

Curriculum Vitae
Claudia Carroll

Department of English, University of Notre Dame | email: ccarrol3@nd.edu

Education

- 2022 PhD in English Literature, University of Notre Dame (expected)
Graduate Minor in Irish Studies
Dissertation Title: "Why Characters Feel Real: The Role of Behavioral Description in the Victorian Novel"
Committee: Sara Maurer (Chair), Yasmin Solomonescu, Elaine Auyoung (University of Minnesota), Joseph Rosenberg
- 2015 BA, First Class Honors, English Literature and History, Trinity College Dublin

Research Interests

Nineteenth-Century Novel; Narrative Theory; Literature and the Mind; Cognitive Narratology; Aesthetics; Historiography and Philosophy of History; Irish Literature

Publications

- 2021 "Taste in *North and South* Reconsidered: A Case for Attention to Downward and Lateral Mobility in the Victorian Novel" *Journal of Victorian Culture*, Revised and Resubmitted.

Fellowships and Awards

- 2021 Notre Dame Institute for Advanced Study Distinguished Graduate Fellowship
2020 Navari Center for Digital Scholarship Event Grant, University of Notre Dame
2020 Gradlife Grants, University of Notre Dame
2020 GSU Student Activities Funding, University of Notre Dame
2019 English Department Conference Funding Award, University of Notre Dame
2019 Graduate Students Union Conference Presentation Grant, University of Notre Dame
2019 Graduate School Professional Development Award, University of Notre Dame (Declined)
2018 Keough-Naughton Institute Summer Funding Award, University of Notre Dame
2018 Keough-Naughton Institute Conference Travel Funding Award, University of Notre Dame
2017 Keough-Naughton Institute Summer Funding Award, University of Notre Dame
2017 Notebaert Premier Fellowship, University of Notre Dame

Conference Presentations

- 2021 'Reverse Mental State Attribution and Patterns of Exteriority/Interiority in Dickens', European Narratology Network, Virtual
2021 'External Signs of Character-Consciousness in Jane Austen's *Pride and Prejudice*', International Society for the Study of Narrative, Virtual
2019 'Aesthetics and Social Exchange in Gaskell's *North and South*', North American Victorian Studies Association, Columbus OH

- 2019 'Narrative Imagination in Sympathetic Cognition: Reading *Caleb Williams* through Adam Smith', North American Society for the Study of Romanticism, University of Illinois at Chicago
- 2018 'The End of History and the Return to Memory in Beckett's *Endgame*', American Conference for Irish Studies, University College Cork

Teaching Experience

- 2021 The Historical Novel, University of Notre Dame
- 2020 TA, Basics of Film and TV, Fall 2020, University of Notre Dame
- 2020 Instructor of Record, Writing and Rhetoric, Spring 2020, University of Notre Dame
- 2019 Instructor of Record, Writing and Rhetoric, Fall 2019, University of Notre Dame
- 2019 TA, Narrative in Fiction and Film, Spring 2019, University of Notre Dame
- 2018 TA, Basics of Film and TV, Fall 2018, University of Notre Dame

Invited Talks and Lectures

- 2021 "Why Character Seem Real", Notre Dame Institute for Advanced Study Seminar
- 2021 "Character Resilience in the Novel" Guest Lecture, Psychology: Resilience in Contexts of Chronic Conflict, Prof. Laura Miller Graff
- 2018 "Narrative Iconography in the MCU" Guest Lecture, Basics of Film and Television, Prof. Chris Becker, Fall 2018

Professional Activities and Service

- 2021 Founder and Organizing Committee Chair, Cyborg Series: Interrogating the STEM/Humanities Boundary, University of Notre Dame
- 2020 Graduate Student Assistant, Seminar in Eighteenth and Nineteenth Century Studies, University of Notre Dame
- 2020 English Graduate Student Association, Student Mentor
- 2020 Conference Panel Moderator, John Ruskin: Prophet of the Anthropocene, University of Notre Dame, Feb 7-8

Seminars and Workshops

- 2020 Striving for Excellence in Teaching Certificate, Kaneb Center for Teaching and Learning
- 2018 The Irish Seminar, 1600-1800: Kingdom, Colony, Union, Empire, University of Notre Dame, Dublin and Kylemore Abbey, June 10-29
- 2017 The Irish Seminar, Ireland and Italy, University of Notre Dame, Rome, June 18 - July 1

Languages	<i>Reading</i>	<i>Writing</i>	<i>Speaking</i>
French	Advanced	-	-
Italian	Advanced	-	-
Irish	Intermediate	Intermediate	Intermediate
Spanish	Basic	Basic	Basic

Professional Memberships

International Society for the Study of Narrative
 North American Victorian Studies Association
 Society for Novel Studies

