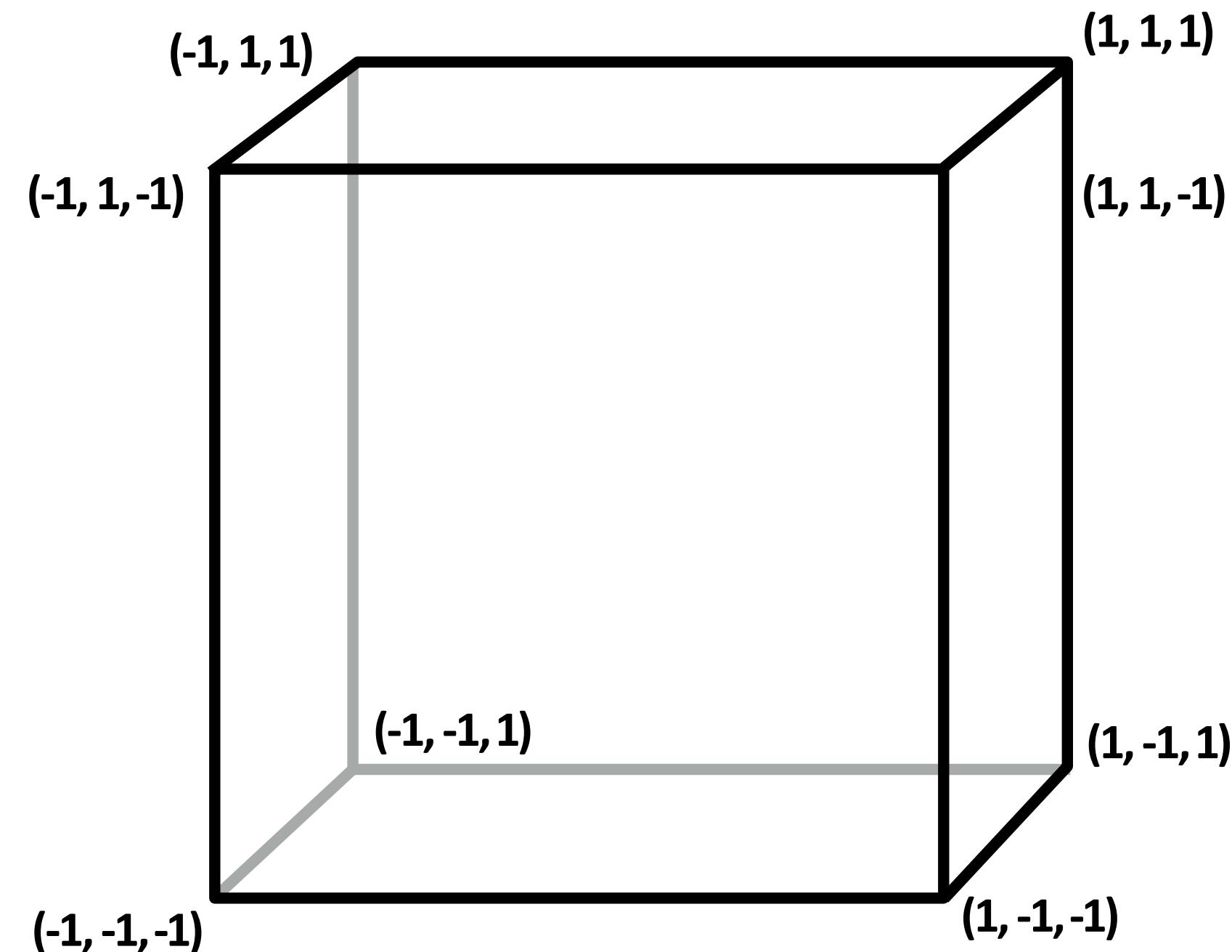


Week 4:

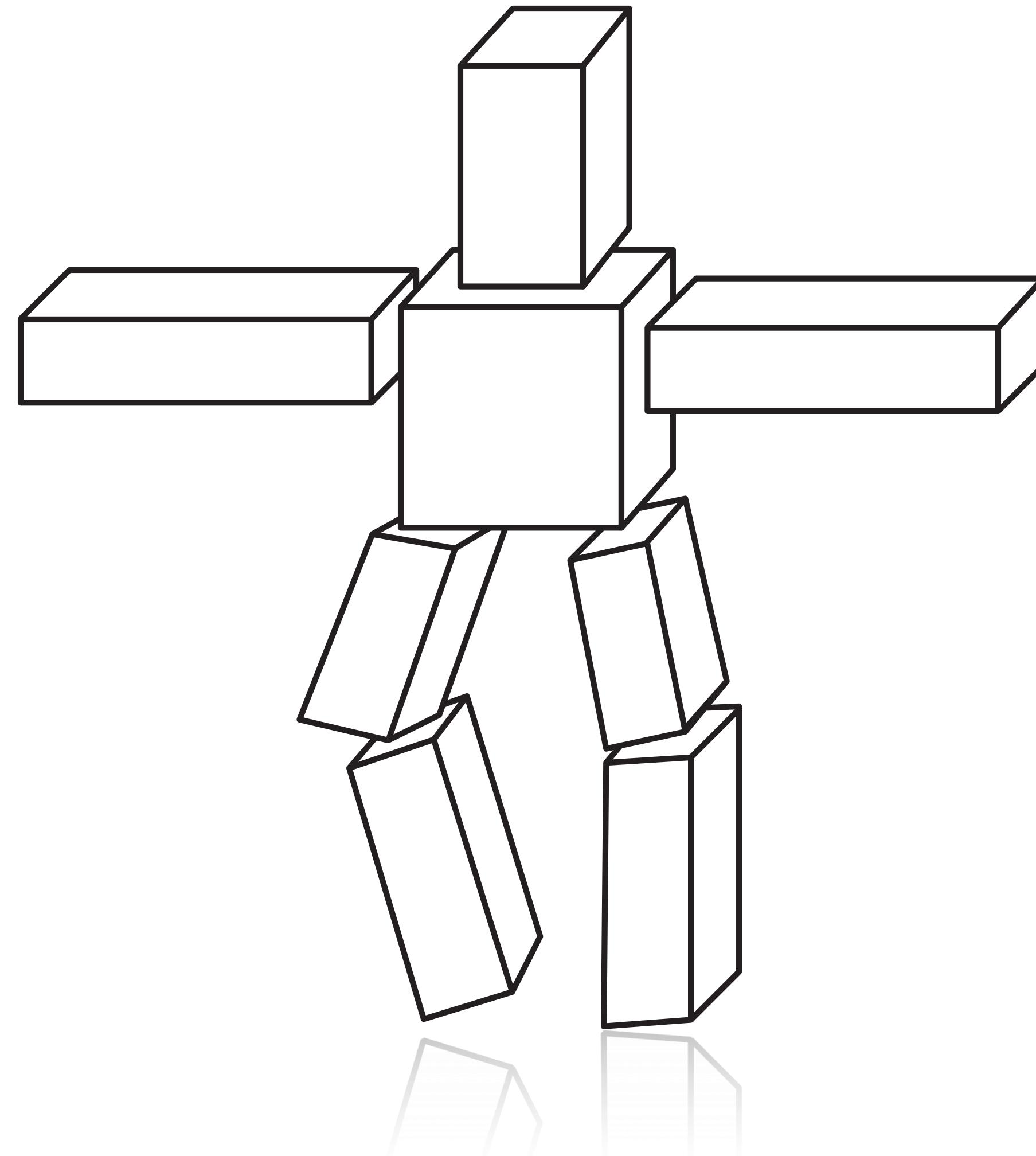
Coordinate Spaces and Transformations

Transformations

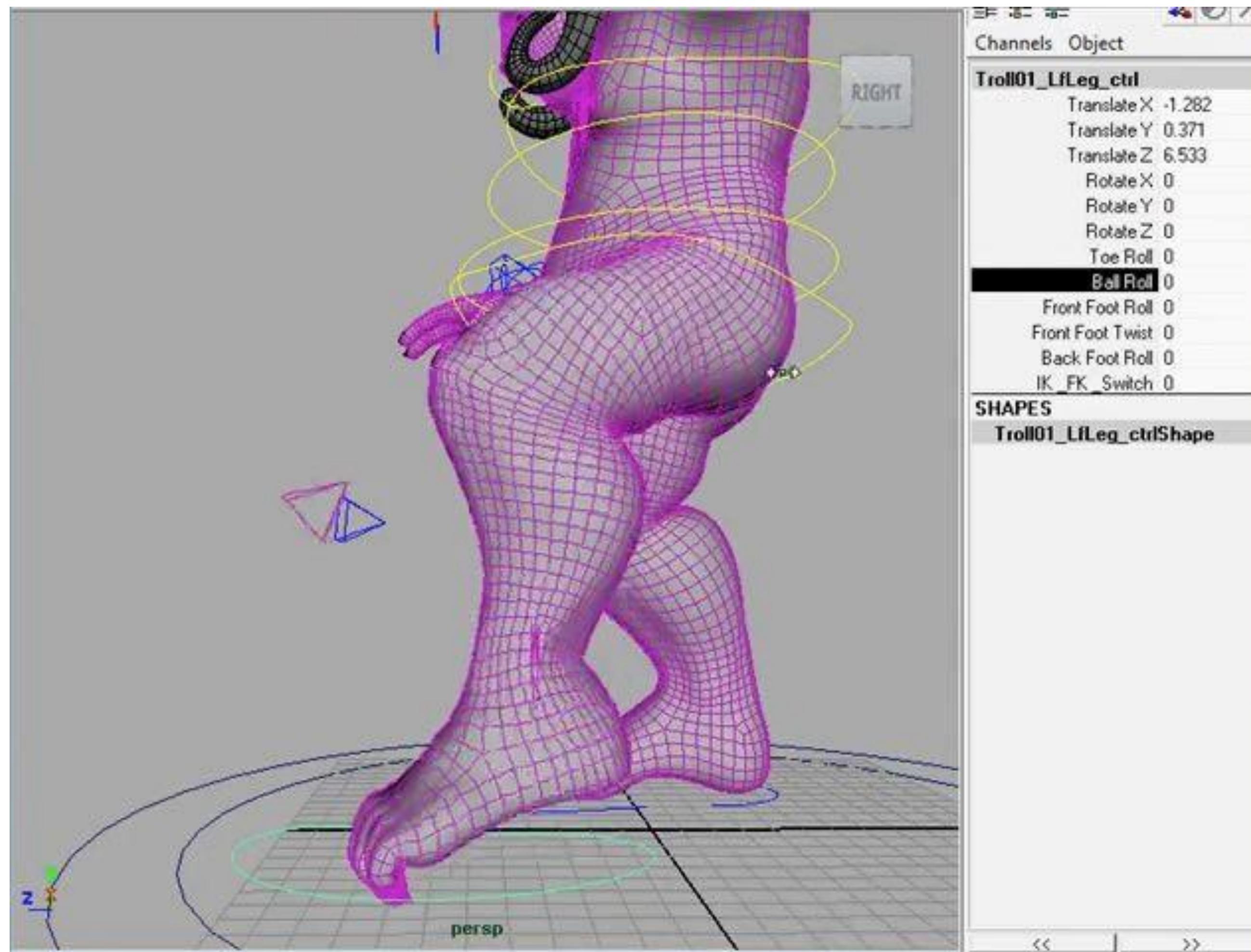
A cube, centered at the origin, with faces of size 2×2



Consider drawing a cube person



Transformations in character rigging



Transformations for geometry instancing



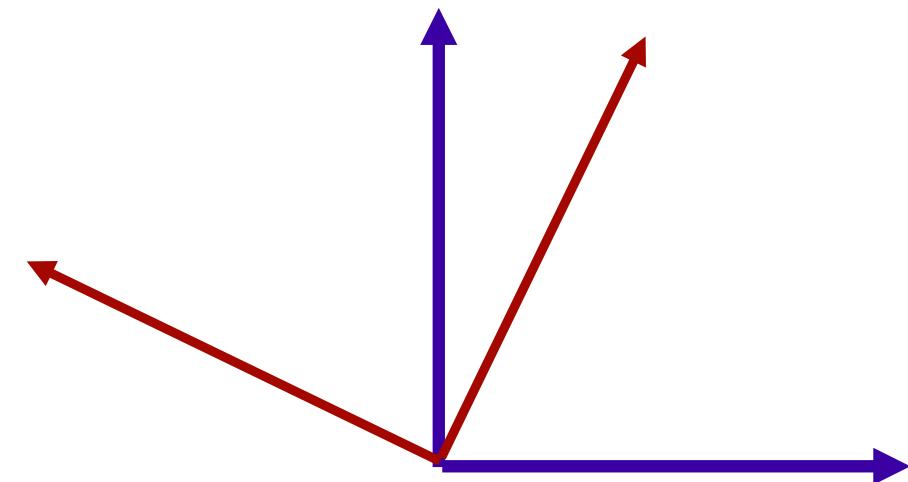
Coordinates

- We are used to represent points with tuples of coordinates such as
$$\begin{pmatrix} 1 \\ 2 \end{pmatrix}$$
- But the tuples are meaningless without a clear coordinate system

*could be this point
in the red
coordinate system*

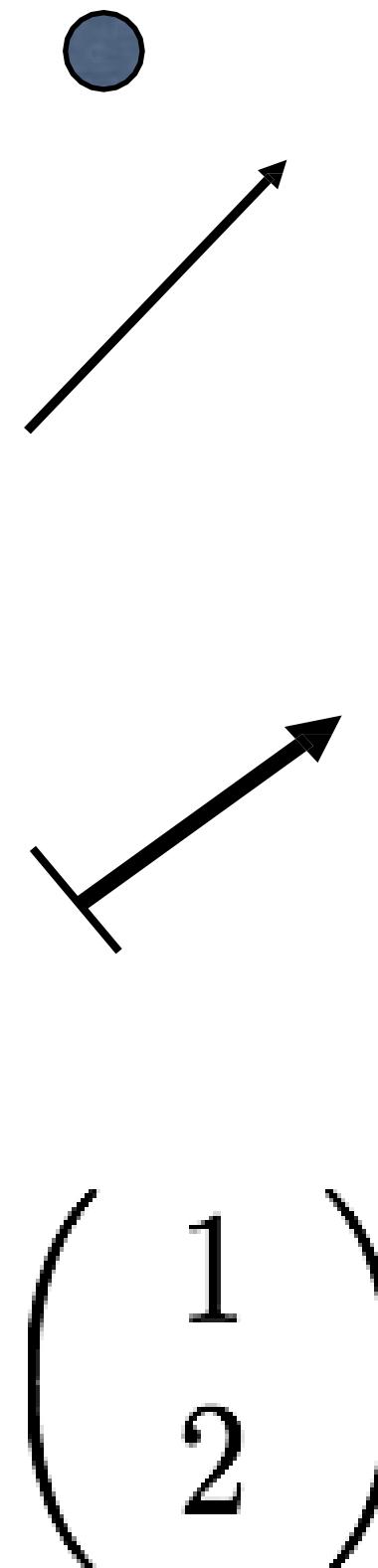


*could be this point
in the blue
coordinate system*



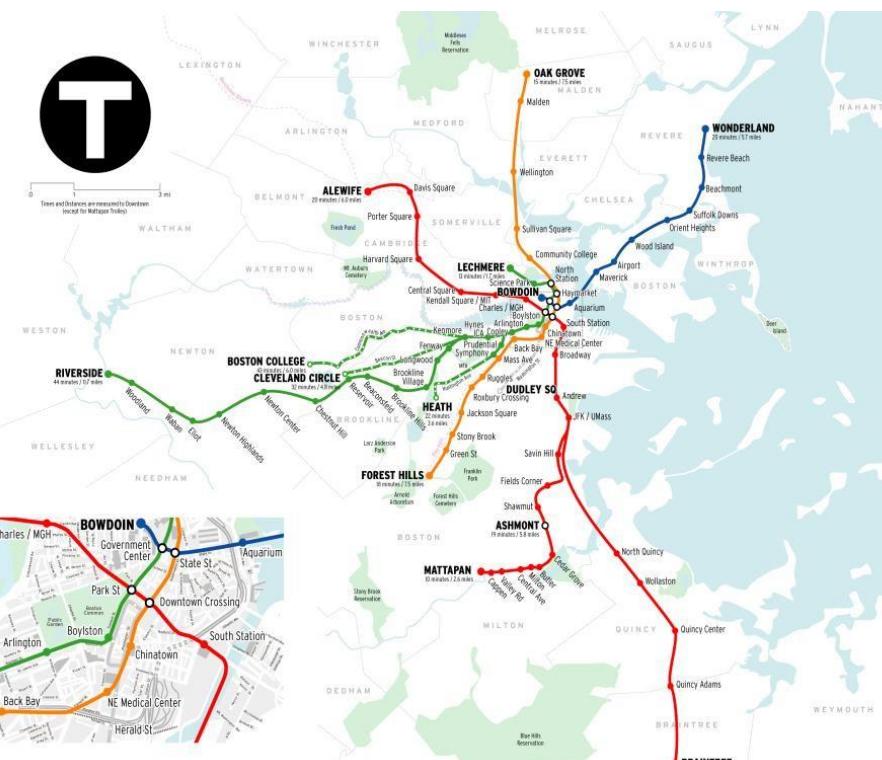
Different objects

- **Points**
 - represent locations
- **Vectors**
 - represent movement, force, displacement from A to B
- **Normals**
 - represent orientation, unit length
- **Coordinates**
 - numerical representation of the above objects
in a given coordinate system



Points & vectors are different

- The 0 vector has a fundamental meaning: no movement, no force
- Why would there be a special 0 point?
 - It's meaningful to add vectors, not points
- Boston location + NYC location =?



+



=?

Points & vectors are different

- Moving car
 - points describe location of car elements
 - vectors describe velocity, distance between pairs of points
- If I **translate** the moving car to a different road
 - The points (location) change
 - The vectors (speed, distance between points) don't

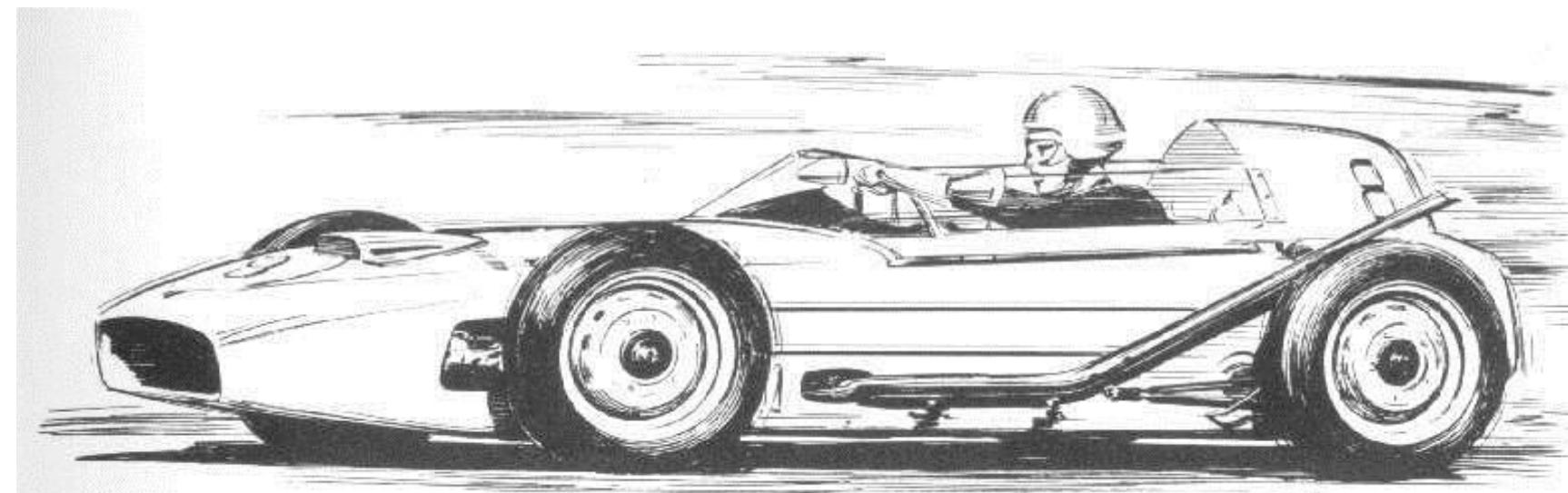
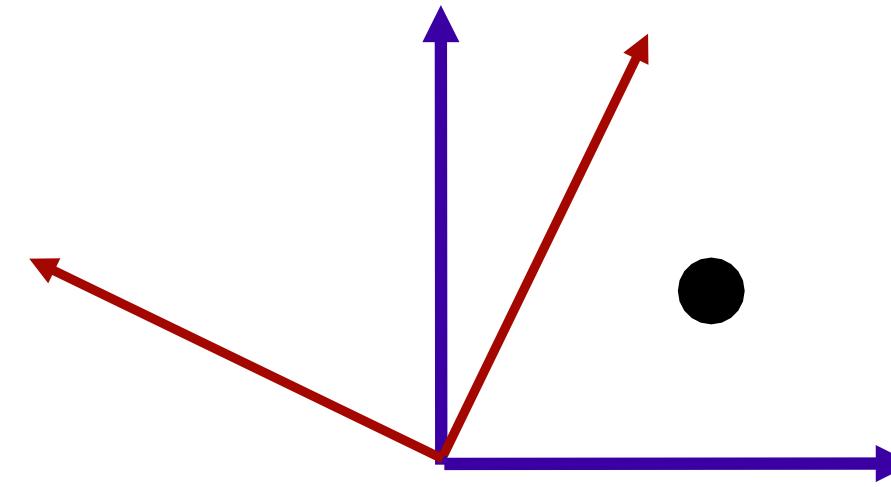
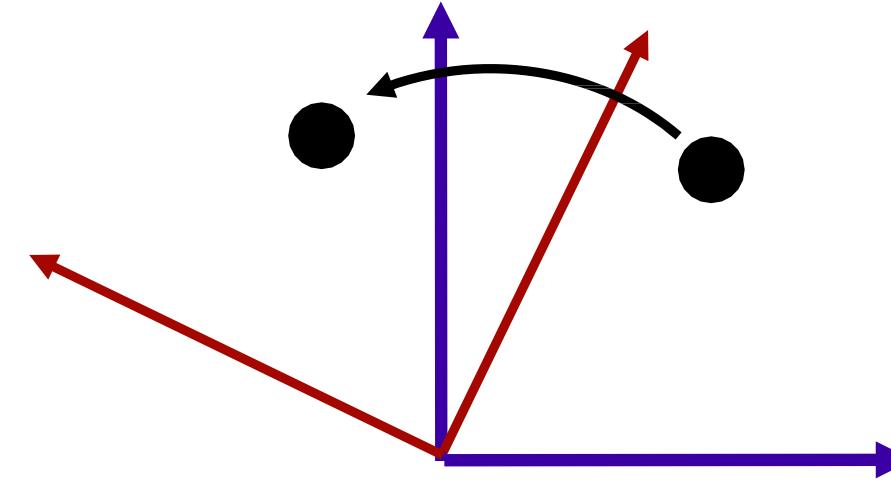


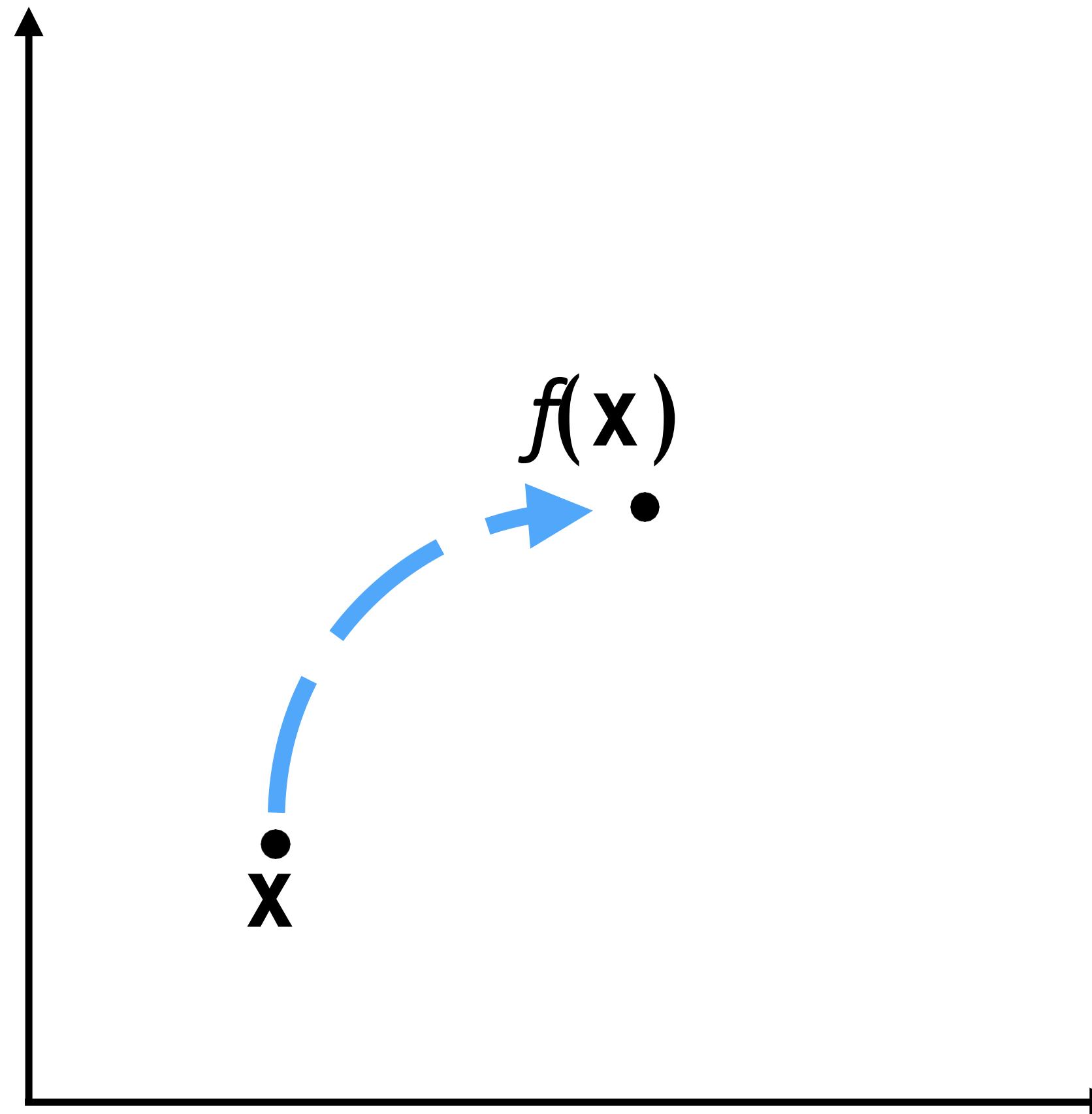
Image courtesy of Gunnar A. Sjögren on Wikimedia Commons. License: CC-BY-SA. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>.

Matrices have two purposes

- Transform things
 - e.g. rotate the car from facing North to facing East
- Express coordinate system changes
 - e.g. given the driver's location in the coordinate system of the car, express it in the coordinate system of the world



Basic idea: f transforms x to $f(x)$



What can we do with *linear* transformations?

- What does *linear* mean?

$$f(x + y) = f(x) + f(y)$$

$$f(ax) = af(x)$$

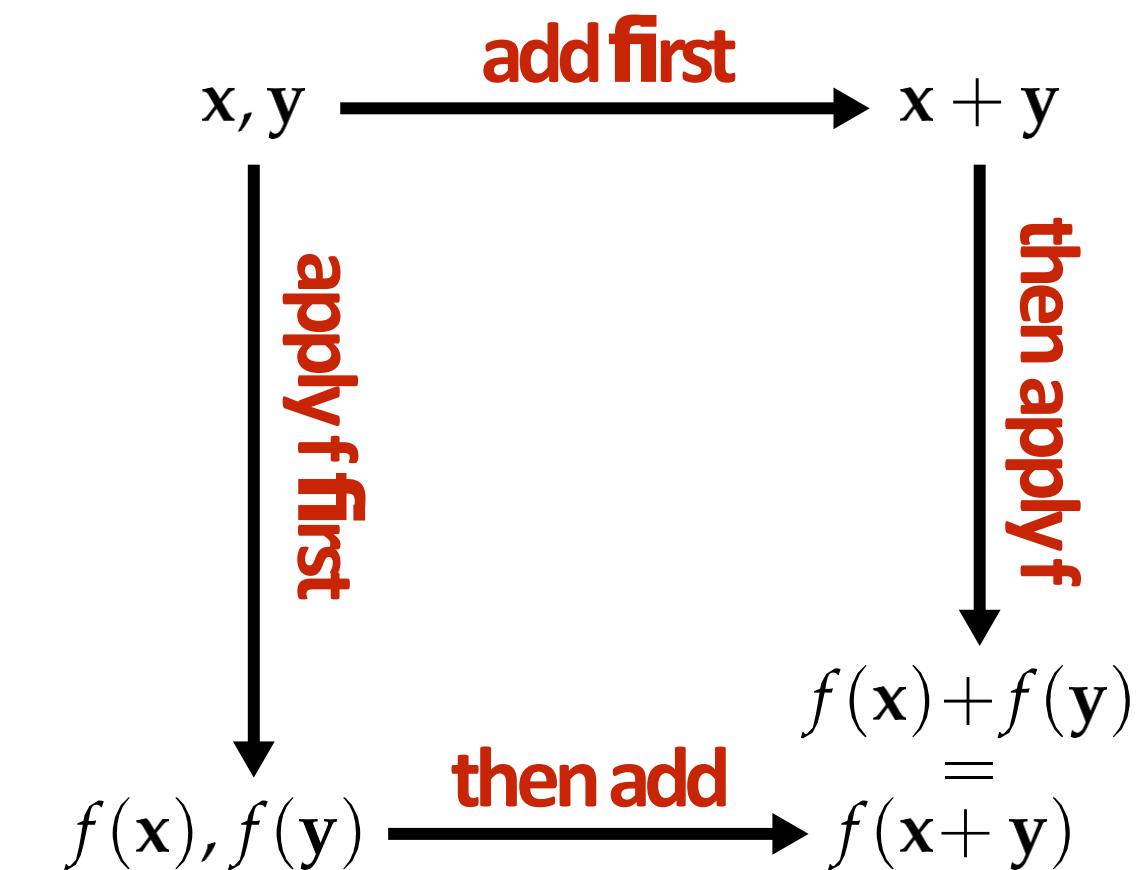
- Cheap to compute
- Composition of linear transformations is linear
 - Leads to uniform representation of many types of transformations

Linear transformation

$$f(\mathbf{u} + \mathbf{v}) = f(\mathbf{u}) + f(\mathbf{v})$$

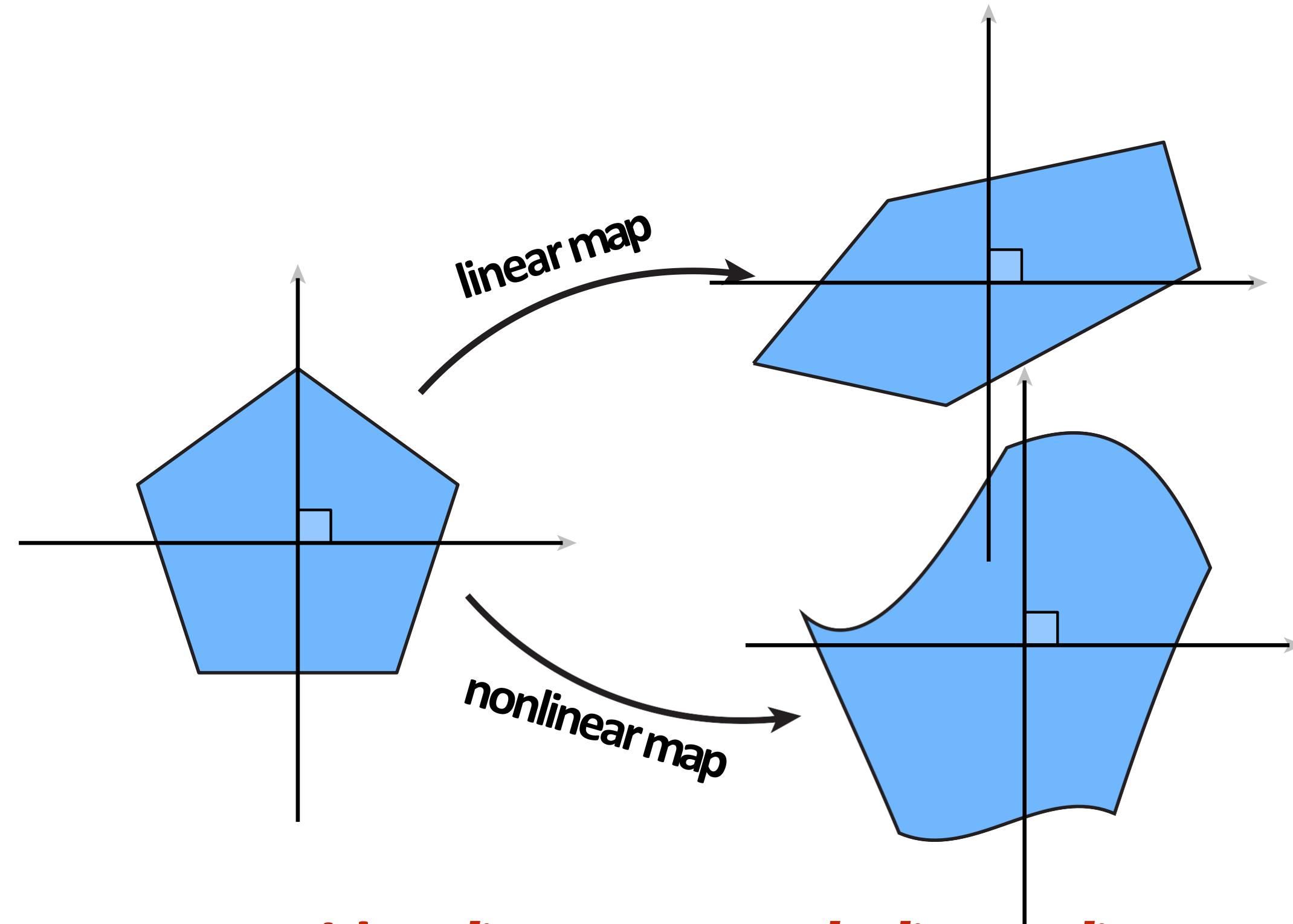
$$f(a\mathbf{u}) = af(\mathbf{u})$$

- In other words: if it doesn't matter whether we add the vectors and then apply the map, or apply the map and then add the vectors (and likewise for scaling):



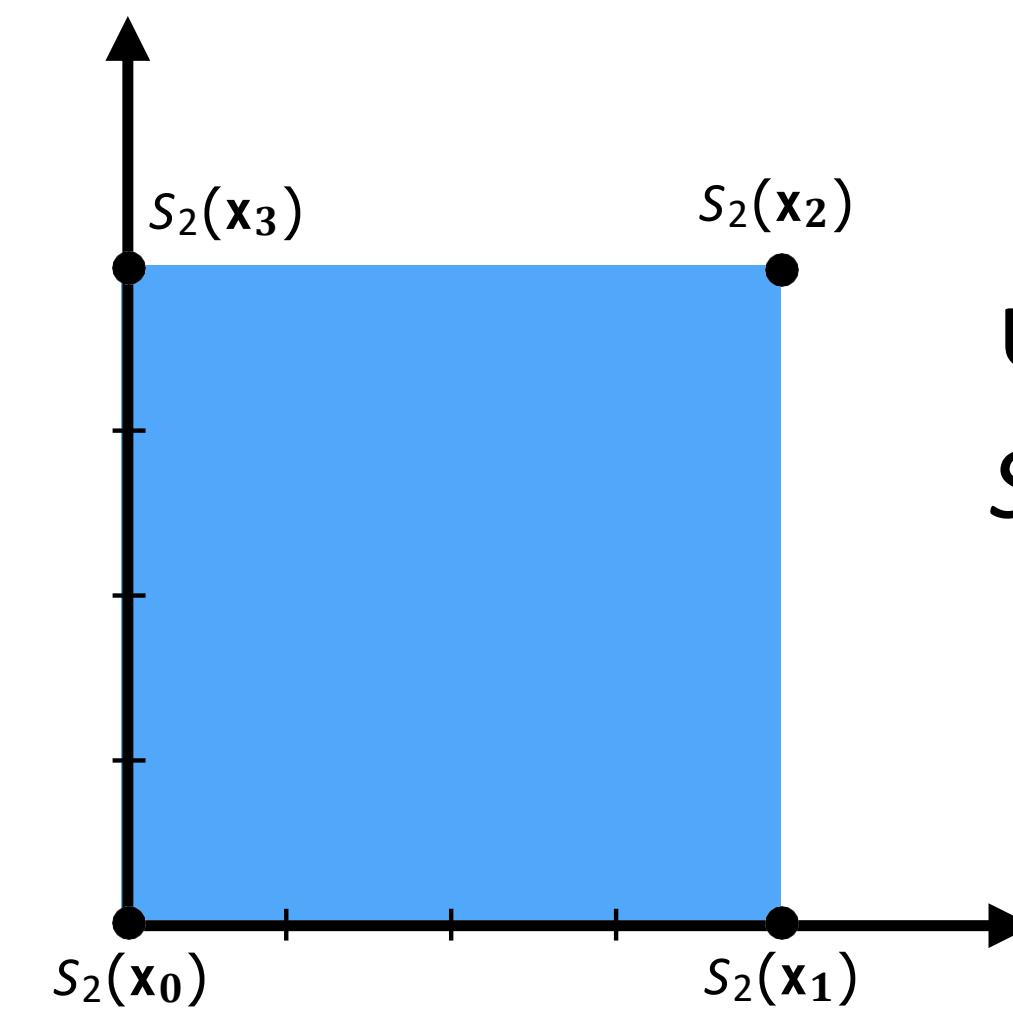
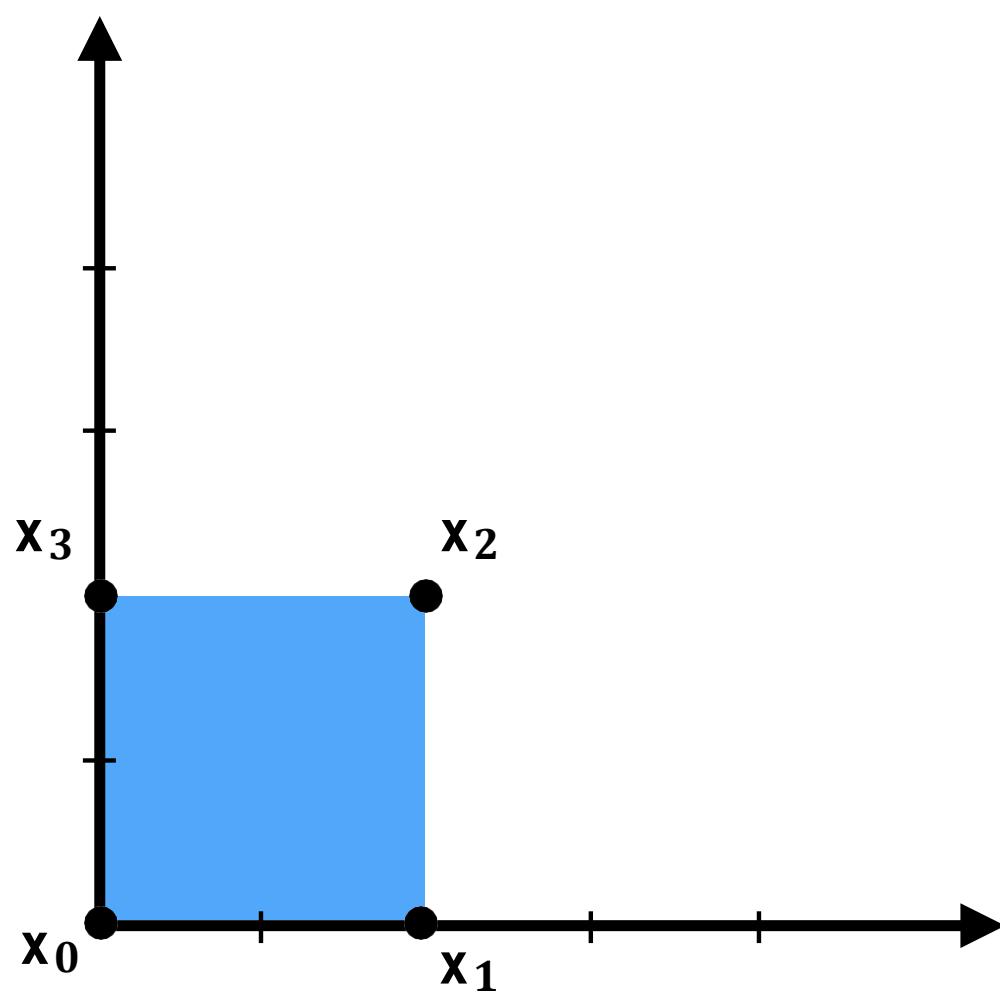
Linear transforms/maps—visualized

■ Example:

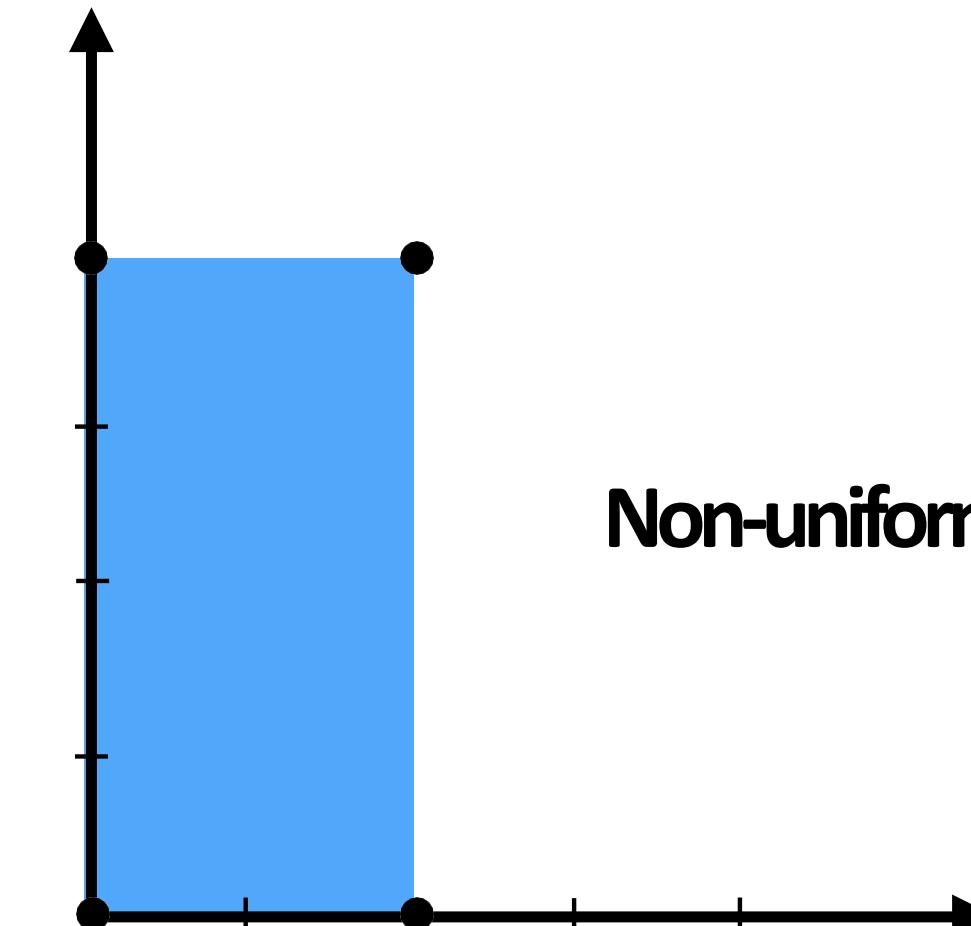


Key idea: *linear maps take lines to lines*

Scale

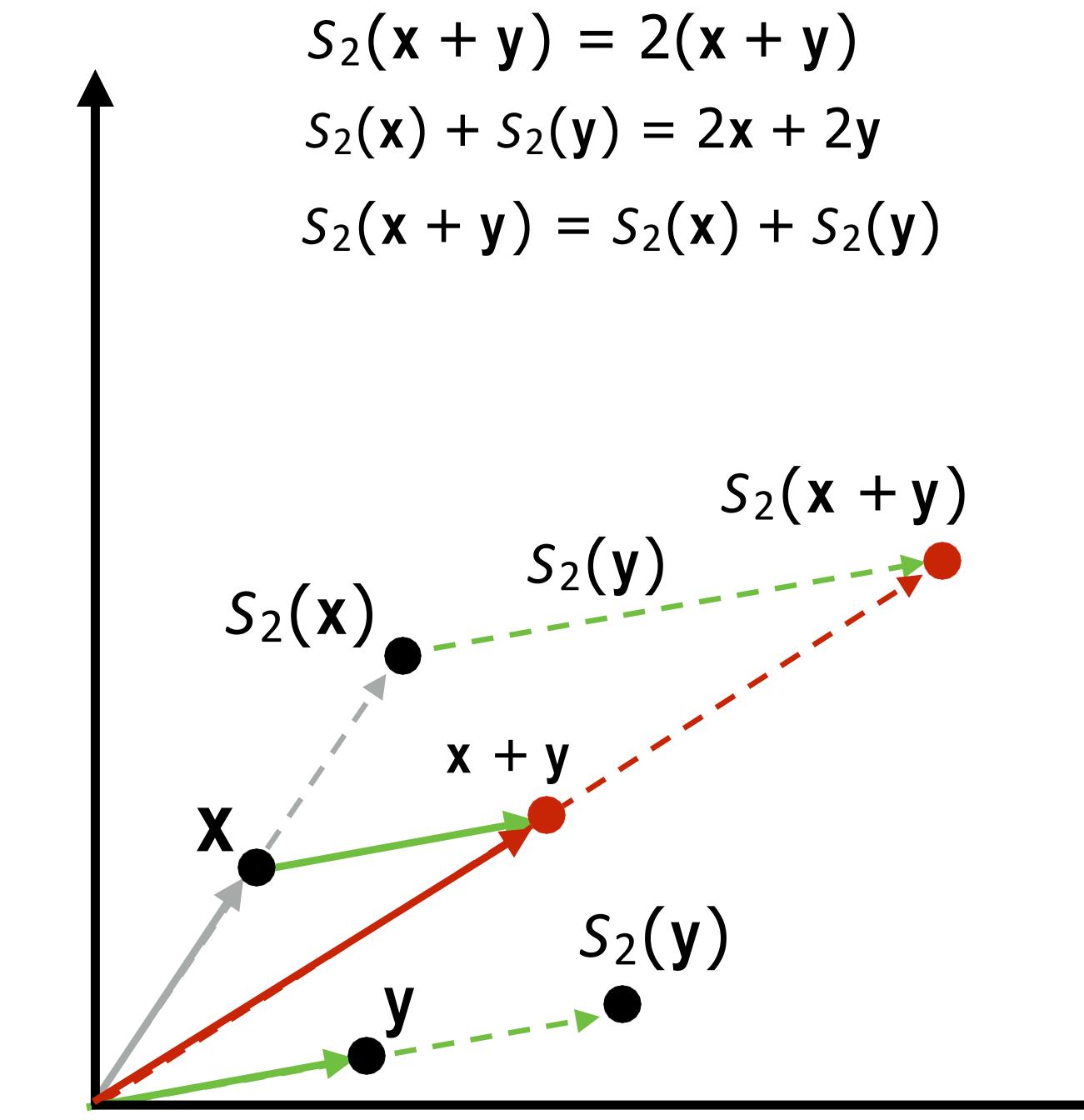
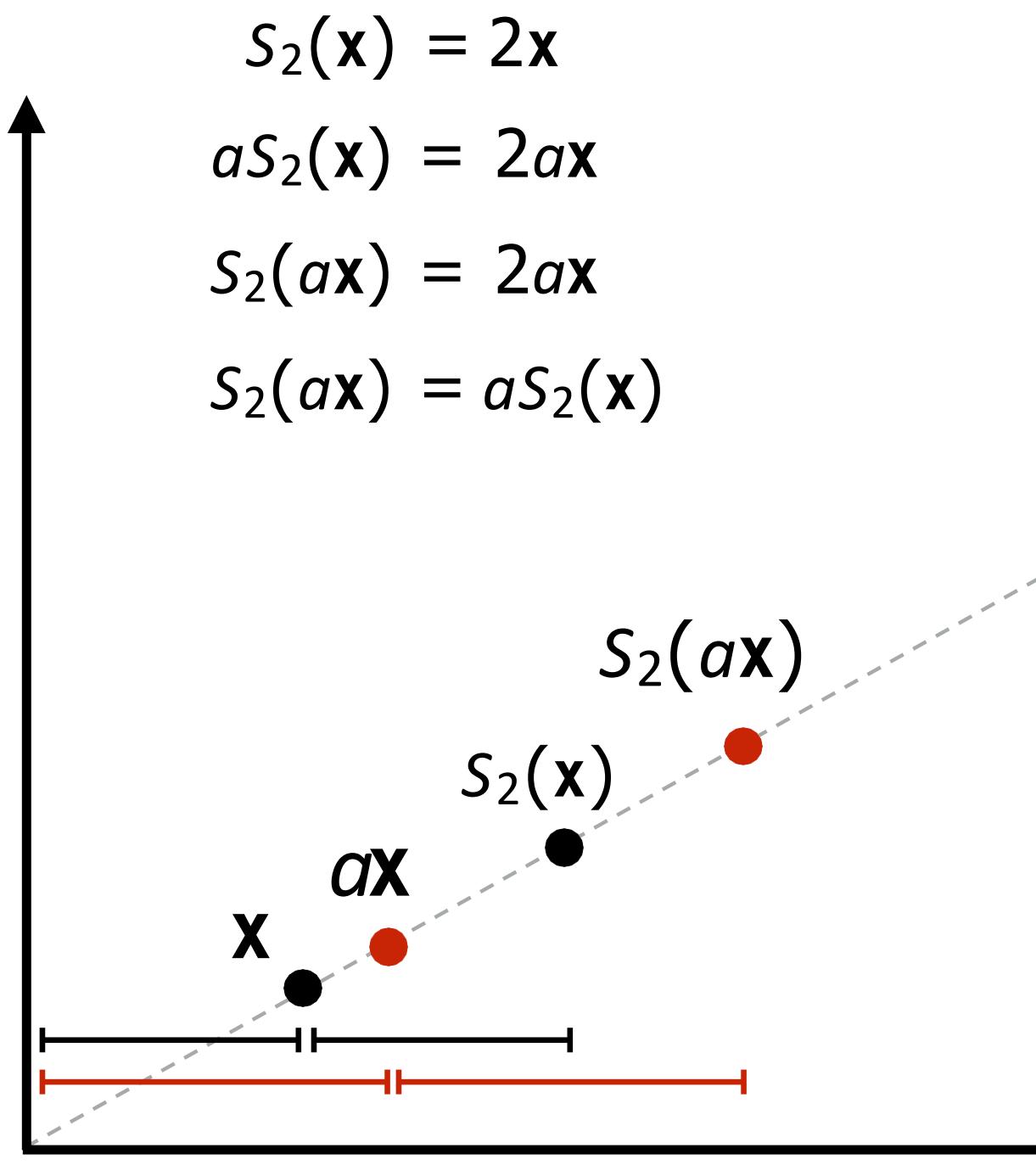


Uniform scale:
 $S_a(\mathbf{x}) = a\mathbf{x}$



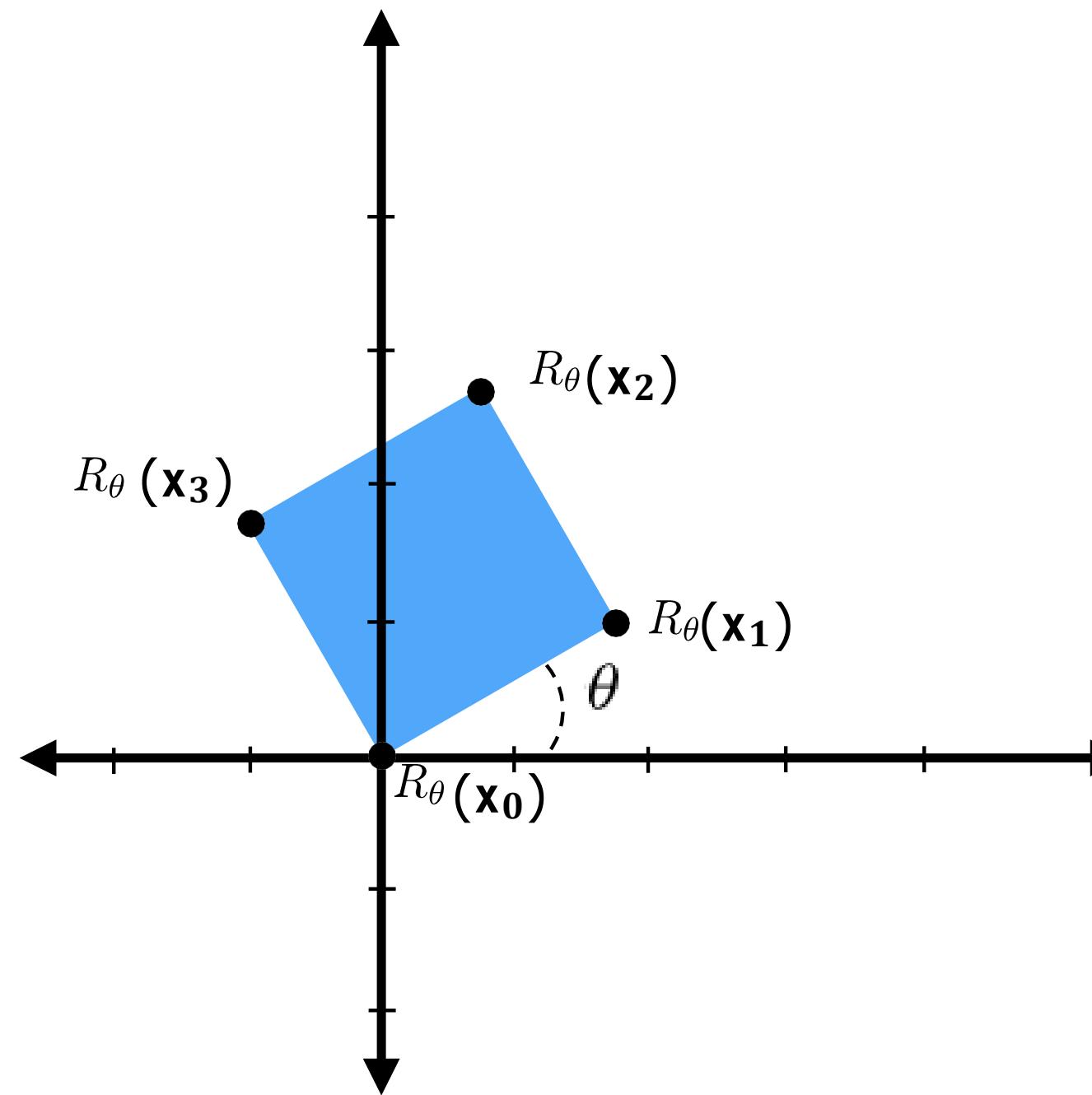
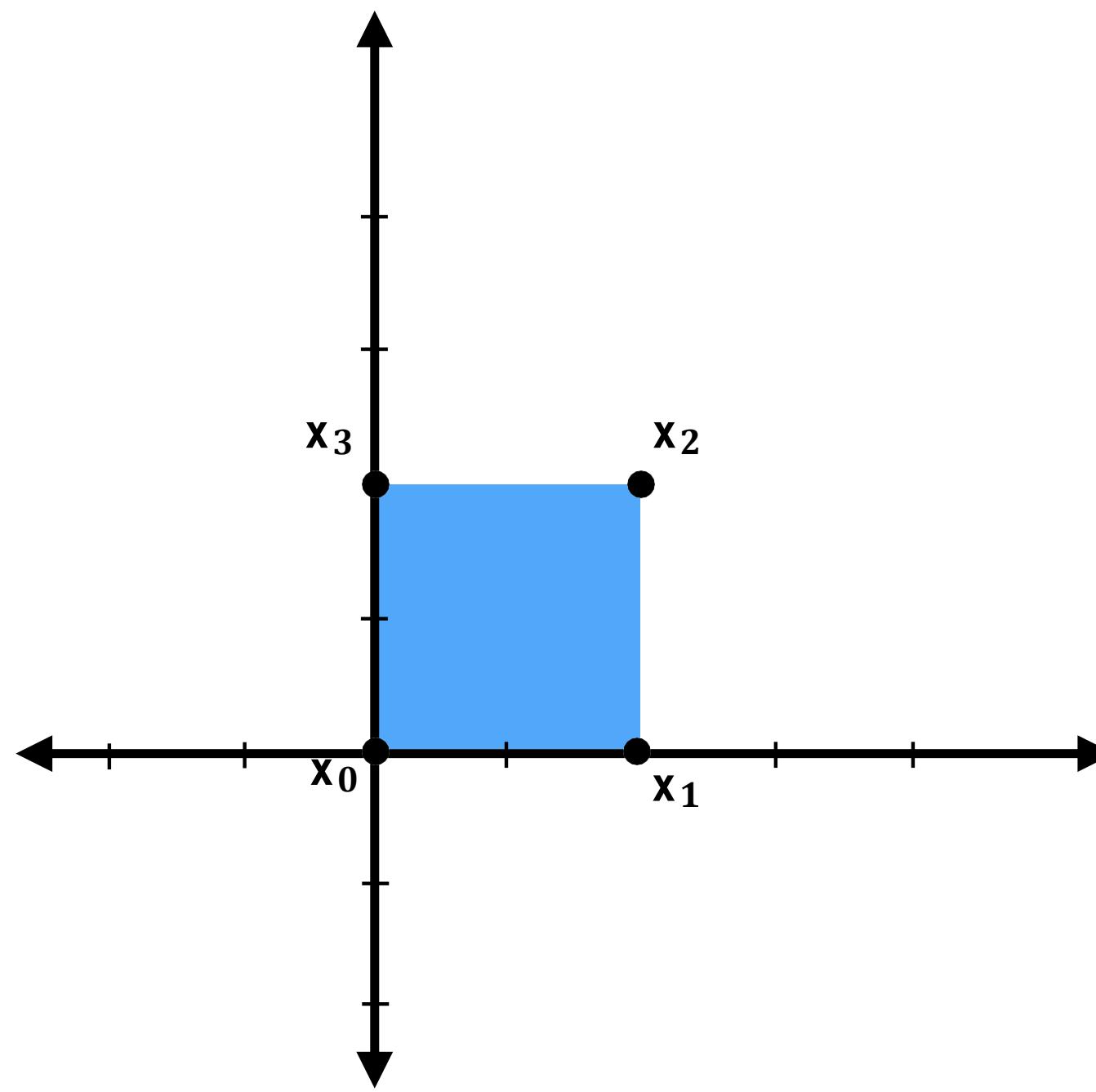
Non-uniform scale??

Is scale a linear transform?



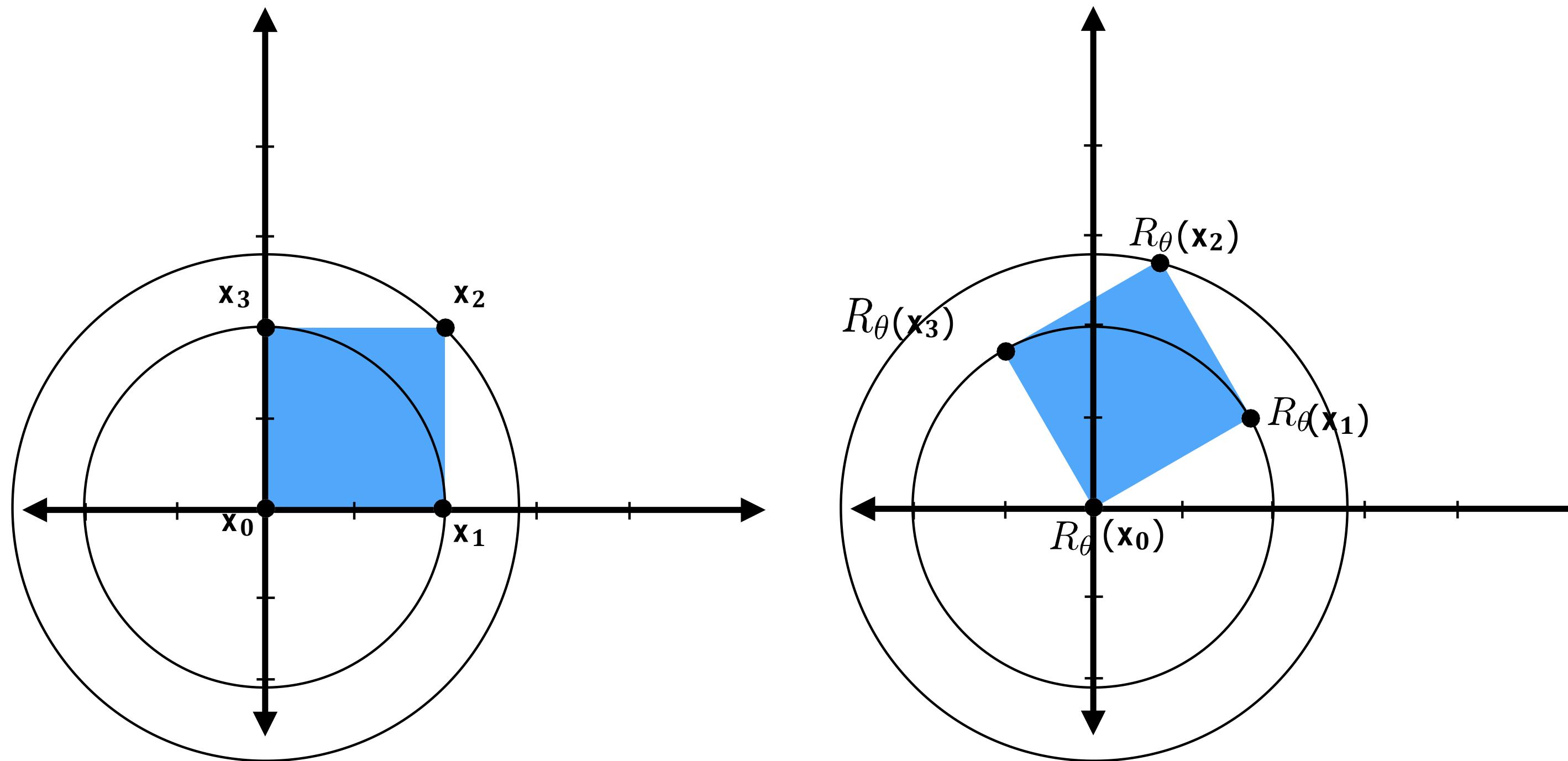
Yes!

Rotation



R_θ = rotate counter-clockwise by θ

Rotation as circular motion

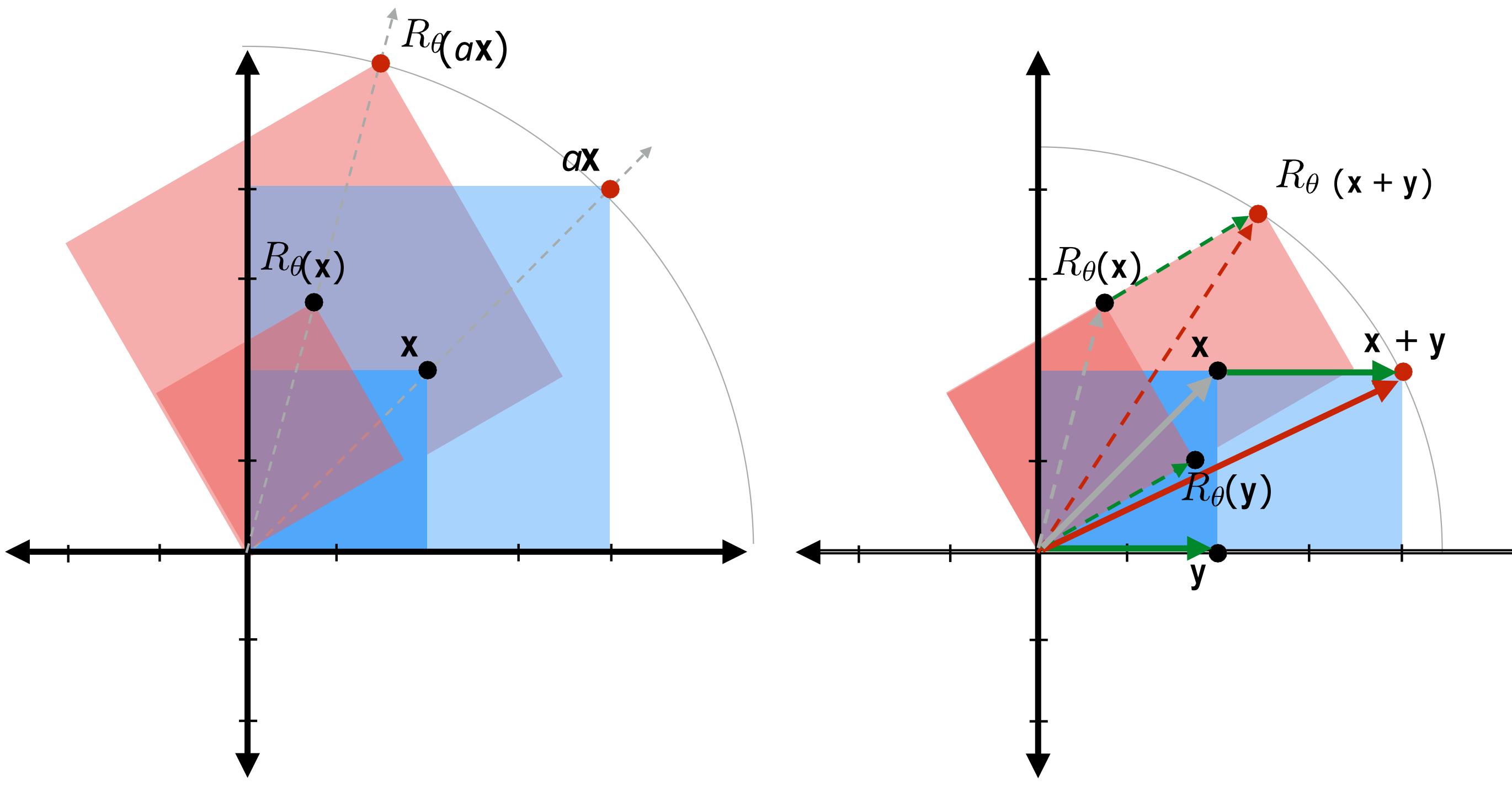


R_θ = rotate counter-clockwise by θ

As angle changes, points move along **circular** trajectories.

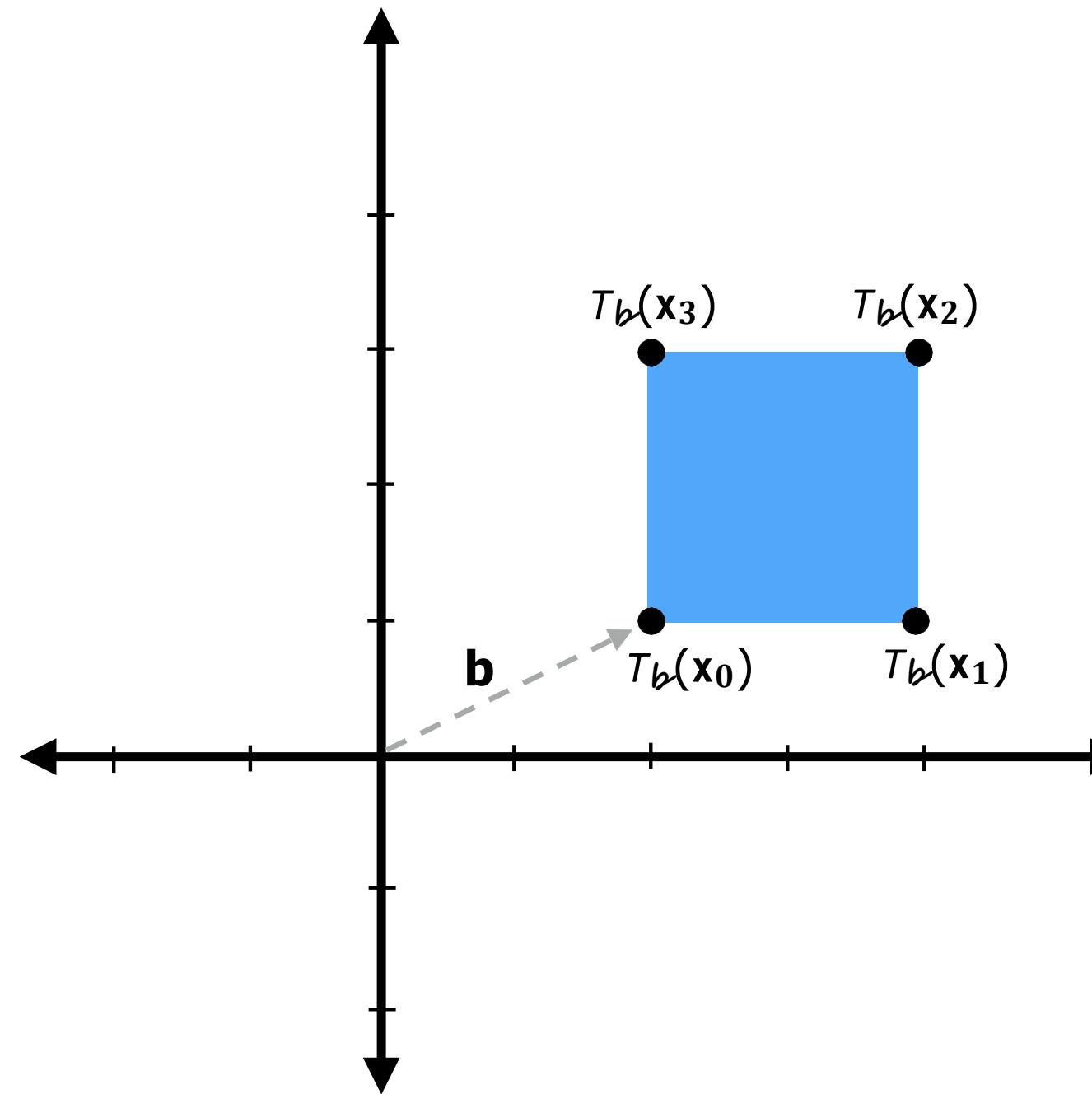
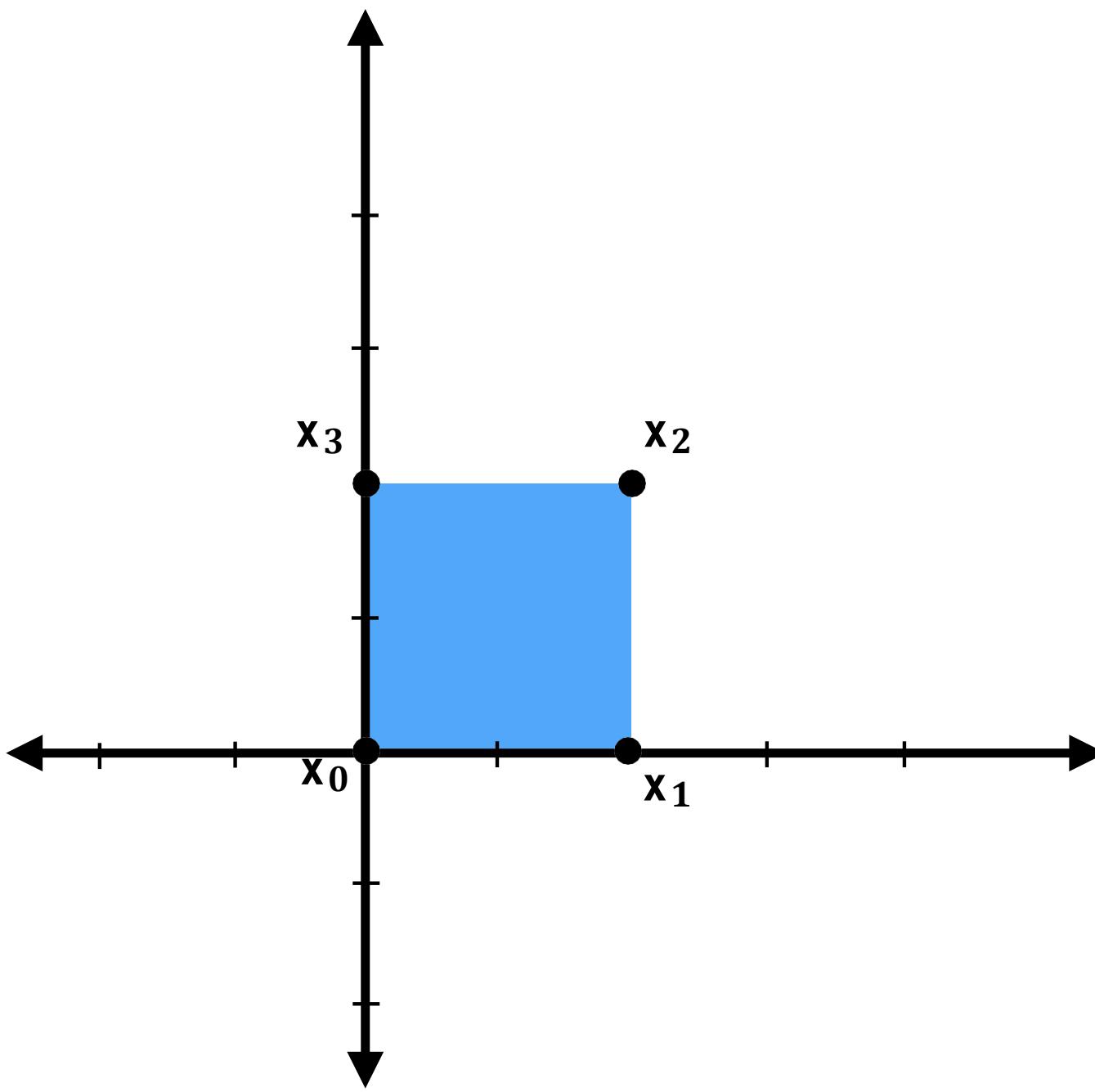
Hence, rotations preserve length of vectors: $|R_\theta(\mathbf{x})| = |\mathbf{x}|$

Is rotation linear?



Yes!

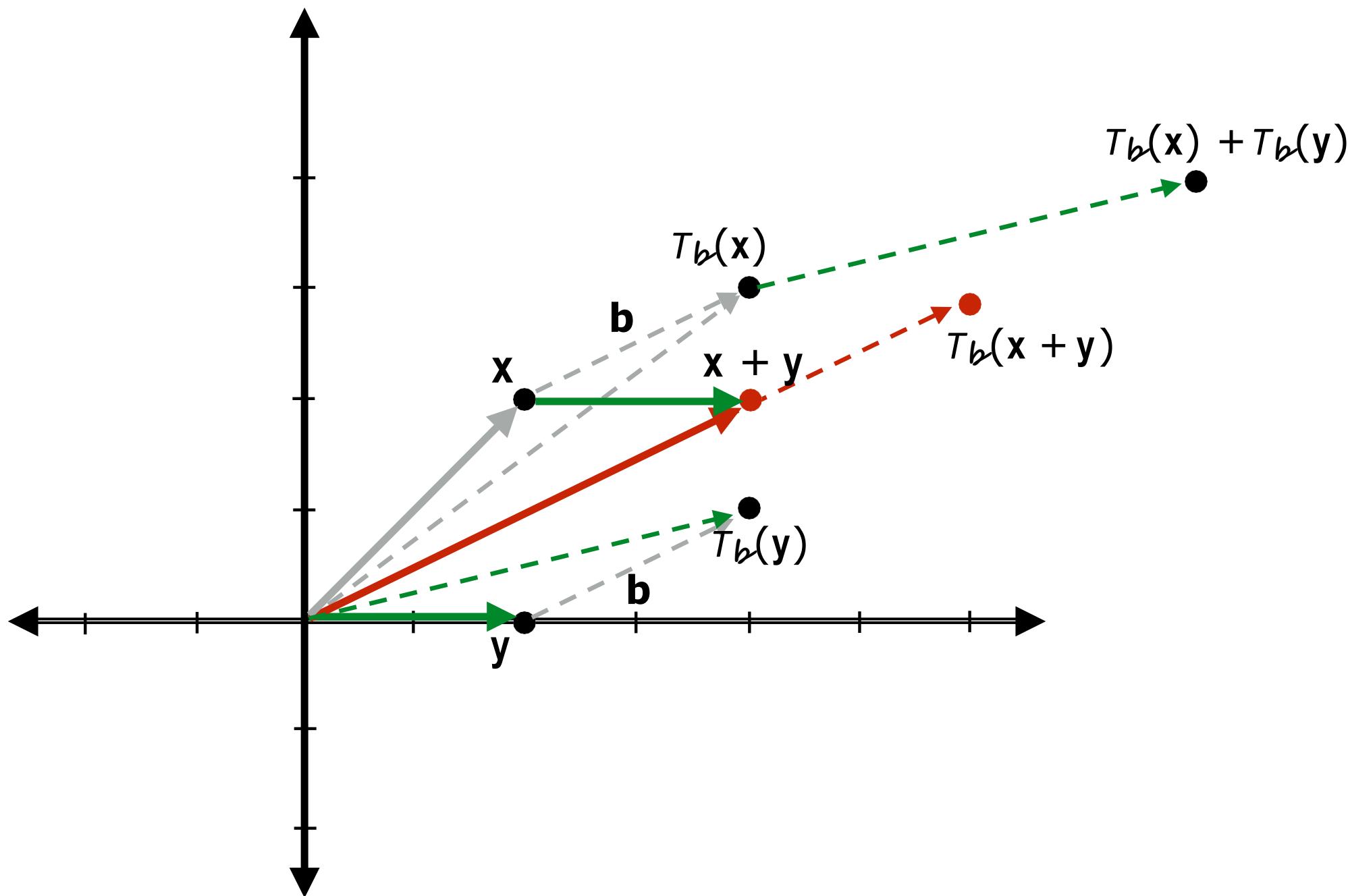
Translation



T_b — “translate by b ”

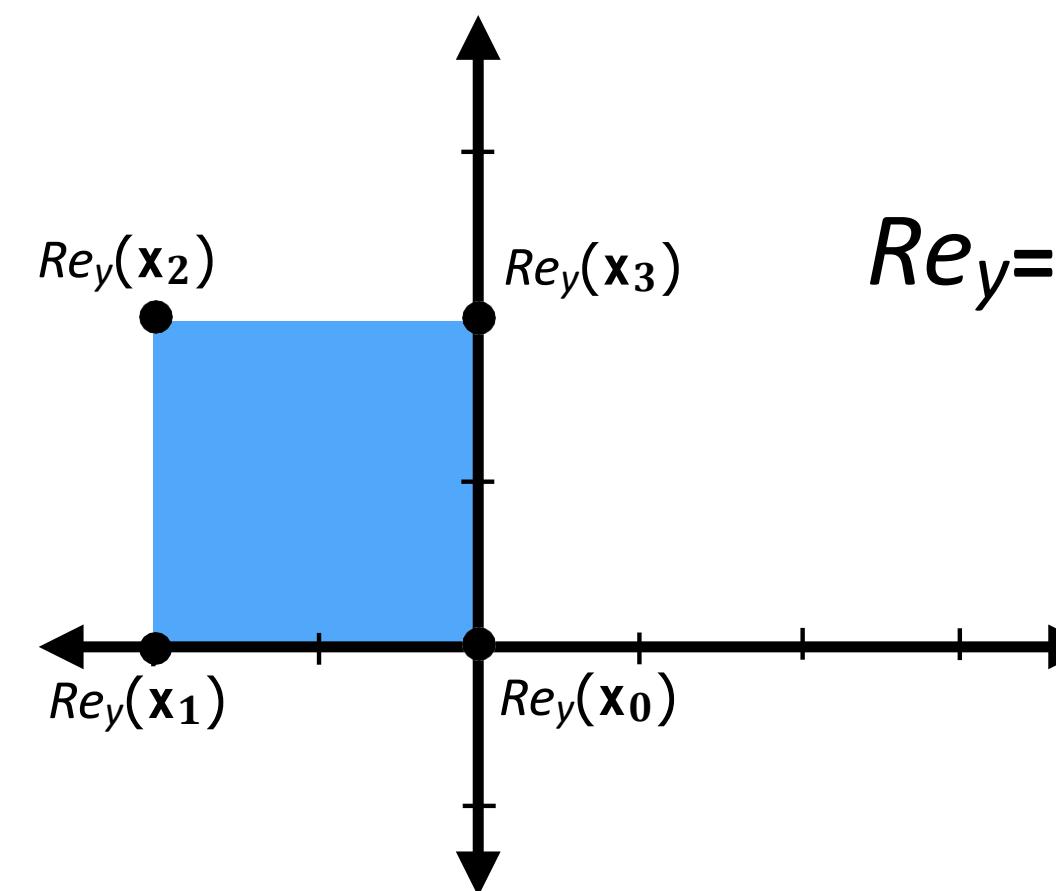
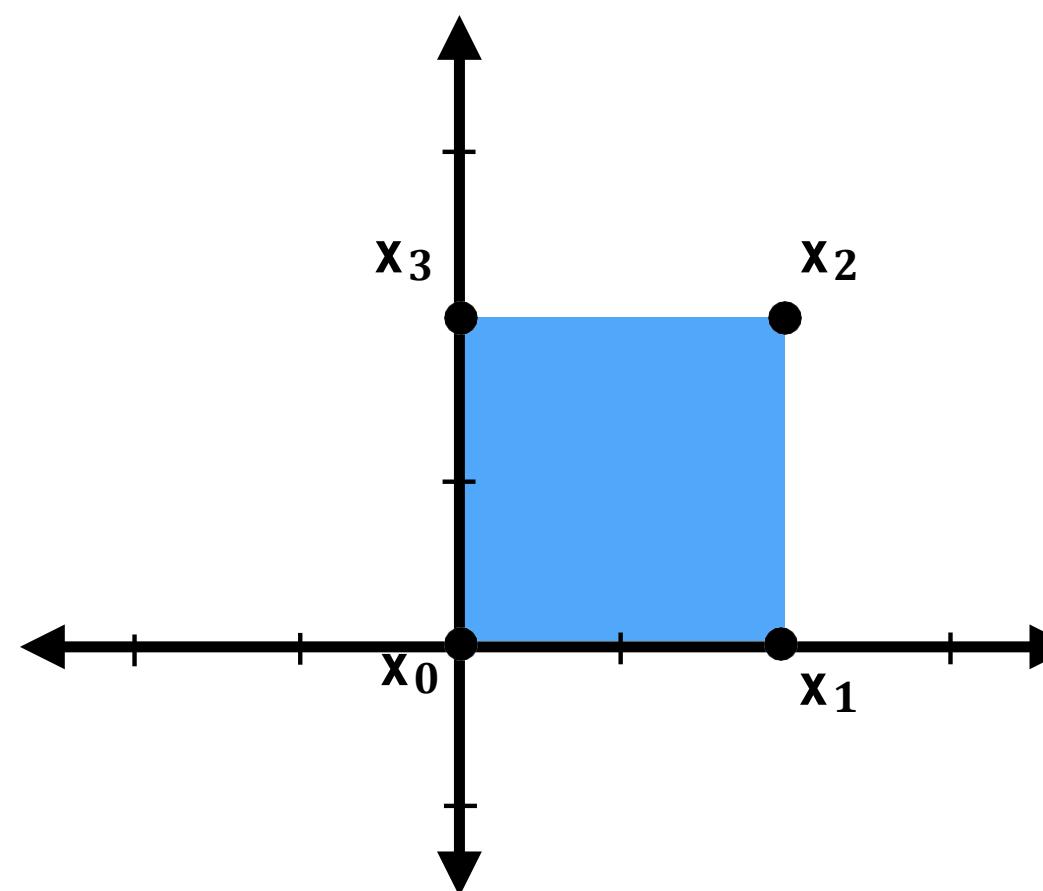
$$T_b(\mathbf{x}) = \mathbf{x} + \mathbf{b}$$

Is translation linear?

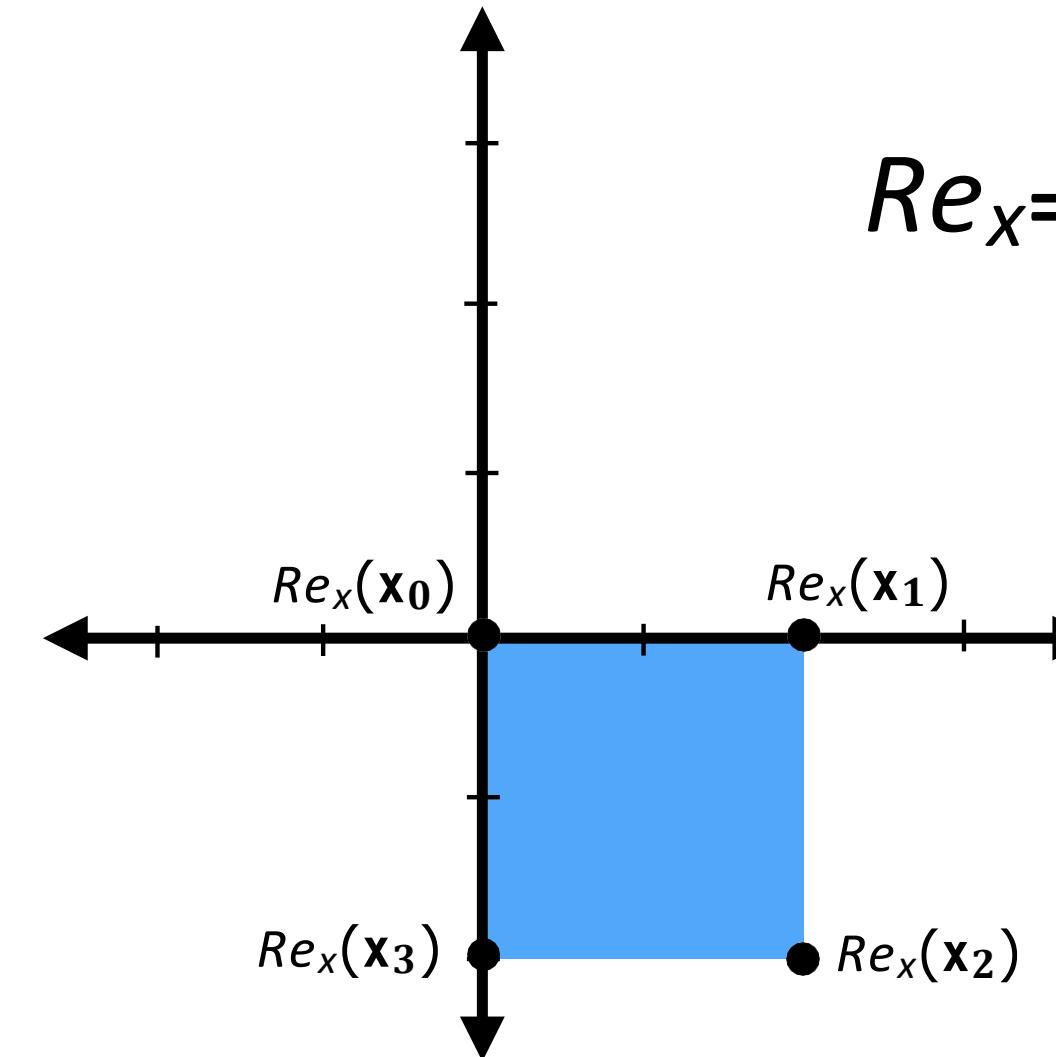


No. Translation is affine.

Reflection

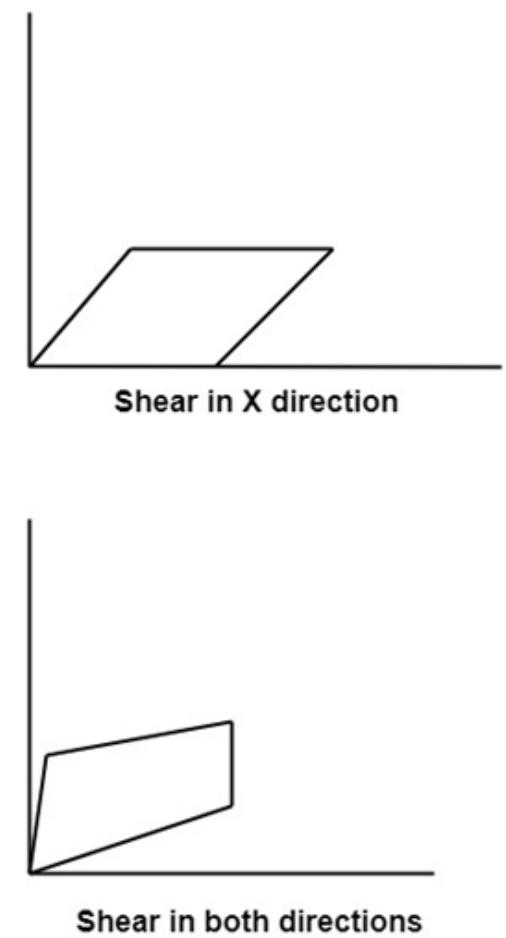
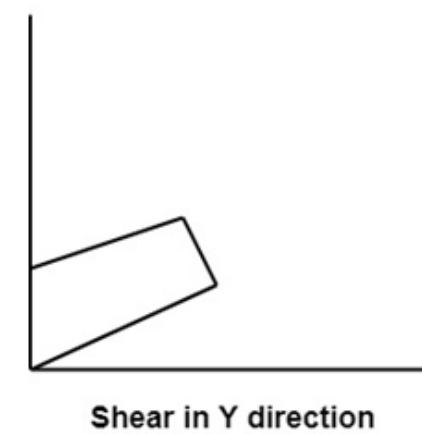
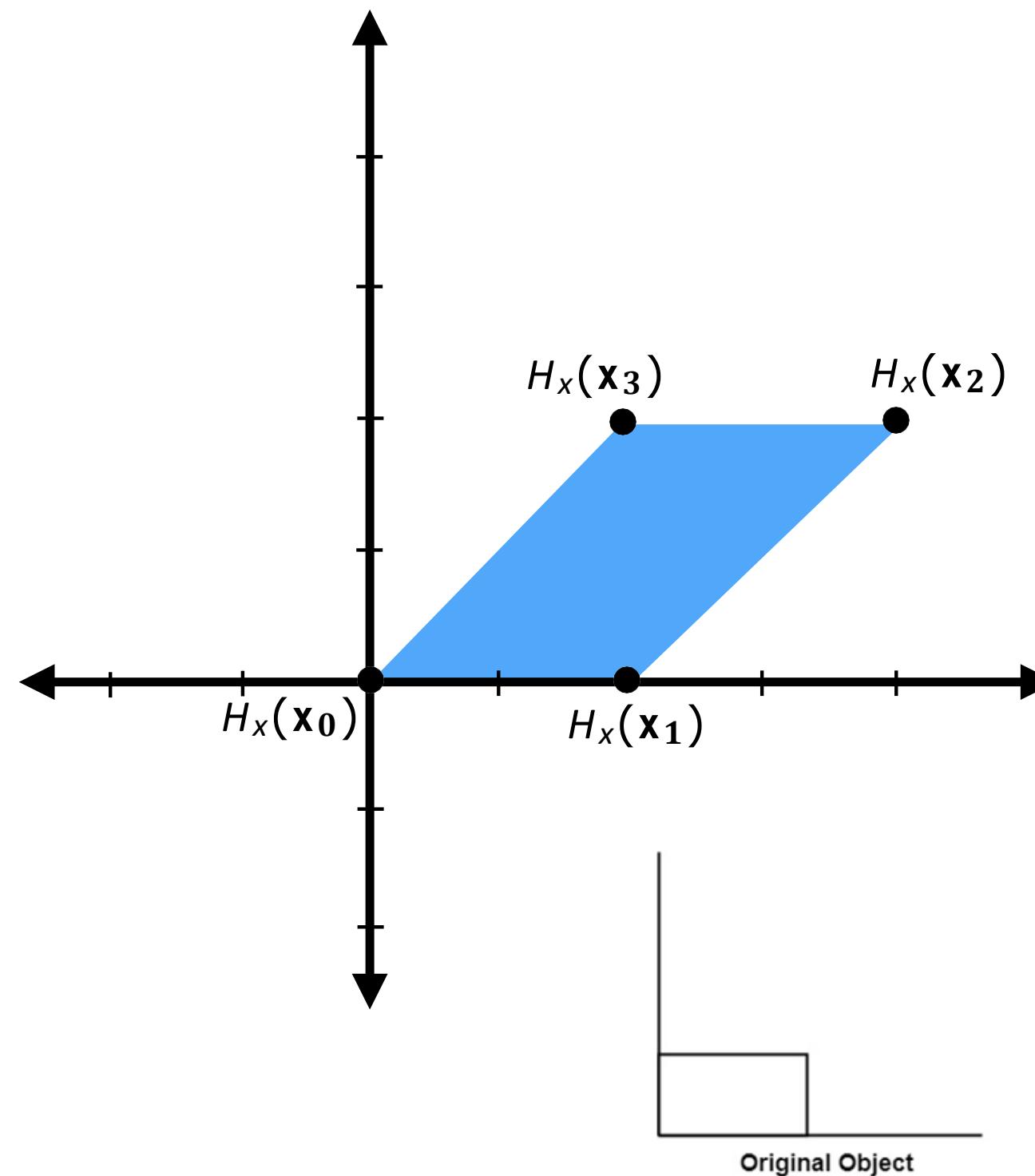
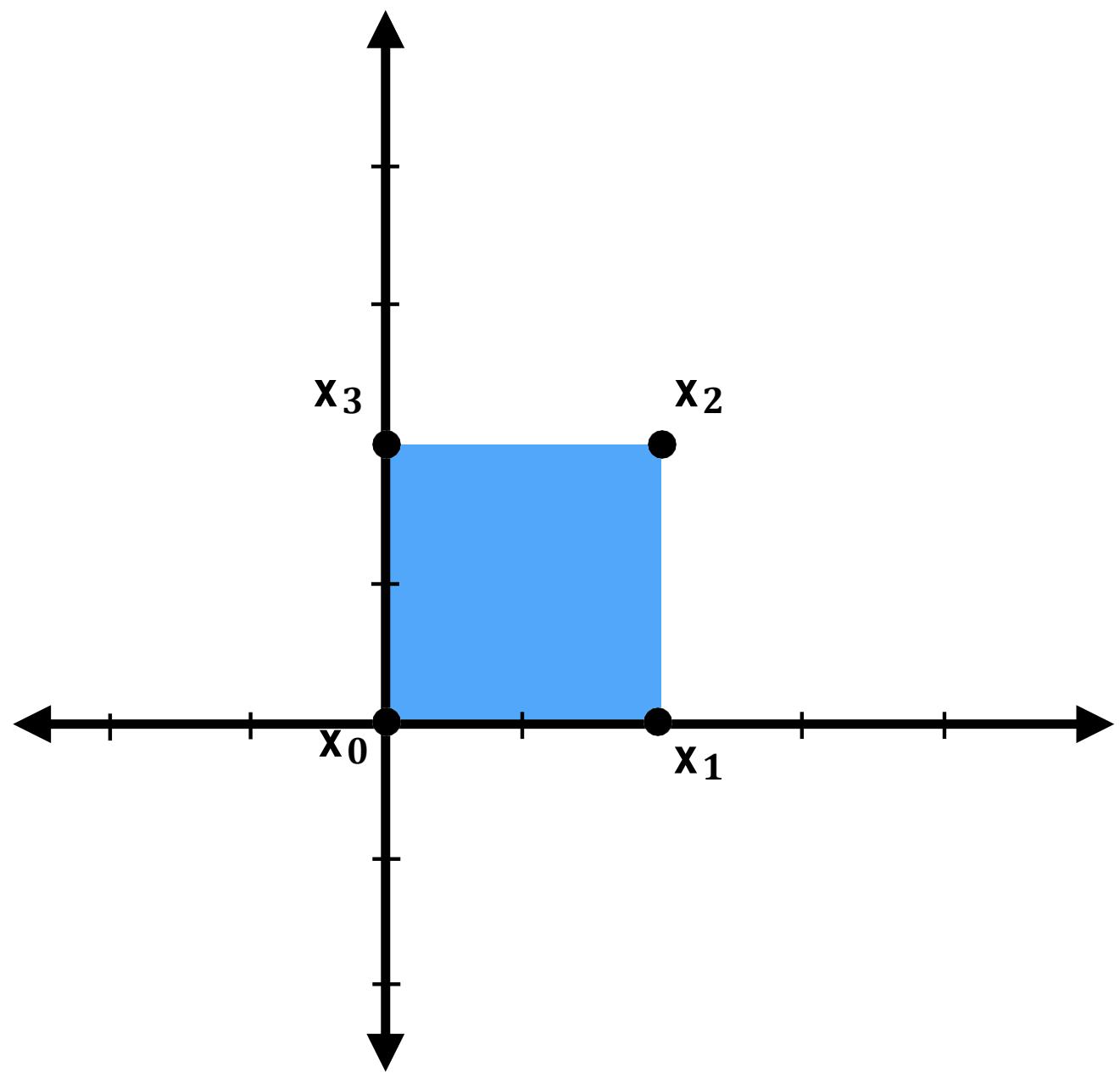


$Re_y = \text{reflection about } y$

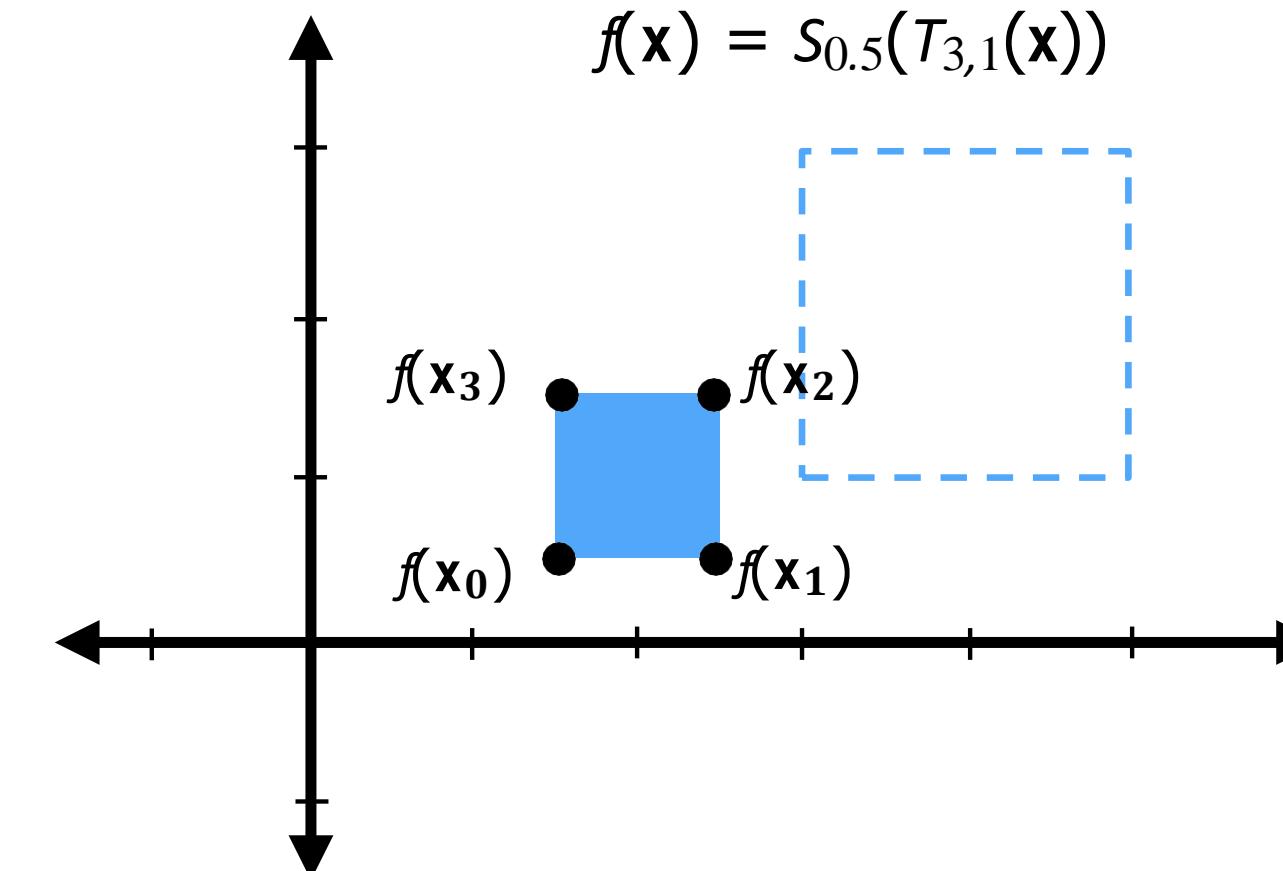
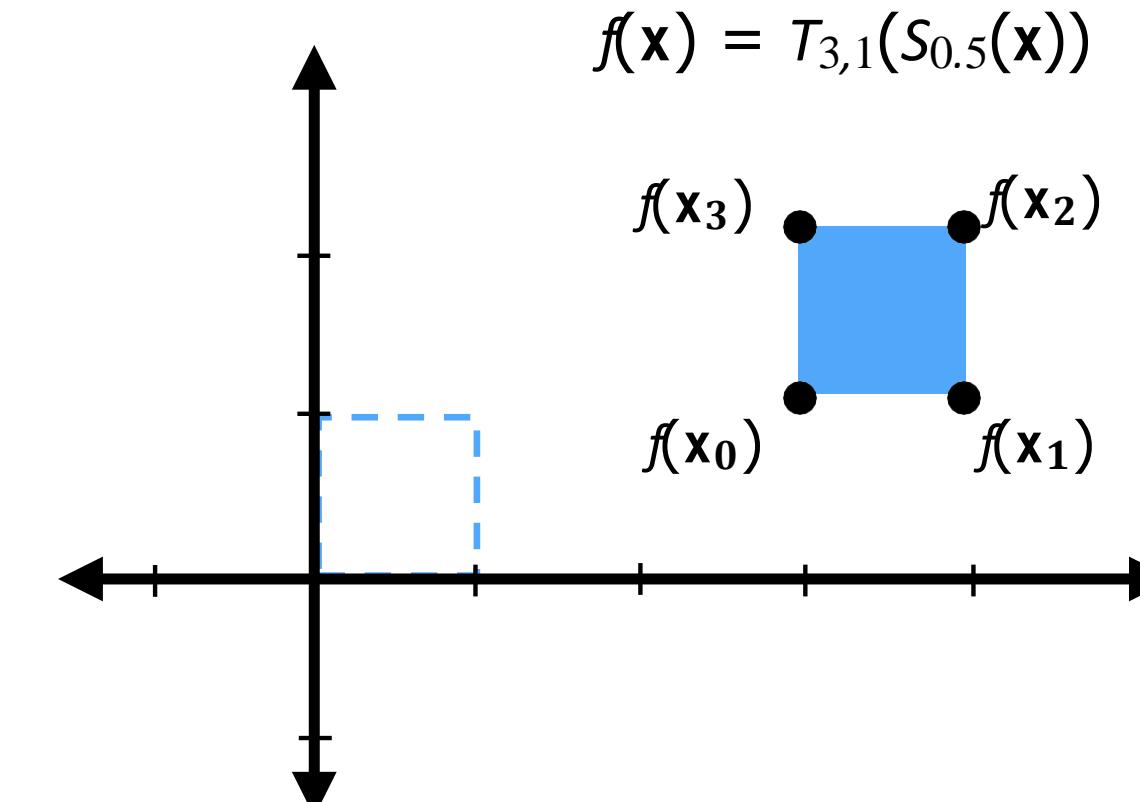
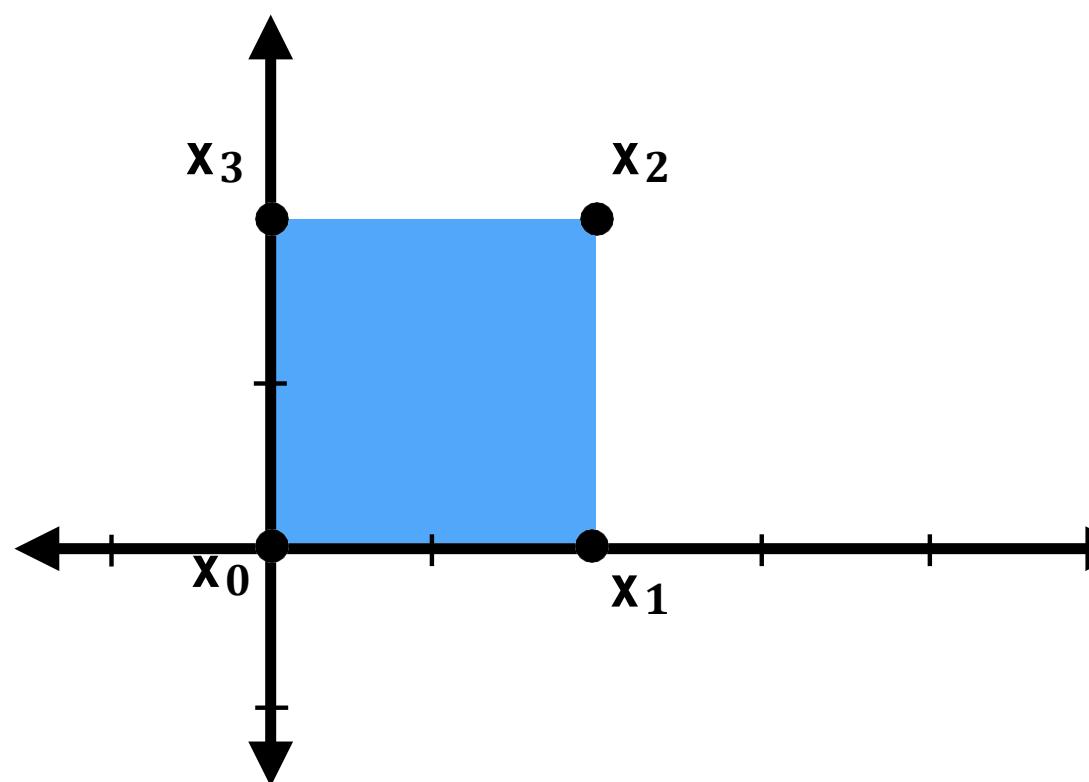


$Re_x = \text{reflection about } x$

Shearing



Compose basic transformations to construct more complicated ones

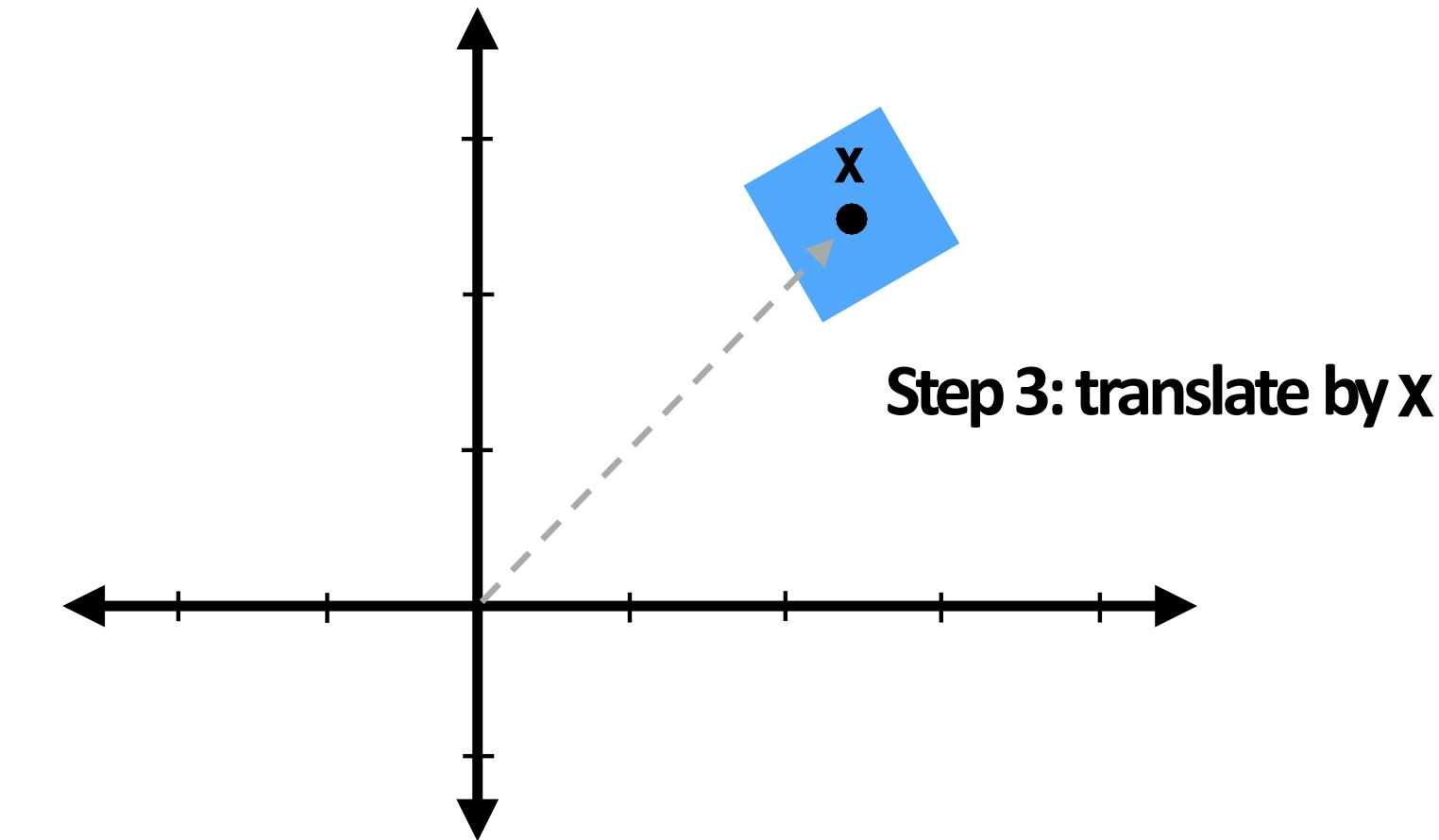
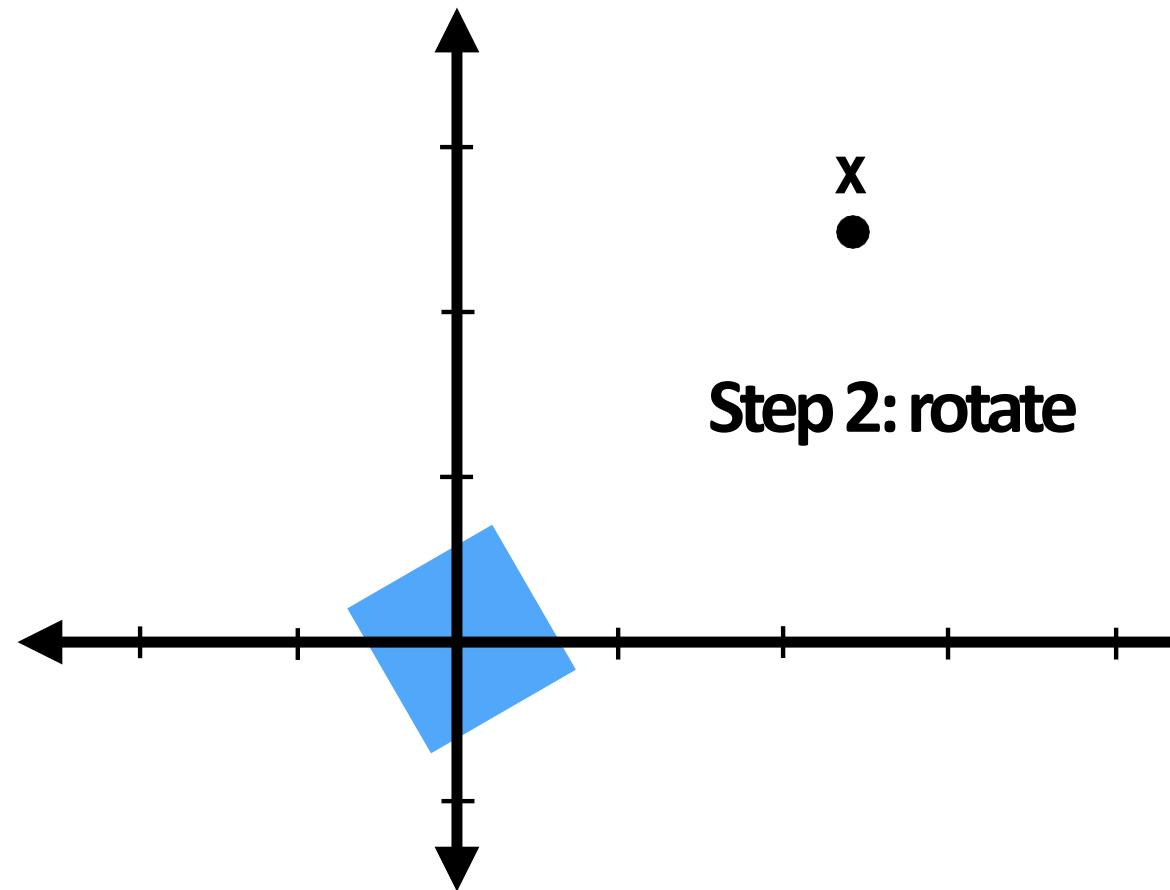
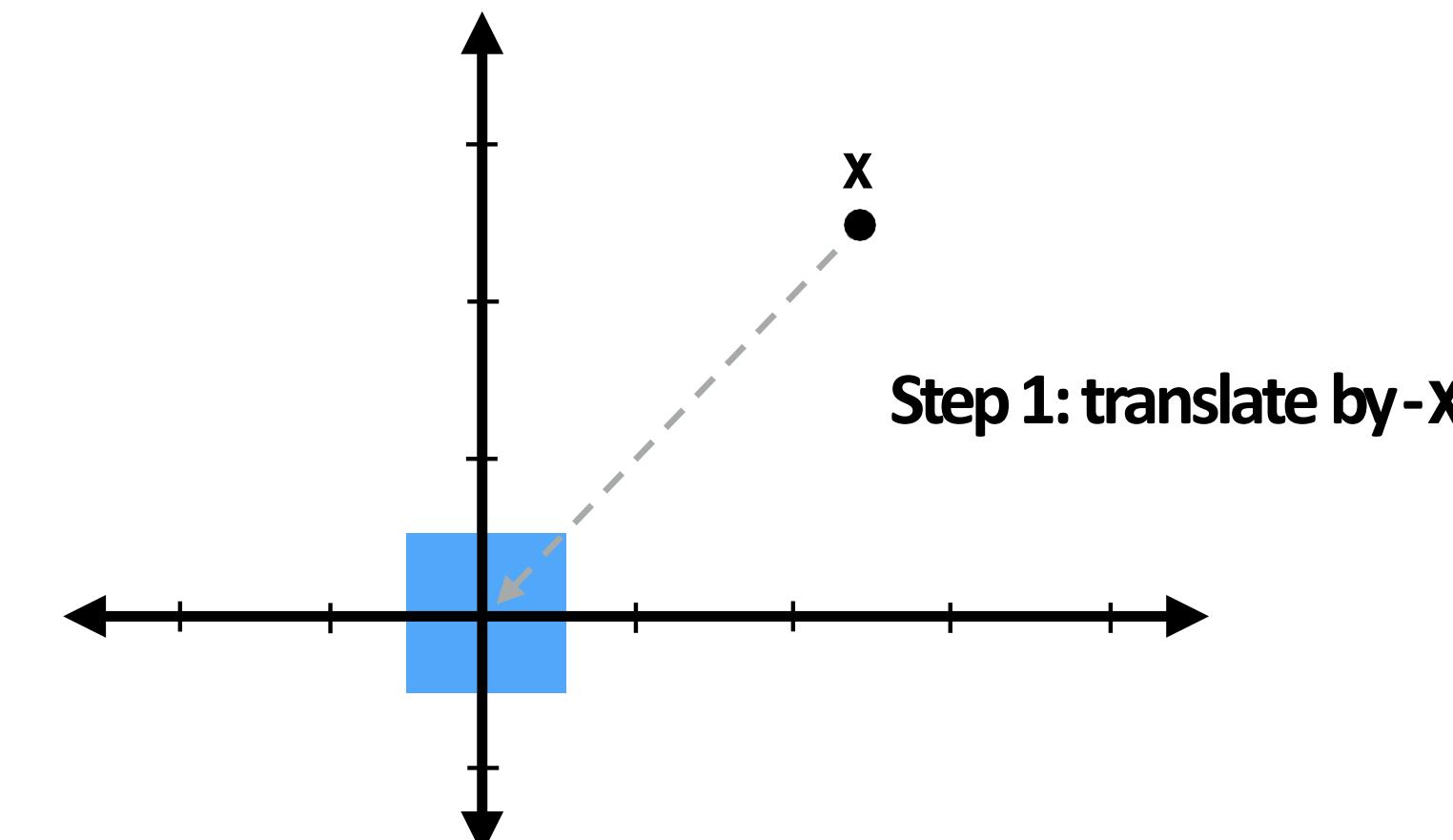
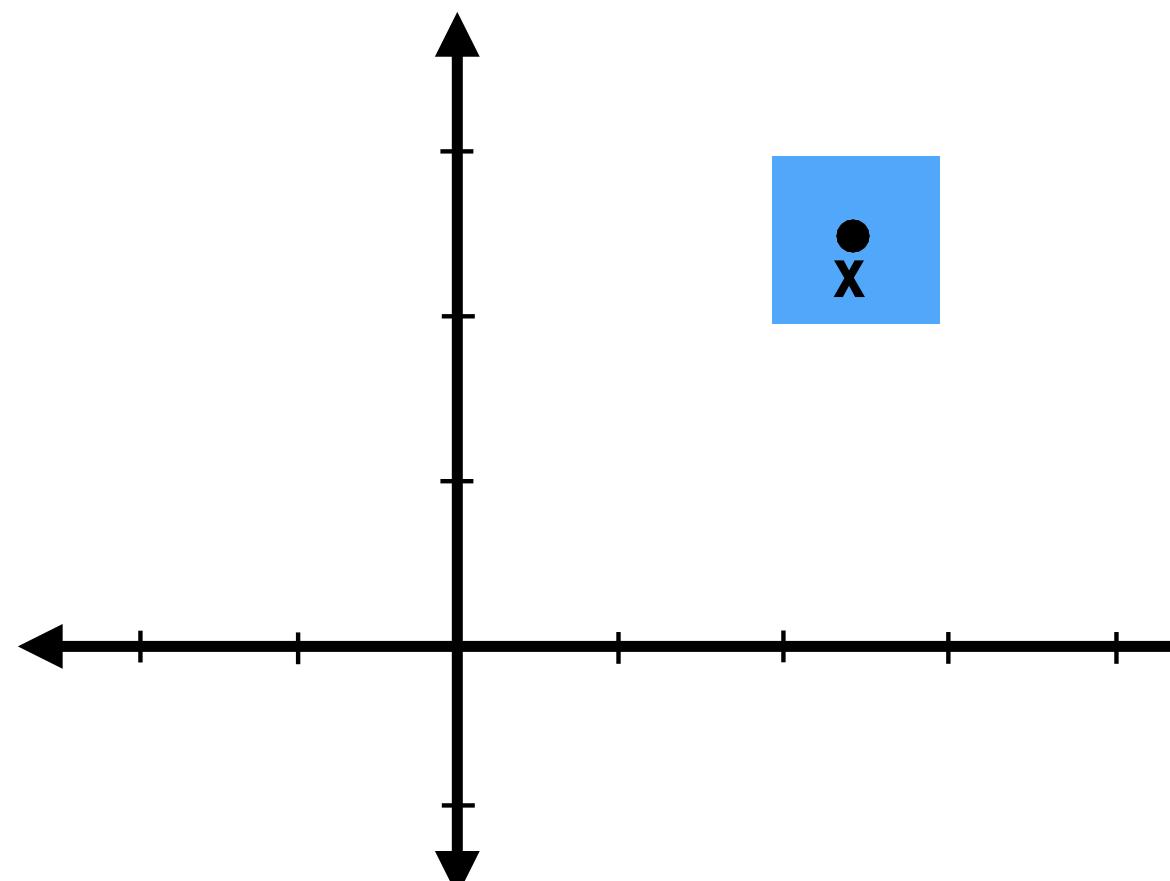


Note: order of composition matters

Top-right: scale, then translate

Bottom-right: translate, then scale

Common task: rotate about a point x



Summary of basic transformations

Linear:

$$f(x + y) = f(x) + f(y)$$

$$f(ax) = af(x)$$

Scale

Rotation

Reflection

Shear

Not linear:

Translation

Affine:

Composition of linear transform + translation

$$f(x) = g(x) + b$$

Euclidean: (Isometries)

Preserve distance between points (preserves length)

$$|f(x) - f(y)| = |x - y|$$

Translation

Rotation

Reflection

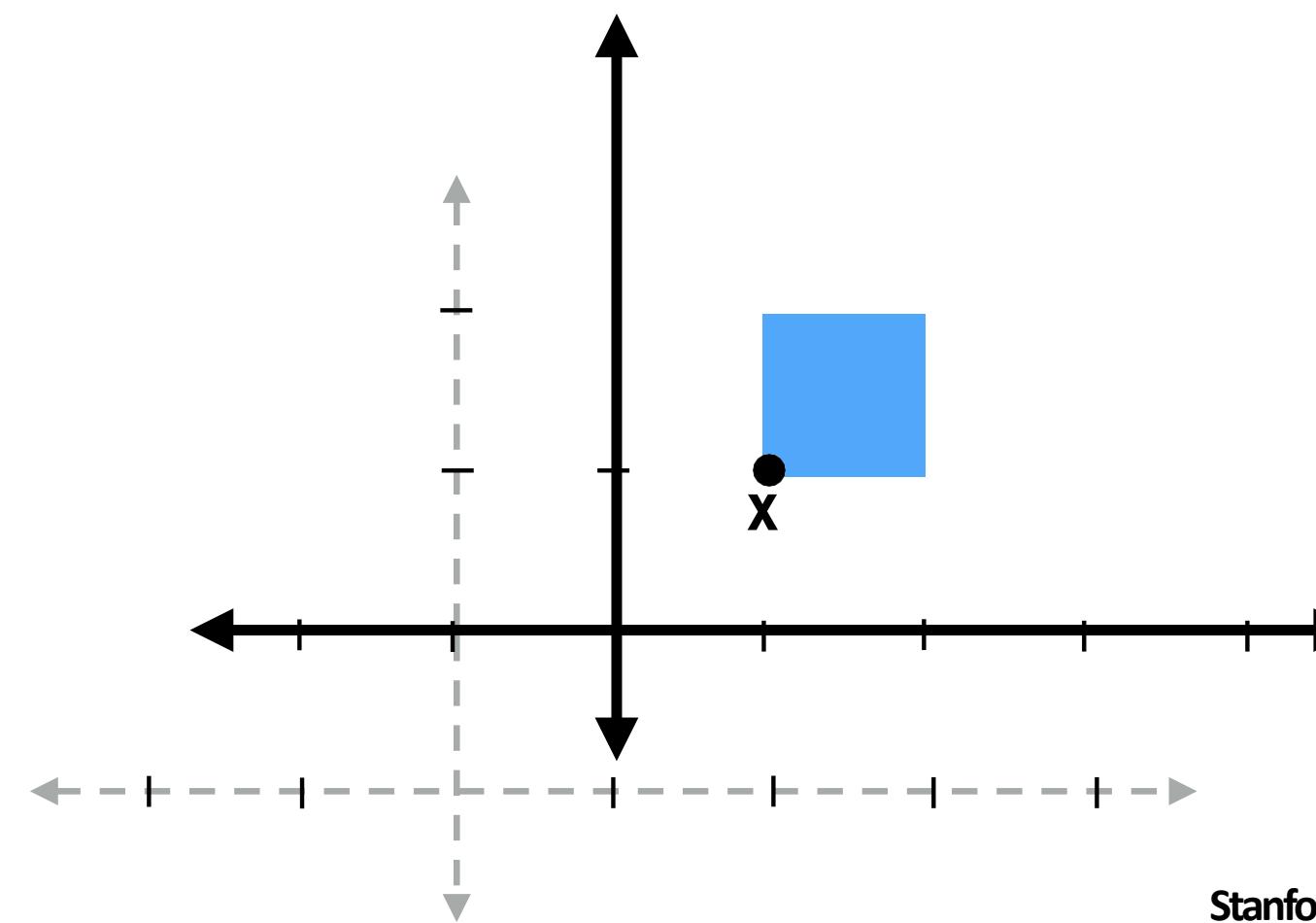
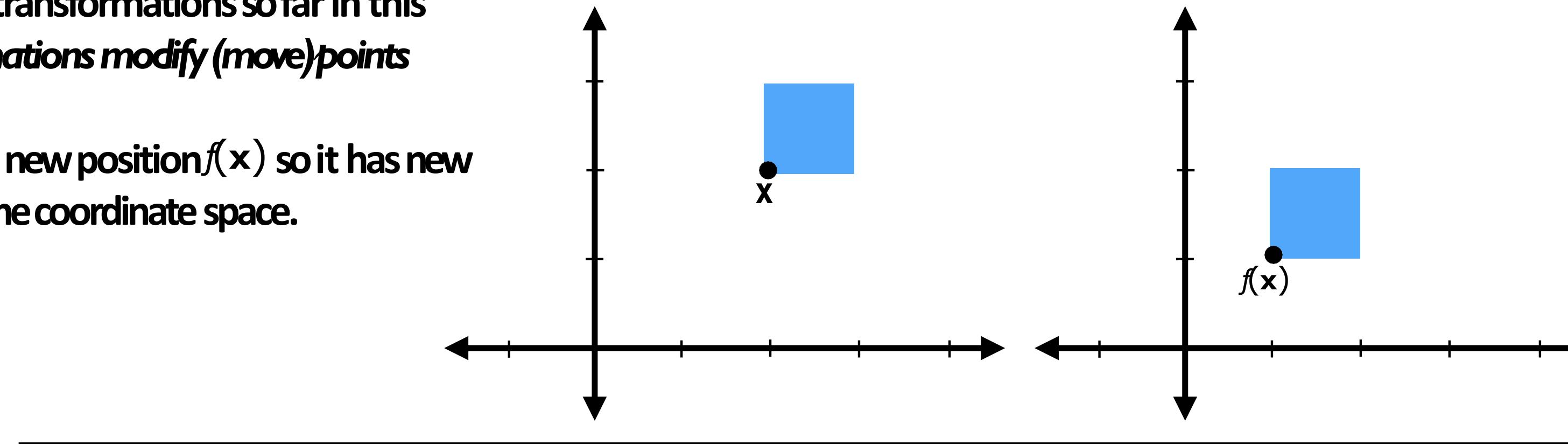
“Rigid body” transformations are distance-preserving motions that also preserve orientation (i.e., does not include reflection)

Representing Transformations in Coordinates

Another way to think about transformations: change of coordinates

Interpretation of transformations so far in this lecture: *transformations modify (move) points*

Point x moved to new position $f(x)$ so it has new coordinates in same coordinate space.



Alternative interpretation:

Transformations induce of change of coordinate frame:
Representation of X changes since point is now expressed in new coordinates

2Dmatrix multiplication

$$\begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} =$$

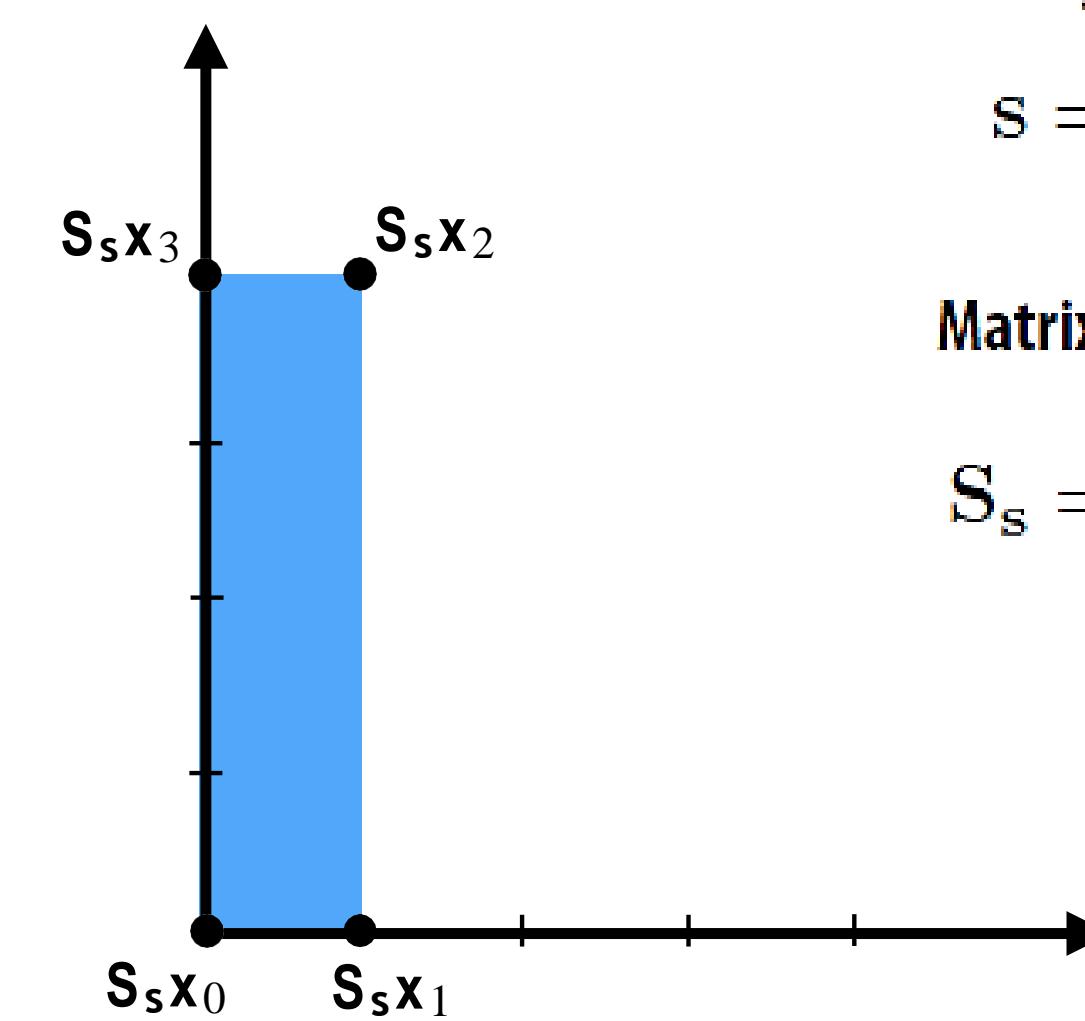
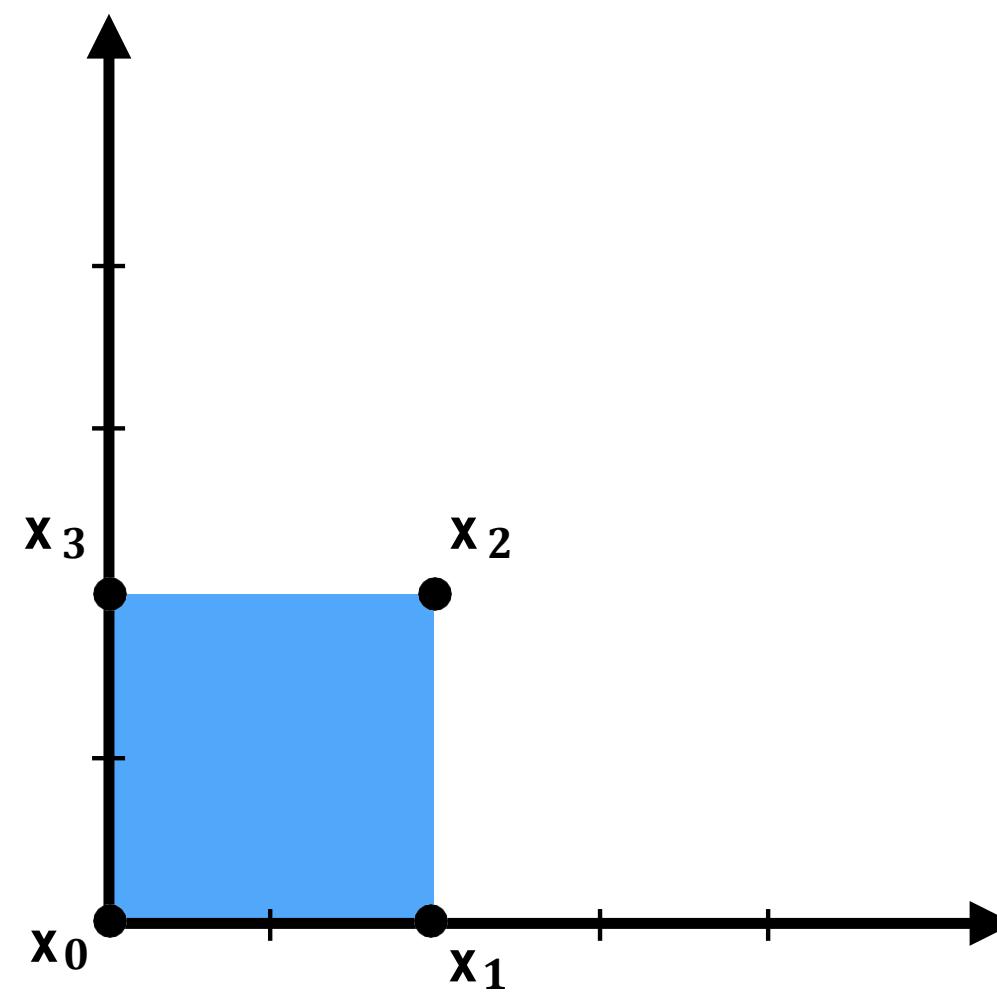
$$x \begin{bmatrix} a \\ c \end{bmatrix} + y \begin{bmatrix} b \\ d \end{bmatrix} =$$

$$\begin{bmatrix} ax + by \\ cx + dy \end{bmatrix}$$

- Matrix multiplication is linear combination of columns
- Encodes a linear map!

Linear transformations in 2D can be represented as 2x2 matrices

Consider non-uniform scale: $S_s = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$



Scaling amounts in each direction:

$$s = [0.5 \quad 2]^T$$

Matrix representing scale transform:

$$S_s = \begin{bmatrix} 0.5 & 0 \\ 0 & 2 \end{bmatrix}$$

Scaling Example

- Consider Square with left-bottom corner at (2,2) and right top corner at (6,6) apply the transformation which makes its size half.

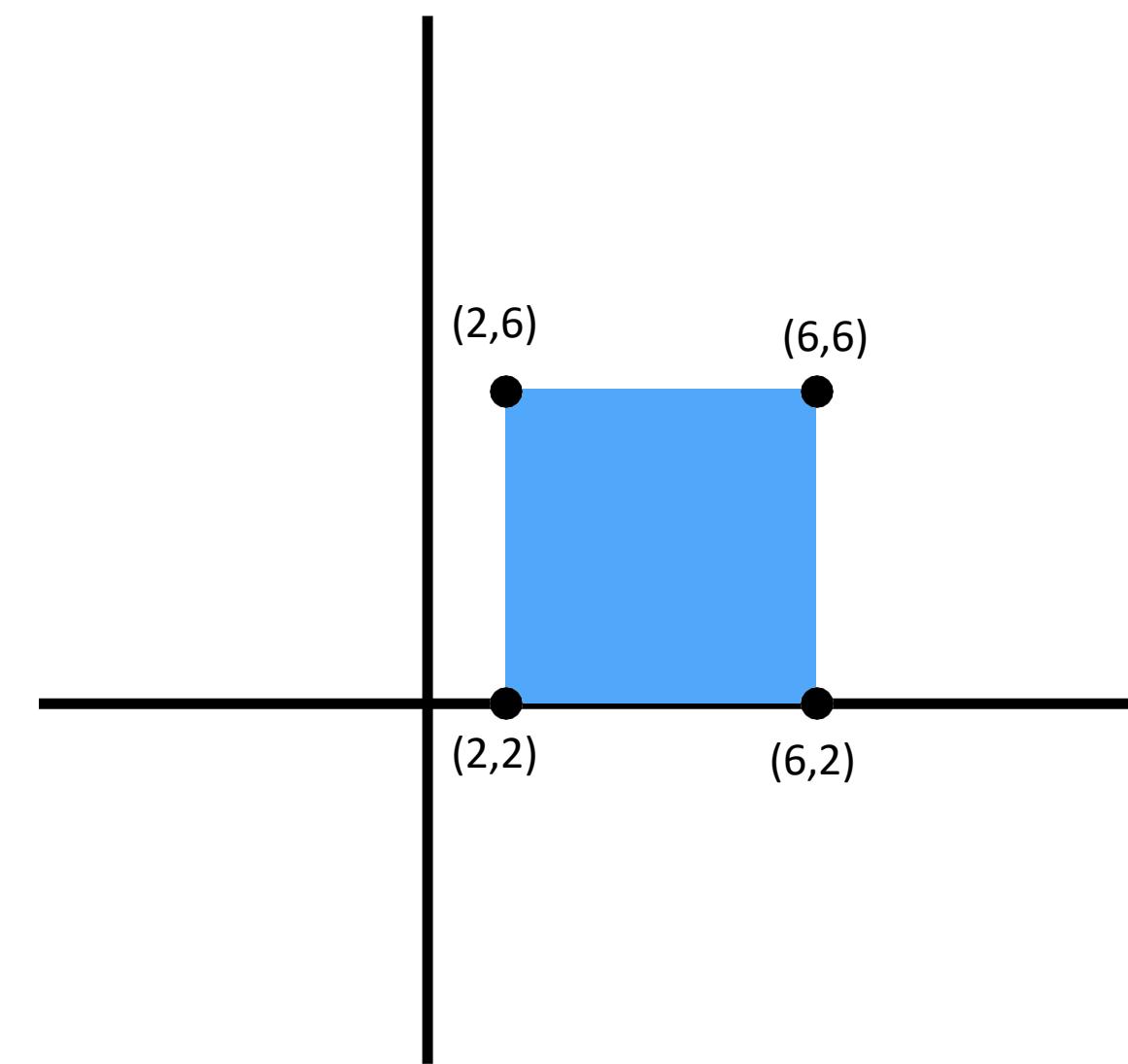
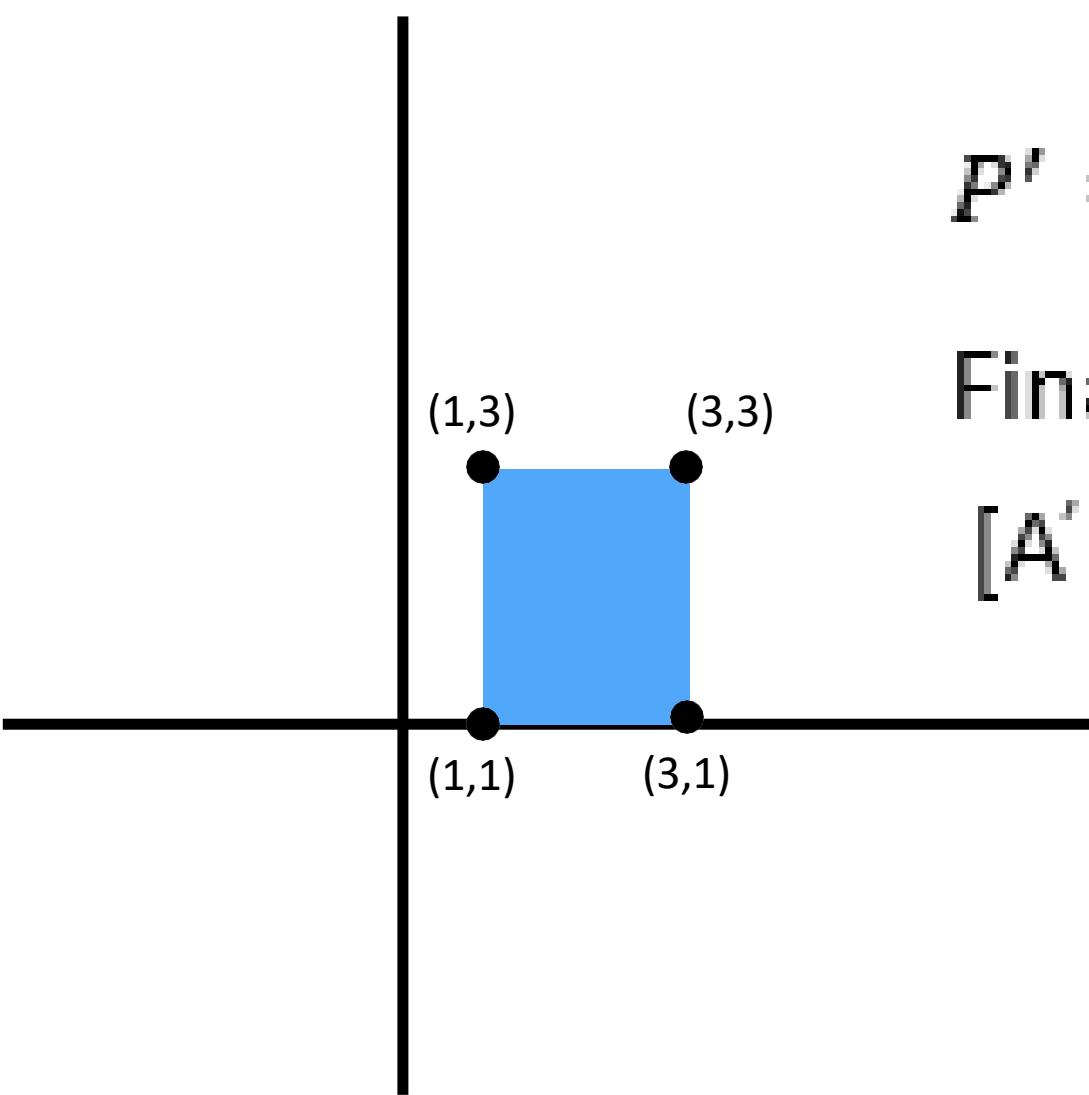
$$P' = S \cdot P$$

$$P' = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \begin{bmatrix} 2 & 6 & 6 & 2 \\ 2 & 2 & 6 & 6 \end{bmatrix} = \begin{bmatrix} 0.5 & 0 \\ 0 & 0.5 \end{bmatrix} \begin{bmatrix} 2 & 6 & 6 & 2 \\ 2 & 2 & 6 & 6 \end{bmatrix}$$

$$P' = \begin{bmatrix} 1 & 3 & 3 & 1 \\ 1 & 1 & 3 & 3 \end{bmatrix}$$

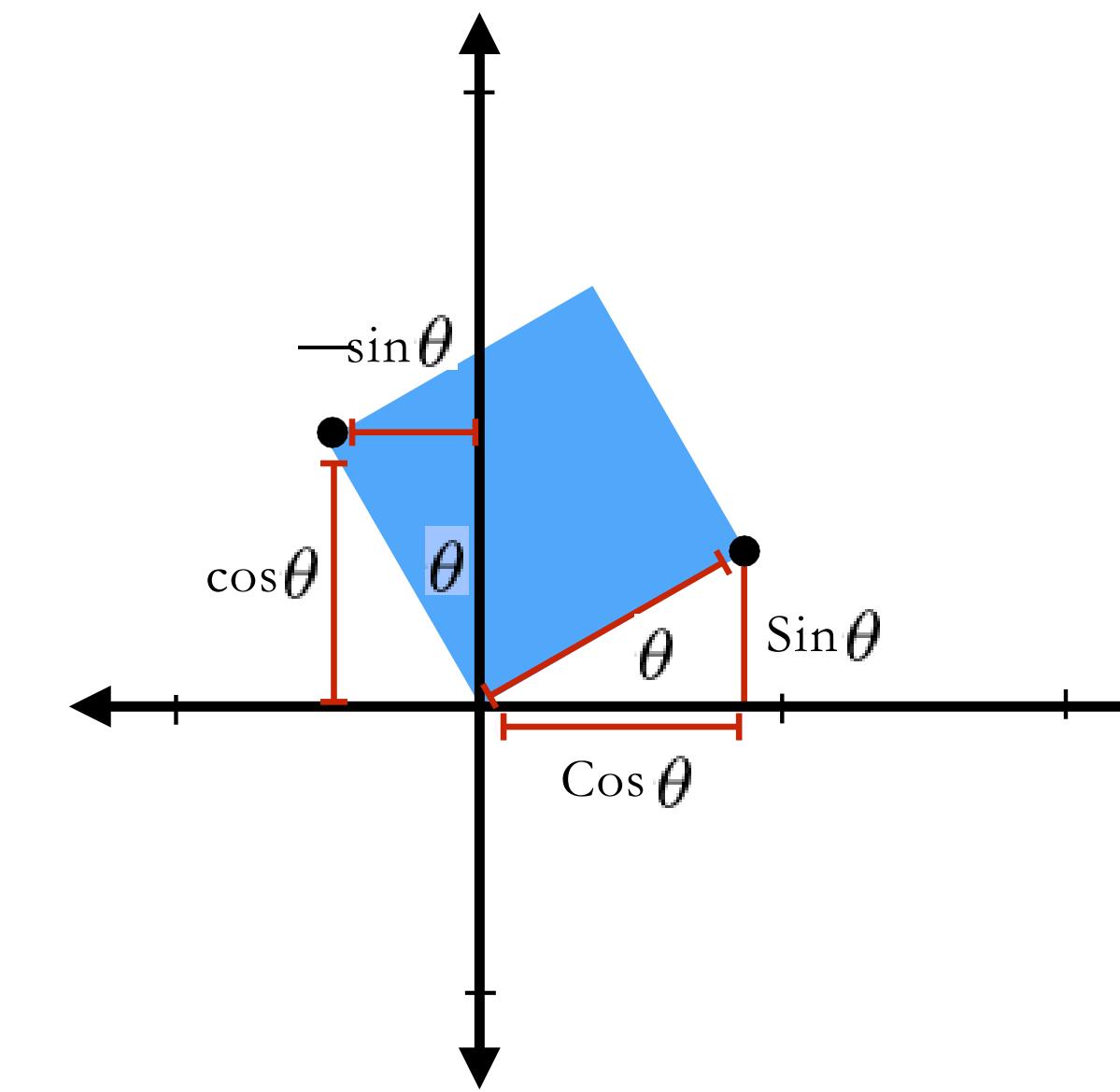
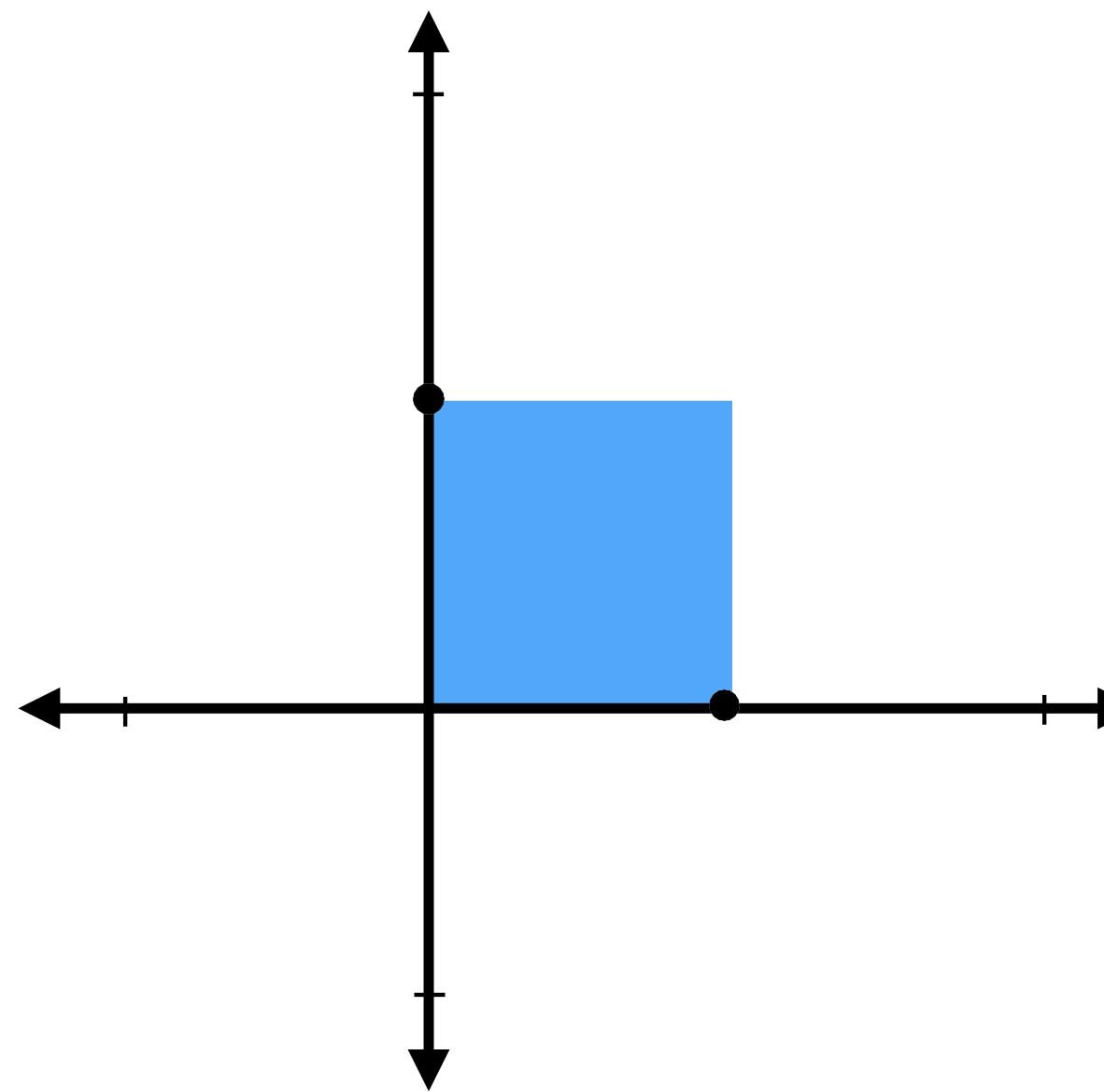
Final coordinate after scaling are:

$$[A' (1, 1), B' (3, 1), C' (3, 3), D' (1, 3)]$$



Rotation matrix (2D):

$$\mathbf{R}_\theta = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$



Rotation Example

- Locate the new position of the triangle [A(5,4), B(8,3), C(8,8)] after its rotation by 90° clockwise the origin.

$$P' = R \cdot P$$

$$P' = \begin{bmatrix} \cos(-90) & -\sin(-90) \\ \sin(-90) & \cos(-90) \end{bmatrix} \begin{bmatrix} 5 & 8 & 8 \\ 4 & 3 & 8 \end{bmatrix}$$

$$P' = \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix} \begin{bmatrix} 5 & 8 & 8 \\ 4 & 3 & 8 \end{bmatrix}$$

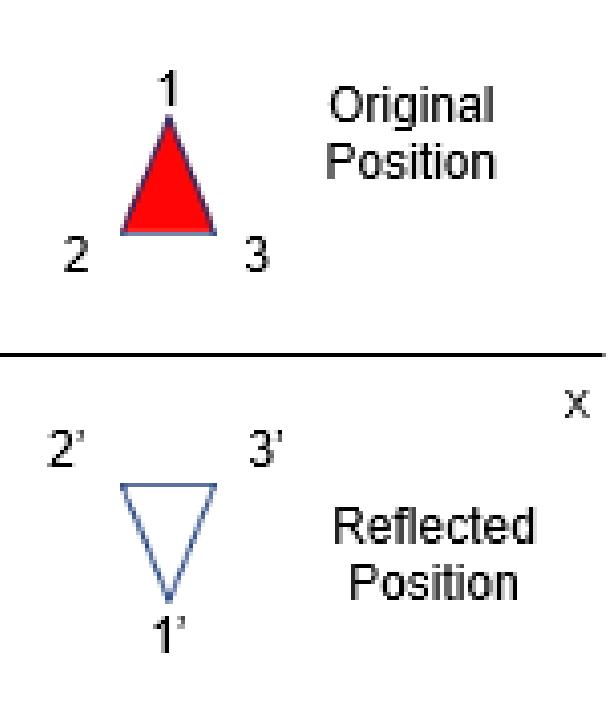
$$P' = \begin{bmatrix} 4 & 3 & 8 \\ -5 & -8 & -8 \end{bmatrix}$$

Final coordinates after rotation are: [A' (4, -5), B' (3, -8), C' (8, -8)]

Reflection about

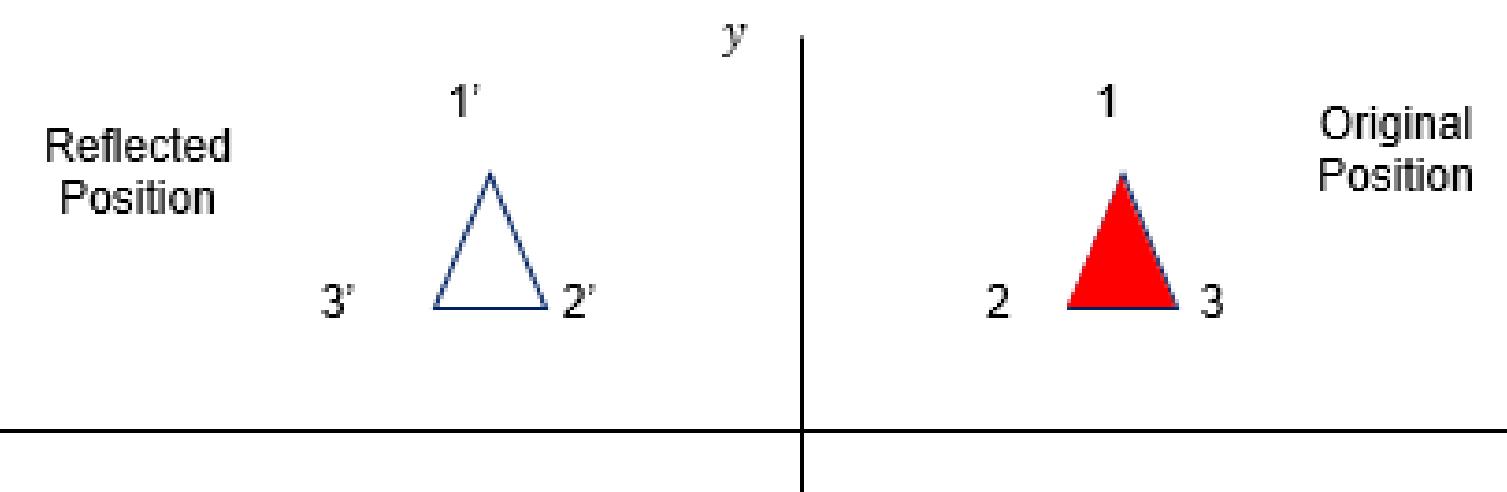
- For reflection about the line
 - $y=0$, the x axis

$$Ref_x = \begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



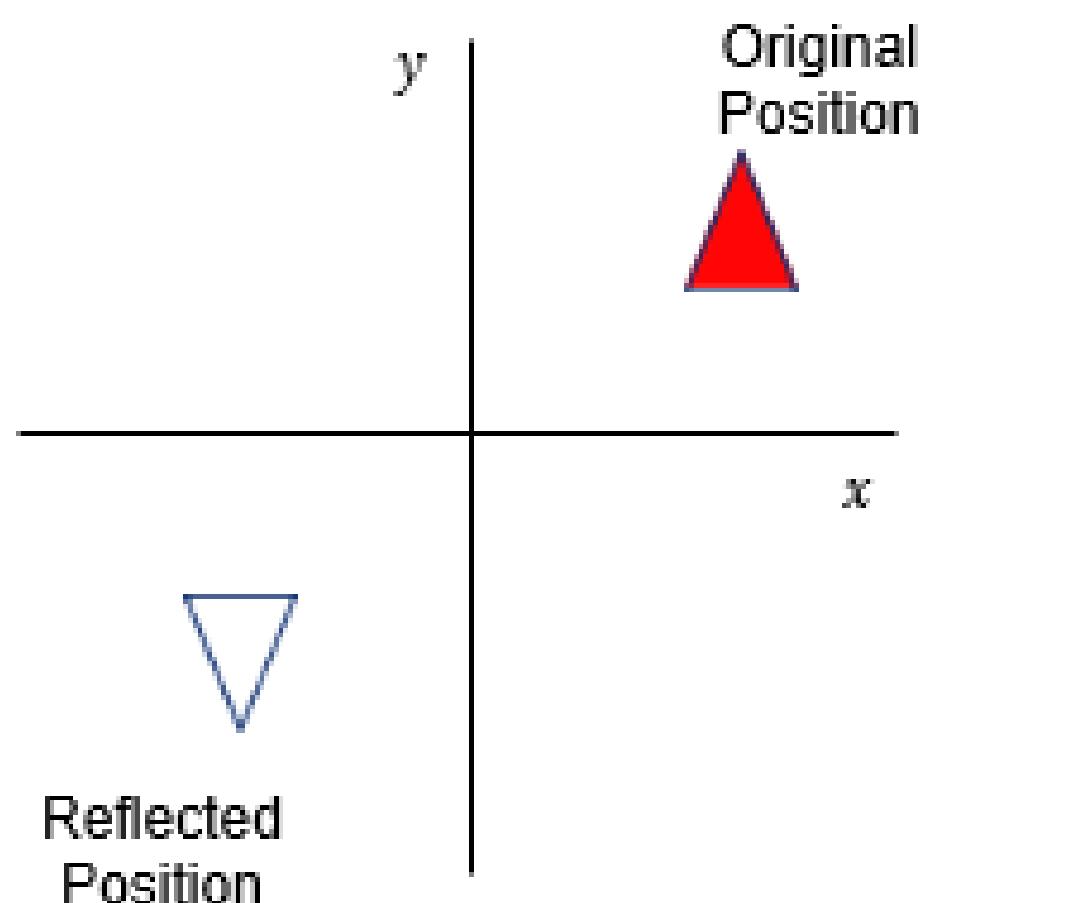
For reflection about the line
 $x=0$, the Y axis

$$Ref_y = \begin{bmatrix} -1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



For reflection about the *Origin*.

$$Ref_{origin} = \begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



Reflection Example

- Find the coordinates after reflection of the triangle

[A(10,10), B(15,15), C(20,10)]

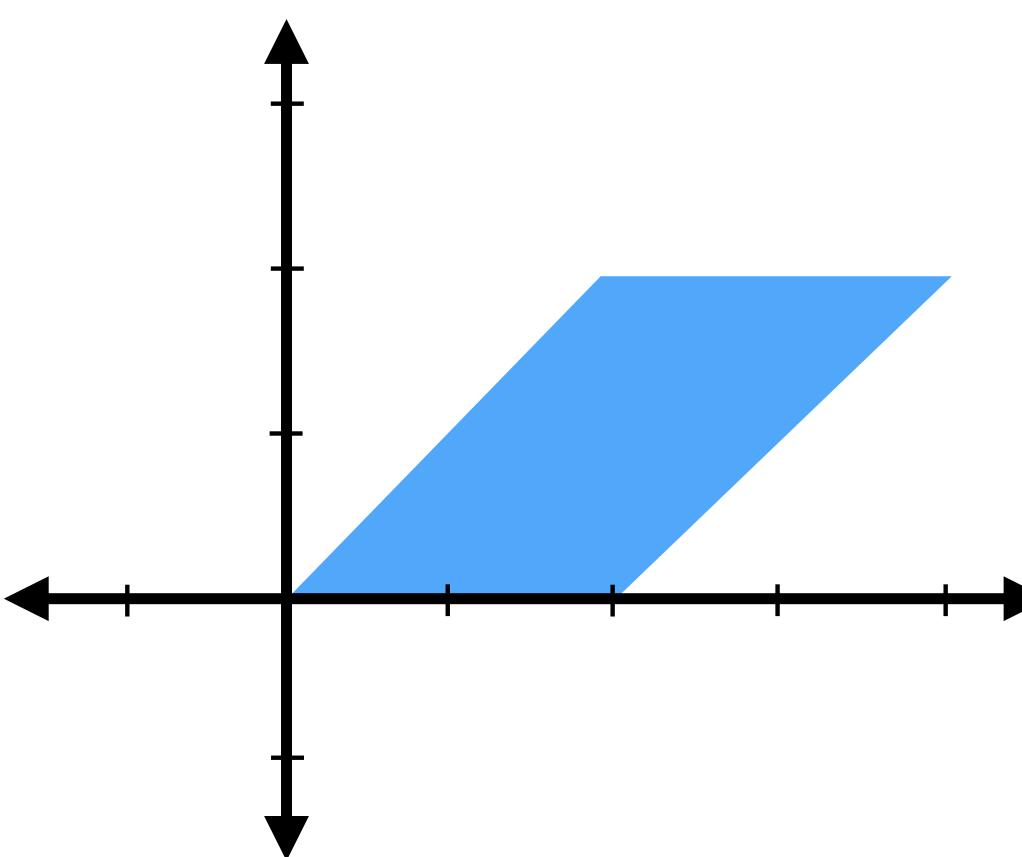
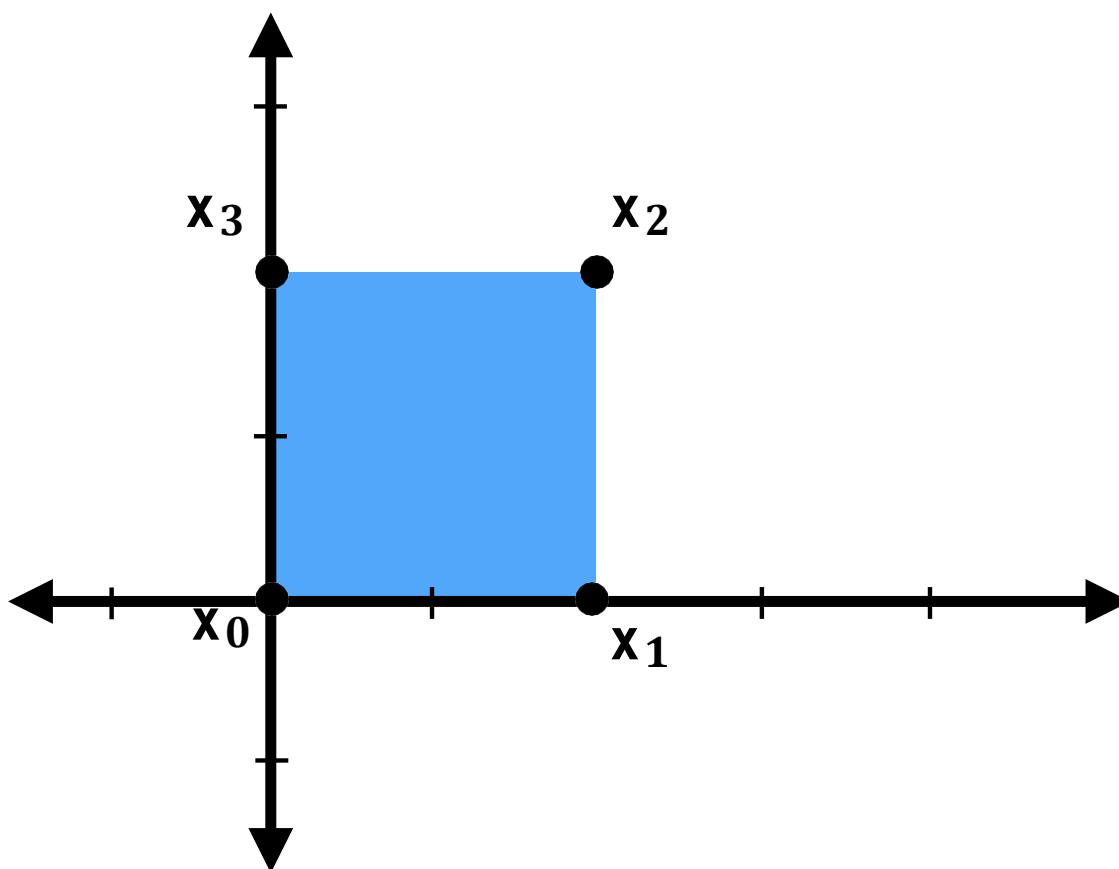
$$P' = \begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 10 & 15 & 20 \\ 10 & 15 & 10 \\ 1 & 1 & 1 \end{bmatrix}$$

$$P' = \begin{bmatrix} 10 & 15 & 20 \\ -10 & -15 & -10 \\ 1 & 1 & 1 \end{bmatrix}$$

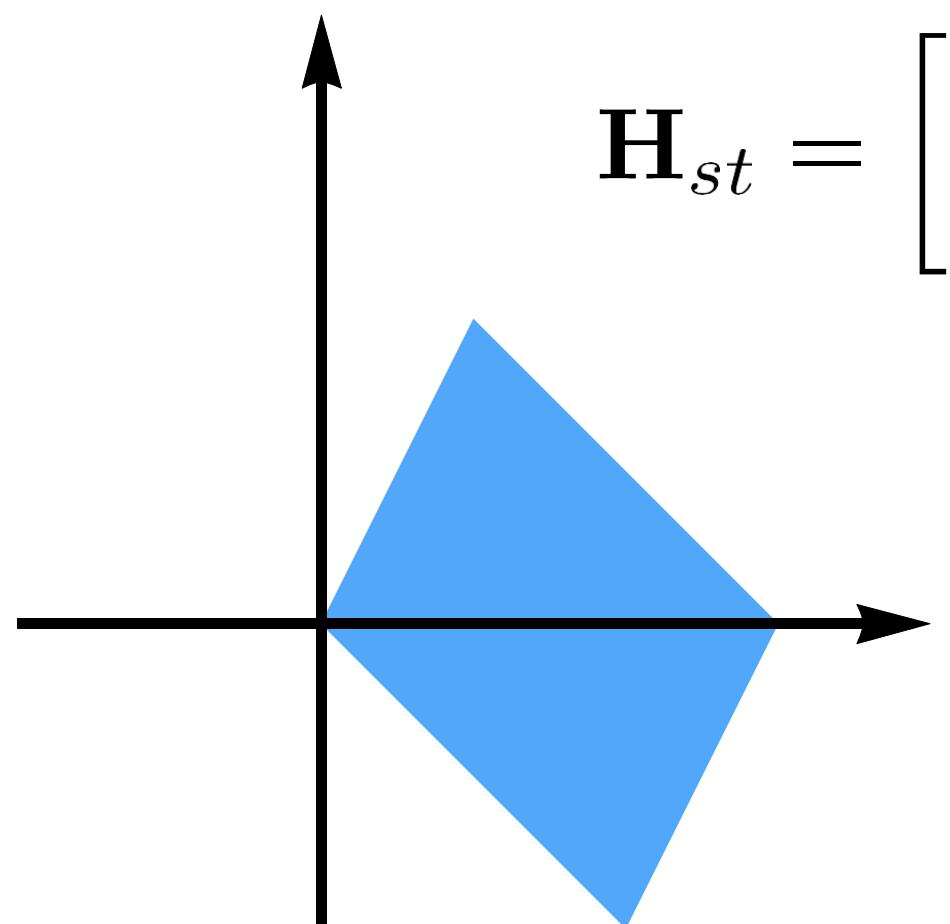
Final coordinate after reflection are:

[A'(10, -10), B' (15, -15), C' (20, -10)]

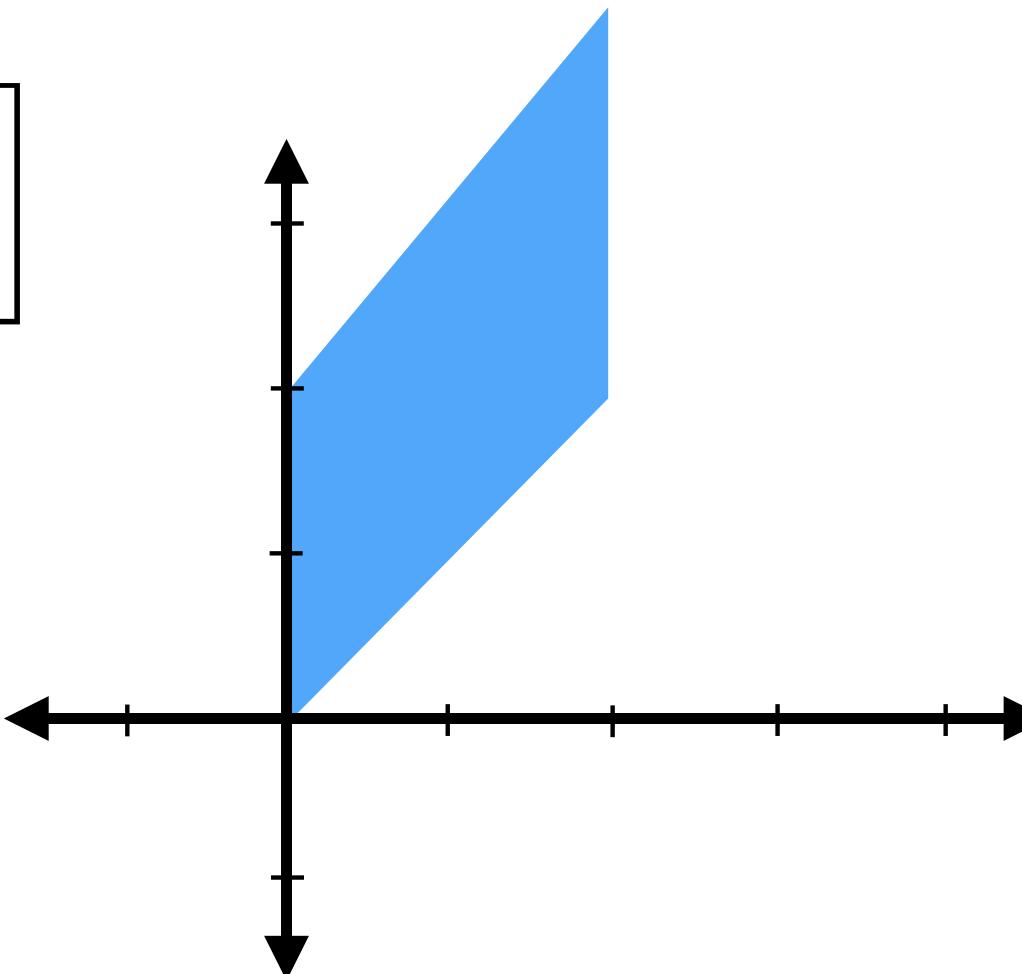
Shear



Arbitrary shear:



$$H_{st} = \begin{bmatrix} 1 & s \\ t & 1 \end{bmatrix}$$



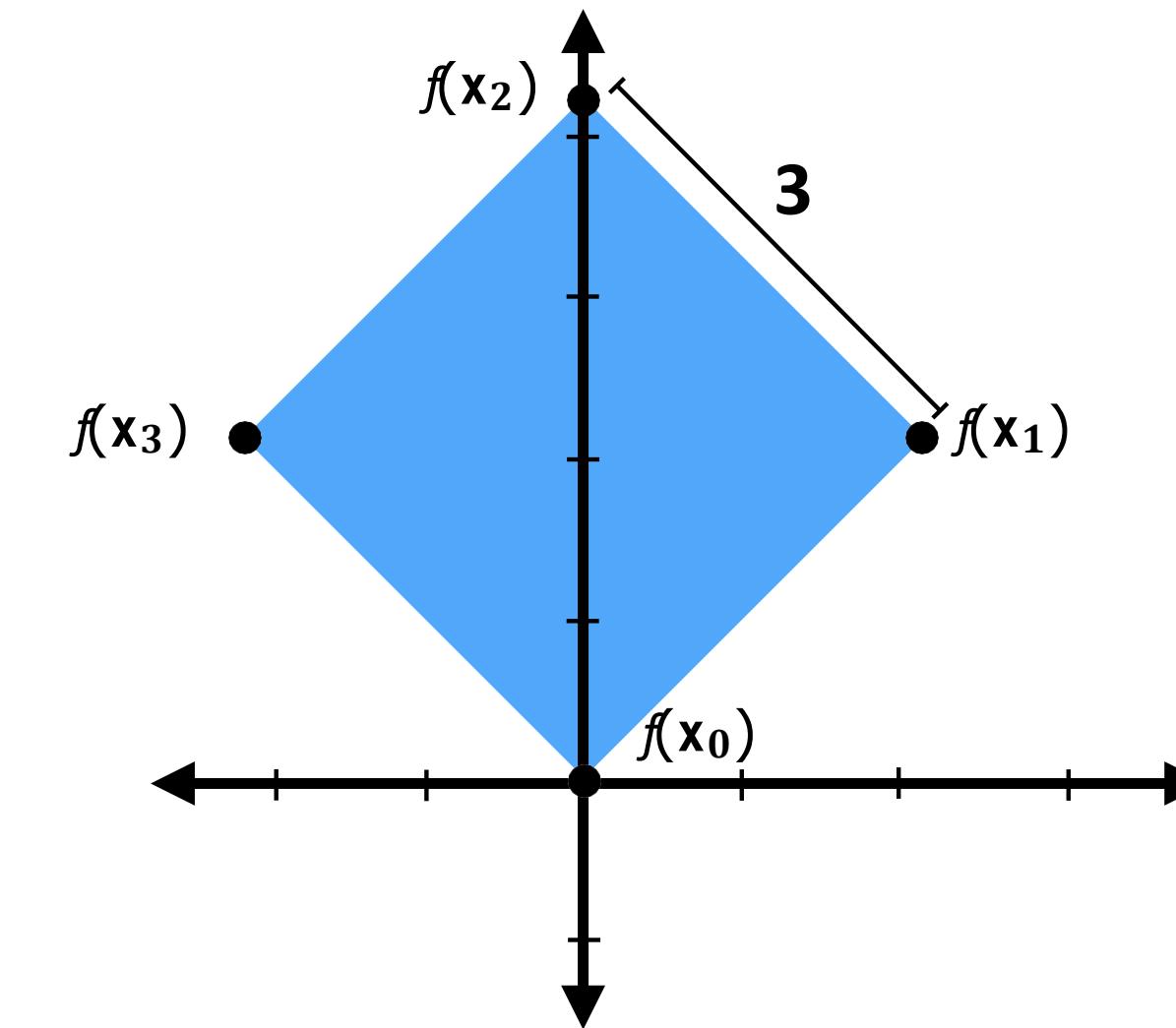
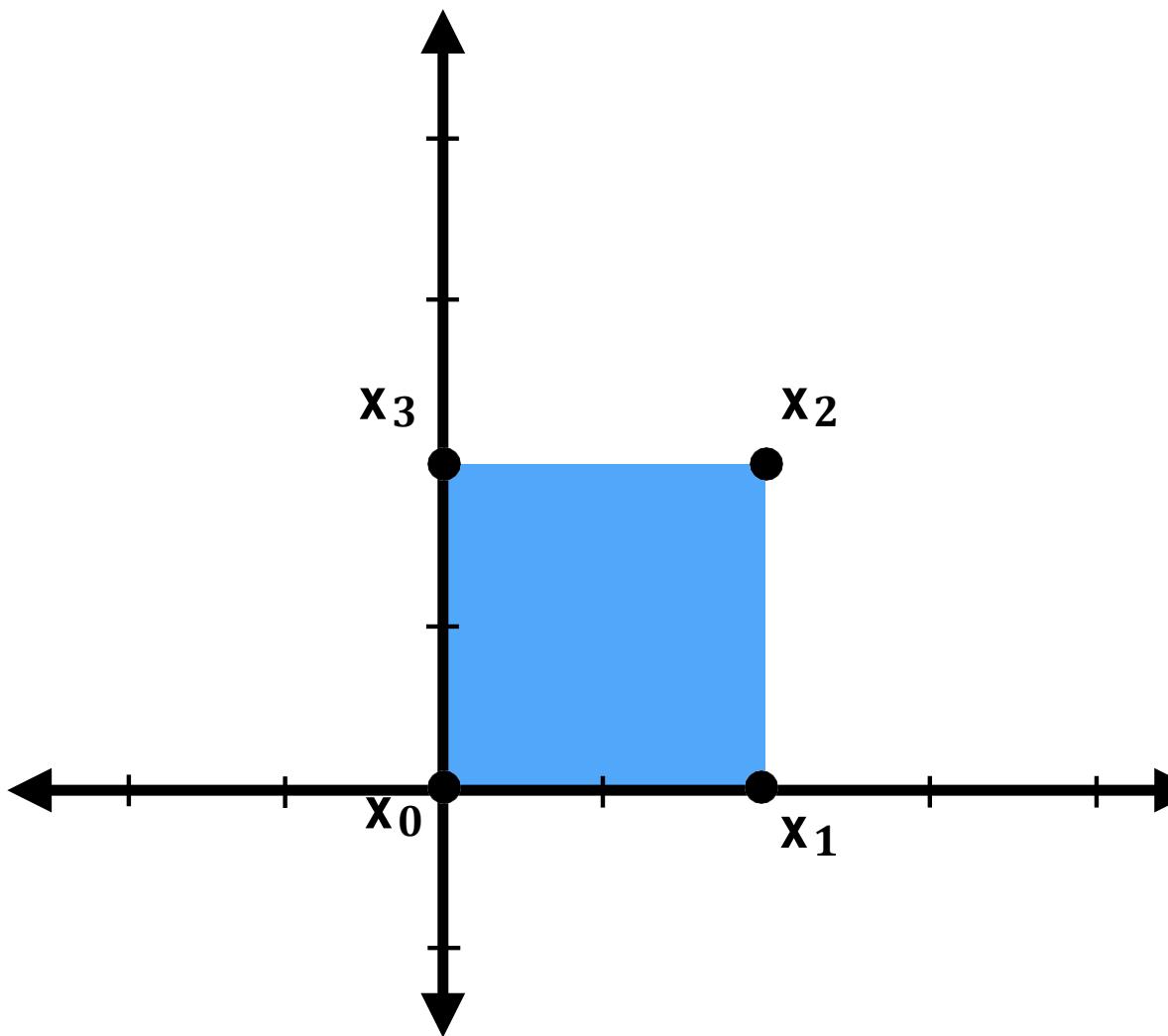
Shear in x :

$$H_{xs} = \begin{bmatrix} 1 & s \\ 0 & 1 \end{bmatrix}$$

Shear in y :

$$H_{ys} = \begin{bmatrix} 1 & 0 \\ s & 1 \end{bmatrix}$$

How do we compose linear transformations?



Compose linear transformations via matrix multiplication.

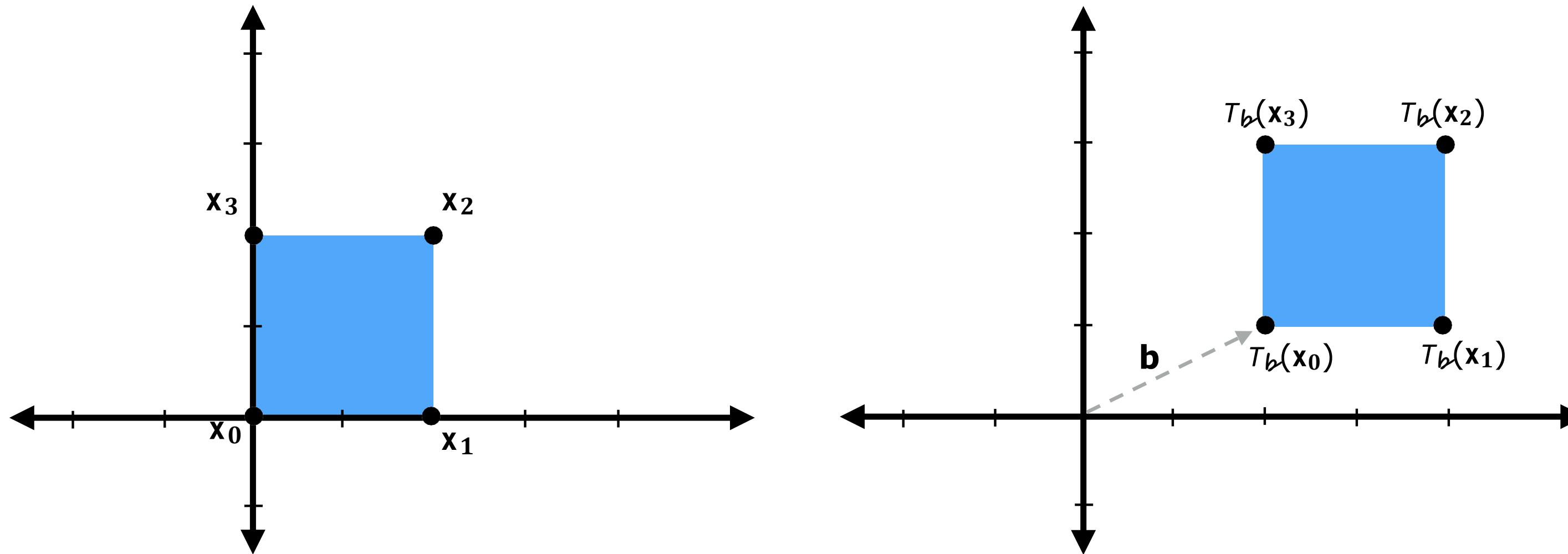
This example: uniform scale, followed by rotation

$$f(\mathbf{x}) = R_{30}S_{[1.5, 1.5]}\mathbf{x} = \mathbf{M}\mathbf{x}$$

Enables simple, efficient implementation: reduce complex chain of transformations to a single matrix multiplication!

How do we deal with translation? (Not linear)

$$T_b(x) = x + b$$



Recall: translation is not a linear transform

- Output coefficients are not a linear combination of input coefficients
- Translation operation cannot be represented by a 2x2 matrix

$$x_{out_x} = x_x + b_x$$

$$x_{out_y} = x_y + b_y$$

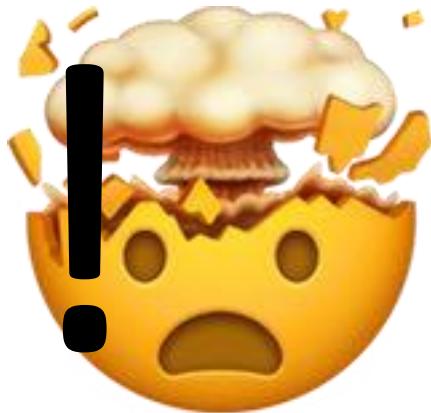
2D homogeneous coordinates (2D-H)

Idea: represent 2D points with THREE values (“homogeneous coordinates”)

So the point (x,y) is represented as the 3-vector: $[x \ y \ 1]^T$

And transformations are represented by 3x3 matrices that transform these vectors.

Recover final 2D coordinates by dividing by “extra” (third) coordinate



$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow \begin{bmatrix} x/w \\ y/w \end{bmatrix}$$

Example: scale and rotation in 2D-H coords

- For transformations that are already linear, not much changes:

$$\mathbf{S}_s = \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad \mathbf{R}_\theta = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Notice that the last row/column doesn't do anything interesting. E.g., for scaling:

$$\mathbf{S}_s \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} S_x x \\ S_y y \\ 1 \end{bmatrix}$$

Now we divide by the 3rd coordinate to get our final 2D coordinates (not too exciting!)

$$\begin{bmatrix} S_x x \\ S_y y \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} S_x x / 1 \\ S_y y / 1 \end{bmatrix} = \begin{bmatrix} S_x x \\ S_y y \end{bmatrix}$$

Translation in 2D homogeneous coordinates

Translation expressed as 3x3 matrix multiplication:

$$\mathbf{T}_b = \begin{bmatrix} 1 & 0 & b_x \\ 0 & 1 & b_y \\ 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{T}_b \mathbf{x} = \begin{bmatrix} 1 & 0 & b_x \\ 0 & 1 & b_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_x \\ x_y \\ 1 \end{bmatrix} = \begin{bmatrix} x_x + b_x \\ x_y + b_y \\ 1 \end{bmatrix}$$

(remember: just a linear combination of columns!)

Cool: homogeneous coordinates let us encode translations as *linear* transformations!

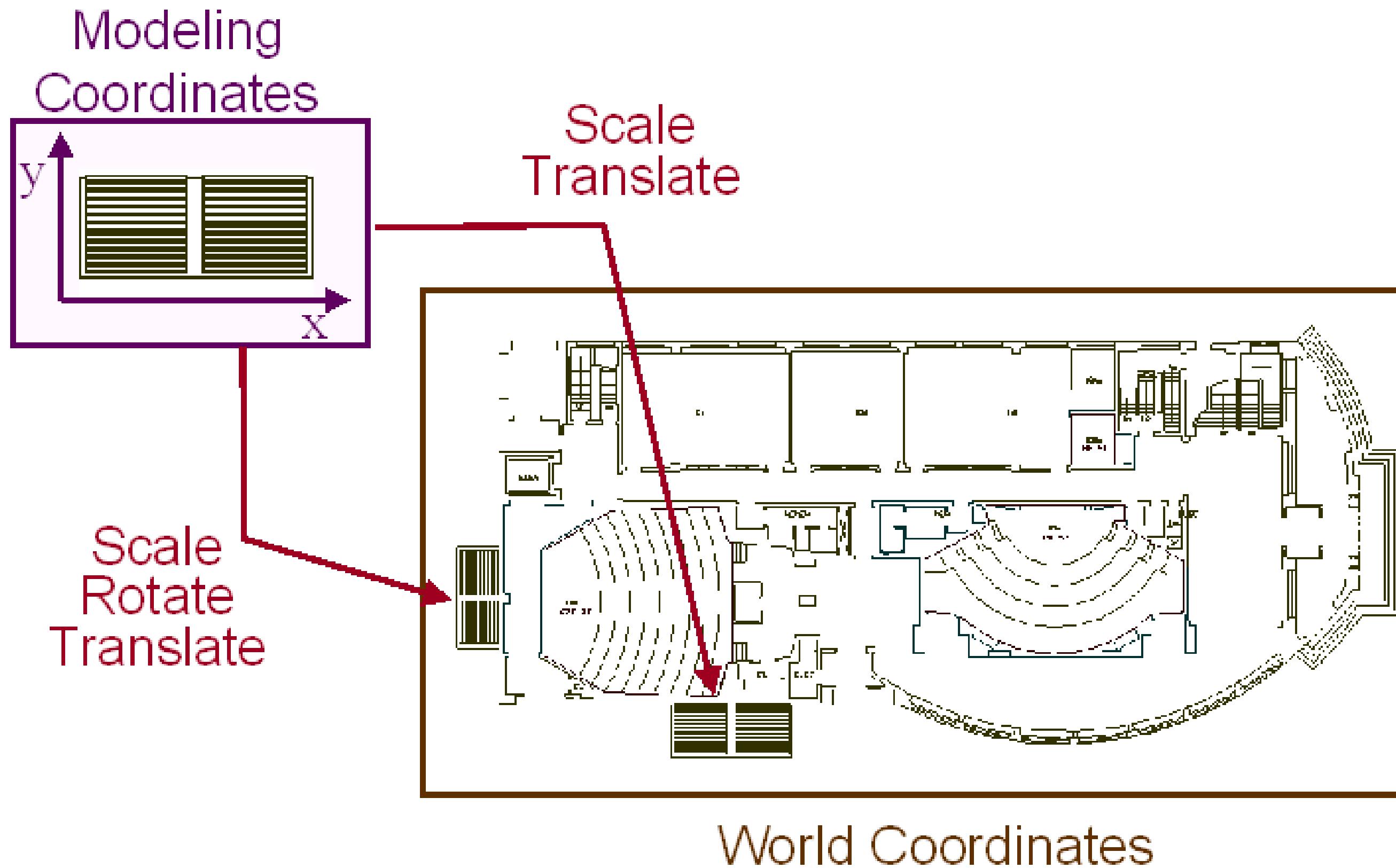
Example: Translation

- Let's translate the point $(3,2)$ by $t_x=4$, $t_y=5$.
 - Convert to homogeneous coordinates:
 - $P_h = (3, 2, 1)$

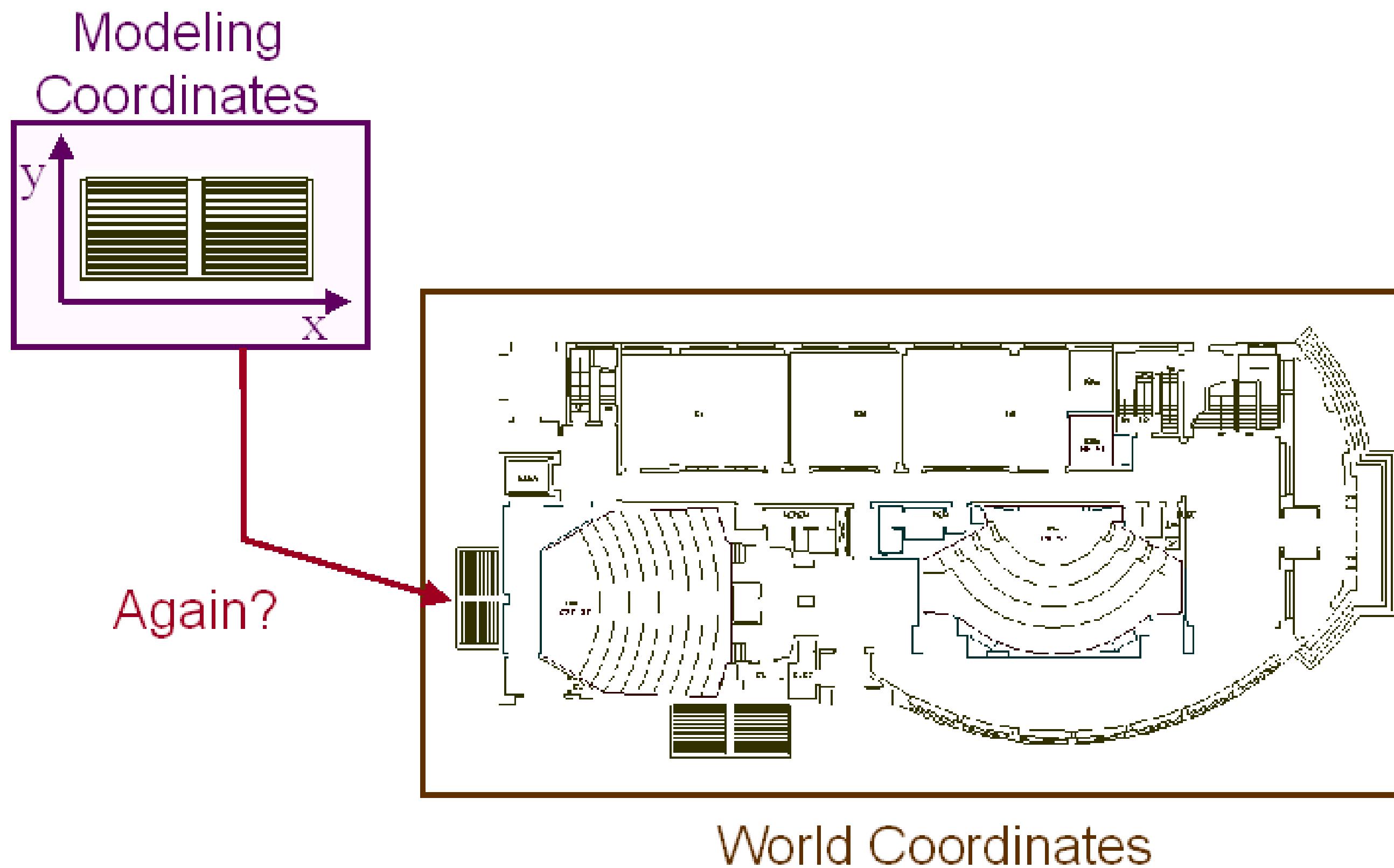
$$T \cdot P_H = \begin{bmatrix} 1 & 0 & 4 \\ 0 & 1 & 5 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 3 \\ 2 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} (1 \times 3) + (0 \times 2) + (4 \times 1) \\ (0 \times 3) + (1 \times 2) + (5 \times 1) \\ (0 \times 3) + (0 \times 2) + (1 \times 1) \end{bmatrix} = \begin{bmatrix} 3 + 4 \\ 2 + 5 \\ 1 \end{bmatrix} = \begin{bmatrix} 7 \\ 7 \\ 1 \end{bmatrix}$$

2-D Transformations

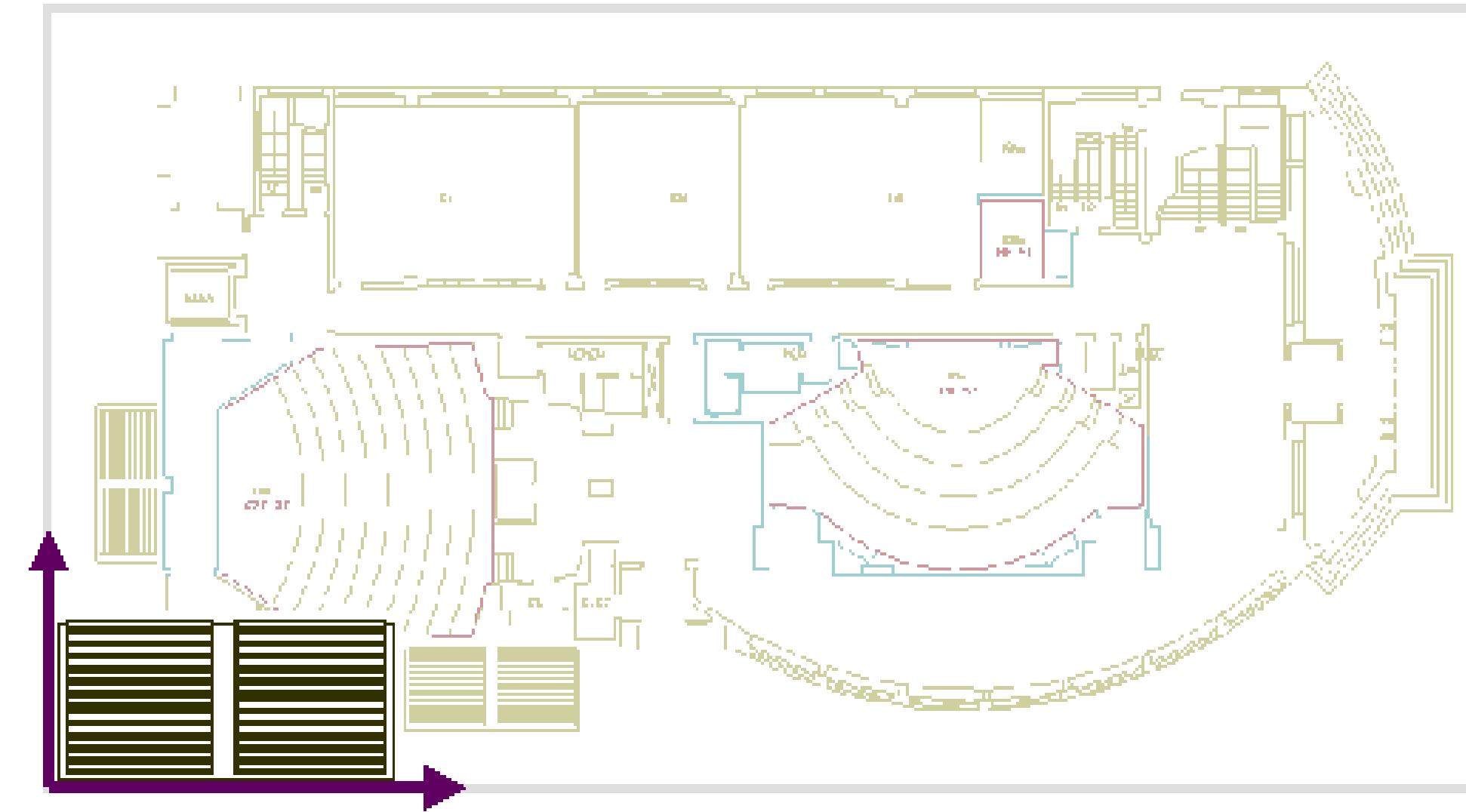
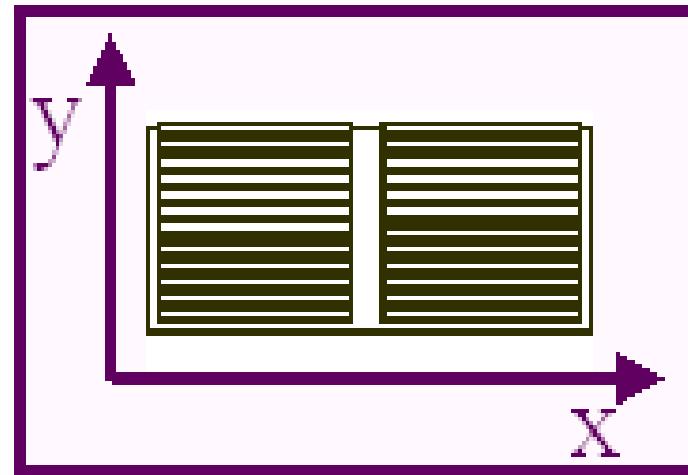


2-D Transformations

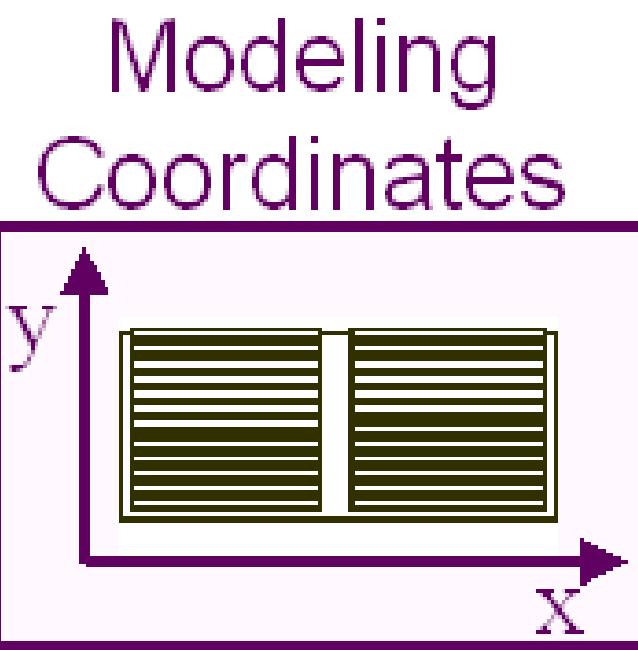


2-D Transformations

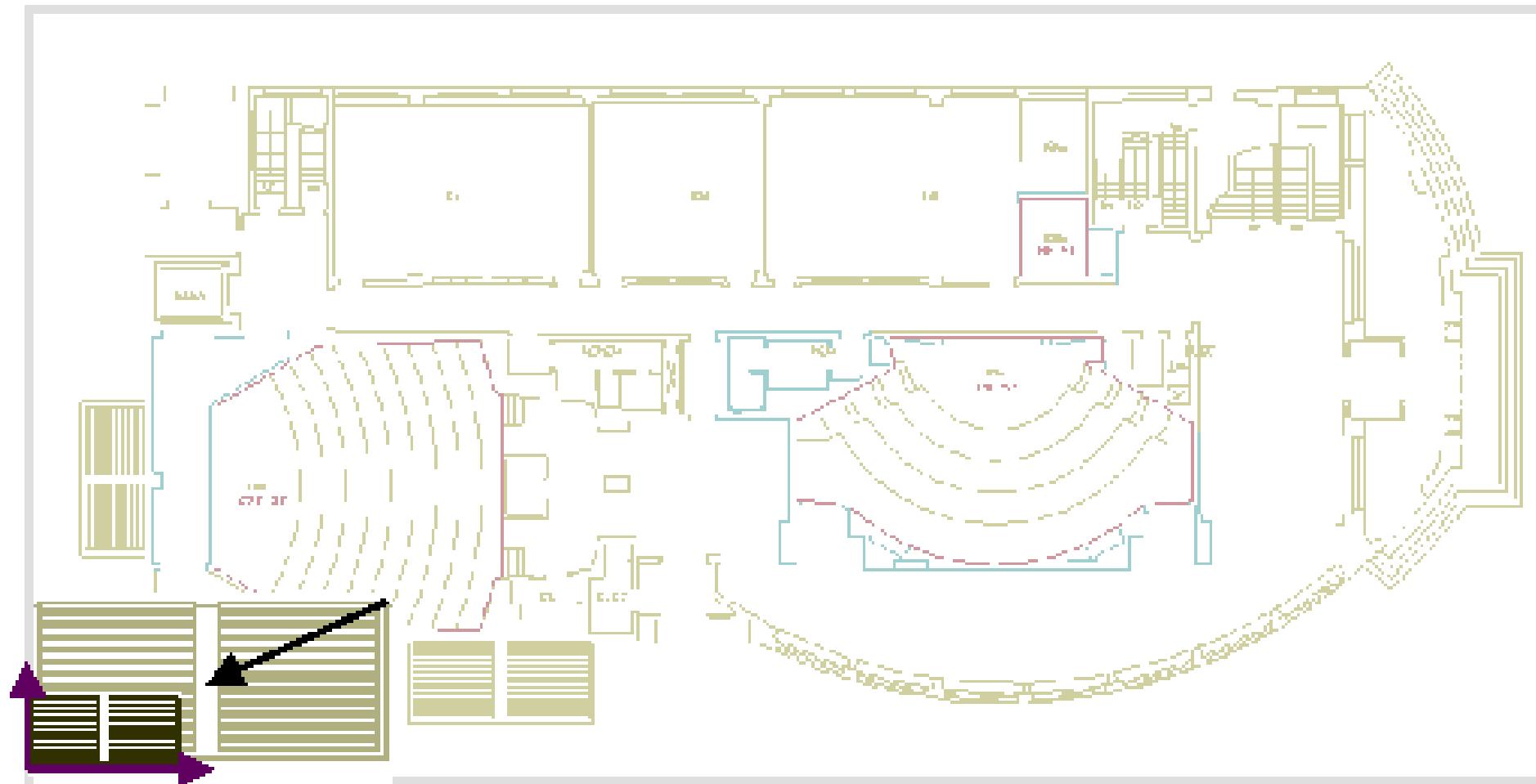
Modeling
Coordinates



2-D Transformations

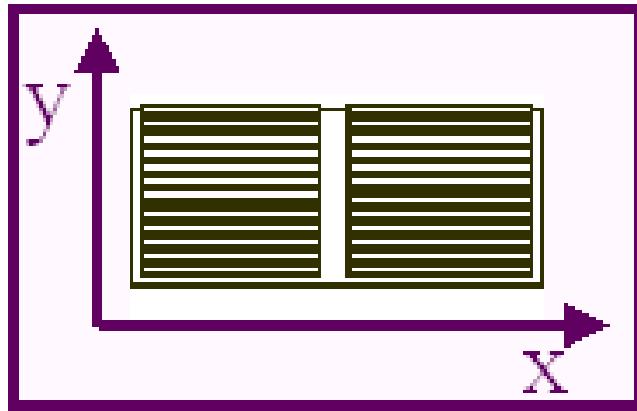


Scale .3, .3

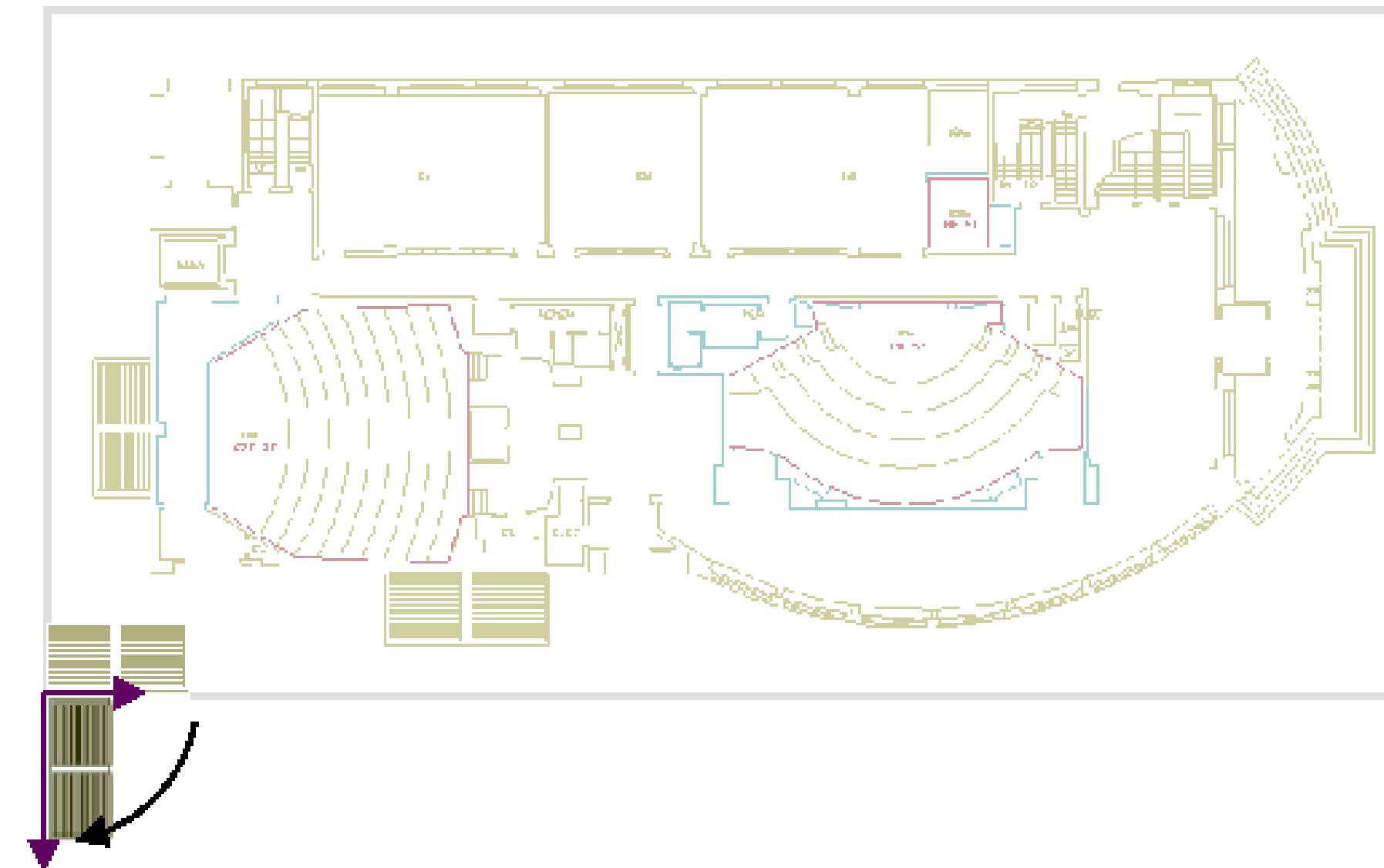


2-D Transformations

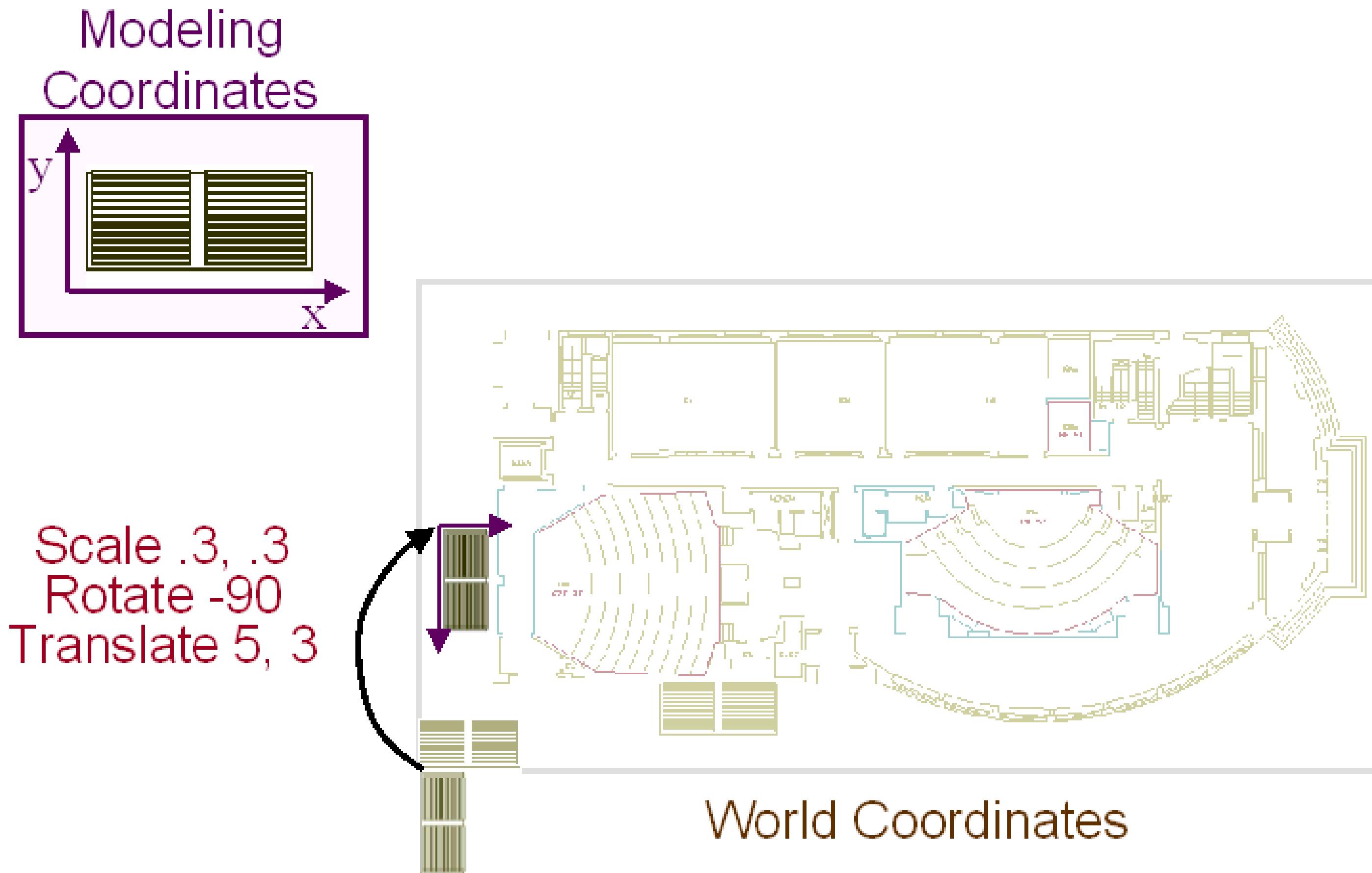
Modeling
Coordinates



Scale .3, .3
Rotate -90



2-D Transformations



2-D Transformations

- Translation:

- $x' = x + t_x$
- $y' = y + t_y$

- Scale:

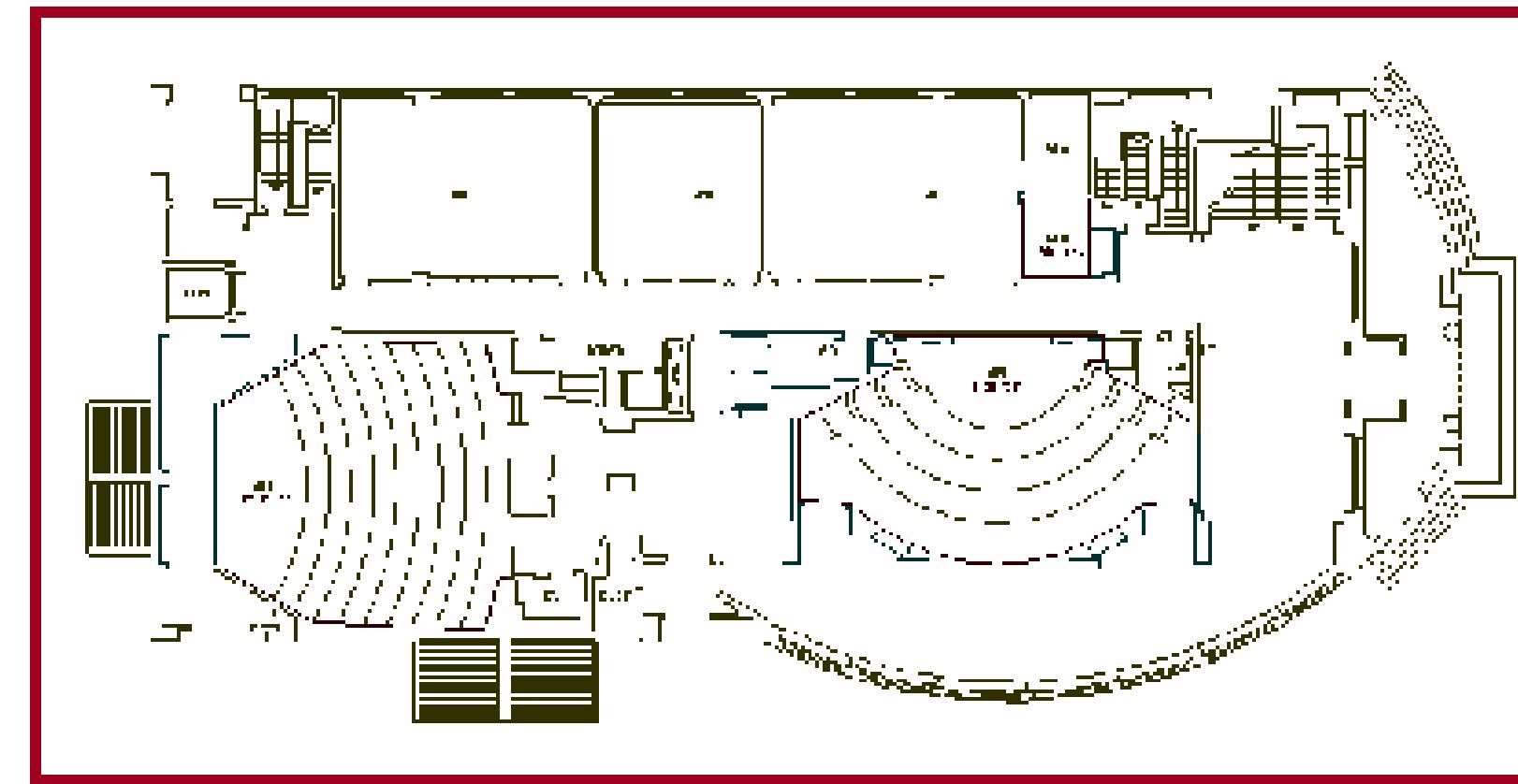
- $x' = x \times S_x$
- $y' = y \times S_y$

- Shear:

- $x' = x + Sh_x \times y$
- $y' = y + Sh_y \times x$

- Rotation:

- $x' = x \times \cos\theta - y \times \sin\theta$
- $y' = y \times \sin\theta + y \times \cos\theta$



Transformations
can be combined
(with simple algebra)

2-D Transformations

- Translation:

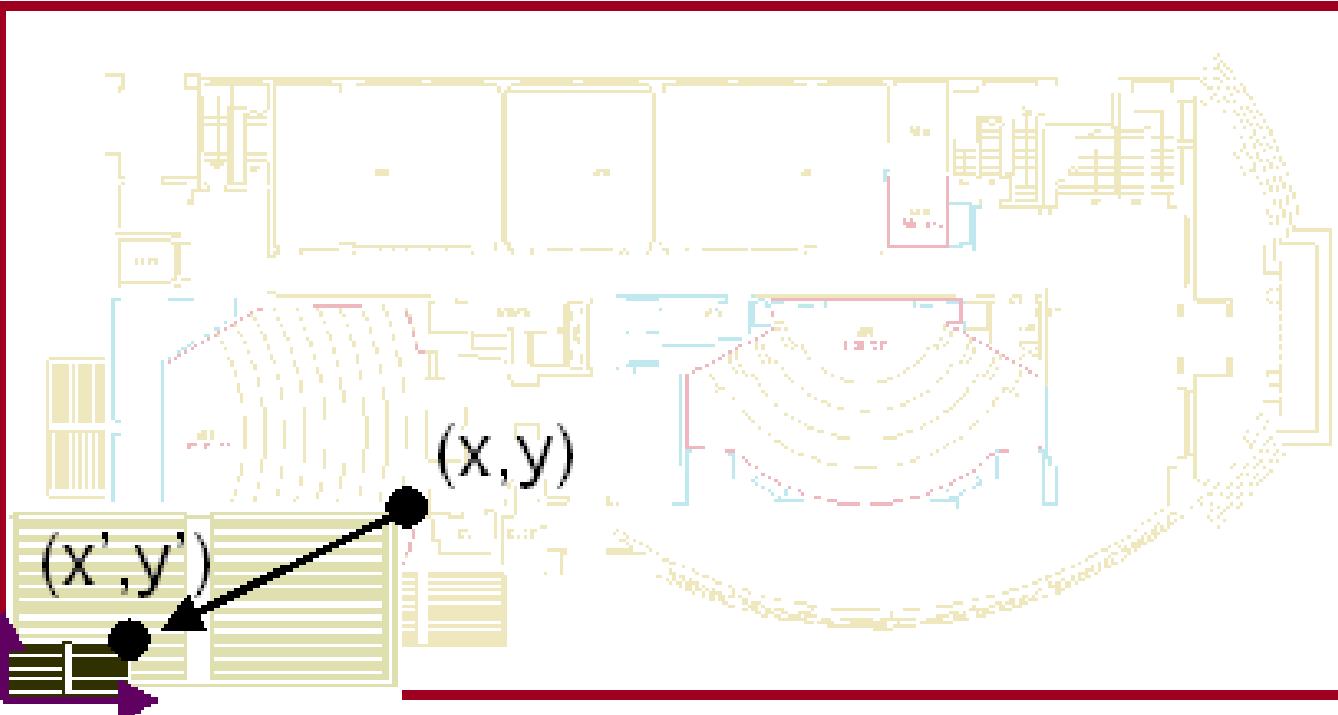
- $x' = x + t_x$
- $y' = y + t_y$

- Scale:

- $x' = x \times S_x$
- $y' = y \times S_y$

- Shear:

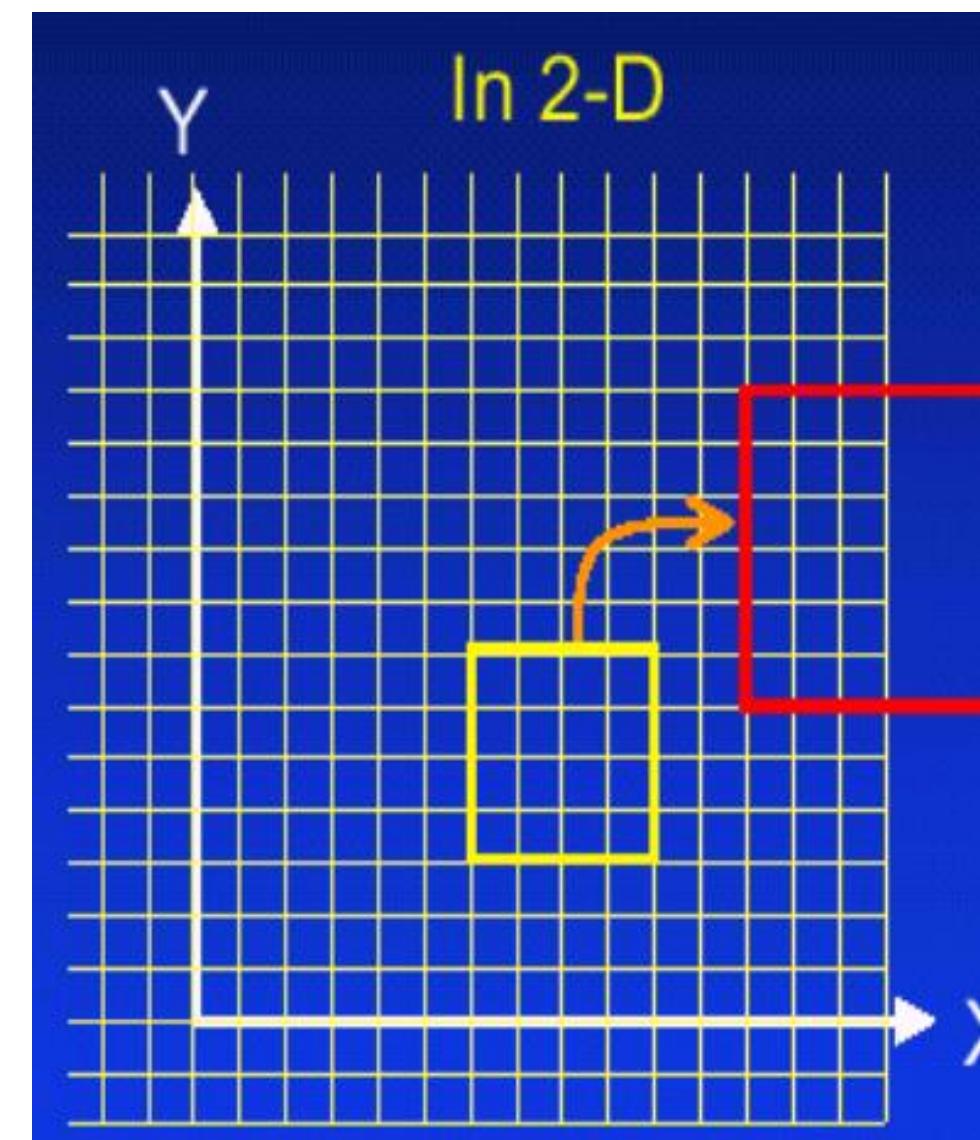
- $x' = x + Sh_x \times y$
- $y' = y + Sh_y \times x$



- $x' = x \times S_x$
- $y' = y \times S_y$

- Rotation:

- $x' = x \times \cos\theta - y \times \sin\theta$
- $y' = y \times \sin\theta + y \times \cos\theta$



2-D Transformations

- Translation:

- $x' = x + t_x$
- $y' = y + t_y$

- Scale:

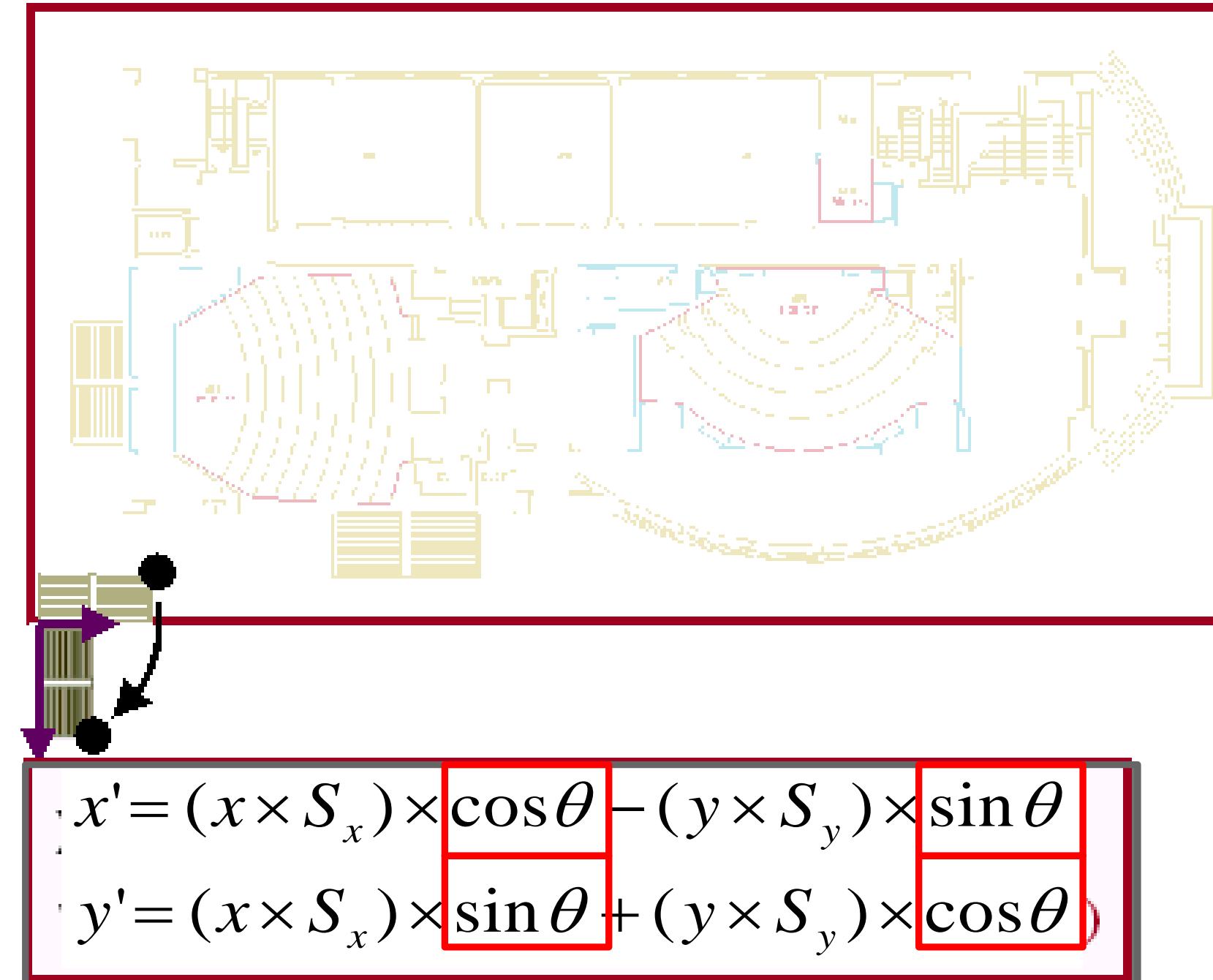
- $x' = x \times S_x$
- $y' = y \times S_y$

- Shear:

- $x' = x + Sh_x \times y$
- $y' = y + Sh_y \times x$

- Rotation:

- $x' = x \times \cos\theta - y \times \sin\theta$
- $y' = y \times \sin\theta + y \times \cos\theta$



2-D Transformations

- **Translation:**

- $x' = x + t_x$
- $y' = y + t_y$

- **Scale:**

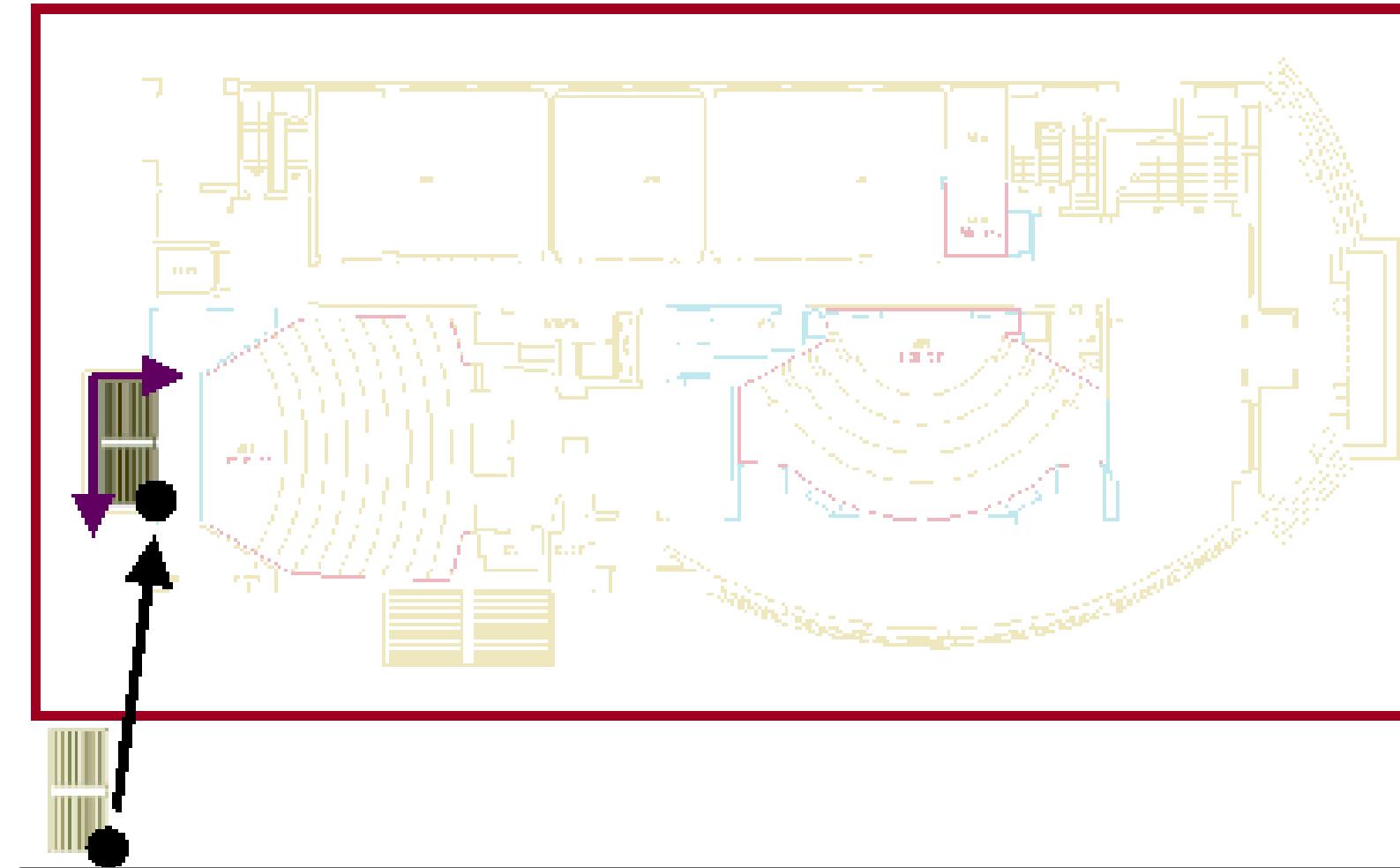
- $x' = x \times S_x$
- $y' = y \times S_y$

- **Shear:**

- $x' = x + Sh_x \times y$
- $y' = y + Sh_y \times x$

- **Rotation:**

- $x' = x \times \cos\theta - y \times \sin\theta$
- $y' = y \times \sin\theta + y \times \cos\theta$



$$x' = (x \times S_x) \times \cos \theta - (y \times S_y) \times \sin \theta + t_x$$
$$y' = (x \times S_x) \times \sin \theta + (y \times S_y) \times \cos \theta + t_y$$

2-D Transformations

- Translation:

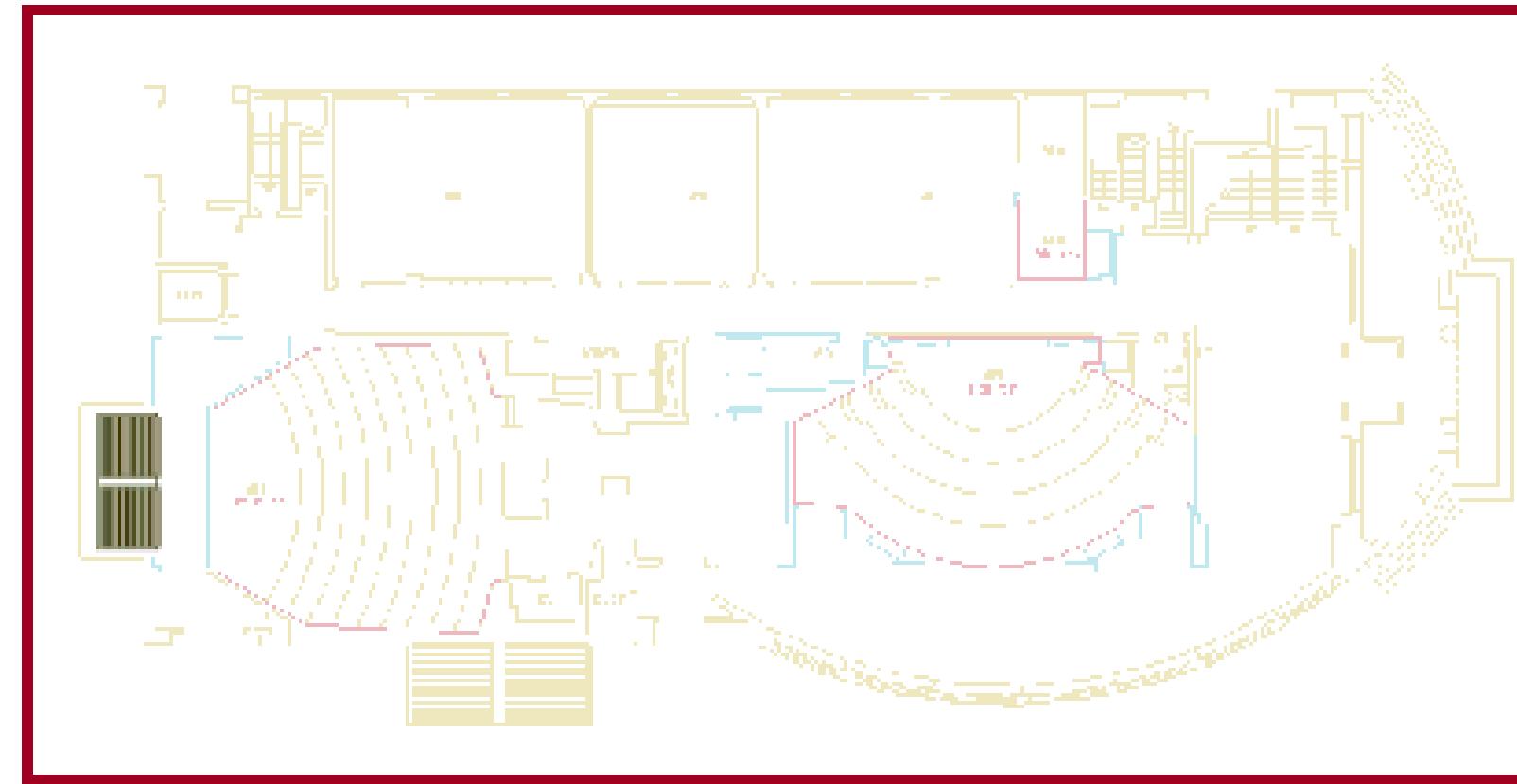
- $x' = x + t_x$
 - $y' = y + t_y$

- Scale:

- $x' = x \times S_x$
 - $y' = y \times S_y$

- Shear:

- $x' = x + Sh_x \times y'$
 - $y' = y + Sh_y \times x$

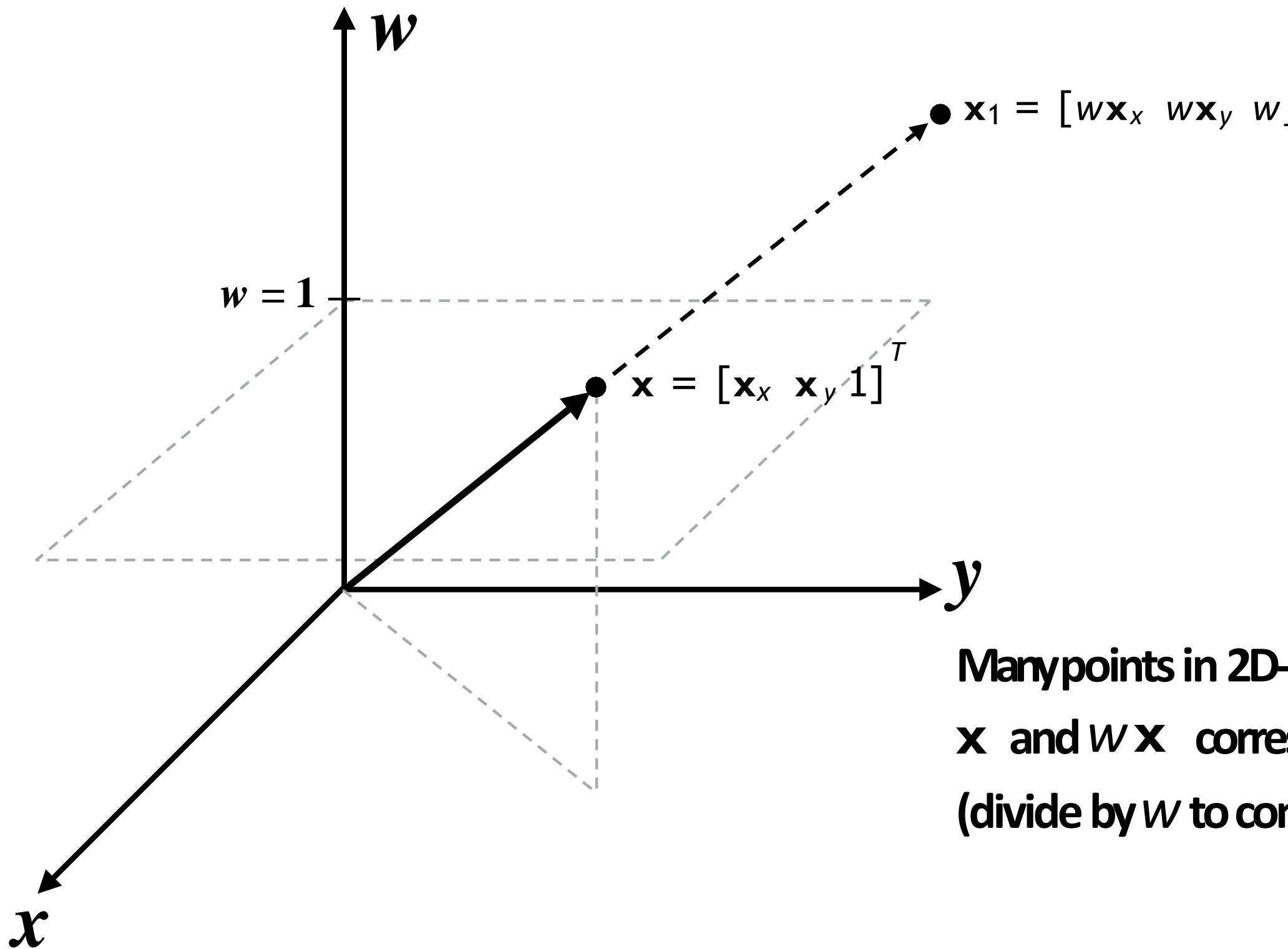


$$x' = (x \times S_x) \times \cos \theta - (y \times S_y) \times \sin \theta + t_x$$
$$y' = (x \times S_x) \times \sin \theta + (y \times S_y) \times \cos \theta + t_y$$

- Rotation:

- $x' = x \times \cos \theta - y \times \sin \theta$
 - $y' = y \times \sin \theta + y \times \cos \theta$

Homogeneous coordinates: some intuition

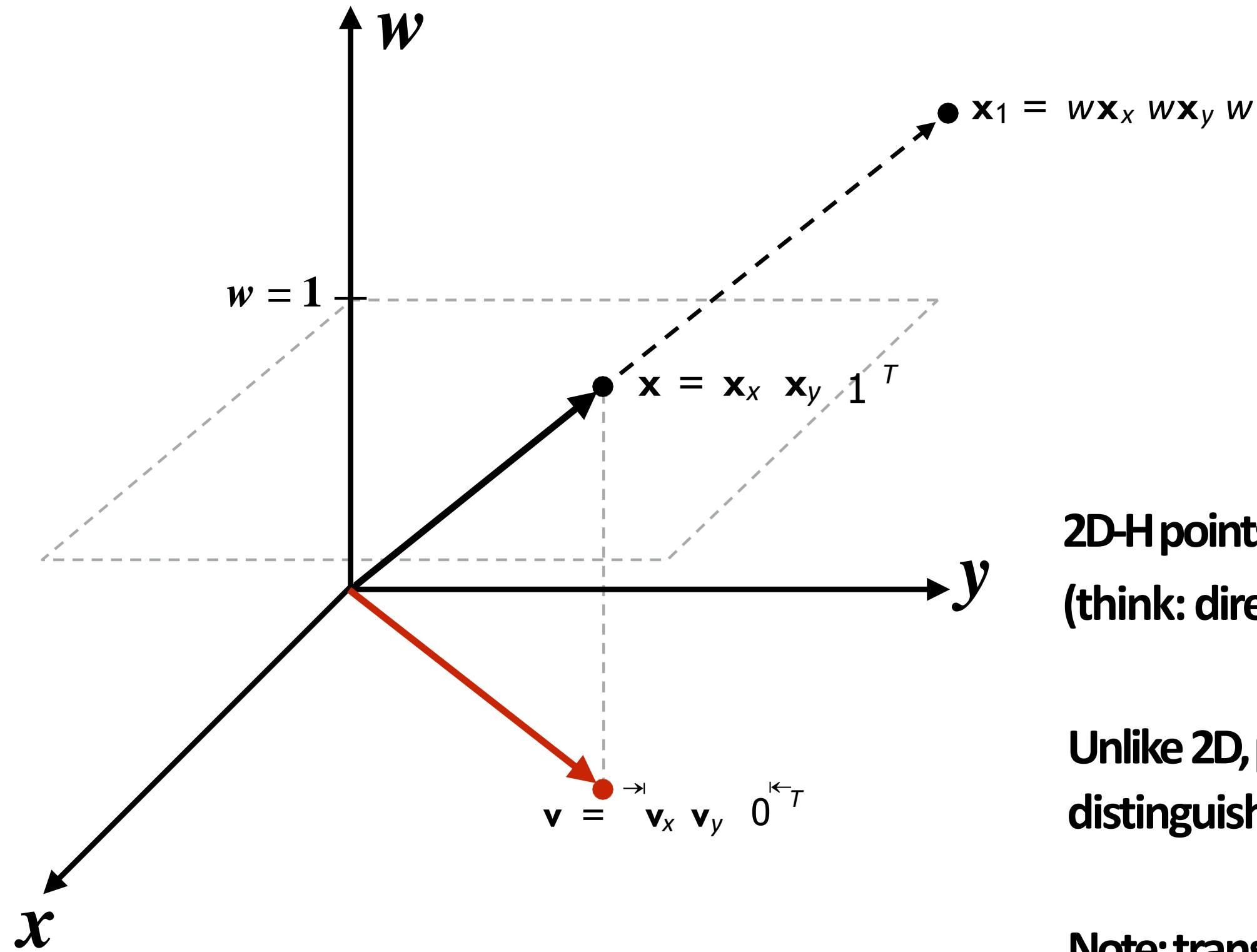


**Many points in 2D-H correspond to same point in 2D
 \mathbf{x} and $w\mathbf{x}$ correspond to the same 2D point
(divide by w to convert 2D-H back to 2D)**

Translation is a shear in x and y in 2D-H space

$$\mathbf{T}_b \mathbf{x} = \begin{bmatrix} 1 & 0 & b_x \\ 0 & 1 & b_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} w\mathbf{x}_x \\ w\mathbf{x}_y \\ w \end{bmatrix} = \begin{bmatrix} w\mathbf{x}_x + wb_x \\ w\mathbf{x}_y + wb_y \\ w \end{bmatrix}$$

Homogeneous coordinates: points vs. vectors



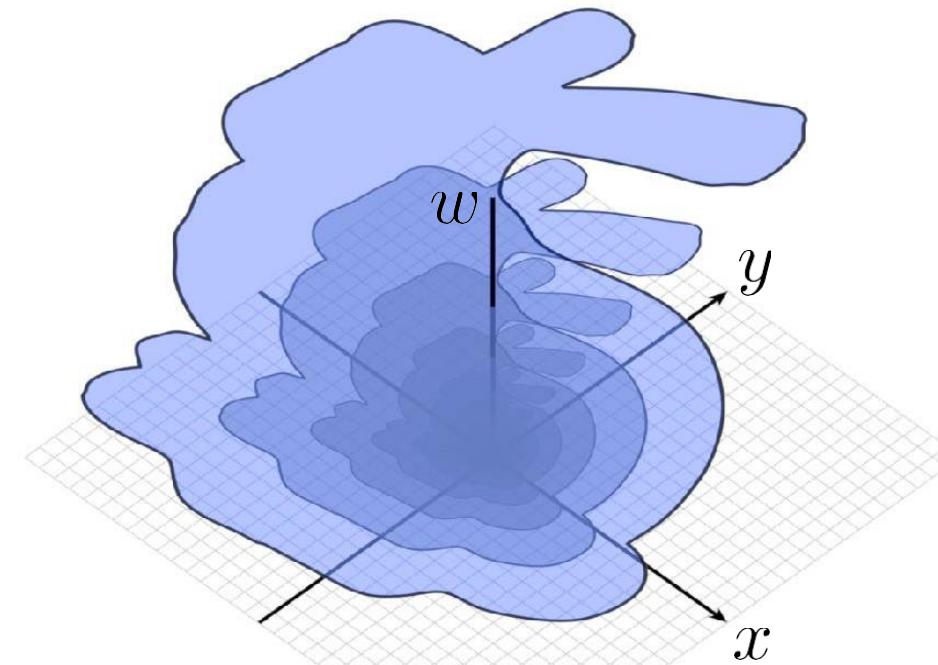
2D-H points with $w=0$ represent 2D vectors
(think: directions are points at infinity)

Unlike 2D, points and directions are
distinguishable by their representation in 2D-H

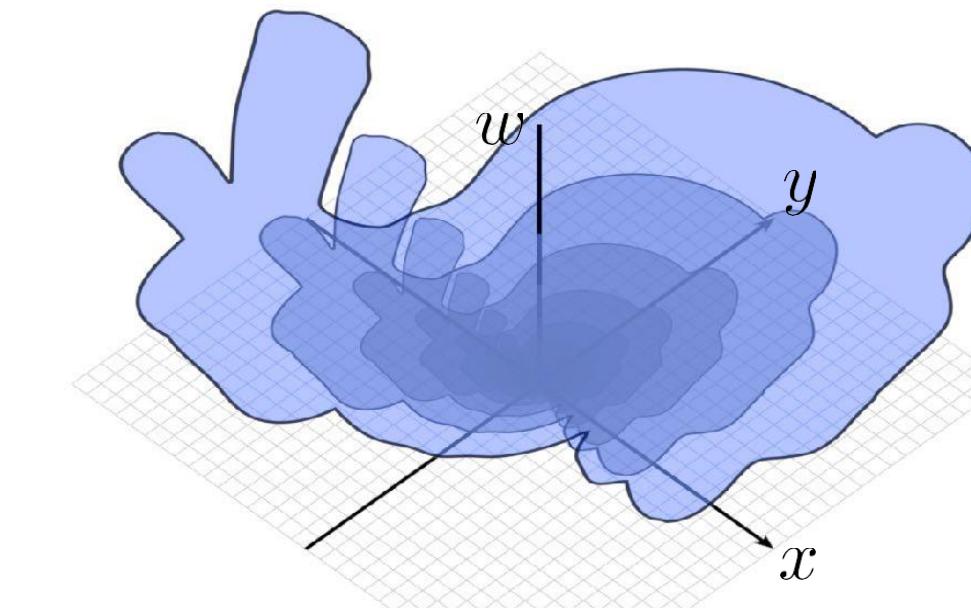
Note: translation does not modify directions:

$$\mathbf{T}_b \mathbf{v} = \begin{bmatrix} 1 & 0 & b_x \\ 0 & 1 & b_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v_x \\ v_y \\ 0 \end{bmatrix} = \begin{bmatrix} v_x \\ v_y \\ 0 \end{bmatrix}$$

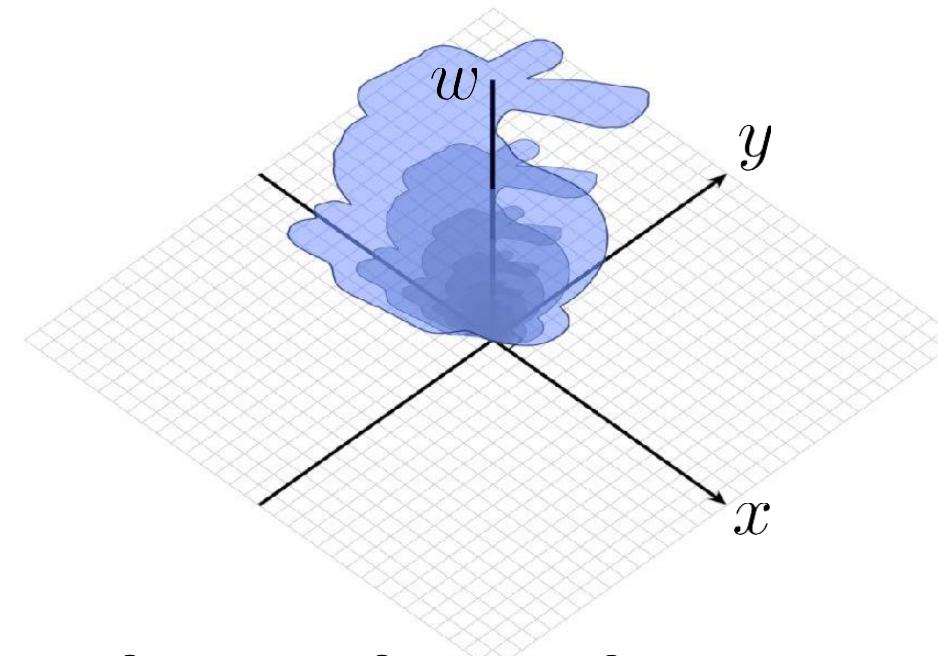
Visualizing 2D transformations in 2D-H



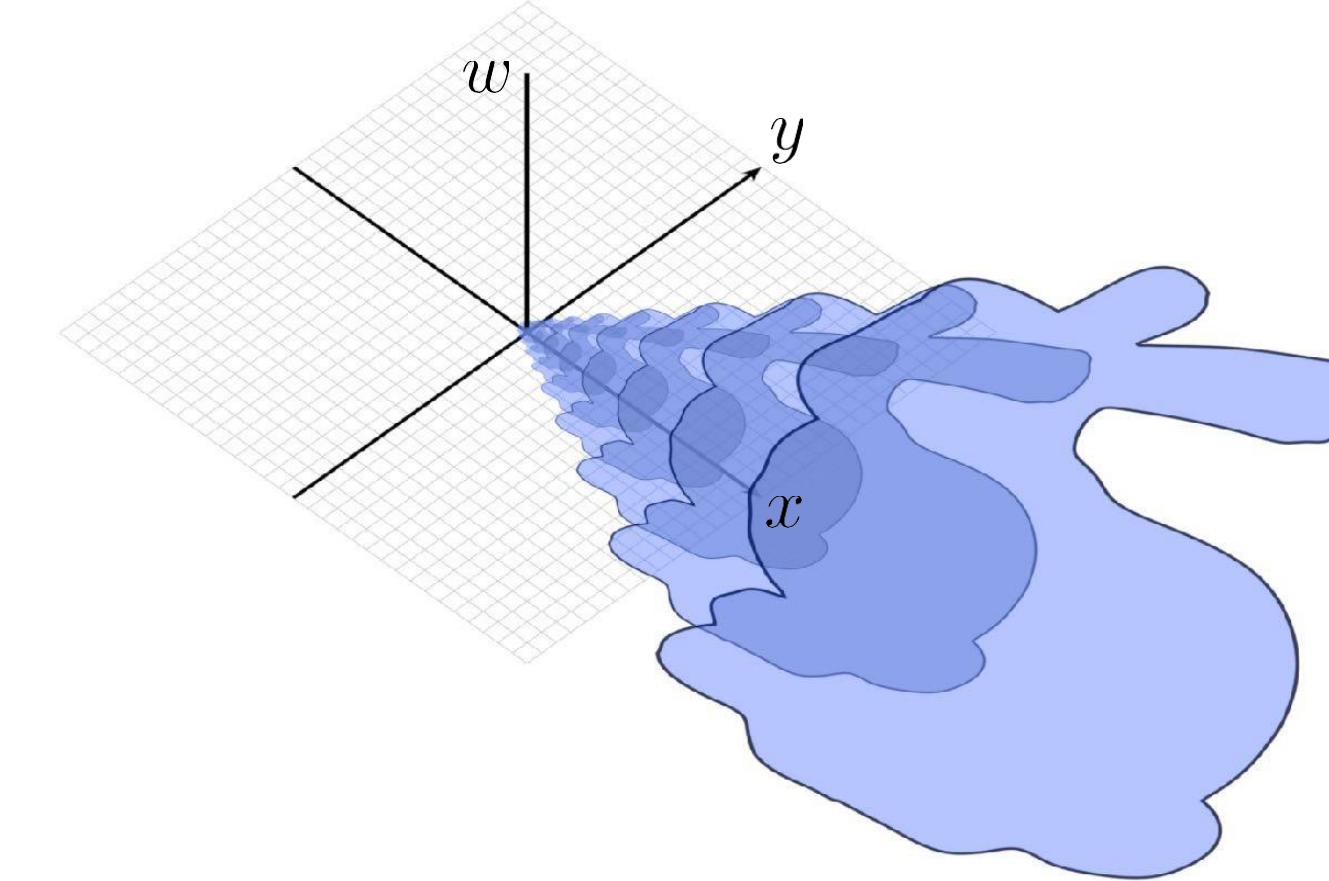
Original shape in 2D can be viewed as many copies, uniformly scaled by w.



2D rotation \leftrightarrow rotate around w



2D scale \leftrightarrow scale x and y; preserve w



2D translate \leftrightarrow shear in 2D-H
(LINEAR!)

Moving to 3D (and 3D-H)

Represent 3D transformations as 3x3 matrices and 3D-H transformations as 4x4 matrices

Scale:

$$\begin{array}{c} \text{3D} \\ S_s = \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & S_z \end{bmatrix} \quad \text{3D-H} \\ S_s = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \end{array}$$

Shear (in x, based on y,z position):

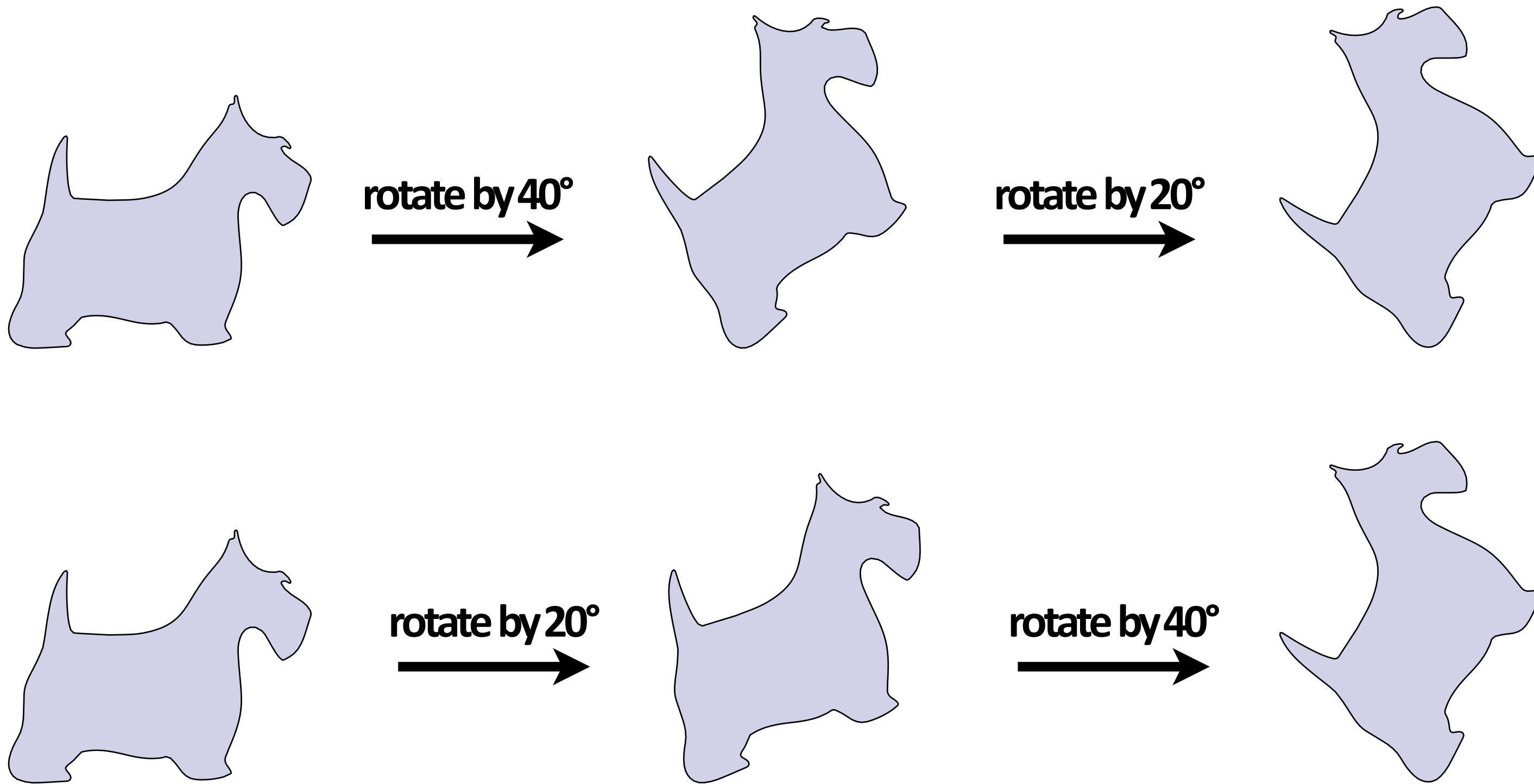
$$H_{x,d} = \begin{bmatrix} 1 & d_y & d_z \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad H_{x,d} = \begin{bmatrix} 1 & d_y & d_z & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Translate:

$$\begin{array}{c} \text{3D-H} \\ T_b = \begin{bmatrix} 1 & 0 & 0 & b_x \\ 0 & 1 & 0 & b_y \\ 0 & 0 & 1 & b_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \end{array}$$

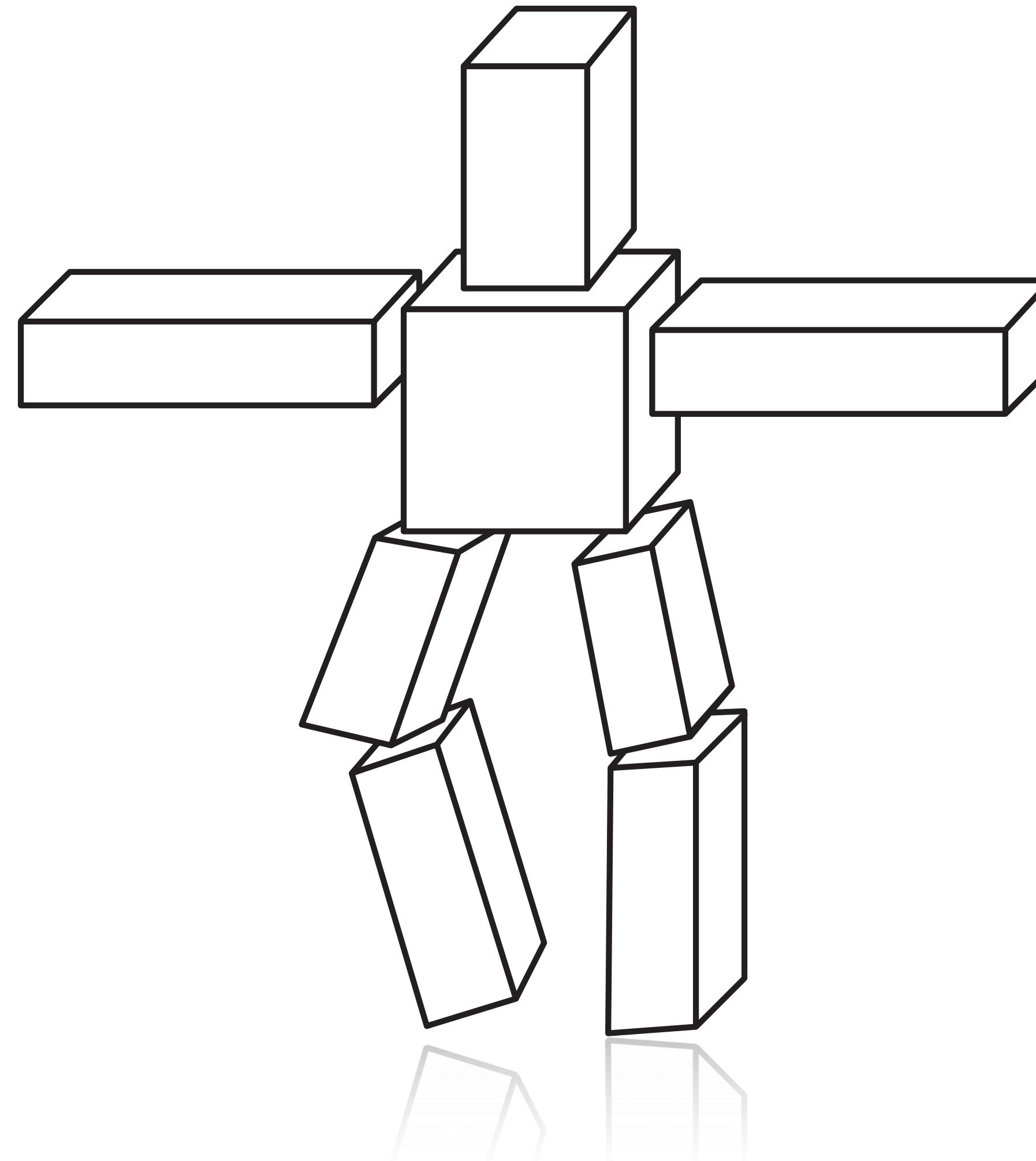
Commutativity of rotations—2D

- In 2D, order of rotations doesn't matter:



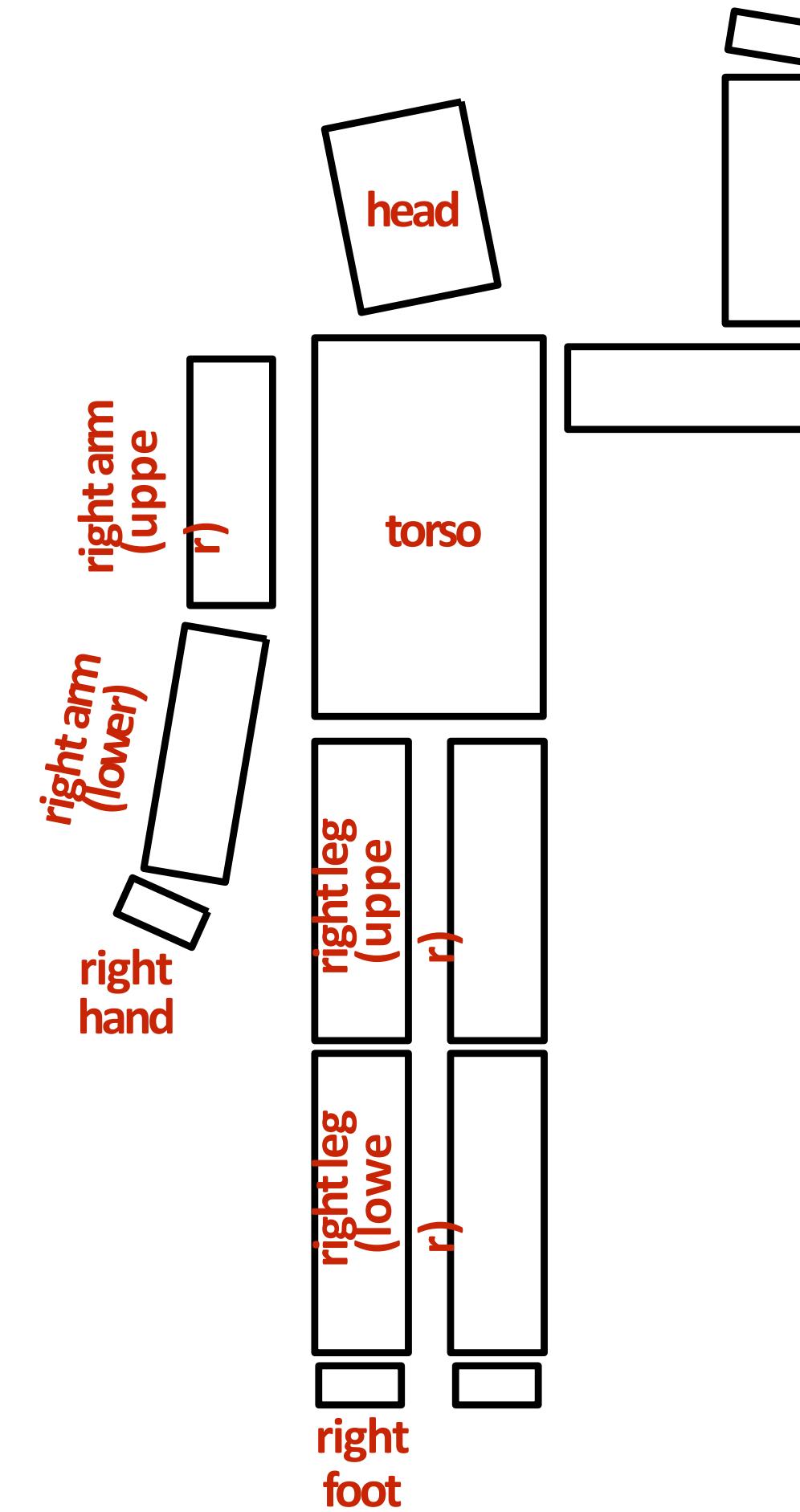
Same result! (“2D rotations commute”)

Let's make that cube person...



Skeleton - hierarchical representation

torso
head
right arm
 upper arm
 lower arm
 hand
left arm
 upper arm
 lower arm
 hand
right leg
 upper leg
 lower leg
 foot
left leg
 upper leg
 lower leg
 foot



Hierarchical representation

- **Grouped representation (tree)**
 - Each group contains subgroups and/or shapes
 - Each group is associated with a transform *relative to parent group*
 - Transform on leaf-node shape is concatenation of all transforms on path from root node to leaf
 - Changing a group's transform affects all descendent parts
 - Allows high level editing by changing only one node
 - E.g. raising left arm requires changing only one transform for that group

Skeleton - hierarchical representation

```
translate(0, 10); // person centered at (0,10)
```

```
    drawTorso();
```

- `pushmatrix();` // push a copy of transform onto stack

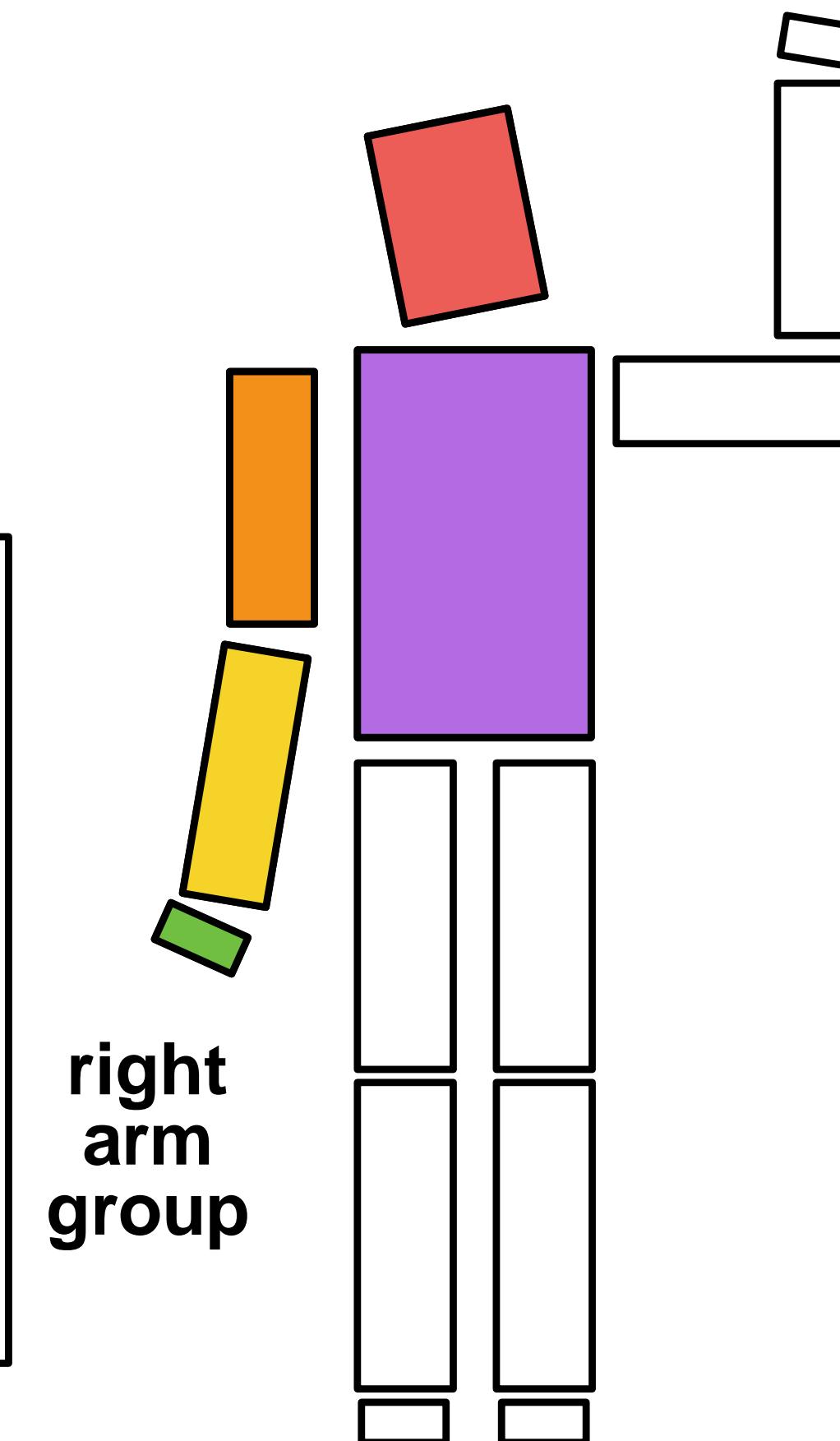
```
translate(0, 5); // right-  
multiply onto current  
transform
```

- `rotate(headRotation);` // right-

```
    multiply onto current transform  
    drawLowerArm();  
    pushmatrix();  
    translate(0, -3);  
    rotate(wristRotation);  
    drawHand();  
    drawHead();  
    popmatrix();  
    popmatrix();
```

- `popmatrix();` // pop current transform off stack

- `pushmatrix();`



Skeleton - hierarchical representation

```
translate(0, 10);

drawTorso();

• pushmatrix(); // push a copy of transform onto stack
translate(0, 5); // right-multiply onto current transform
• rotate(headRotation); // right-multiply onto current transform
drawHead();
• popmatrix(); // pop current transform off stack
• pushmatrix(), translate(-2, 3);
  pushmatrix();
  translate(0, -3);
  rotate(wristRotation);
  drawHand();
  • rotate(rightShoulderRotation);
  • pushmatrix();
    translate(0, -3);
    popmatrix();
    popmatrix();
    rotate(elbowRotation);
```

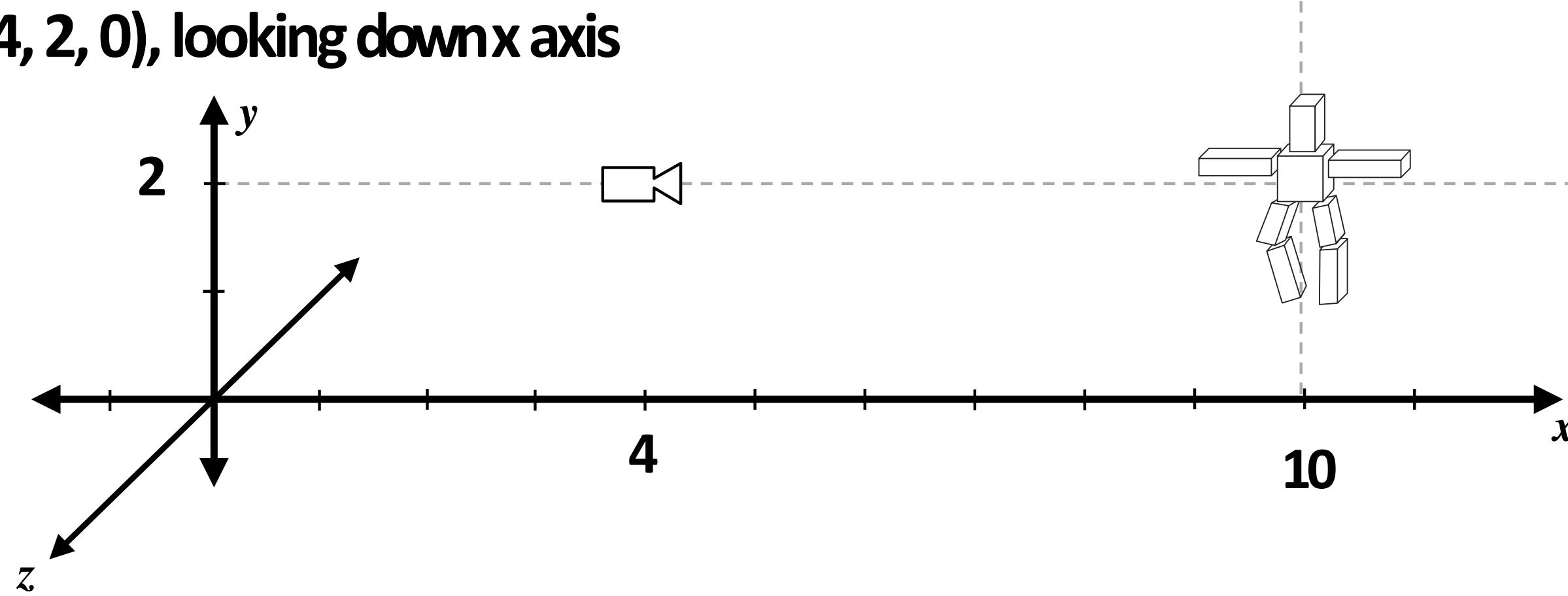
The diagram illustrates the hierarchical representation of a skeleton using a stack of transforms. The stack consists of several rectangular nodes connected by vertical lines. A red node at the top represents the current transform. A purple node below it represents the previous transform. A yellow node further down represents another previous transform. A green node at the bottom represents the base transform. Labels indicate "right" for the yellow node, "lower" for the purple node, "hand" for the green node, and "group" for both the purple and yellow nodes. A red arrow points to the word "drawHead()" in the code, and an orange arrow points to the word "drawUpperArm()" in the code. The diagram shows how each node's position and rotation are built upon the previous node's state.

Transforming points into camera-relative
coordinates

Example: simple camera transform

Consider object positioned in world at $(10, 2, 0)$

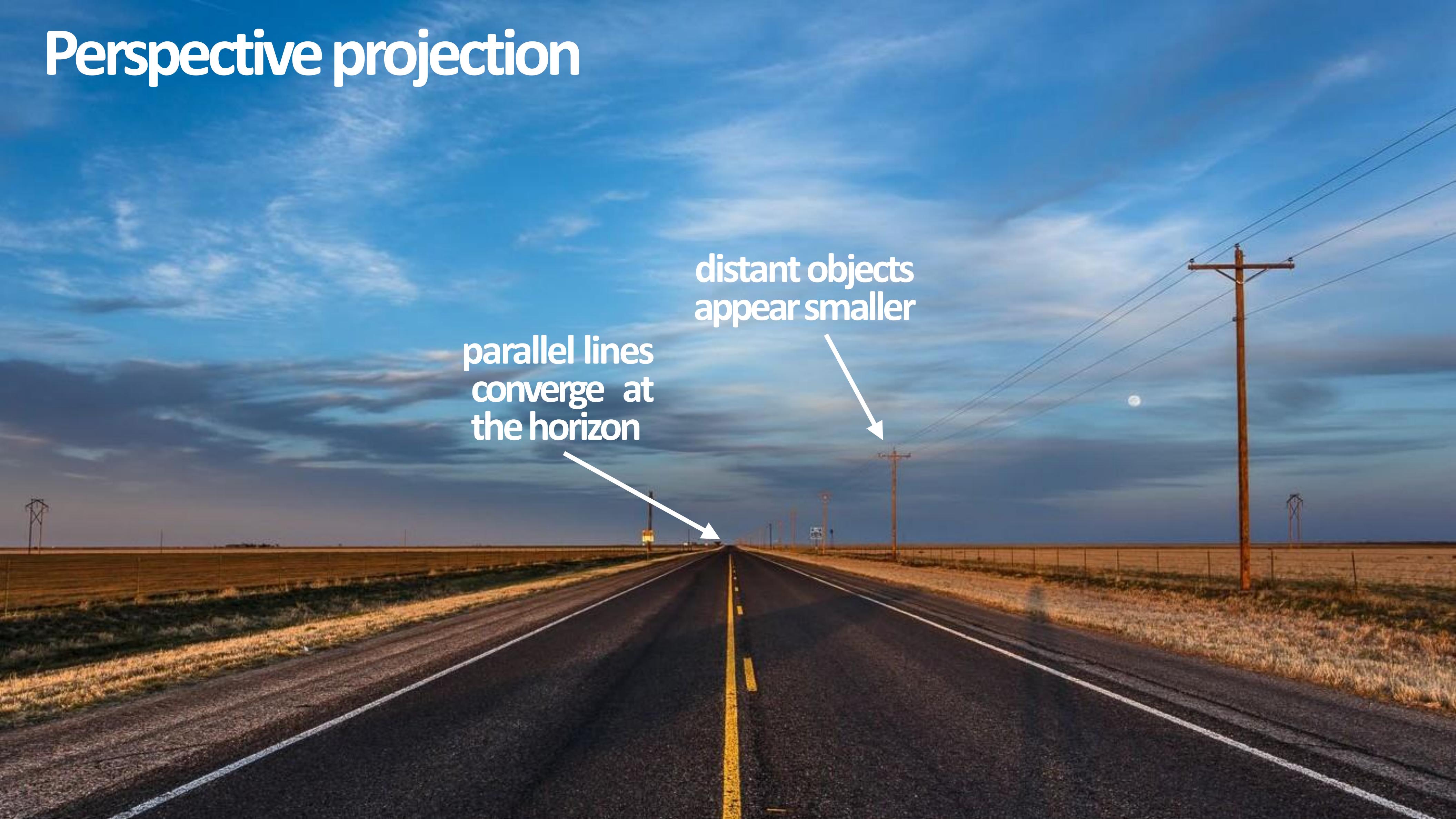
Consider camera at $(4, 2, 0)$, looking down x axis



What transform places in the object in a coordinate space where the camera is at the origin and the camera is looking directly down the $-z$ axis?

- Translating object vertex positions by $(-4, -2, 0)$ yields position relative to camera
- Rotation about y by $\pi/2$ gives position of object in new coordinate system where camera's view direction is aligned with the $-z$ axis *

Perspective projection



A photograph of a two-lane road stretching into the distance under a vast, cloudy sky. The road's white lines converge at a point on the horizon. Utility poles and wires are visible along the right side. The text and arrows are overlaid on the image to illustrate perspective projection concepts.

parallel lines
converge at
the horizon

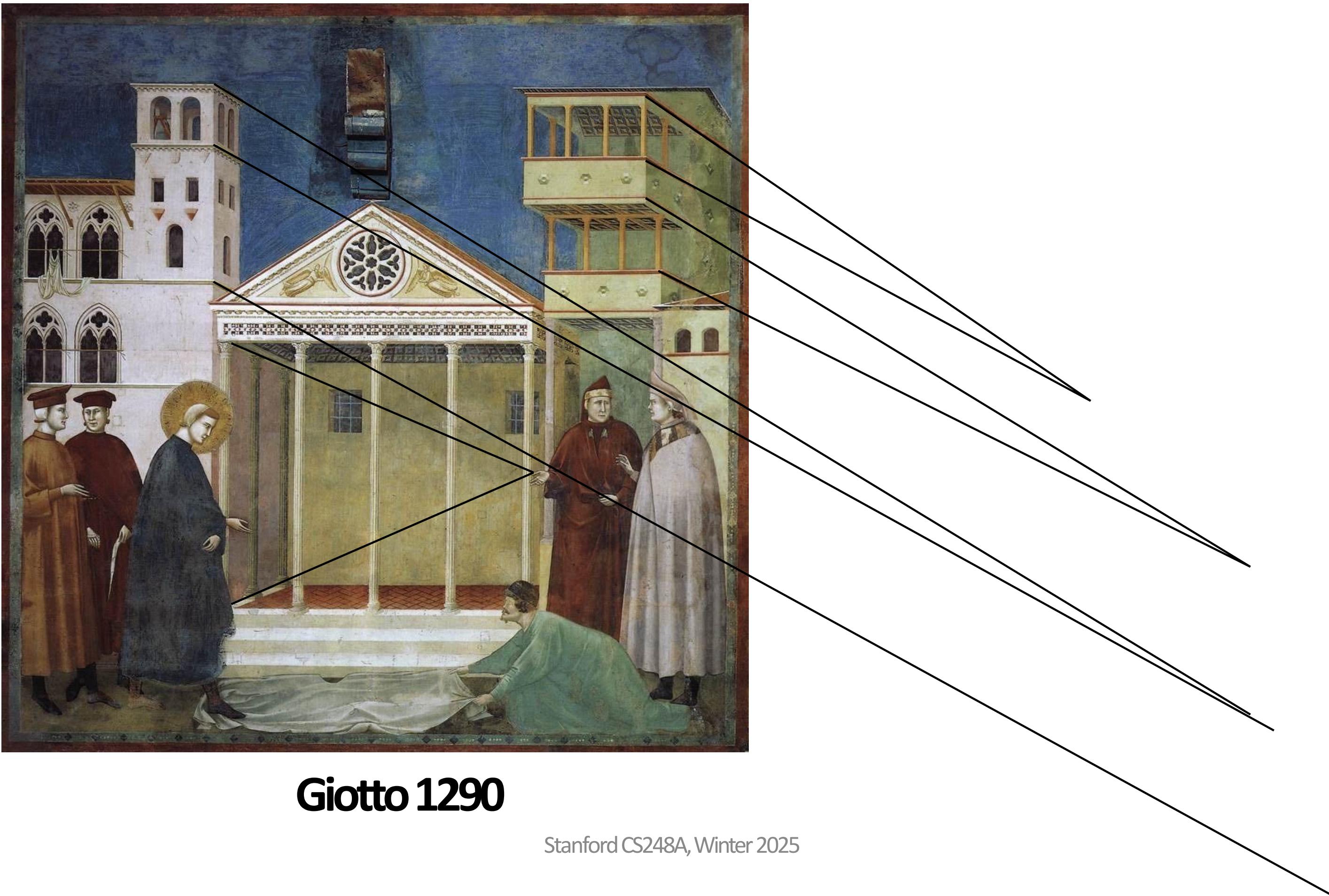
distant objects
appear smaller

Early painting: incorrect perspective



Carolingian painting from the 8-9th century

Perspective in art



Giotto 1290

Evolution toward correct perspective



Ambrogio Lorenzetti
Annunciation, 1344

First known perspective painting
by Fillipo Brunelleschi



Brunelleschi, elevation of Santo Spirito,
1434-83, Florence



Masaccio – The Tribute Money c.1426-27
Fresco, The Brancacci Chapel, Florence

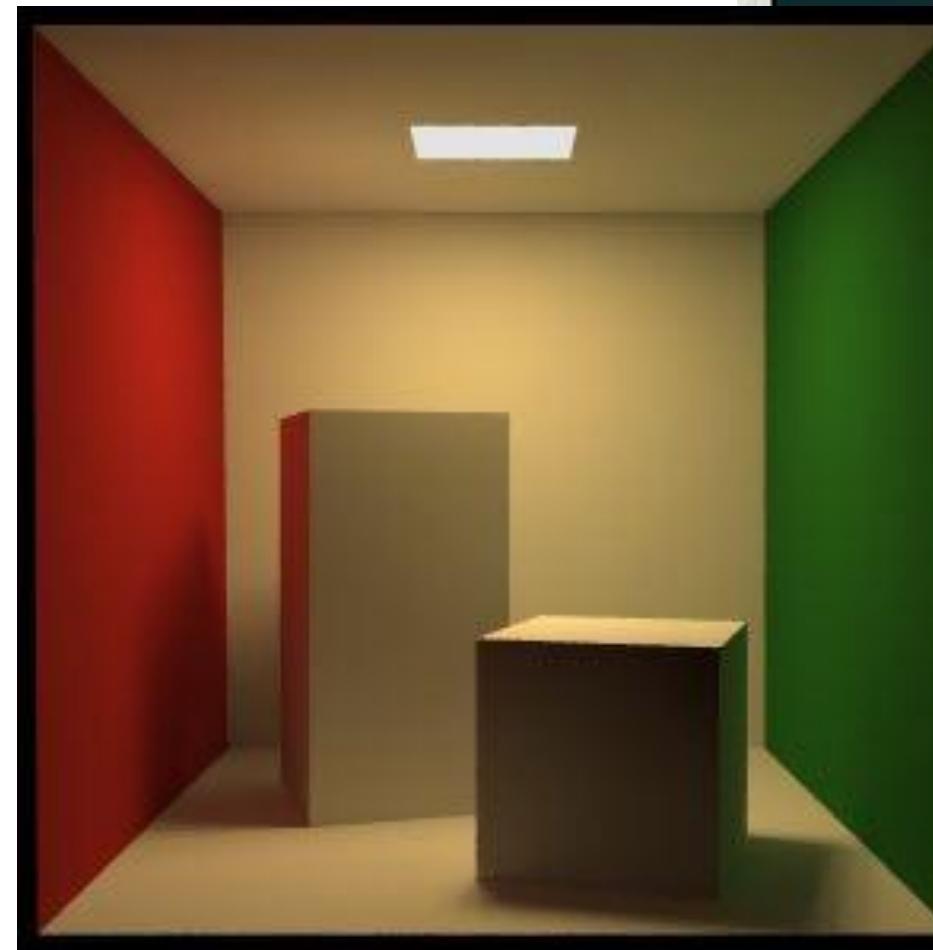
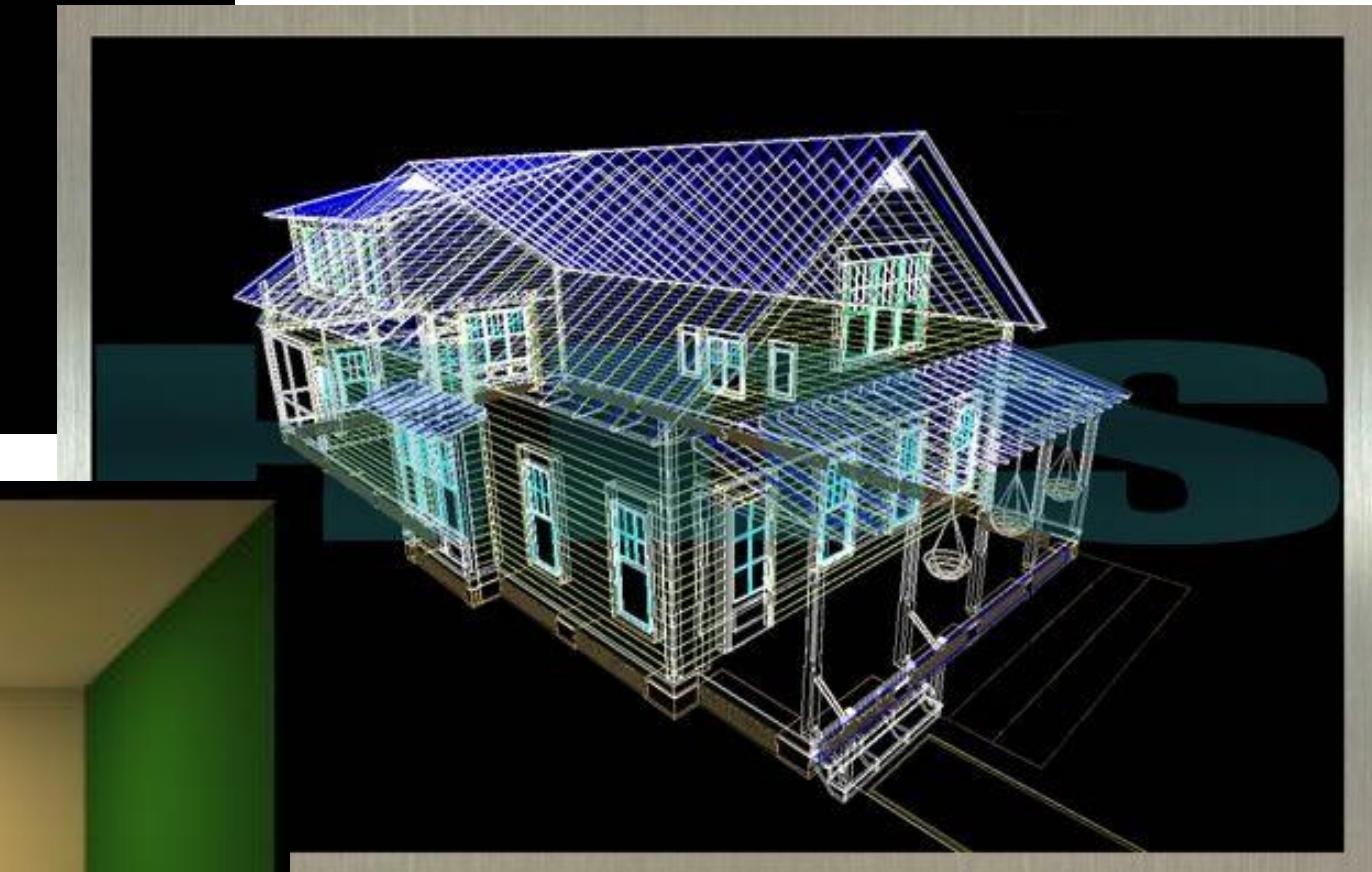
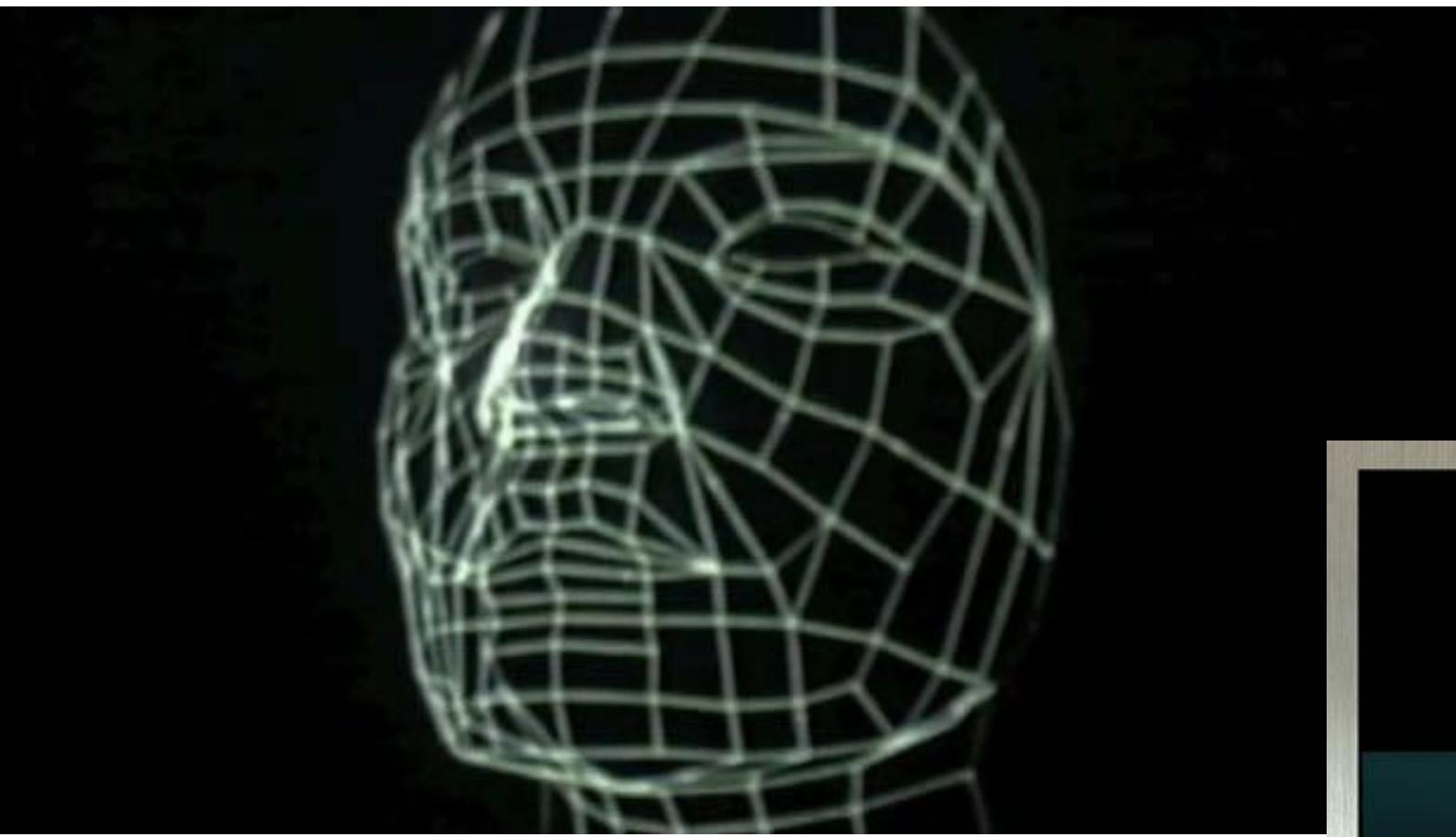
Perspective in art



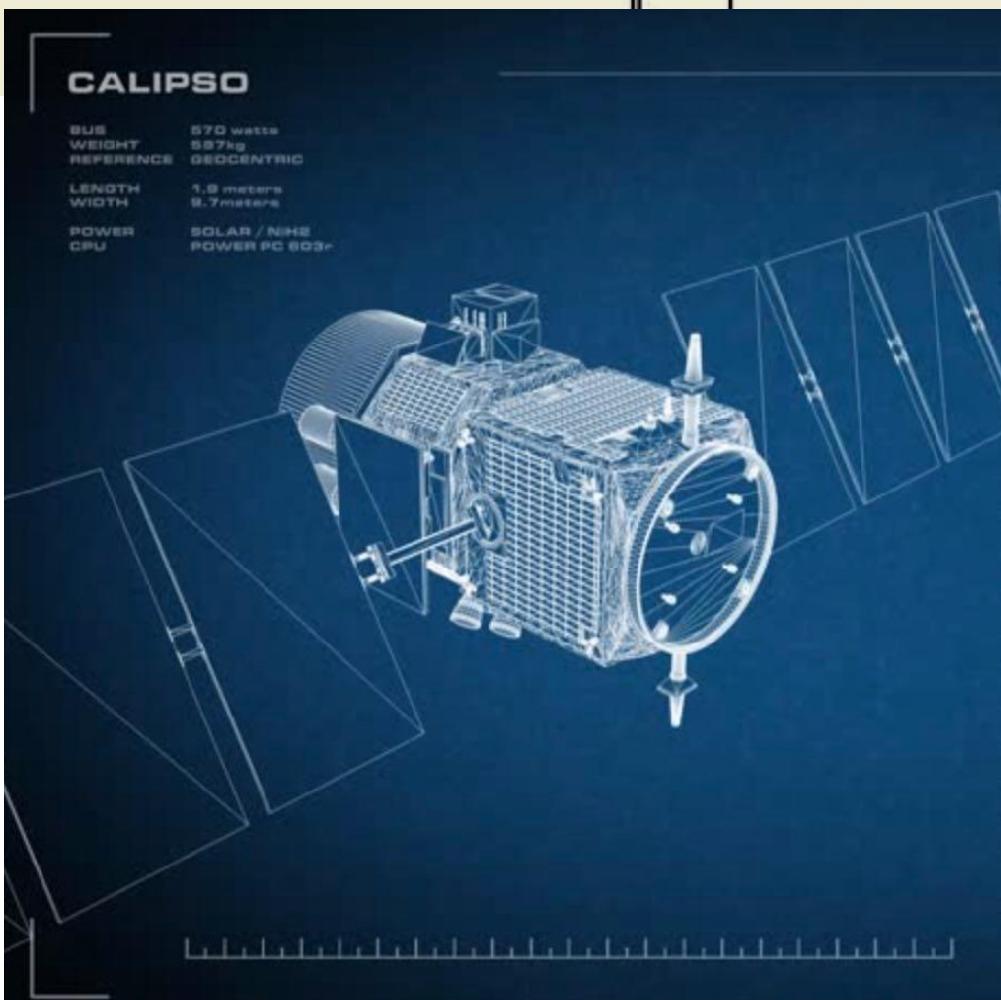
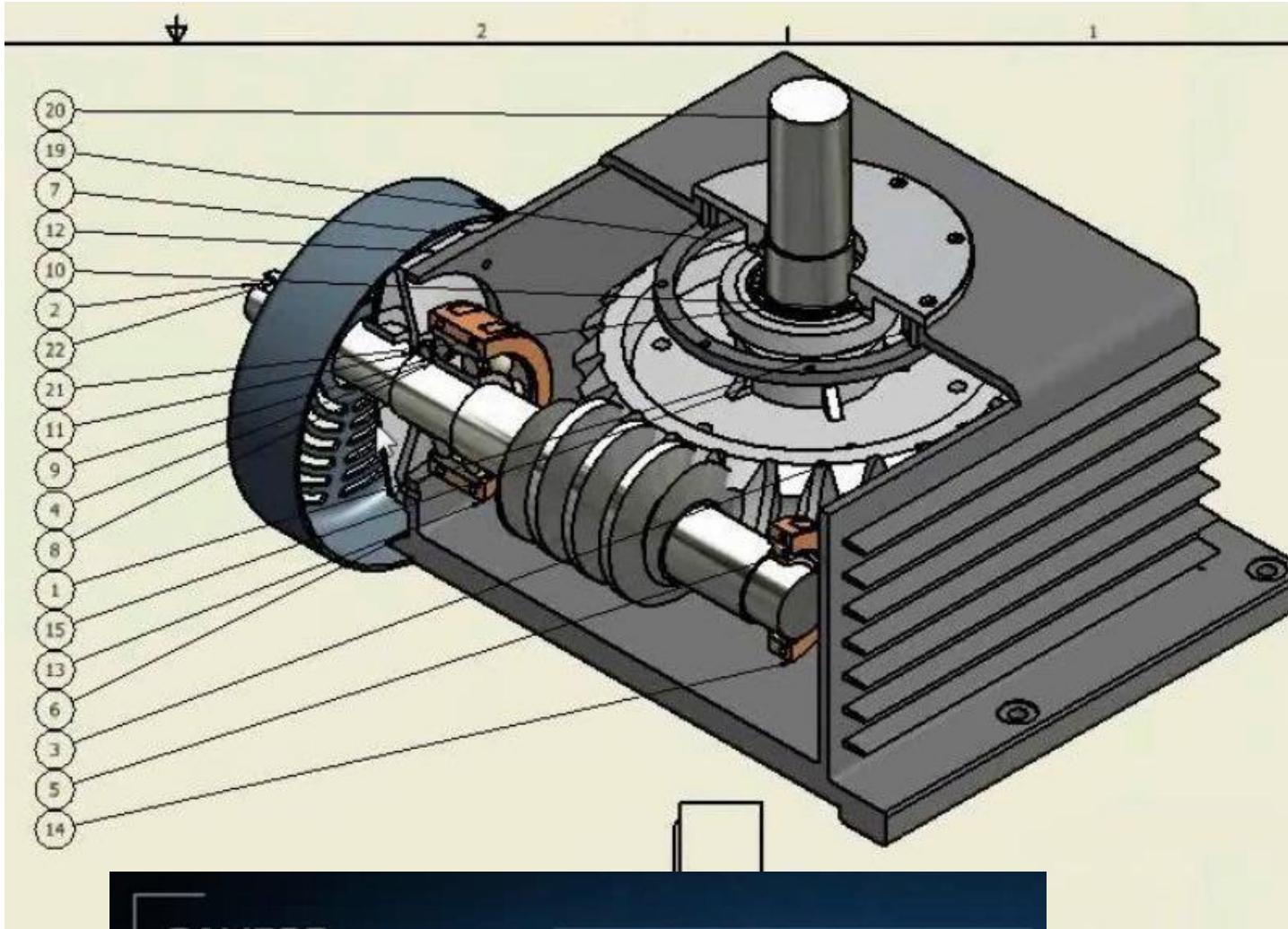
Delivery of the Keys (Sistine Chapel), Perugino, 1482

Stanford CS248A, Winter 2025

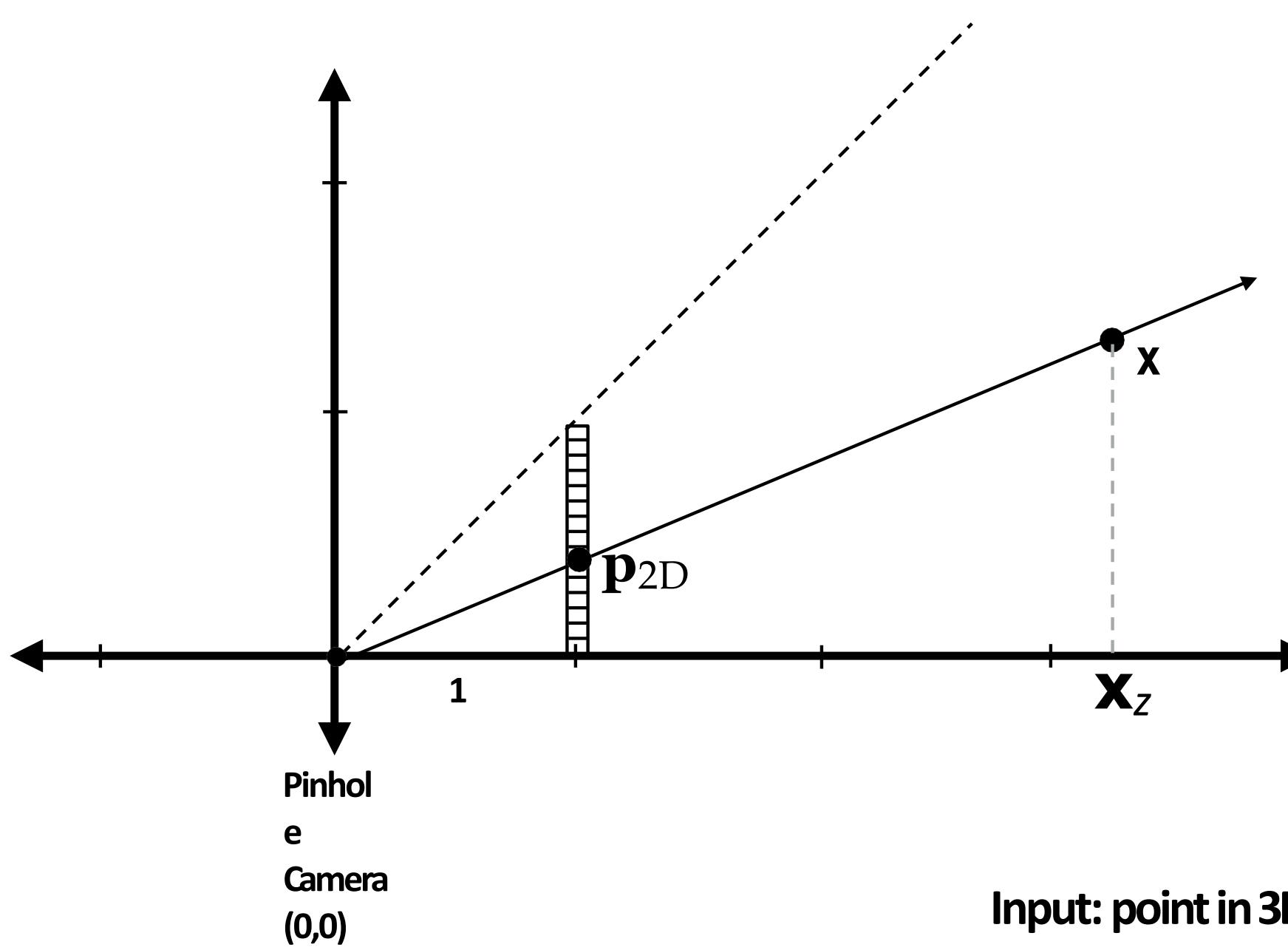
Correct perspective in computer graphics



Rejection of perspective in computer graphics



Basic perspective projection



Desired perspective projected result (2D point):

$$\mathbf{p}_{2D} = \begin{bmatrix} \mathbf{x}_x / \mathbf{x}_z & \mathbf{x}_y / \mathbf{x}_z \end{bmatrix}^T$$

$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Input: point in 3D-H

$$\mathbf{x} = [\mathbf{x}_x \quad \mathbf{x}_y \quad \mathbf{x}_z \quad 1]$$

After applying \mathbf{P} : point in 3D-H

$$\mathbf{Px} = [\mathbf{x}_x \quad \mathbf{x}_y \quad \mathbf{x}_z \quad \mathbf{x}_z]^T$$

After homogeneous divide:

$$[\mathbf{x}_x / \mathbf{x}_z \quad \mathbf{x}_y / \mathbf{x}_z \quad 1]^T$$

(throw out third component to get 2D)

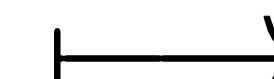
Assumption:

Pinhole camera at $(0,0)$ looking down z

Perspective vs. orthographic projection

- Most basic version of perspective projection matrix:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ z \end{bmatrix}$$

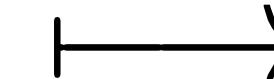


$$\begin{bmatrix} x/z \\ y/z \\ 1 \\ 1 \end{bmatrix}$$

objects shrink
in distance

- Most basic version of orthographic projection matrix:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

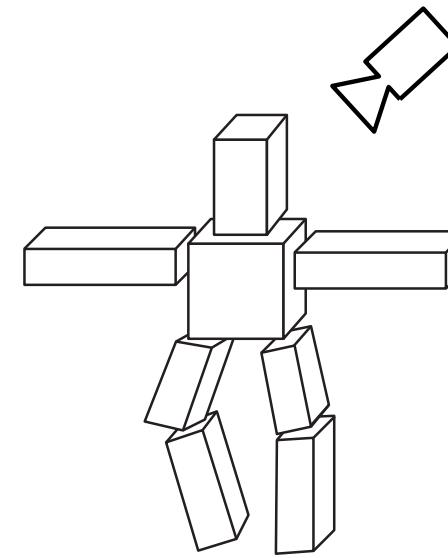


$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

objects stay the
same size

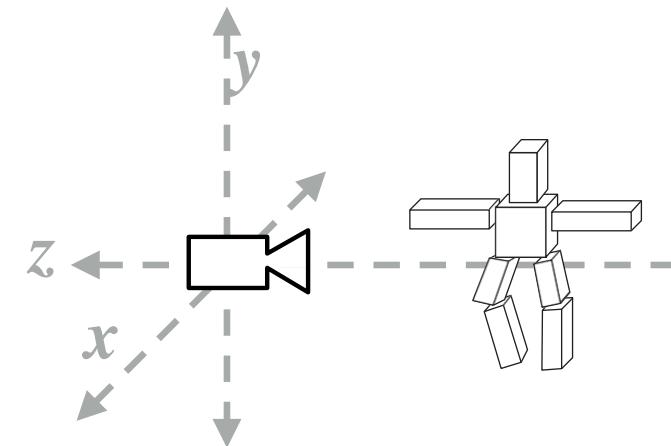
Transformations: from objects in 3D to their 2D screen positions

[WORLD COORDINATES]



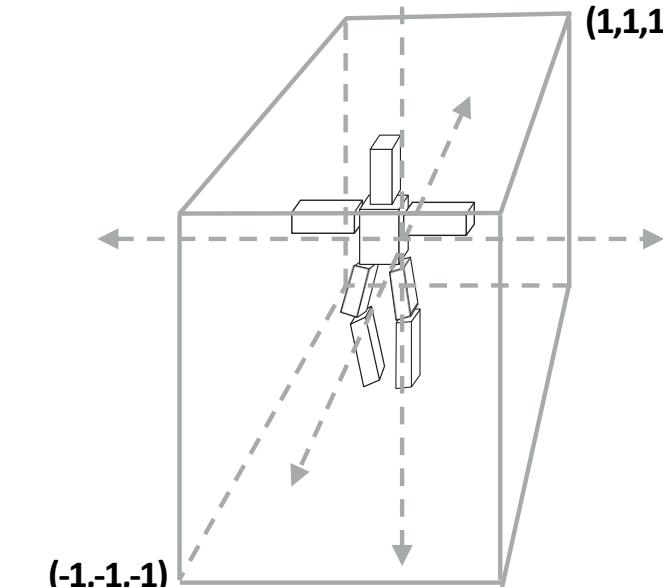
original description
of objects

[VIEW COORDINATES]



vertex positions now expressed relative to
camera; camera is sitting at origin looking
down-z direction

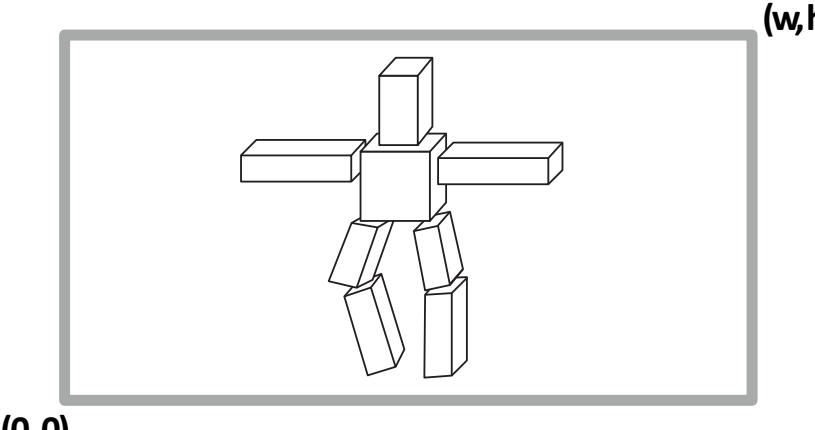
[CLIP COORDINATES]



(Also called “normalized
device coordinates”)

everything visible to the
camera is mapped to unit cube
for easy triangle “clipping”

[WINDOW COORDINATES]



primitives are now 2D
and can be drawn via
rasterization

screen
transform

objects now in
2D screen coordinates