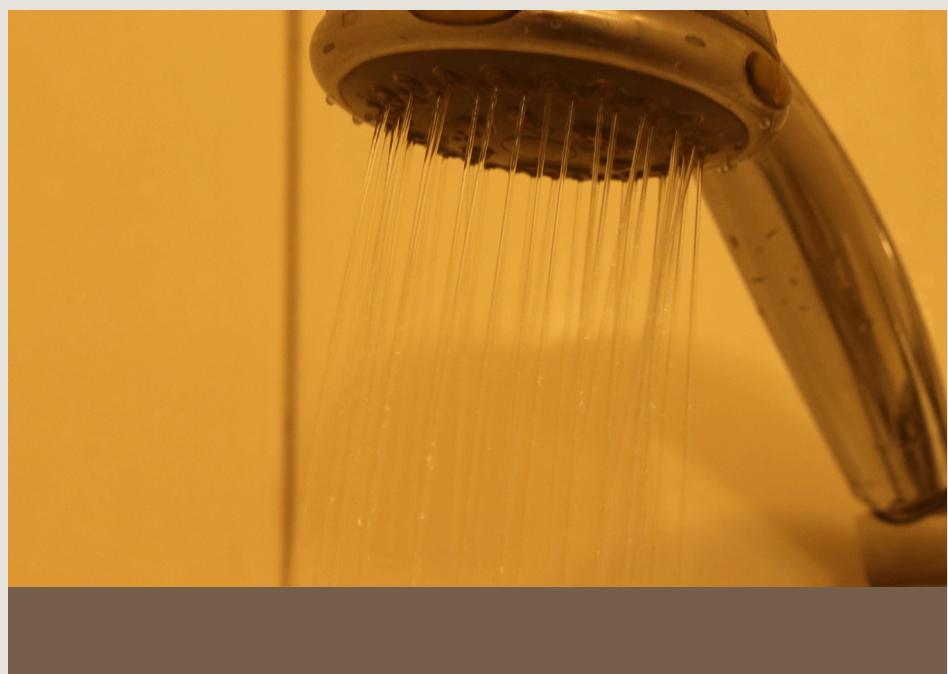
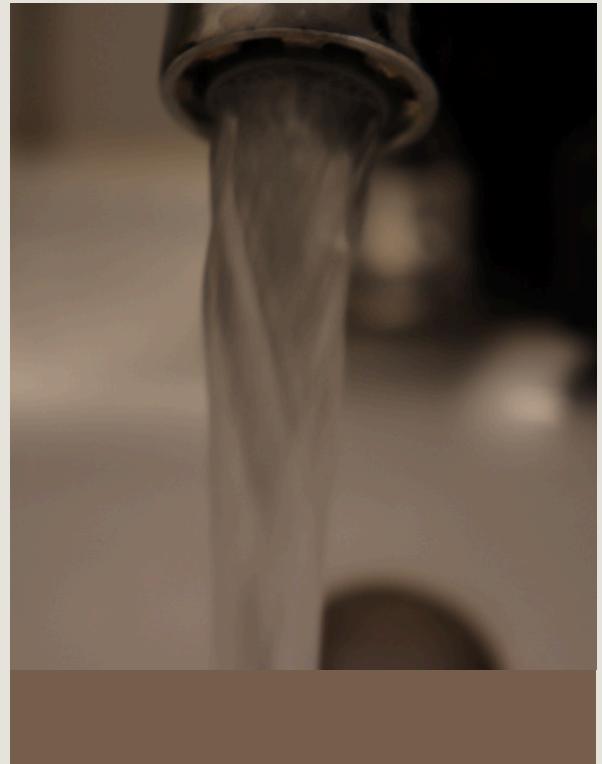
MAD FACE

HIDDEN FACES

This assignment was about finding hidden faces and photograph them.

It was easy to find some and a very fun assignment.
This task trained my perception.

WATERFALL



WATERFALL

This assignment was about shooting a waterfall, or the sink or the shower.

I did not use a tripod for this but I kept the camera still on the sink.

I switched on the manual focus and played with the shutter speed.

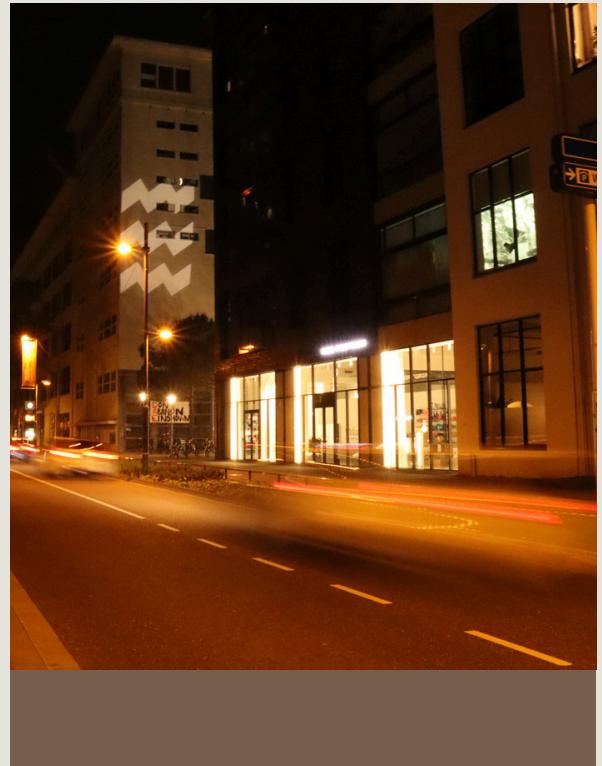
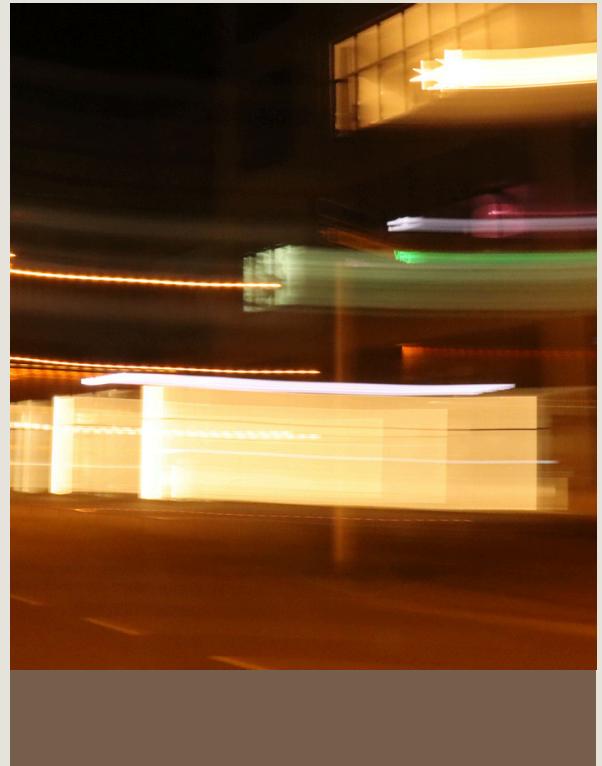
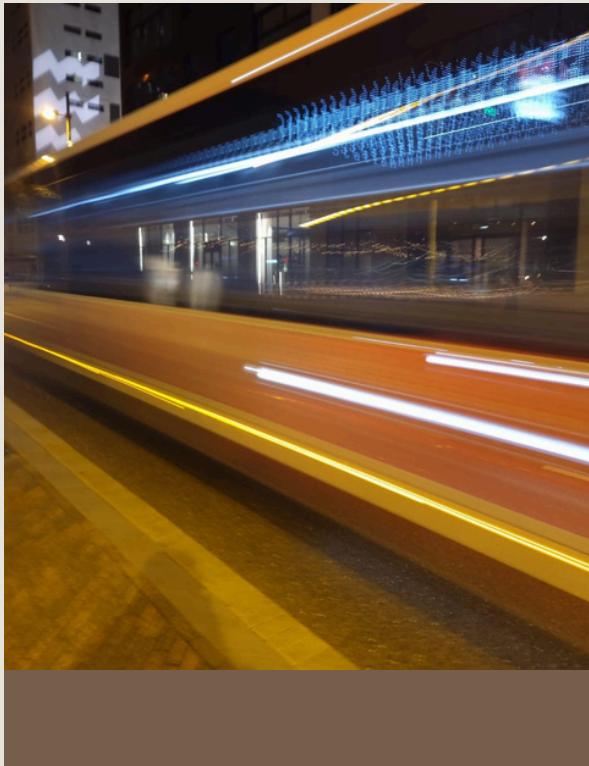
I shoot photos with very low, medium and high shitter speed.

First photo has a shutter speed of 1/25 sec, and the second 1/125 sec.

The shower picture has 1/30 sec.

The light comes out different too, not only the waterfall.

SHUTTER SPEED



SHUTTER SPEED

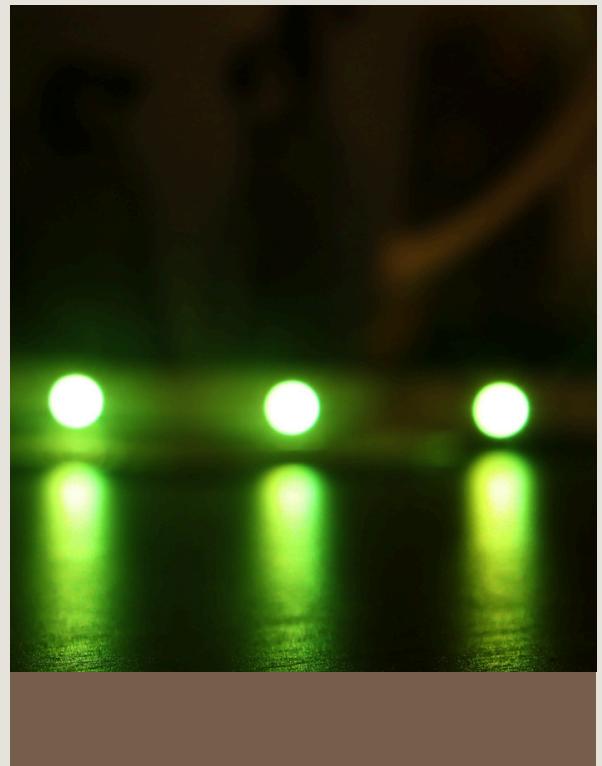
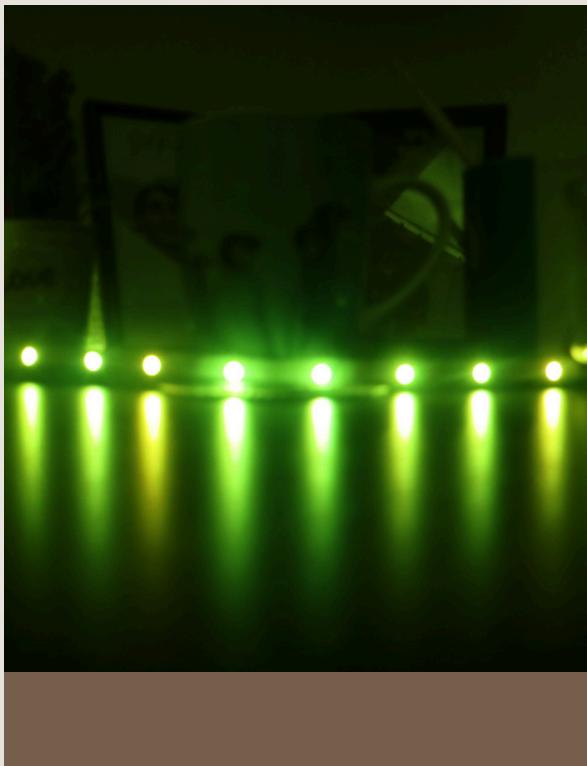
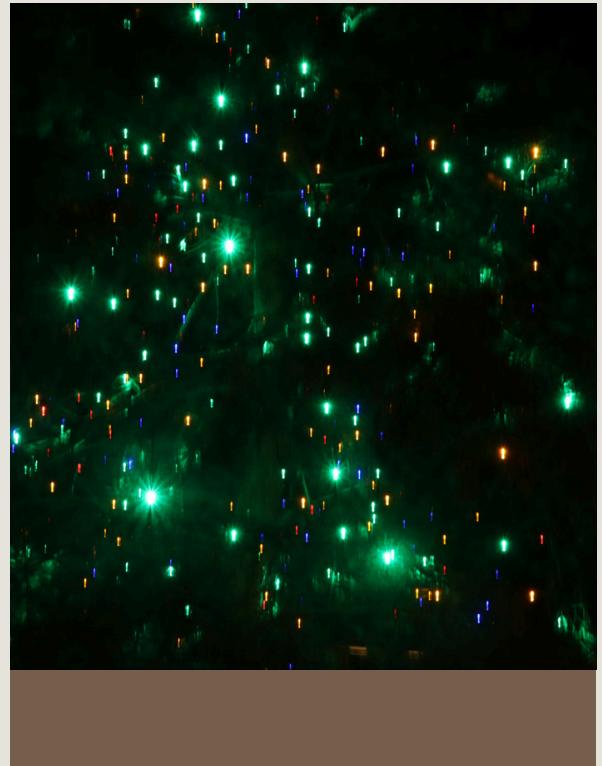
This assignment was also about playing with shutter speed, this time with car lights.

This was very fun to experiment. I noticed how the lights get long and fade.

The first picture has a shutter speed of 1/25 sec and the last three have 1/2 sec shutter speed.

I think the first picture, with the bus, is the best one. It was nice to experiment with this assignment and find out that I can change the speed into the static pictures.

DOF



DOF

In this assignment i played with the Aperture of the photos to get the DOF picture, I had some failures but also some nice photos.

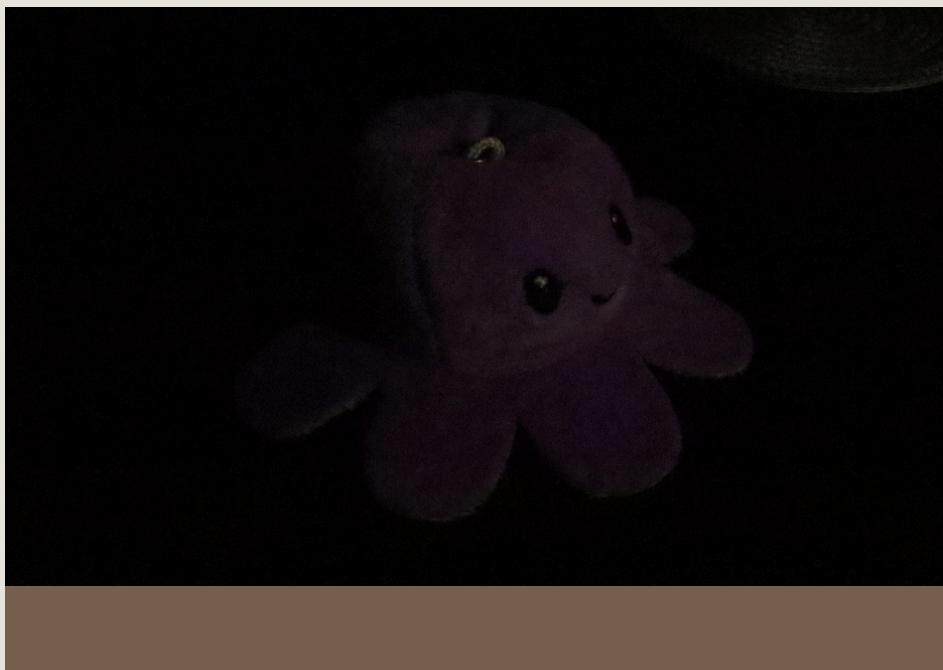
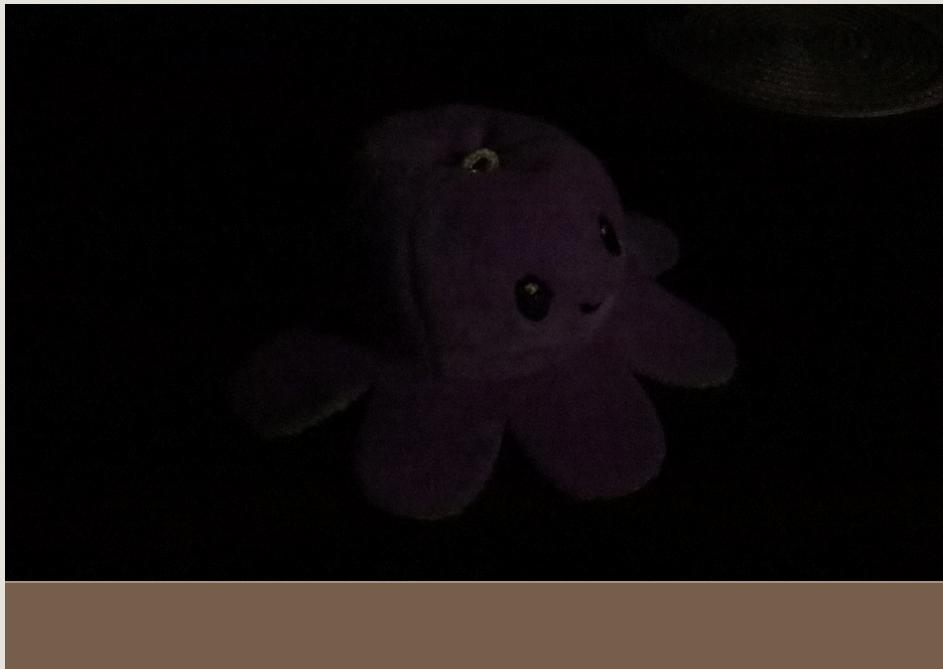
First photo has Aperture of f/22 and it is not good as a DOF photo, but I do find it very interesting in the way that the light seem to move.

The second picture has also f/22 and I think is very bad because it just looks like zoomed, unfocused lights.

The last tow photos I think are better and look more like DOF, having Aperture of f/4 and f/8.

I concluded from this that if the Aperture is low the picture looks better then with a bigger Aperture.

NOISE



NOISE

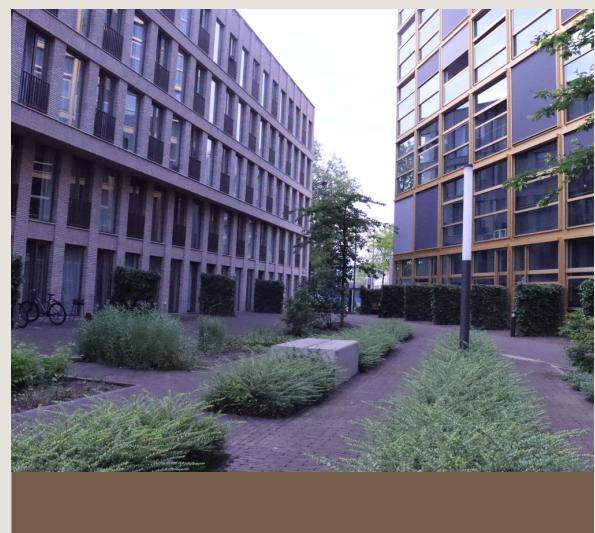
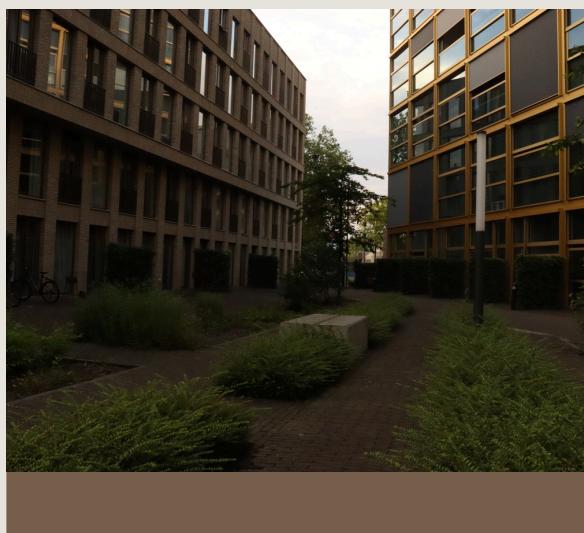
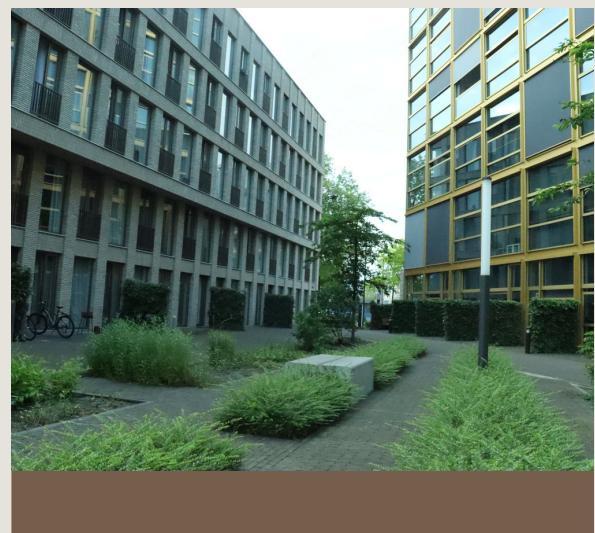
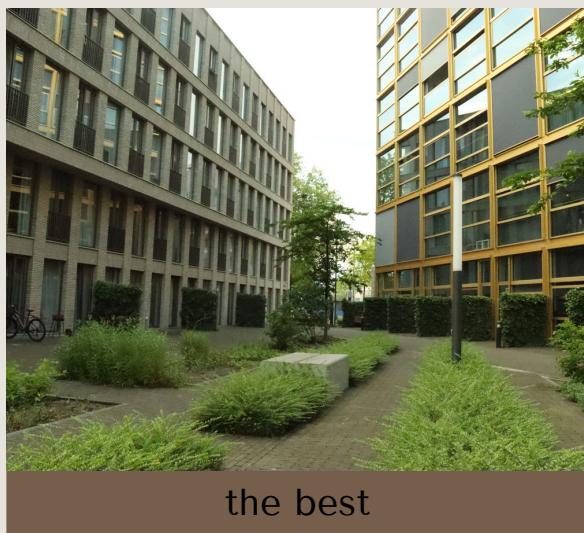
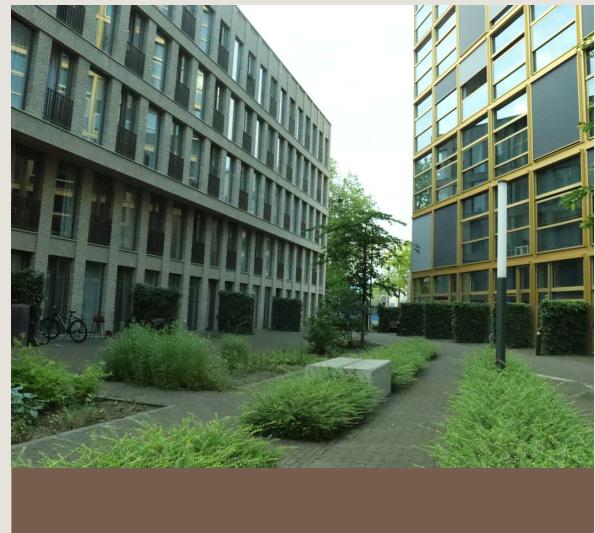
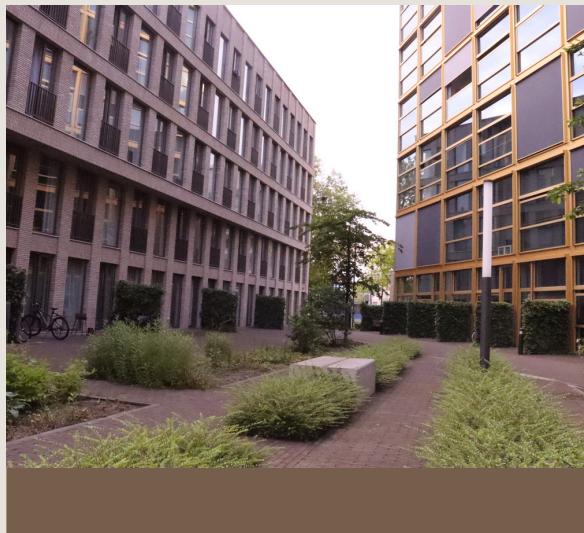
For this I advise you to look at this picture in completely darkness.

If you can't see there is an octopus.

I tried to create the Noise photo with this, but it only worked for me with the lights out.

This task was about to play with the ISO setting, which I did, but did not get the expected results, except with the octopus in the dark, that has the ISO 20000.

WHITE BALANCE



WHITE BALANCE

Here I played with the white balance effects and color combinations. I realized that every subject can shine under a certain color filter.

I used the cloudy and daylight filters and then just played with the colors in random spots.

I think the best color for this frame is the pictures with the writing underneath.

BACKGROUND COMPRESSION



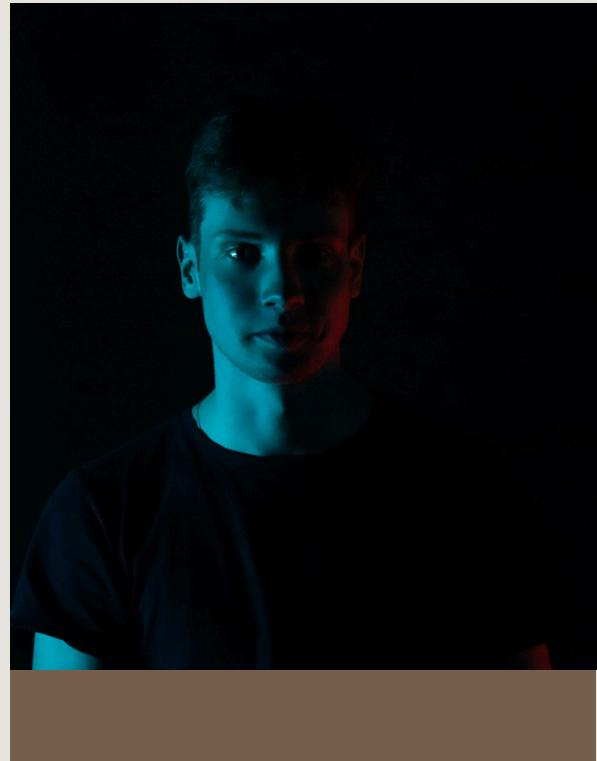
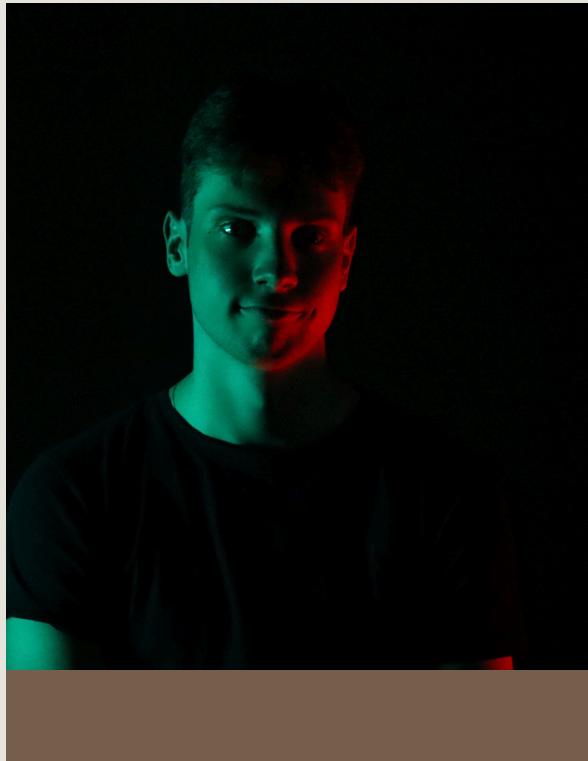
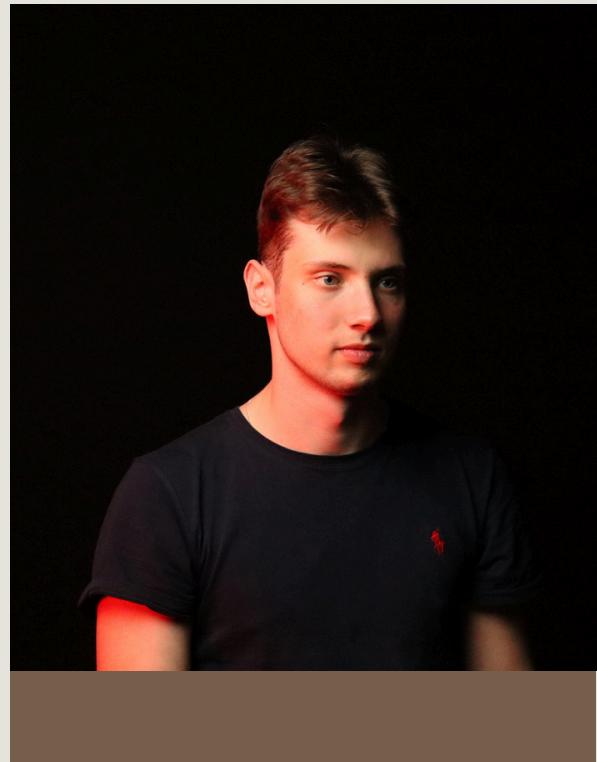
BACKGROUND COMPRESSION

With this assignments I tried to take photos of the same object at the same size from different distance. It came out pretty well but a tripod would have helped a lot.

PORTRAITS



PORTRAITS



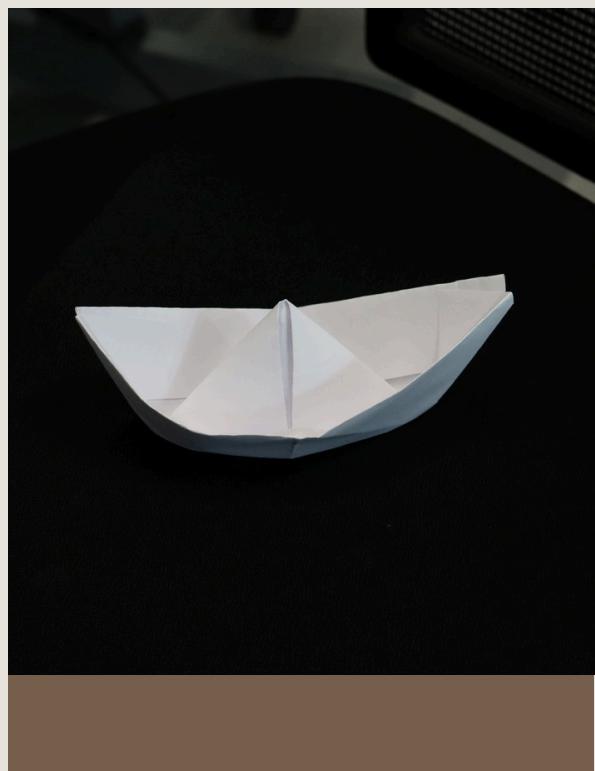
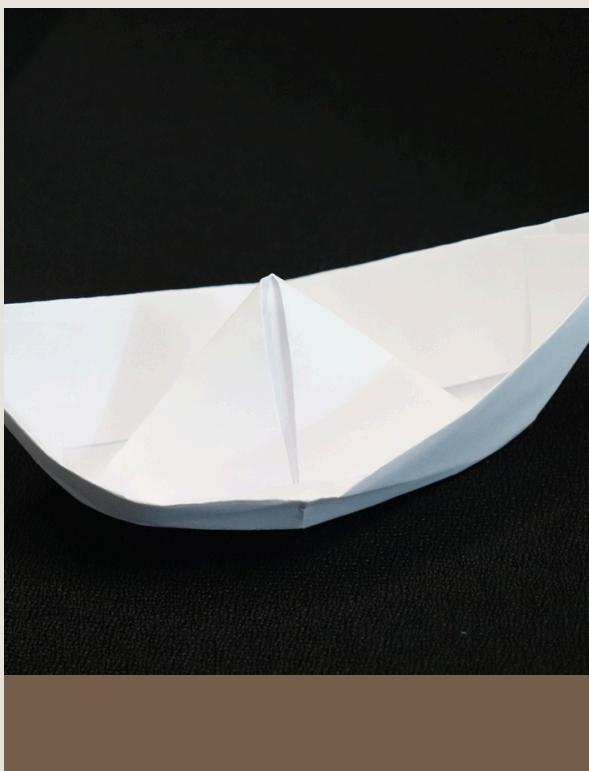
PORTRAITS

For this photos I experimented in the portrait mode with different scenes and lightning.

Also I played with the brightness of the portraits.

All the people in my photos gave their approval to appear in my portfolio and for me to use the pictures only for school purpose.

CLOSE UP



CLOSE UP

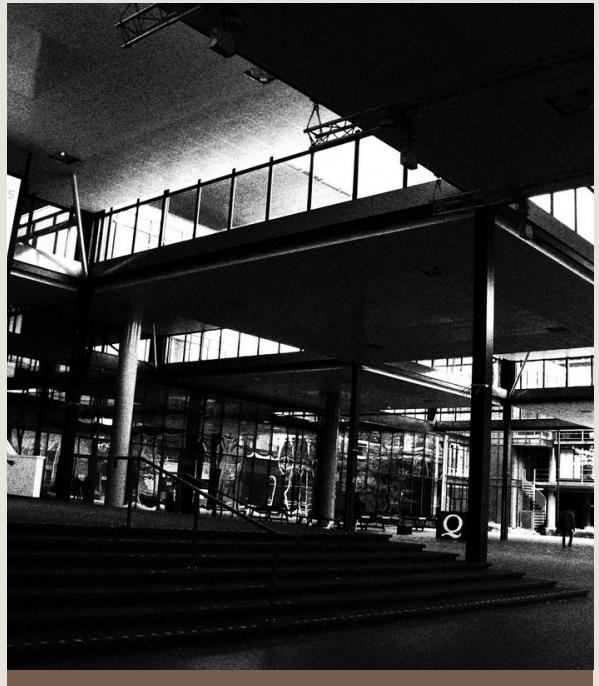
Here I just played with the zoom and brightness. The first flower looks better to me, not because I just zoomed in but I also come closer to it with the camera, and focused manually. The second flower is just zoomed in on auto-focus from a distance to it.

Also the both that I created from paper it looks better in the second picture where I adjusted the brightness and zoomed on manual focus.

FILTERS



FILTERS



FILTERS

One day in the park I discovered that my camera has some interesting filters. I tried the all in some places that I thought would fit.

Some filter can make this world look a lot brighter and nicer than it actually is.

I loved the filter that makes the photo in black and white, I think those kind of pictures can send a very powerful message and feelings.

I had a lot of fun experimenting with this filters.

THE END :)