

# Light and Shading - Complete Notes

## Core Concepts

Light sources emit light (e.g., sun, lamp). Surfaces reflect light depending on their material properties. Reflecting surfaces could be matte (diffuse), shiny (specular), or in-between.

## Recognizing Materials

Humans are good at identifying material types based on how they reflect light (e.g., shiny metal vs. rough wood).

## Types of Reflections - Diffuse (Lambertian)

Light is scattered equally in all directions. Doesn't depend on the viewer's angle.

Lambert's cosine law:

$$L_d = k_d \cdot I \cdot \max(\cos(\theta), 0) = k_d \cdot I \cdot \max(n \cdot l, 0)$$

Example:

$$k_d = 0.8, I = 10, \cos(\theta) = 0.866$$

$$L_d = 0.8 \cdot 10 \cdot 0.866 = 6.928$$

## Ambient Shading

Represents general background light.

Doesn't depend on angle or direction.

$$L_a = k_a \cdot I_a$$

Example:

$$k_a = 0.4, I_a = 8 \Rightarrow L_a = 3.2$$

## Specular Shading (Blinn-Phong)

Bright spots appear at mirror-reflecting angles. Depends on viewer position.

$$L_s = I_s \cdot k_s \cdot \cos^n(\alpha)$$

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Example:

$$k_s = 0.9, I_s = 20, \cos(\alpha) = 0.6, n = 10 \Rightarrow L_s = 20 * 0.9 * (0.6)^{10}$$

## Flat Shading

One normal vector per polygon. Lighting is computed once per face. Fastest but least realistic. Good for simple shapes.

## Gouraud Shading

Normal is averaged per vertex. Lighting is computed at vertices and interpolated across the polygon. Smooth but may miss highlights.

## Phong Shading

Interpolates normals per pixel. Computes lighting at each pixel. Most realistic, captures highlights well.

## Blinn-Phong Reflection Model

$$L = L_a + L_d + L_s = k_a * I_a + k_d * I_l * \max(n \cdot l, 0) + k_s * I_s * \cos^n(\alpha)$$

## Shading Triangle Meshes

Face shading = Flat, Vertex shading = Gouraud, Pixel shading = Phong

## Exam Tip: What Can Appear

- Theory: Differences between shading types, Lambertian model, ambient light importance
- Numerical: Calculate  $L_d$ ,  $L_a$ ,  $L_s$  or full lighting with given parameters
- Conceptual: Steps of Phong shading, shading frequency, triangle mesh behavior