

Curriculum Vitae
Claudia Carroll

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Employment

2023-Present Postdoctoral Research Fellow, Transdisciplinary Institute in Applied Data Sciences (TRIADS), Washington University in St. Louis

Education

- 2023 **Ph.D.** in English Literature with a Graduate Minor in Irish Studies, University of Notre Dame
Dissertation Title: “Why Characters Seem Real: The Role of Behavior Descriptions in the Nineteenth-Century Novel”
Committee: Sara Maurer (Chair), Yasmin Solomonescu, Ted Underwood (University of Illinois, Urbana-Champaign), Elaine Auyoung (University of Minnesota), Joseph Rosenberg
- 2015 **B.A.** in English Literature and History, First Class Honors, Trinity College Dublin
Including third year abroad in the AIKOM Program, University of Tokyo
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Research Interests

Nineteenth-Century Novel; Narrative Theory; Cognitive Narratology; Computational Text Analysis; Aesthetics; Historiography and Philosophy of History; Irish Literature

Publications

Journal Articles in Press

“Taste in *North and South* Reconsidered: A Case for Attention to Downward and Lateral Class Mobility in the Victorian Novel.” *Journal of Victorian Culture* 27:4 (2022): 656–669

Journal Articles in Progress

“Dangerous Fictions: Cognitive Biases and Austen’s *Pride and Prejudice*.” Accepted pending revisions at *Poetics Today*

Journal Articles in Progress

“Quantifying Reader Theory of Mind Use in the Nineteenth-Century Novel.”

Fellowships, Awards and Grants

Fellowships

- 2022 Dominica and Frank Annese Dissertation Completion Fellowship, Nanovic Institute for European Studies, University of Notre Dame
- 2021 Notre Dame Institute for Advanced Study Distinguished Graduate Fellowship
- 2017 Notebaert Premier Fellowship, University of Notre Dame

Prizes

- 2023 Center for Research Computer Award for Computational Sciences and Visualization, University of Notre Dame
- 2022 Alan Nadel Prize for Best Graduate Student Paper, International Society for the Study of Narrative conference, Chichester UK

Research and Travel Grants

- 2022 Graduate School Professional Development Award, University of Notre Dame
- 2021 International Society for the Study of Narrative Graduate Student Travel Award
- 2019 English Department Conference Funding Award, University of Notre Dame
- 2019 Graduate Students Union Conference Presentation Grant, University of Notre Dame
- 2018 Keough-Naughton Institute Summer Funding Award, University of Notre Dame
- 2018 Keough-Naughton Institute Conference Travel Award, University of Notre Dame

Grants for Conference and Seminar Organization

- 2020 Navari Center for Digital Scholarship Event Grant, University of Notre Dame
- 2020 Gradlife Event Grants, University of Notre Dame
- 2020 GSU Student Activities Funding, University of Notre Dame

Presentations and Talks

Conference Presentations

- 2023 ‘Understanding Reader Processing of Character through Computational Modeling’, International Society for the Study of Narrative, Dallas TX
- 2022 ‘Deduction from Data: A Cognitive-Computational Analysis of Arthur Conan Doyle’s Sherlock Holmes Stories’, Society for Literature, Science and the Arts, Purdue University
- 2022 ‘Quantifying Reader Theory of Mind Use: A Computational Analysis of Behavior Descriptions in the Nineteenth-Century Novel’, International Society for the Study of Narrative, University of Chichester
- 2021 ‘Reverse Mental State Attribution and Patterns of Exteriority/Interiority in Dickens’, European Narratology Network, Virtual
- 2021 ‘External Signs of Character-Consciousness in Jane Austen’s *Pride and Prejudice*’, International Society for the Study of Narrative, Virtual
- 2019 ‘Aesthetics and Social Exchange in Gaskell’s *North and South*’, North American Victorian Studies Association, Columbus OH
- 2019 ‘Narrative Imagination in Sympathetic Cognition: Reading *Caleb Williams* through Adam Smith’, North American Society for the Study of Romanticism, University of Illinois at Chicago

Invited Talks

2023 “Why Characters Seem Real: Novel Reading and Social Cognition”, Holy Cross College Forum Lecture Series, April 2023

Campus Talks

2022 “Character in Dickens: When Internal Descriptions Produce External Images”, Seminar in Eighteenth- and Nineteenth-Century Studies, University of Notre Dame
2021 “Why Characters Seem Real”, Notre Dame Institute for Advanced Study Seminar
2021 “Character Resilience in the Novel” Guest Lecture, Psychology: Resilience in Contexts of Chronic Conflict, Prof. Laura Miller Graff
2018 “Narrative Iconography in the MCU” Guest Lecture, Basics of Film and Television, Prof. Chris Becker

Teaching Experience

Instructor of Record:

2021 The Historical Novel, University of Notre Dame
2020 Writing and Rhetoric, Spring 2020, University of Notre Dame
2019 Writing and Rhetoric, Fall 2019, University of Notre Dame

Teaching Assistant:

2020 Basics of Film and TV, Fall 2020, University of Notre Dame
2019 Narrative in Fiction and Film, Spring 2019, University of Notre Dame
2018 Basics of Film and TV, Fall 2018, University of Notre Dame

Professional Activities and Service

2022 Graduate Student Assistant Director, University Writing Program, University of Notre Dame
2021 Founder and Organizing Committee Chair, Cyborg Series: Crossing the STEM/Humanities Boundary, University of Notre Dame
2020 Graduate Student Assistant, Seminar in Eighteenth and Nineteenth Century Studies, University of Notre Dame
2020 English Graduate Student Association, Student Mentor
2020 Conference Panel Moderator, John Ruskin: Prophet of the Anthropocene, University of Notre Dame, Feb 7-8

Seminars and Workshops

2022 Digital Humanities at Oxford Summer School, Applied Data Analysis Workshop, Keble College Oxford, July 11-15
2020 Striving for Excellence in Teaching Certificate, Kaneb Center for Teaching and Learning
2018 The Irish Seminar, 1600-1800: Kingdom, Colony, Union, Empire, University of Notre Dame, Dublin and Kylemore Abbey, June 10-29

Language Skills

Programming and Markup Languages: Python, HTML/CSS

<i>Natural Languages:</i>	<i>Reading</i>	<i>Writing</i>	<i>Speaking</i>
French	Advanced	-	-
Italian	Advanced	-	-
Irish	Intermediate	Intermediate	Intermediate
Spanish	Basic	Basic	Basic

Professional Memberships

International Society for the Study of Narrative
North American Victorian Studies Association
Association for Computers and Humanities
Society for Literature, Science and the Arts

References

Yasmin Solomonescu, Notre Dame du Lac Associate Professor of English, University of Notre Dame.
ysolomon@nd.edu

Ted Underwood, Professor of English & Information Sciences, University of Illinois Urbana-Champaign.
tunder@illinois.edu

Elaine Auyoung, Associate Professor of English, University of Minnesota.
eayoung@umn.edu

Meghan Sullivan, Wilsey Family Collegiate Professor of Philosophy, University of Notre Dame.
sullivan.329@nd.edu

Joseph Rosenberg, Assistant Professor of Liberal Studies, University of Notre Dame
jrosenbe@nd.edu