

Curriculum Vitae  
**Claudia Carroll**

Department of English, University of Notre Dame | email: [ccarrol3@nd.edu](mailto:ccarrol3@nd.edu)

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**Education**

2023 PhD in English Literature, University of Notre Dame (expected)  
Graduate Minor in Irish Studies

Dissertation Title: “Why Characters Seem Real: The Role of Behavior Descriptions in the Nineteenth-Century Novel”

Committee: Sara Maurer (Chair), Yasmin Solomonescu, Ted Underwood (University of Illinois, Urbana-Champaign), Elaine Auyoung (University of Minnesota), Joseph Rosenberg

2015 BA, First Class Honors, English Literature and History, Trinity College Dublin

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**Research Interests**

Nineteenth-Century Novel; Narrative Theory; Cognitive Narratology; Computational Text Analysis; Aesthetics; Historiography and Philosophy of History; Irish Literature

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**Publications**

- 2022 “Dangerous Fictions: Cognitive Biases and Austen’s *Pride and Prejudice*.” Submitted for Initial Review at *Poetics Today*.
- 2022 “Taste in *North and South* Reconsidered: A Case for Attention to Downward and Lateral Class Mobility in the Victorian Novel.” *Journal of Victorian Culture*. (Forthcoming)
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**Fellowships and Awards**

- 2022 Dominica and Frank Annese Dissertation Completion Fellowship, Nanovic Institute for European Studies, University of Notre Dame
- 2022 Graduate School Professional Development Award, University of Notre Dame
- 2021 Notre Dame Institute for Advanced Study Distinguished Graduate Fellowship
- 2021 International Society for the Study of Narrative Graduate Student Travel Award
- 2020 Navari Center for Digital Scholarship Event Grant, University of Notre Dame
- 2020 Gradlife Grants, University of Notre Dame
- 2020 GSU Student Activities Funding, University of Notre Dame
- 2019 English Department Conference Funding Award, University of Notre Dame
- 2019 Graduate Students Union Conference Presentation Grant, University of Notre Dame

- 2018 Keough-Naughton Institute Summer Funding Award, University of Notre Dame  
2018 Keough-Naughton Institute Conference Travel Award, University of Notre Dame  
2017 Notebaert Premier Fellowship, University of Notre Dame
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### Select Conference Presentations

- 2022 'Deduction from Data: A Cognitive-Computational Analysis of Arthur Conan Doyle's Sherlock Holmes Stories', Society for Literature, Science and the Arts, Purdue University (scheduled)  
2022 'Quantifying Reader Theory of Mind Use: A Computational Analysis of Behavior Descriptions in the Nineteenth-Century Novel', International Society for the Study of Narrative, University of Chichester (UK)  
2021 'Reverse Mental State Attribution and Patterns of Exteriority/Interiority in Dickens', European Narratology Network, Virtual  
2021 'External Signs of Character-Consciousness in Jane Austen's *Pride and Prejudice*', International Society for the Study of Narrative, Virtual  
2019 'Aesthetics and Social Exchange in Gaskell's *North and South*', North American Victorian Studies Association, Columbus OH  
2019 'Narrative Imagination in Sympathetic Cognition: Reading *Caleb Williams* through Adam Smith', North American Society for the Study of Romanticism, University of Illinois at Chicago
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### Teaching Experience

#### *Instructor of Record:*

- 2021 The Historical Novel, University of Notre Dame  
2020 Writing and Rhetoric, Spring 2020, University of Notre Dame  
2019 Writing and Rhetoric, Fall 2019, University of Notre Dame

#### *Teaching Assistant:*

- 2020 Basics of Film and TV, Fall 2020, University of Notre Dame  
2019 Narrative in Fiction and Film, Spring 2019, University of Notre Dame  
2018 Basics of Film and TV, Fall 2018, University of Notre Dame
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### Invited Talks and Lectures

- 2022 "Why Characters Seem Real: Novel Reading and Social Cognition", Holy Cross College (scheduled for October 2022)  
2022 "Character in Dickens: When Internal Descriptions Produce External Images", Seminar in Eighteenth- and Nineteenth-Century Studies, University of Notre Dame  
2021 "Why Characters Seem Real", Notre Dame Institute for Advanced Study Seminar (Fall)  
2021 "Character Resilience in the Novel" Guest Lecture, Psychology: Resilience in Contexts of Chronic Conflict, Prof. Laura Miller Graff (Fall)

2018 “Narrative Iconography in the MCU” Guest Lecture, Basics of Film and Television, Prof. Chris Becker (Fall)

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### **Professional Activities and Service**

2022 Graduate Student Assistant Director, University Writing Program, University of Notre Dame  
2021 Founder and Organizing Committee Chair, Cyborg Series: Crossing the STEM/Humanities Boundary, University of Notre Dame  
2020 Graduate Student Assistant, Seminar in Eighteenth and Nineteenth Century Studies, University of Notre Dame  
2020 English Graduate Student Association, Student Mentor  
2020 Conference Panel Moderator, John Ruskin: Prophet of the Anthropocene, University of Notre Dame, Feb 7-8

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### **Seminars and Workshops**

2022 Digital Humanities at Oxford Summer School, Applied Data Analysis Workshop, Keble College Oxford, July 11-15  
2020 Striving for Excellence in Teaching Certificate, Kaneb Center for Teaching and Learning  
2018 The Irish Seminar, 1600-1800: Kingdom, Colony, Union, Empire, University of Notre Dame, Dublin and Kilemore Abbey, June 10-29  
2017 The Irish Seminar, Ireland and Italy, University of Notre Dame, Rome, June 18 - July 1

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### **Language Skills**

*Programming Languages:* Python, HTML/CSS

*Natural Languages:*

|         | <i>Reading</i> | <i>Writing</i> | <i>Speaking</i> |
|---------|----------------|----------------|-----------------|
| French  | Advanced       | -              | -               |
| Italian | Advanced       | -              | -               |
| Irish   | Intermediate   | Intermediate   | Intermediate    |
| Spanish | Basic          | Basic          | Basic           |

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### **Professional Memberships**

International Society for the Study of Narrative  
North American Victorian Studies Association  
Association for Computers and Humanities  
Society for Literature, Science and the Arts

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