Kevin Hu - Zachary Yan 2/1 with unbal 1 •

General Approach

- 2/1
- Balanced 1♣ (can have 5♦2♣)
- Transfers after 1.
- Transfers after 1 → 1 M
- Agressive Favorable Preempts
- Agressive 1st fav openings
- · Short Suit Trial
- 3rd/low vs Suit Contracts
- 2nd/4th vs NT Contracts (3rd/low after supporting partners suit)
- UDCA
- Reverse Smith Echo in NT Contracts

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Opening Structure

- 1♠: 2+♠ all balanced 11-14,18-19 (can have 5♦2♠) or NAT ♠
- 1•: 4+ Unbal. 5+• unless =4441.
- 1♥: 5+♥ (10)11-22 HCP
- 1♠: 5+♠ (10)11-22 HCP
- 1NT: 14+-17 HCP, can have 5M, 6m (usually doesn't have 4 card side suit if maximum)
- 2♠: 22+ HCP Bal, or 20+ Unbal
- 2**♦**/2**♥**/2**♠**:
 - Weak, preemptive
 - Fav 5, 0-7 HCP
 - Nil 5-6, 4-8 HCP
 - Vul, 6, 6-10 HCP
 - Unfav, 6, 6-10 HCP AJTxxx+
- 2NT: 20-21 Bal, can have 5M, 6m
- 3x: NAT
- 3NT:
 - Nonvul: normal 4M preempt
 - Vul: Gambling 7 card Major suit
- 4NT: Specific Ace Ask

1m General conventions

XYZ

General response to XYZ: Optionaly break 2♣ - 2♦ when 15+

- 2M:
 - o after confirming 3 card: anti-positional
 - after denying 3 card: Hx
- 2oM: 4oM
- 2NT: waiting
- 3♣: 5♣ after 1♣
- 3♦: 5♦ after 1♣

Over 1♣ or 1♠, if XYZ is available, responder jump rebid major is GF, otherwise INV.

1♣ Opening

```
1♠: 2+♠ all balanced 11-14,18-19 (can have 5♦2♠) or NAT ♠
```

```
• 1♦: 4♥
```

1♦: 4♥

- 1♥: 3♥, ~17 HCP,
 - ∘ 1**4**: 8-11 **Bal**
 - ∘ 1NT: 8-11 4♥-4♠
 - o XYZ
 - 2♥: anti-positional NT
- 14: 4+4, Unbal, unlimited, F1
 - NO XYZ
 - \circ jump = Invite
 - 1♣-1♦-1♠-2♦:
 - **■** 2♥ 4=2=2=5
 - **■** 3**♥** 4=3=1=5
- 1NT: 2-♥
 - XYZ:
 - 2**♥**: Hx

```
• 2♠: 5+♣
```

∘ 2**♦**: ART, GF

• 2•: 4+•, 5+•, (13) 16+

∘ 2♠: Blackout 0-8

• 2♥: 4♥, 11-14,

• 2NT: GF Inquiry

■ 3♣/♦/♥/♠: Shit/N/L/H Shortage

• 2♠: 6+♣, 3♥, (14)15+

• 2NT: ask

■ 3♠: No Shortage

■ 3**\•**: Wiggle

■ 3**♥**: Agrees **♥**

■ 34: Agrees ♣

■ 3**♦**: **♦** Shortage

■ 3**♥**: Wiggle

■ 3♠: Agrees ♥

■ 4**.** Agrees •

■ 3♥: **♦** Shortage

■ 34: Wiggle

■ 4**.**: Agrees **♥**

■ 4 Agrees ♣

∘ 3**♣**: To Play

∘ 3**♦**: **show** stopper

∘ 3**♥**: To Play

∘ 3**4**: **show** stopper

∘ 4♦: Retransfer

• 2NT: 18-19, BAL

∘ 3**.**: force 3.

■ 3♦

■ 3**♥**: drop

■ 3**♦**: 6**♥**4**♠** GF

■ 3NT: 5+♣ Mild SI

∘ 3**♦**: ART GF

∘ 3**♥**: 6+**♥** GF

∘ 3**♠**: 6+**♥**5+**♠** GF

∘ 3NT: 5+ Mild SI

```
• 4♣: 6+♣ Slam Try
```

Similar to <u>1</u> response.

```
○ 3♥/♠: 6+♥/♠ GF
• 3♦: 4♠, (16)17-18 or 18-19 BAL
○ 3♥: Ask
■ 3♠: Low Shortage
■ 3NT: No Shortage
■ 4♠: High Shortage
■ 4♠: 4=2=2=5
○ 3♠: To Play
○ 3NT/4♠/4♦: L/M/H Shortage
```

- 4♥: re-transfer
- 3♥: 6+♠, 3♠, (14)15+
 - ∘ 3**≙**: To Play
 - 3NT: To Play
 - ∘ 4**♣**: To Play
 - 4**♦**: Agree ♠
 - 4**♥**: Agree ♣?
- 34: 44, 13-17+ Unbal Inv
- 3NT: GF ❖
- 4♣: Suit Set ♣
- 4♦: ♦ Splinter GF
- 4♥: ♥ Splinter GF
- 4♠: 6+♠ 4+♠ (any usually shit)

1♣ - 1M-1 - 2NT

18-19, bal. XYZ style follow up.

- 3**♣**: Forces 3**♦** 3**♦**:
 - P: to play in •
 - 3M: to play in M
 - (♥)3S: 56 GF
 - (♠)3H: 55 GF
 - 3NT: SI in opener's minor
- 3•: GF checkback. up to 54 in M. Doesn't promise extra major.
 - 3M: up the line
 - 3!NT: To play. Does *not * promise other major

- 3M: 6+, suit set
- (♥)3S: 46 (4♣=♥, 4♦=♠)
- (♠)3H: 64 (3♠=♠, 4m=cue for ♥)
- 3!NT: SI in other minor

1♣ - 1♠

- 1NT: 11-14 BAL
- 2•~2♠: NAT Reverse
- 2NT: 18-19 BAL

1♣ - 1♠ - 1NT

- 2♣: forces 2♦
 - 2♦:
 - Pass: weak ◆
 - Anything else: Bal 13+ NAT
- 2•: NAT, INV
- 2M: 5•4M GF
- 2NT: both ms, weak or GF
- 3**•**: sharp **•** INV
- 3NT: To play

1**♣** - 1NT

1NT: 11-12

- 2**♣**: To play
- 2M-1: 4M, Could be weak, 5+431/4414 if weak, F1
 - 2M: 4M, bad hand
 - ∘ 2M+1: 4M, query
 - 2M+2: weak hand
 - 2M+3: re-ask
 - 3M-1/3M: L/H shortage
 - 2M+(3+): strong hand

```
• 2NT: GF Stayman
```

- ∘ 3**♣**: 4♥
 - 3♦: Mild Slam Interest+ in ♣
 - **■** 3**♥**: 4♣
 - 3**♥**: agrees H
- ∘ 3♦: 4♠
 - 3♥: Mild Slam Interest+ in ♣
 - 3**♠**: 4♣
- ∘ 3♥: 4♣
- ∘ 3**♠**: 5♣
- 3**♠**: GF 6+**♣**
- 3**•**: 5**•** (332) 18–19
 - 3NT: To Play
 - Anything else: Cue

2**♦**: 5+**♦** 11+HCP

- 2•: 3+♣, 11-14 HCP
 - ∘ 2♥: ART Relay
 - 2♠: Antipositional Bal
 - 2NT: Positional Bal
 - 3♣/•/♥: L/M/H Shortage
 - 2NT: Nat Invite
 - ∘ 3♣: Nat Invite
- 2♥: 3+♣, 15+ HCP, Relay
 - ∘ 2**♠**: Antipositional Bal
 - 2NT: Positional Bal
 - ∘ 3♣/•/♥: L/M/H Shortage
- 2♠: 2♠, 11-14, 18-19
 - 2NT: Nat Invite
 - ∘ 3♣: Nat Invite
 - ∘ 3•/♥/• LMH Shortage 6+•
- 2NT: 3+♣, 18-19 HCP

2**♦**: 6+**♦**, **G**F

- 2♥: ART, Relay Promises 2+•
 - ∘ 2**♠**: Min
 - 2NT: Ask
 - 3♠: No Shortage
 - 3**♦**: Wiggle
 - 3**♥**: Agrees **♣**
 - 3♠: Agrees ♦
 - 3♦: ♣ Shortage
 - 3**♥**: Wiggle
 - 3♠: Agrees ♦
 - 3**♥**: **♥** Shortage
 - 3**4**: Wiggle
 - 4**♣**: Agrees **♣**
 - 4 **:** Agrees **>**
 - 3♠: ♠ Shortage
 - 4**.**: Agrees •
 - 4**♦**: Agrees **♦**
 - 3NT: Shortage
 - ° 2NT: Extras, No Shortage
 - 3**♣**: Wiggle
 - 3**♦**: Agrees ♣
 - 3**♥**: Agrees •
 - ∘ 3♠: Extras, ♣ Shortage
 - 3**♦**: Wiggle
 - 3**♥**: Agrees ♦
 - ∘ 3**♦**: Extras, **♥** Shortage
 - 3**♥**: Wiggle
 - 3**4**: Agrees **4**
 - 4♣: Agrees •
 - ∘ 3**v**: Extras, **△** Shortage
 - 3**4**: Wiggle
 - 4**♣**: Agrees **♣**
 - 4 **:** Agrees **>**

```
• 2♠: 6+♠ 5M

• 2NT: Ask

• 3♠: ▼

• 3♦: Agrees ▼

• 3♥: Agrees ♣

• 3♦: Agrees ♣

• 3♠: Agrees ♣

• 3♠: Nat

• 2NT: (43)51 or xx diamond

• 3♠: NAT

• 3♦: SHIT 3♦
```

Over interference

```
1♣ - 1♠
1♣ - 1♠ (X):
• XX: no stopper
• 1NT: 11-14 spade stopper
• Pass: 4♠
```

1 ◆ **Opening**

4+♦ always unbalanced (might be 5422). 5+♦ unless =4441, for all 11+ hands.

General approach: After 1♦–1M, opener transfer his second suit, with up to 17 HCP. Accepting the transfer shows a weak hand and 9- HCP

```
1♥: 4+♥
1♠: 4+♠
1NT: 6-10
2♠: 5+♠ GF
2♦: 4+♦ 10+, no 4M
2M: 6M, 4-7 HCP
2NT: 11-12,
3♠: 6+♠, weak
```

• 3**•**: 4+**•**, 6-10

1 → **1** ♥

- 1**4**: 4**4**, 17
 - o XYZ
- 1NT: 4+♣, (5+•), 17-
 - ∘ 2**♣**: To play
 - ∘ 2**♦**: To play
 - ∘ 2**♥**: To play
 - ∘ 2♠: 4th Suit GF
 - 2NT: =2254
 - 3♣: 5+♣,
 - **■** 3**♦**: 6+**♦**,
 - **■** 3♥: 3♥,
 - **■** 3♠: 3♠
- 2♣: 6+**•**, 15-
 - ∘ 2**♦**: To Play
 - ∘ 2**♥**: To Play
 - ∘ 2**△**: ART, GF
- 2**♦**: 4**♥**, 11-14
 - ∘ 2**♥**: To Play
 - ° 2NT: Ask
- 2**v**: 4**•**, reverse, 18+
- 2♠: 6+♦, 3♥, 14+
- 2NT: 14-17, 4♥, including 4441, 5+•4♥
- 3♣: NAT, =xx54+, 18+
- 3**•**: 6+**•**, 16-18
- 3**♥**: =2452, 15-17
- 3♠: ♠ splinter
- 3NT: GF ♦,
- 4♣: ♣ splinter
- 4**♦**: **♦** suit set

1 → - 1 ↔

- 1NT: 4+♣, (5+•), 17-
 - ∘ 2**♣**: To play
 - ∘ 2**♦**: To play
 - ∘ 2♥: 4th Suit GF
 - 2♠: nothing to show, anti-positional
 - 2NT: **v** stopper
 - 3♣: 5+♣,
 - **■** 3**♦**: 6+**♦**,
 - 3**♥**: 3**♥**,
 - **■** 3♠: 3♠
 - ∘ 2**4**: To play
- 2♣: 6+**•**, 15-
 - ∘ 2**♦**: To Play
 - 2**♥**: ART, GF
 - ∘ 2♠: To Play
- 2**♦**: 4**♥**, 17-
 - ∘ 2**♥**: To Play
 - ∘ 2**△**: To Play
 - ∘ 3♣: 4th suit GF
- 2♥: 4♠, 11-14
- 2**\(\delta\)**: 4**\(\psi\)**, 18+
- 2NT: 14-17, 44, including 4441, 5++44
- 3♣: NAT, =xx54+, 18+
- 3**•**: 6+**•**, 16-18
- 3♥: 6+**•**, 3♠
- 3♠: =2452, 15-17
- 3NT: GF •
- 4♣/4♥: splinter
- 4♦: ♦ Suit set

1M General Conventions

Gazilli

1M - 1NT

- 2♠: 6M, 11-15 or various 15+

 Note: Gazilli can handle 15-16 Bal NT for ♥ but not ♠
 2♦: 4+♦, 11-15
 2M: 4+♠, 11-15
 (♥) 2♠: ART, GF 6(331) or 5♠6♥
 (♠) 2♥: 4+♥, 11-14
 2NT: 19+, 4+♠
 3♠: 19+, M♠, 54/74,
 3♦: 19+, M♠, 55/64/65
 3M: 6+M, 16-17, good suit
- (♠) 3♥: 5♠5+♥, <16, INV (4♠=♥, 4♠=NAT)
 3NT: 0oM, void splinter

• (\checkmark) 3 \spadesuit : =1 \spadesuit , normal splinter,

- 4 0 :1 1:4
- 4m: 0m, void splinter
- (♠) 4♥: NAT

1M - 1NT - 2♣

2♣: 6M, 11-15 or various 15+

- 2**•**: <u>8-12</u>
- 2M: 7-, pref
- 2NT: 7-, minors, (54)+
- 3m: 7-, 6+m

1**M - 1NT - 2**♣ - 2♦

2 : 8-12

- 2M: 6+M, 11-15
- 2oM: various, oM/NT, YA

```
• 2NT: <u>16-18</u>, 4+♣
```

• 3♣: 16-18, M•, 54/74

• 3•: 16-18, M•, 55/64/65

• 3M: 6+M, 14-15

• 3oM: 16+, 6+M (GF), bad suit

• 3NT: To play

• 4m: self-splinter (=1)

2NT: 4+♣, 19+/16-18 via Gazilli. Followed by 3♣ relay

∘ 3**∀**: ask

■ 3**4**: 64 (TP/M/**4**)

■ 3NT: 55 (♣)

■ 4**♣**: 65

• 3♥: 5M4♣, (N)

• 3♠: 5M4♠, (L)

• 3NT: 5M4♣, (H)

• 4m: 7M4♣

3♣: M♦, =54/74, 19+/16-18 via Gazilli. Followed by 3♦ relay

• 3♥: 5M4•, (N)

• 3♠: 5M4♦, (L)

• 3NT: 5M4•, (H)

• 4m: 7M4◆

3♦: M♦, 64/55/65, 19+/16-18 via Gazilli. Followed by 3♥ relay

• 3**4**: 64

• 3NT: 55

• 4m: 65

1♥ Opening

5+**♥** (10)11 + HCP

- 1♠: 4+♠
- 1NT: (0)3-11 HCP Any shape can have 3♥
- 2♠: (0) 2+♠ 12+ HCP, GF, Relay
- 2♦: 5+♦ 12+ HCP, GF
- 2♥: 7-10HCP 3+♥
- 2♠: 10-12 HCP 6+♠
- 2NT: 10+HCP, 4+♥
- 3♣: (5)6-9HCP, 4+♥
- 3♦: 10-12HCP, 3♥
- 3♥: 0-5HCP, 4+♥
- 3♠: **Void** Splinter
- 3NT: ♠ Splinter
- 4♠: ♣ Splinter
- 4**•**: **•** Splinter
- 4♥: Preemptive, To Play
- 4**♠**: **♥** Keycard
- 4NT: ♠ Exclusion
- 5♣: ♣ Exclusion
- 5♦: ♦ Exclusion

1♥ - 1♠

Gazilli is on. 1♠: 4+♠

- 2♣: 6+♥ or 16+HCP
- 2♥: 5+♥, 4+♣ 11-15HCP

1♥ - **1NT**

1NT: (0)3-11 HCP Any shape can have 3♥

• 2♣: 6+♥ or 15+HCP

```
• 2♦: 5+♥, 4+♦ 11-15HCP
```

1♥ - 1NT - 2♠

2♠: ART, GF 6(331) or 5♠6♥. Followed by 2NT ask

$$\circ$$
 3 $+$ same as below

```
    3NT: 15-19NT, can be 4522
    4m: NAT
    4♥: To Play
    +1: agree m
    4NT: No
    4m: self-setting ♥

1♥ - 1NT - 6+♥ summary
Requires 6+♥
```

```
• 11-14: 2♣-2•-2▼
• 14-15: 2♣-2•-3♥
• 16+, bad suit: <u>2♣-2•-3♠</u>
• 16-17:
                       ∘ good suit: 3♥
                      • 4+♣: 2♣−2•-2NT
                      • 18-19:
                       ∘ 6331: 2♠-2NT-3♠ (LMH)
                      • 6322/7?: 2♣-2♦-2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--2\--
                      • 4+♣: 2NT
                       • 7+ (good), Singleton: 3 \stackrel{\blacktriangle}{\bullet} OR 2 \stackrel{\clubsuit}{\bullet} - 2 \stackrel{\blacktriangle}{\bullet} - 2NT/3 \stackrel{\clubsuit}{\bullet} - 4m +
                      \circ 7+ (good), VOID: 3NT/4\clubsuit/4\blacklozenge (\spadesuit/\spadesuit/\blacklozenge)
• 4♠, 16+: 2♣-2♦-2NT/3♣-3♠
• 5♠, (13) 15+: 2♠-2NT-3♦ (weak)/3♥ (N)/3♠ (L)/3NT (H)
```

Compare to **◆**

```
1♥ - 2♣
2♠: (0) 2+♠ 12+ HCP, GF, Relay
  • 2•: 5♥4m or Bal
        ∘ 2♥: Relay
             ■ 24: Min
                  ■ 2NT: Relay
                       ■ 3♠: 5♥4♣
                            ■ 3\: Relay
                                ■ 3♥: 2524 (♠, N)
                                     ■ 3♠: Wiggle
                                     ■ 4. Agrees >
                                     ■ 4\( : Agrees \( \)
                                ■ 3♠: 3514 (♠, L)
                                     ■ 4. Agrees ♥
                                     ■ 4♦: Agrees ♣
                                 ■ 3NT: 1534 (♠, H)
                                     ■ 4. Agrees >
                                     ■ 4 : Agrees .
                       ■ 3♦: 2542 (♦, N)
                       ■ 3♥: 3541 (•, L)
                       ■ 3♠: 1543 (♦, H)
             ■ 2NT: 11-14 Positional Bal or 18-19 Bal
             ■ 3♠: 5♥4♠ 16+
                  ■ 3♦: Relay
                       ■ 3♥: 2524 (♠, N)
                       ■ 3♠: 3514 (♠, L)
                       ■ 3NT: 1534 (♣, H)
             ■ 3♦: 2542 (♦, N)
             ■ 3♥: 3541 (•, L)
             ■ 3♠: 1543 (♦, H)
  • 2♥: 6+♥
        ∘ 2NT: 2♥
             ■ 3♥: waiting
```

■ 3X: NAT

∘ 3**∀**: 3**∀**

- 2**\(\delta\)**: 4**\(\delta\)**
- 2NT: 5(440)
- 3♣: 5♣
 - ∘ 3**♦**: ask
 - 3**♥**: min
 - 3**4**: max
- 3**•**: 5**•**, min
- 3**v**: suit set
- 3♠: 5♦, max

1**♠** Opening

- 1NT: (0)3-11 HCP Any shape can have 3.
- 2♠: (0) 2+♠ 12+ HCP, GF, Relay
- 2♦: 5+♦ 12+ HCP, GF
- 2♥: 5+♥ 12+ HCP, GF
- 2♠: 7-10HCP 3+♠
- 2NT: 10+HCP, 4+♠
- 3♣: (5)6-9HCP, 4+♠
- 3♦: 10-12HCP, 3♥
- 3♥: INV, 6+♥, 〈2 ♠
- 3♠: 0-5HCP, 4+♠
- 3NT: Void Splinter
- 4**♠**: **♣** Splinter
- 4**♦**: **♦** Splinter
- 4♥: ♥ Splinter
- 4♠: Preemptive, To Play
- 4NT: ★ Keycard
- 5♣: ♣ Exclusion
- 5♦: ♦ Exclusion
- 5♥: ♥ Exclusion
- 1**△** 1NT

1NT: (0)3-11 HCP Any shape can have 3♠

• 2♣: 6+♠ or 15+HCP

```
• 2♦: 5+♠, 4+♦ 11-15HCP
```

•
$$3 \lor$$
: $5 \diamondsuit 5 + \lor$, <16, INV ($4 \diamondsuit = \lor$, $4 \diamondsuit = NAT$)

1♠ - 1NT - 2♣ - 2♦

$$2$$
 ★: 15+ 5+ 4 + ▼, or 15-19NT

■ 3**♦**: Ask

■ 3**♥**:

• 2NT: 55 minors

• 3!: NAT

1♠ - **1NT** - **6**+♠ summary

```
Requires 6+4
```

```
11-14: 2♣-2 → -2♠
14-15: 2♣-2 → -3♠
16+, bad suit: 2♣-2 → -3♥
16-17:

good suit: 3♠
4+♠: 2♠-2 → -2NT
4+♠: 2♠-2 → -3♠
(54/74)/3 → (10+)

18-19:

3♥: 2♠-2 → -2♥-2♠-3♥
4+♠: 2NT
4+♠: 2NT
4+♠: 3♠ (54/74)/3 → (64/55/65)
7+ (good), Singleton: 2♠-2 → -4X
7+ (good), VOID: 3NT/4♠/4 → (♠/♠/♦)

4♥, 16+: 2♠-2 → -2♥-2♠-3♠ (54/74)/3 → (64/55/65)
5+♥, <16: 3♥/4♥</li>
```

Compare to ♥

1NT Opening

Can have 5M, 6m.

```
2♠: stayman
2♠:
2M: INV Smolen
3m: 4oM, 5+m, GF
3M: GF Smolen
3NT: Quant
2♠: ♥
2♥:
```

■ 2**4**: 55, INV

```
∘ 2NT: 4♥, Max
          ■ 3♦: re-transfer
     ∘ 3X: 5♥, 5332
     ∘ 3♥: 4♥, min
• 2v: •
     \circ 2 :
          ■ 3♥: 55, GF
• 2♠: Range Finder/♣
     • 2NT: min
     ∘ 3.: max
          ■ 3X: GF + ◆ with shortage
• 2NT: •
• 3♠: Puppet (Usually bare GF)
• 3♦: ms GF
• 3♥: 31 (45)
• 3a: 13 (45)
• 3NT: To play
```

· 3NT Opening

3NT: 1st fav: normal 4M preempt; others: gambling in M

```
4♠: SI

4♠/4♥: H/S no
4♠: Slam in H
4NT~5♥: keycard response in ♠

4♦: Slam force

4♥: A♥/4♠: reverse. Follow by 4♠/4NT keycard

4♥: P/C
```

SHOULD REVIEW THIS "Shows a solid 7M* up to K + Q outside no void " "• At 1st seat fav: Does not have to be a solid major, just a good 4M in context (AQJT-7 + A = good minimum)"

In competition

Transfer in competition

Applicapable scenario:

- 1M(X)?
- (1m) 1M(X)?

Convention:

- 1NT: ♣
- 2X: 2X+1
- 2M-1: good raise in M
- 2M: bad raise in M
- Transfer into opponents suit: cue raise

Good/bad 2NT

After

```
1m - 1X(2Y);
```

The opener may wish to compete in a minor at 3 level.

- 2NT: Strong minor hand, inv +
- 3m: To Play competitive
- 1♦-1X-2Y-3♣: To Play competitive

General Conventions

Modified puppet stayman

When $2 \clubsuit$ simple stayman is possible, $3 \clubsuit$ is normal puppet stayman. 3 ళ=4M. Otherwise it's modified as below.

- 3•: No 4M
- 3**♥**: 4/5**♥**
 - ∘ 3**♠**: ♥ SI

- 3**♠**: 4**♠**
- 3NT: 54

Slam Bidding

- Last Train
- After Keycard, +1 Q ask if 14/30, +2 K ask bid K or other 2 K confirm all KC, forced unless P is very limited
- 3♠ Non-serious for ♥
- 4♠ Kickback for ♥

Lebensohl

After (2X) X (P),

- 2NT
 - ∘ 3♣
- 3X (cue): stopper in X and 4M
- 3NT: Stopper in X
- 3X: 4M and no stopper
- 3NT: no stopper, no 4M, generally no 5 card suit.

TODO

- Transfer in competition
- To document:
 - 1♠ 2♠
 - ∘ 1M 2•
- 1m-1M-2N ...