The fundamental concepts in an application domain related to Medieval and Renaissance manuscripts are: title, author, date of creation and library. In this domain, we intend a manuscript as the conceptual and immaterial outcome of an intellectual or creative process (and not a physical object). Some of the facts that characterize this domain can be stated as follows:

1. Each manuscript has exactly one title (a sting) and an author. The manuscript can be a medieval manuscript or a renaissance manuscript.

2. A manuscript is identified by an ID (a string).

3. The manuscript belongs to at least one literary genre.

4. A manuscript has a date of creation.

5. A manuscript is collected in exactly one library. The library can be public or private. The library is located in exactly one place.

6. A manuscript is included in at least one modern book.

7. The book has a title (a string) and is identified by an ISBN code (a string).

8. A book has exactly one publisher. The publisher is identified by a name (a string) and an ID (a positive integer).

9. The publisher has a publication agreement with the library in which the manuscript is collected.

10. A publisher publishes more than one book.

11. The publisher sells the books through more than one bookshop.

12. Manuscript, book, author, library, place, literary genre, publisher, bookshop are pairwise disjoint concepts.