Kevin Hu - Zachary Yan 2/1 with unbal 1 +

Ver 1.0.0

General Approach

- 2/1
- Balanced 1♣ (can have 5♦2♣)
- Transfers after 1♣
- Transfers after 1 → 1 M
- Agressive Favorable Preempts
- · Short Suit Trial
- 3rd/low vs Suit Contracts
- 2nd/4th vs NT Contracts (3rd/low after supporting partners suit)
- UDCA
- Smith Echo in NT Contracts

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    Good/bad 2NT

    General Conventions

     • Lebensohl
• TODO
```

Opening Structure

• 1♠: 2+♠ all balanced 11-14,18-19 (can have 5♦2♠) or NAT ♠

- 1•: 4+ Unbal. 5+• unless =4441.
- 1♥: 5+♥ (10)11-22 HCP
- 1♠: 5+♠ (10)11-22 HCP
- 1NT: 15-17 HCP, can have 5M, 6m (usually doesn't have 4 card side suit if maximum)
- 2♠: 22+ HCP Bal, or 20+ Unbal
- 2**♦**/2**♥**/2**♠**:
 - Weak, preemptive
 - Fav 5, 0-7 HCP
 - Nil 5-6, 4-8 HCP
 - Vul, 6, 6-10 HCP
 - Unfav, 6, 6-10 HCP AJT9xx+
- 2NT: 20-21 Bal, can have 5M, 6m
- 3x: NAT
- 3NT:
 - Nonvul: normal 4M preempt
 - Vul: Gambling 7 card any suit
- 4NT: Specific Ace Ask

1m General conventions

XYZ

General response to XYZ: Optionaly break 2♣ - 2♦ when 15+

- 2M:
 - \circ after confirming 3 card: anti-positional
 - after denying 3 card: Hx
- 2oM: 4oM
- 2NT: waiting
- 3♣: 5♣ after 1♣
- 3♦: 5♦ after 1♣

Over 1♣ or 1♠, if XYZ is available, responder jump rebid major is GF, otherwise INV.

1♣ Opening

```
1♠: 2+♠ all balanced 11-14,18-19 (can have 5♦2♠) or NAT ♠

    1♦: 4♥

  • 1♥: 4♠
  • 14: No 4M, or 5+ + 4M GF
  • 1NT: 11-12, bal
  • 2♠: 11+ 5+♣
  • 2•: 6+•, no 4M, GF
  • 2M: 6M, 4-7 HCP
  • 2NT: (5)6+♣, 0-6 HCP
  • 3♣: (5) 6+♣ 7-10
  • 3NT/4M: to play
 1♣ - 1♦
1♦: 4♥
  • 1♥: 3♥, ~17 HCP,
       ∘ 1♠: 8-11 Bal
       • 1NT: 8-11 4♥-4♠
        o XYZ
            ■ 2♥: anti-positional NT
  • 14: 4+4, Unbal, unlimited, F1
        \circ XYZ
  • 1NT: 2-♥
        • XYZ:
            ■ 2♥: Hx
  • 24: 5+4
       • 2♦: ART, GF
  • 2•: 4+•, 5+•, (13) 16+
       ∘ 2♠: Blackout 0-8
  • 2♥: 4♥, 11-14,
        • 2NT: GF Inquiry
            ■ 3♣/♦/♥/♠: Shit/N/L/H Shortage
```

```
• 2♠: 6+♠, 3♥, (14)15+
```

- 2NT: ask
 - 34: No Shortage
 - 3**•**: Wiggle
 - 3**♥**: Agrees **♥**
 - 3♠: Agrees ♣
 - 3**♦**: **♦** Shortage
 - 3♥: Wiggle
 - 3♠: Agrees ♥
 - 4**.** Agrees •
 - 3♥: Shortage
 - 34: Wiggle
 - 4**.** Agrees **∀**
 - 4 Agrees ♣
- ∘ 3**♣**: To Play
- ∘ 3**♦**: **show** stopper
- ∘ 3**♥**: To Play
- ∘ 3**\delta**: **show** stopper
- ∘ 4♦: Retransfer
- 2NT: 18-19, BAL
 - ∘ 3**.**: force 3.
 - **3**
- 3**♥**: drop
- 3♠: 6♥4♠ GF
- 3NT: 5+ Mild SI
- 3**♦**: ART GF
- ∘ 3**♥**: 6+**♥** GF
- ∘ 3**♦**: 6+♥5+**♦** GF
- ∘ 3NT: 5+ Mild SI
- 4**♣**: 6+**♣** Slam Try
- 4**♦**: 6+**♦** Slam Try
- 3**♣**: 6+**♣**, 16-18
 - ∘ 3♦ wiggle?
 - ∘ 3♥/♠: 6+♥/♠ GF
- 3♦: 4♥, (16)17-18 or 18-19 BAL
 - ∘ 3**♥**: To play

```
∘ 3△: ASK
```

■ 3NT/4♣/♦: Bal/L/H

∘ 4♦: re-transfer

• 3♥: 4♥, 13-17+ Unbal Inv

• 3♠: ♠ Splinter GF

• 3NT: GF 🍨

• 4♣: Suit Set ♣

• 4♦: ♦ Splinter GF

• 4♥: 6+♣ 4+♥ (any usually shit)

1♣ - 1♥

Similar to <u>1</u> response.

• 1♠: 3♠ 10-17

• 2**♣**: 5+**♣**

• 2**♦**: ART, GF

• 2NT: 18-19, BAL

∘ 3**♣**: force 3**♦**

■ 3♦

■ 3♥: 4♥6♠, GF

■ 3**4**: drop

■ 3NT: 5+♣ Mild SI

• 3**♦**: **ART GF**

∘ 3♥: 5+♥5+♠ GF

∘ 3**♠**: 6+**♠ G**F

∘ 3NT: 5+ Mild SI

• 3**♠**: 6+**♣**, 16-18

∘ 3 • wiggle?

∘ 3♥/♠: 6+♥/♠ GF

• 3•: 4•, (16)17-18 or 18-19 BAL

∘ 3♥: re-transfer?

∘ 3**△**: ASK?

■ 3NT/4♣/♦: Bal/L/H

∘ 4♦: re-transfer

• 3♥: 6+♣, 3♠, (14)15+

∘ 3♠: To Play

- 3NT: To Play
- ∘ 4♣: To Play
- ∘ 4**♦**: Agree **♦**
- ∘ 4**♥**: Agree ♣?
- 34: 44, 13-17+ Unbal Inv
- 3NT: GF 🍨
- 4♣: Suit Set ♣
- 4♦: ♦ Splinter GF
- 4♥: ♥ Splinter GF
- 4♠: 6+♠ 4+♠ (any usually shit)

1♣ - 1♠

- 1NT: 11-14 BAL
- 2•~2♠: NAT Reverse
- 2NT: 18-19 BAL

1♣ - 1♠ - 1NT

- 2♠: forces 2♦
 - $\circ 2 \diamond :$
 - Pass: weak ◆
 - Anything else: Bal 13+ NAT
- 2•: NAT, INV
- 2M: 5•4M GF
- 2NT: both ms, weak or GF
- 3**•**: sharp **•** INV
- 3NT: To play

1♣ - 1NT

1NT: 11-12

- 2**♣**: To play
- 2•: Nat Reverse GF
- 2♥: 5+♣ 4♥ unbal NF
- 2♠: 5+♣ 4♠ unbal NF

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• 2NT: GF Stayman
```

- ∘ 3**♣**: 4♥
 - 3♦: Mild Slam Interest+ in ♣
 - **■** 3**♥**: 4♣
 - 3**♥**: agrees H
- ∘ 3♦: 4♠
 - 3♥: Mild Slam Interest+ in ♣
 - 3**♠**: 4♣
- ∘ 3♥: 4♣
- ∘ 3**♠**: 5♣
- 3**♠**: GF 6+**♣**
- 3**•**: 5**•** (332) 18–19
 - 3NT: To Play
 - Anything else: Cue

2**♦**: 5+**♦** 11+HCP

- 2•: 3+♣, 11-14 HCP
 - ∘ 2♥: ART Relay
 - 2♠: Antipositional Bal
 - 2NT: Positional Bal
 - 3♣/•/♥: L/M/H Shortage
 - 2NT: Nat Invite
 - ∘ 3♣: Nat Invite
- 2♥: 3+♣, 15+ HCP, Relay
 - ∘ 2**♠**: Antipositional Bal
 - 2NT: Positional Bal
 - ∘ 3♣/•/♥: L/M/H Shortage
- 2♠: 2♠, 11-14, 18-19
 - 2NT: Nat Invite
 - ∘ 3♣: Nat Invite
 - ∘ 3•/♥/• LMH Shortage 6+•
- 2NT: 3+♣, 18-19 HCP

2**♦**: 6+**♦**, **G**F

- 2♥: ART, Relay Promises 2+•
 - ∘ 2**♠**: Min
 - 2NT: Ask
 - 3♠: No Shortage
 - 3**\•**: Wiggle
 - 3**♥**: Agrees **♣**
 - 3♠: Agrees ♦
 - 3♦: ♣ Shortage
 - 3**♥**: Wiggle
 - 3♠: Agrees ♦
 - 3**♥**: **♥** Shortage
 - 3**4**: Wiggle
 - 4**♣**: Agrees **♣**
 - 4 **:** Agrees **>**
 - 3♠: ♠ Shortage
 - 4**.**: Agrees •
 - 4**♦**: Agrees **♦**
 - 3NT: Shortage
 - ° 2NT: Extras, No Shortage
 - 3♣: Wiggle
 - 3**♦**: Agrees ♣
 - 3**♥**: Agrees •
 - ∘ 3♠: Extras, ♣ Shortage
 - 3**♦**: Wiggle
 - 3**♥**: Agrees ♦
 - ∘ 3**♦**: Extras, **♥** Shortage
 - 3**♥**: Wiggle
 - 3**4**: Agrees **4**
 - 4**♣**: Agrees •
 - ∘ 3**v**: Extras, **△** Shortage
 - 3**4**: Wiggle
 - 4**♣**: Agrees **♣**
 - 4 **:** Agrees **>**

```
• 2♠: 6+♠ 5M

• 2NT: Ask

• 3♠: ▼

• 3♦: Agrees ▼

• 3♥: Agrees ♣

• 3♦: Agrees ♣

• 3♠: Agrees ♣

• 3♠: Nat

• 2NT: (43)51 or xx diamond

• 3♠: NAT

• 3♦: SHIT 3♦
```

Over interference

```
1♣ - 1♠
1♣ - 1♠ (X):
• XX: no stopper
• 1NT: 11-14 spade stopper
• Pass: 4♠
```

1 ◆ **Opening**

4+♦ always unbalanced (might be 5422). 5+♦ unless =4441, for all 11+ hands.

General approach: After 1♦–1M, opener transfer his second suit, with up to 17 HCP. Accepting the transfer shows a weak hand and 9- HCP

```
1♥: 4+♥
1♠: 4+♠
1NT: 6-10
2♠: 5+♠ GF
2♦: 4+♦ 10+, no 4M
2M: 6M, 4-7 HCP
2NT: 11-12,
3♠: 6+♠, weak
```

• 3**•**: 4+**•**, 6-10

1 → **1** ♥

- 1**4**: 4**4**, 17
 - o XYZ
- 1NT: 4+♣, (5+•), 17-
 - ∘ 2**♣**: To play
 - ∘ 2**♦**: To play
 - ∘ 2**♥**: To play
 - ∘ 2♠: 4th Suit GF
 - 2NT: =2254
 - 3♣: 5+♣,
 - **■** 3**♦**: 6+**♦**,
 - **■** 3♥: 3♥,
 - **■** 3♠: 3♠
- 2♣: 6+**•**, 15-
 - ∘ 2**♦**: To Play
 - ∘ 2**♥**: To Play
 - ∘ 2**△**: ART, GF
- 2**♦**: 4**♥**, 11-14
 - ∘ 2**♥**: To Play
 - ° 2NT: Ask
- 2**v**: 4**•**, reverse, 18+
- 2♠: 6+♦, 3♥, 14+
- 2NT: 14-17, 4♥, including 4441, 5+•4♥
- 3♣: NAT, =xx54+, 18+
- 3**•**: 6+**•**, 16-18
- 3**♥**: =2452, 15-17
- 3♠: ♠ splinter
- 3NT: GF ♦,
- 4♣: ♣ splinter
- 4**♦**: **♦** suit set

1 → - 1 ↔

- 1NT: 4+♣, (5+•), 17-
 - ∘ 2**♣**: To play
 - ∘ 2**♦**: To play
 - ∘ 2♥: 4th Suit GF
 - 2♠: nothing to show, anti-positional
 - 2NT: **v** stopper
 - 3♣: 5+♣,
 - **■** 3**♦**: 6+**♦**,
 - 3**♥**: 3**♥**,
 - **■** 3♠: 3♠
 - ∘ 2**4**: To play
- 2♣: 6+**•**, 15-
 - ∘ 2**♦**: To Play
 - 2**♥**: ART, GF
 - ∘ 2♠: To Play
- 2**♦**: 4**♥**, 17-
 - ∘ 2**♥**: To Play
 - ∘ 2**△**: To Play
 - ∘ 3♣: 4th suit GF
- 2♥: 4♠, 11-14
- 2**\(\delta\)**: 4**\(\psi\)**, 18+
- 2NT: 14-17, 44, including 4441, 5++44
- 3♣: NAT, =xx54+, 18+
- 3**•**: 6+**•**, 16-18
- 3♥: 6+**•**, 3♠
- 3♠: =2452, 15-17
- 3NT: GF •
- 4♣/4♥: splinter
- 4♦: ♦ Suit set

1M General Conventions

Gazilli

1M - 1NT

- 2♠: 6M, 11-15 or various 15+

 Note: Gazilli can handle 15-16 Bal NT for ♥ but not ♠
 2♦: 4+♦, 11-15
 2M: 4+♠, 11-15
 (♥) 2♠: ART, GF 6(331) or 5♠6♥
 (♠) 2♥: 4+♥, 11-14
 2NT: 19+, 4+♠
 3♠: 19+, M♠, 54/74,
 3♦: 19+, M♠, 55/64/65
 3M: 6+M, 16-17, good suit
- (♠) 3♥: 5♠5+♥, <16, INV (4♠=♥, 4♠=NAT)
 3NT: 0oM, void splinter

• (\checkmark) 3 \spadesuit : =1 \spadesuit , normal splinter,

- 4 0 :1 1:4
- 4m: 0m, void splinter
- (♠) 4♥: NAT

1M - 1NT - 2♣

2♣: 6M, 11-15 or various 15+

- 2**•**: <u>8-12</u>
- 2M: 7-, pref
- 2NT: 7-, minors, (54)+
- 3m: 7-, 6+m

1**M - 1NT - 2**♣ - 2♦

2 : 8-12

- 2M: 6+M, 11-15
- 2oM: various, oM/NT, YA

```
• 2NT: <u>16-18</u>, 4+♣
```

• 3♣: 16-18, M•, 54/74

• 3•: 16-18, M•, 55/64/65

• 3M: 6+M, 14-15

• 3oM: 16+, 6+M (GF), bad suit

• 3NT: To play

• 4m: self-splinter (=1)

2NT: 4+♣, 19+/16-18 via Gazilli. Followed by 3♣ relay

∘ 3**∀**: ask

■ 3**4**: 64 (TP/M/**4**)

■ 3NT: 55 (♣)

■ 4**♣**: 65

• 3♥: 5M4♣, (N)

• 3♠: 5M4♠, (L)

• 3NT: 5M4♣, (H)

• 4m: 7M4♣

3♣: M♦, =54/74, 19+/16-18 via Gazilli. Followed by 3♦ relay

• 3♥: 5M4•, (N)

• 3♠: 5M4♦, (L)

• 3NT: 5M4•, (H)

• 4m: 7M4◆

3♦: M♦, 64/55/65, 19+/16-18 via Gazilli. Followed by 3♥ relay

• 3**4**: 64

• 3NT: 55

• 4m: 65

1♥ Opening

5+**♥** (10)11 + HCP

- 1♠: 4+♠
- 1NT: (0)3-11 HCP Any shape can have 3♥
- 2♠: (0) 2+♠ 12+ HCP, GF, Relay
- 2♦: 5+♦ 12+ HCP, GF
- 2♥: 7-10HCP 3+♥
- 2♠: 10-12 HCP 6+♠
- 2NT: 10+HCP, 4+♥
- 3♣: (5)6-9HCP, 4+♥
- 3♦: 10-12HCP, 3♥
- 3♥: 0-5HCP, 4+♥
- 3♠: **Void** Splinter
- 3NT: ♠ Splinter
- 4♠: ♣ Splinter
- 4**•**: **•** Splinter
- 4♥: Preemptive, To Play
- 4**♠**: **♥** Keycard
- 4NT: ♠ Exclusion
- 5♣: ♣ Exclusion
- 5♦: ♦ Exclusion

1♥ - 1♠

Gazilli is on. 1♠: 4+♠

- 2♣: 6+♥ or 16+HCP
- 2♥: 5+♥, 4+♣ 11-15HCP

1♥ - **1NT**

1NT: (0)3-11 HCP Any shape can have 3♥

• 2♣: 6+♥ or 15+HCP

```
• 2♦: 5+♥, 4+♦ 11-15HCP
```

1♥ - 1NT - 2♠

2♠: ART, GF 6(331) or 5♠6♥. Followed by 2NT ask

$$\circ$$
 3 $+$ same as below

```
    3NT: 15-19NT, can be 4522
    4m: NAT
    4♥: To Play
    +1: agree m
    4NT: No
    4m: self-setting ♥

1♥ - 1NT - 6+♥ summary
Requires 6+♥
```

```
• 11-14: 2♣-2•-2▼
• 14-15: 2♣-2•-3♥
• 16+, bad suit: <u>2♣-2•-3♠</u>
• 16-17:
                       ∘ good suit: 3♥
                      • 4+♣: 2♣−2•-2NT
                      • 18-19:
                       ∘ 6331: 2♠-2NT-3♠ (LMH)
                      • 6322/7?: 2♣-2♦-2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--
                      • 4+♣: 2NT
                       • 7+ (good), Singleton: 3 \stackrel{\blacktriangle}{\bullet} OR 2 \stackrel{\clubsuit}{\bullet} - 2 \stackrel{\blacktriangle}{\bullet} - 2NT/3 \stackrel{\clubsuit}{\bullet} - 4m +
                      \circ 7+ (good), VOID: 3NT/4\clubsuit/4\blacklozenge (\spadesuit/\spadesuit/\blacklozenge)
• 4♠, 16+: 2♣-2♦-2NT/3♣-3♠
• 5♠, (13) 15+: 2♠-2NT-3♦ (weak)/3♥ (N)/3♠ (L)/3NT (H)
```

Compare to **◆**

2♠: (0) 2+♠ 12+ HCP, GF, Relay • 2•: 5♥4m or Bal ∘ 2♥: Relay ■ 2**4**: Min ■ 2NT: Relay ■ 3**♠**: 5**♥**4**♠** ■ 3****: Relay ■ 3♥: 2524 (♠, N) ■ 3♠: Wiggle ■ 4**.** Agrees **>** ■ 4 **:** Agrees **.** ■ 3**△**: 3514 (**♣**, L) ■ 4**.** Agrees **∀** ■ 4 •: Agrees ♣ ■ 3NT: 1534 (♣, H) ■ 4**.** Agrees **>** ■ 4 **:** Agrees **.** ■ 3♦: 2542 (♦, N) ■ 3♥: 3541 (•, L) ■ 3♠: 1543 (♦, H) • 2NT: 11-14 Positional Bal or 18-19 Bal ■ 3**♠**: 5**∀**4**♠** 16+ ■ 3**\(:** Relay ■ 3♥: 2524 (♠, N) ■ 3♠: 3514 (♠, L) ■ 3NT: 1534 (♣, H) ■ 3♦: 2542 (♦, N) ■ 3♥: 3541 (•, L) ■ 3♠: 1543 (♦, H)

1♠ **Opening**

1♥ - 2♣

- 1NT: (0)3-11 HCP Any shape can have 3♠
- 2♠: (0) 2+♠ 12+ HCP, GF, Relay

- 2♦: 5+♦ 12+ HCP, GF
- 2♥: 5+♥ 12+ HCP, GF
- 2♠: 7-10HCP 3+♠
- 2NT: 10+HCP, 4+♠
- 3♣: (5)6-9HCP, 4+♠
- 3♦: 10-12HCP, 3♥
- 3♥: weak, 6+♥
- 3♠: 0-5HCP, 4+♠
- 3NT: Void Splinter
- 4♠: ♣ Splinter
- 4**♦**: **♦** Splinter
- 4♥: ♥ Splinter
- 4♠: Preemptive, To Play
- 4NT: ★ Keycard
- 5♣: ♣ Exclusion
- 5♦: ♦ Exclusion
- 5♥: ♥ Exclusion

• 1 • 1NT

1NT: (0)3-11 HCP Any shape can have 3♠

- 2♣: 6+♠ or 15+HCP
- 2♦: 5+♠, 4+♦ 11-15HCP
- 2♥: 5+♠, 4+♥ 11-15HCP
- 2♠: 5+♠, 4+♠ 11-15HCP
- 2NT: <u>19+</u>, 4+♣,
- 3♣: <u>19+, ♥•, 54/74</u>
- 3•: <u>19+</u>, ••, <u>55/64/65</u>
- 3♥: 5♠5+♥, <16, INV (4♠=♥, 4♦=NAT)
- 3♠: 6+♠, 16-17, good suit

1♠ - 1NT - 2♠ - 2♦

- 2♥: 15+ 5+♠ 4+♥, or 15-19NT, or 16+ 6+♠ bad suit
- 3♥: 16+, 6+♠, bad suit
- 3♠: 14-15, 6+♠

```
• 3NT: To play
```

• 4X: self-splinter (1)

1♠ - 1NT - 2♠ - 2♦ - 2♥

$$2$$
♥: 15+ 5+ 4 +♥, or 15-19NT

- 2**△**: Relay
 - 2NT: (16)17-19 NT
 - ∘ 3♣: **♦♥**, 54/74
 - 3**♦**: Ask
 - 3♥: 5422 (N)
 - 3**△**: 5431 (L)
 - 3NT: 5413 (H)
 - **■** 4**♣**: 74
 - ∘ 3**♦**: **♦♥**, 64/55/65
 - **■** 3**♥**:
 - **■** 3**♠**: 64
 - **3NT: 55**
 - **■** 4**♣**: 65
 - ∘ 3**♥**: 16+, 6+**♠**, 3**♥**
 - ∘ 3♠: 18–19, 6+♠, good suit, no 3♥
- 2NT: 55 minors
- 3!: NAT

1♠ - **1NT** - **6**+♠ summary

Requires 6+4

- 11-14: 2**\(-2\)**-2**\(-**2
- 14-15: 2**♣**-2**•**-3**♠**
- 16+, bad suit: <u>2♣-2•-3♥</u>
- 16-17:
 - ∘ good suit: 3♠
 - 4+**♣**: 2**♣**−2**•**-2**N**T
 - $\circ 4+ \bullet$: $2 2 3 \bullet (54/74)/3 \bullet (10+)$

```
18-19:
3▼: 2♣-2◆-2▼-2♣-3▼
4+♠: 2NT
4+♦: 3♣ (54/74)/3♦ (64/55/65)
7+ (good), Singleton: 2♣-2♦-4X
7+ (good), VOID: 3NT/4♣/4♦ (♠/♣/♦)
4▼, 16+: 2♣-2♦-2♥-2♣-3♣ (54/74)/3♦ (64/55/65)
5+♥, <16: 3♥/4♥</li>
```

Compare to ♥

3NT Opening

3NT: nil: normal 4M preempt; vul: gambling

```
4♠: SI

4♦/4♥: H/S no
4♠: Slam in H
4NT~5♥: keycard response in ♠

4♦: Slam force

4♥/4♠: reverse. Follow by 4♠/4NT keycard

4♥: P/C
```

In competition

```
1M (X) 2♦
```

- 2•: Good raise in M (8–10)
- 2M: Bad raise in M (3-7)

Good/bad 2NT

After

```
1m - 1X(2Y);
```

The opener may wish to compete in a minor at 3 level.

- 2NT: Competing. 11~14
- 3m: INV, 15~17

General Conventions

Lebensohl

After (2X) X (P),

- 2NT
 - ∘ 3♣
- 3X (cue): stopper in X and 4M
- 3NT: Stopper in X
- 3X: 4M and no stopper
- 3NT: no stopper, no 4M, generally no 5 card suit.

TODO

- 1M-2D
- Transfer in competition
- To document:
 - 1♠ 2♠