Kevin Hu - Zachary Yan 2/1 with unbal 1 •

General Approach

- 2/1
- Balanced 1♣ (can have 5♦2♣)
- Transfers after 1.
- Transfers after 1 - 1 M
- Agressive Favorable Preempts
- Agressive 1st fav openings
- Short Suit Trial
- 3rd/low vs Suit Contracts
- 2nd/4th vs NT Contracts (3rd/low after supporting partners suit)
- UDCA
- Reverse Smith Echo in NT Contracts

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• In competition
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    Good/bad 2NT

• General Conventions

    Slam Bidding

     Lebensohl
```

• TODO

Opening Structure

- 1♠: 2+♠ all balanced 11-14,18-19 (can have 5♦2♠) or NAT ♠
- 1•: 4+ Unbal. 5+• unless =4441.
- 1♥: 5+♥ (10)11-22 HCP
- 1♠: 5+♠ (10)11-22 HCP
- 1NT: 14+-17 HCP, can have 5M, 6m (usually doesn't have 4 card side suit if maximum)
- 2♠: 22+ HCP Bal, or 20+ Unbal
- 2**♦**/2**♥**/2**♠**:
 - Weak, preemptive
 - Fav 5, 0-7 HCP
 - Nil 5-6, 4-8 HCP
 - Vul, 6, 6-10 HCP
 - Unfav, 6, 6-10 HCP AJTxxx+
- 2NT: 20-21 Bal, can have 5M, 6m
- 3x: NAT
- 3NT: Gambling (no A/K outside unless 3rd/4th)

Symmetric Metarules

- Suit order: ♠, ♥, ♦, ♣
- Show shortages top down (opposite of 2/1)
- Invert minors after 1M-1N
- Always show at least 2 suits in DCB unless <2 controls

1m General conventions

XYZ

General response to XYZ: Optionally break 2♣ - 2♦ when 15+

- 2M:
 - after confirming 3 card: anti-positional
 - after denying 3 card: Hx
- 2oM: 4oM
- 2NT: waiting

```
3♠: 5♠ after 1♠
3♦: 5♦ after 1♠
```

Over 1♣ or 1♠, if XYZ is available, responder jump rebid major is GF, otherwise INV.

```
1♣ Opening
1♠: 2+♠ all balanced 11-14,18-19 (can have 5♦2♠) or NAT ♠

    1♦: 4♥

   • 1y: 4
   • 1♠: No 4M, or 5+♦ + 4M GF
   • 1NT: 11-12, bal
   • 24: 11+ 5+
   • 2•: 6+•, no 4M, GF
   • 2M: 6M, 4-7 HCP
   • 2NT: (5)6+♣, 0-6 HCP
   • 3♠: (5)6+♠ 7-10
   • 3NT/4M: to play
1♣ - 1♦
1♦: 4♥
   • 1♥: 3♥, 17- HCP,
        ∘ 1△: 8-11 Bal
        ∘ 1NT: 8-11 4∀-4♠
        \circ XYZ
             ■ 2♥: anti-positional NT
```

XYZ
 2♥: anti-positional N
 1♠: 4+♠, Unbal, unlimited, F1
 NO XYZ
 jump = Invite
 1NT: 2-♥
 XYZ:
 2♥: Hx
 2♠: 5+♠
 2♦: ART, GF

```
• 2•: 4+•, 5+•, (13)16+
```

∘ 2♠: Blackout 0-8

• 2**v**: 4**v**, 11-14

° 2NT: ask

■ 3♣: No Shortage

■ 3 •: Wiggle

■ 3**♥**: Agrees **♥**

■ 3♠: Agrees ♣

■ 3♦: ♦ Shortage

■ 3♥: Wiggle

■ 3♠: Agrees ♥

• 4♣: Agrees ♣

■ 3♥: • Shortage

■ 3 : Wiggle

• 4♣: Agrees ♥

■ 4♦ Agrees ♣

∘ 3**♣**: To Play

∘ 3**♦**: **show** stopper

∘ 3♥: To Play

∘ 3**≙**: **show** stopper

∘ 4♦: Retransfer

• 2NT: 18-19, BAL

∘ 3**♣**: force 3**♦**

■ 3♦

■ 3**♥**: drop

■ 3**4**: 6**∀**4**4** GF

■ 3NT: 5+♣ Mild SI

∘ 3**♦**: ART GF

∘ 3♥: 6+♥ GF

∘ 3**♦**: 6+**♥**5+**♠** GF

• 3NT: QUANT

∘ 4**♣**: 6+**♣** Slam Try

∘ 4**♦**: 6+**♦** Slam Try

• 3**♣**: 6+**♣**, 16-18

∘ 3♦ wiggle

∘ 3♥/♠: 6+♥/♠ GF

```
• 3♦: 4♥, (16)17-18 or 18-19 BAL
• 3♥: To play
• 3♠: ASK
• 3NT/4♠/♦/♥: Bal/L/H/2=4=2=5
• 3NT/4♠/4♥: L/M/H Shortage
• 4♦: re-transfer
• 3♥: 4♥, 13-17+ Unbal Inv
• 3♠: ♠ SPL GF
• 3NT: GF ♠
• 4♠: Suit Set ♠
• 4♦: ◆ SPL GF
• 4♥: 6+♠ 4+♥ (expect shit)
```

1♣ - **1**♥

Similar to <u>1</u> response.

```
• 14: 34 17-
• 24: 5+
    ∘ 2♦: ART, GF
• 2NT: 18-19, BAL
    ∘ 3.: force 3.
         3
               ■ 3♥: 4♥6♠, GF
              ■ 3△: drop
               ■ 3NT: 5+ Mild SI
    ∘ 3♦: ART GF
    ∘ 3♥: 5+♥5+♠ GF
    ∘ 3♠: 6+♠ GF
    • 3NT: QUANT
• 3♠: 6+♣, 16-18
    ∘ 3♦ wiggle?
    ∘ 3♥/♠: 6+♥/♠ GF
• 3•: 4•, (16)17-18 or 18-19 BAL
    ∘ 3♥: Ask
```

■ 3 Low Shortage ■ 3NT: No Shortage

```
4♣: High Shortage
4♦: 4=2=2=5
3♠: To Play
```

∘ 3NT/4♣/4♦: L/M/H Shortage

4♥: re-transfer

• 3♥: 6+♣, 3♠, (14)15+

∘ 3♠: To Play

• 3NT: To Play

∘ 4♣: To Play

∘ 4♦: Agree ♠

∘ 4**∀**: Agree **♣**?

• 34: 44, 13-17+ Unbal Inv

• 3NT: GF 🍨

• 4♣: Suit Set ♣

• 4**♦**: ♦ SPL GF

• 4♥: ♥ SPL GF

• 4♠: 6+♠ 4+♠ (any usually shit)

1♣ - 1M-1 - 2NT

18-19, bal. XYZ style follow up.

- 3**♣**: Forces 3**♦**
 - ∘ 3**♦**:
 - P: to play in ◆
 - 3M: to play in M
 - (♥)3S: 56 GF
 - (♠)3H: 55 GF
 - 3NT: SI in opener's minor
- 3•: GF checkback. up to 54 in M. Doesn't promise extra major.
 - 3M: up the line
 - 3!NT: To play. Does *not * promise other major
- 3M: 6+, suit set
- (♥)3S: 46 (4♣=♥, 4♦=♠)
- (♠)3H: 64 (3♠=♠, 4m=cue for ♥)
- 3NT: QUANT

1♣ - **1**♠

• 1NT: 11-14 BAL

• 2•~2♠: NAT Reverse

• 2NT: 18-19 BAL

1. - 1. - 1NT

• 2♣: P/C in m

• 2•: NAT weak

• 2M: 5•4M GF

• 2NT: bal GF

• 3NT: decline quant

• 3♣: GF ms

• 3**♦**: **♦** INV

• 3NT: To play

1♣ - **1NT**

1NT: 11-12 can 4M

• 2**♣**: To play

• 2M-1: 4M, Could be weak, 5+431/4414 if weak, F1

• 2M: 4M

• SST

■ 3♣: LST

• 2**4**: 4+**•** 15+

• 3M: stuff

• 2NT: GF Stayman

∘ 3♣: 4♥

■ 3♦: Mild Slam Interest+ in ♣

■ 3♥: 4♣

■ 3♥: agrees H

∘ 3**♦**: 4♠

■ 3♥: Mild Slam Interest+ in ♣

- 3**♦**: 4**♣**

3♥: 4♣

∘ 3**♠**: 5♣

- 3♣: GF 6+♣
 - ∘ 3**♦**: agree ♣
- 3**•**: 5**•**(332) 18-19
 - 3NT: To Play
 - Anything else: Cue

1. - 2.

2♠: 5+♠ 11+HCP

- 2•: 3+♣, 11-14 HCP
 - ∘ 2♥: ART Relay
 - 2♠: Antipositional Bal
 - 2NT: Positional Bal
 - 3♣/•/♥: L/M/H Shortage
 - 2NT: Nat Invite
 - ∘ 3. Nat Invite
- 2♥: 3+♣, 15+ HCP, Relay
 - ∘ 2♠: Antipositional Bal
 - ° 2NT: Positional Bal
 - ∘ 3♣/•/♥: L/M/H Shortage
- 2**♠**: 2**♣**, 11-14, 18-19
 - 2NT: Nat Invite
 - ∘ 3♣: Nat Invite
 - ∘ 3**♦/∀/♦** LMH Shortage 6+**♣**
- 2NT: 3+♣, 18-19 HCP

1♣ - **2**♦

2**♦**: 6+**♦**, GF

- 2♥: ART, Relay Promises 2+•
 - ∘ 2**△**: Min
 - 2NT: Ask
 - 3♣: No Shortage
 - 3♦: Wiggle
 - 3♥: Agrees ♣
 - 3**4**: Agrees •

- 3♦: ♣ Shortage
 - 3♥: Wiggle
 - 3**\(\text{: Agrees } \right)**
- 3♥: ♥ Shortage
 - 34: Wiggle
 - 4**♣**: Agrees **♣**
 - 4 **:** Agrees **>**
- 3♠: ♠ Shortage
 - 4**♣**: Agrees **♣**
 - 4 **:** Agrees
- 3NT: **△** Shortage
- 2NT: Extras, No Shortage
 - 3♣: Wiggle
 - 3 **\cdot**: Agrees **\cdot**
 - 3**♥**: Agrees ♦
- ∘ 3♠: Extras, ♣ Shortage
 - 3♦: Wiggle
 - 3**♥**: Agrees ♦
- ∘ 3♦: Extras, ♥ Shortage
 - 3♥: Wiggle
 - 3♠: Agrees ♣
 - 4**♣**: Agrees ♦
- ∘ 3♥: Extras, ♦ Shortage
 - 3♠: Wiggle
 - 4**♣**: Agrees **♣**
 - 4**♦**: Agrees **♦**
- 2♠: 6+♣ 5M
 - 2NT: Ask
 - 3♣: ♥
 - 3**♦**: Agrees **♥**
 - 3♥: Agrees ♣
 - **■** 3♦: ♠
 - 3**♥**: Agrees **♦**
 - 3♠: Agrees ♣
 - ∘ 3**♦**: Nat
- 2NT: (43)51 or xx diamond
- 3**♣**: NAT

• 3♦: SHIT 3♦

Over interference

1♣ - **1**♠

1♣ - 1♠ (X):

• XX: interest to play

• 1NT: 11-14 spade stopper

• Pass: nothing to say

1 Opening

4+♦ always unbalanced (might be 5422). 5+♦ unless =4441, for all 11+ hands.

General approach: After 1 -1M, opener transfer his second suit, with up to 17 HCP. Accepting the transfer shows a weak hand and 9- HCP

- 1♥: 4+♥
- 1**4**: 4+
- 1NT: 6-10
- 2**♦**: 5+**♦** GF
- 2•: 4+• 10+, no 4M
- 2M: 6M, 4-7 HCP
- 2NT: 11-12,
- 3♣: 6+♣, weak
- 3**•**: 4+**•**, 6-10

1♦ - **1**♥

- 1**\(\alpha\)**: 4**\(\alpha\)**, 17-
 - $\circ XYZ$
- 1NT: 4+♣, (5+♦), 17-
 - ∘ 2♣: To play
 - ∘ 2♦: To play
 - ∘ 2**♥**: To play

```
∘ 2♠: 4th Suit GF
             ■ 2NT: =2254
             ■ 3♣: 5+♣,
             ■ 3♦: 6+♦,
             ■ 3♥: 3♥,
             ■ 3♠: 3♠
  • 2♣: 6+♦, 15-
        ∘ 2♦: To Play
        ∘ 2♥: To Play
        ∘ 2△: ART, GF
  • 2♦: 4♥, 11-14
       ∘ 2♥: To Play
  • 2v: 4a, reverse, 18+
  • 2♠: 6+♦, 3♥, 14+
  • 2NT: 14-17, 4♥, including 4441, 5+•4♥(Ambiguous miniSPL)
        ∘ 3♣: ask
             ■ 3 \/♥: L/H
  • 34: NAT, =xx54+, 18+
  • 3•: 6+•, 16-18
  • 3v: =2452, 15-17
  • 3♠: ♠ SPL
  • 3NT: GF ♦,
  • 4♣: ♣ SPL
  • 4♦: ♦ suit set
1♦ - 1♦
  • 1NT: 4+♣, (5+♦), 17-
       ∘ 2♣: To play
       ∘ 2♦: To play
        ∘ 2♥: 4th Suit GF
             ■ 2♠: nothing to show, anti-positional
             ■ 2NT: v stopper
             ■ 3♣: 5+♣,
             ■ 3♦: 6+♦,
             ■ 3♥: 3♥,
             ■ 3♠: 3♠
```

```
∘ 2♠: To play
• 2♣: 6+♦, 15-
     ∘ 2♦: To Play
     ∘ 2♥: ART, GF
     ∘ 2♠: To Play
• 2♦: 4♥, 17-
     ∘ 2♥: To Play
     ∘ 2♠: To Play
     ∘ 3♣: 4th suit GF
• 2\(\frac{1}{2}\): 4\(\frac{1}{2}\), 11-14
• 24: 4V, 18+
• 2NT: 14-17, 44, including 4441, 5+•44
• 3♣: NAT, =xx54+, 18+
• 3•: 6+•, 16-18
• 3v: 6+•, 3•
• 34: =2452, 15-17
• 3NT: GF •
• 4♣/4♥: SPL
```

1M General Conventions

Gazilli

• 4 •: • Suit set

1M - 1NT

```
• 2♠: 6M, 11-15 or various 15+
• Note: Gazilli can handle 15-16 Bal NT for ♥ but not ♠
• 2♠: 4+♠, 11-15
• 2M: 4+♠, 11-15
• (♥) 2♠: ART, GF 6(331) or 5♠6♥
• (♠) 2♥: 4+♥, 11-14
• 2NT: 19+, 4+♠
• 3♠: 19+, M♠, 54/74,
• 3♠: 19+, M♠, 55/64/65
• 3M: 6+M, 16-17, good suit
• (♥) 3♠: 0♠ self SPL,
```

```
• (♠) 3♥: 5♠5+♥, <16, INV (4♠=♥, 4♦=NAT)
```

- 3NT: 1oM, self SPL
- 4m: 1m, self SPL
- (♠) 4♥: NAT

1M - 1NT - 2 •

2♣: 6M, 11-15 or various 15+

- 2**•**: 8-12
- 2M: 7-, pref
- 2NT: 7-, minors, (54)+
- 3m: 7-, 6+m

1M - 1NT - 2♣ - 2♦

2 : 8-12

- 2M: 6+M, 11-15
- 2oM: various, oM/NT, **Y**♠
- 2NT: 16-18, 4+
- 3♠: <u>16-18, M♦, 54/74</u>
- 3•: <u>16-18, M•, 55/64/65</u>
- 3M: 6+M, 14-15
- 3oM: 16+, 6+M (GF), bad suit
- 3NT: To play
- 4m: void self SPL
- (♠) 4♥: void self SPL

1M - 1NT (- 2♠ - 2♦) 2NT

2NT: 4+♣, 19+/16-18 via Gazilli. Followed by 3♣ relay

- 3**•**: M**•** 64/55/65
 - ∘ 3**∀**: ask
 - 3♠: 64 (TP/M/♣)
 - 3NT: 55 (♣)

■ 4♣: 65

• 3♥: 5M4♣, (N)

• 3♠: 5M4♠, (L)

• 3NT: 5M4♣, (H)

• 4m: 7M4♣

1M - **1NT** (- **2**♠ - **2**♦) **3**♠

3♠: M♦, =54/74, 19+/16-18 via Gazilli. Followed by 3♦ relay

• 3♥: 5M4•, (N)

• 34: 5M4•, (L)

• 3NT: 5M4•, (H)

• 4m: 7M4•

1M - **1NT** (- **2**♣ - **2**♦) **3**♦

3♦: M♦, 64/55/65, 19+/16-18 via Gazilli. Followed by 3♥ relay

• 34: 64

• 3NT: 55

• 4m: 65

1♥ Opening

5+**♥** (10)11 + HCP

- 1♠: 4+♠
- 1NT: (0)3-11 HCP Any shape can have 3♥
- 2♠: 0+♠ 12+ HCP, GF
- 2•: 5+• 12+ HCP, GF
- 2♥: 7-10HCP 3+♥
- 2♠: 0-6HCP 6+♠
- 2NT: 10+HCP, 4+♥
- 3♠: (5)6-9HCP, 4+♥
- 3♦: 10-12HCP, 3♥
- 3♥: 0-5HCP, 4+♥
- 3a: void SPL

- 3NT: ★ singleton SPL
- 4♣: ♣ singleton SPL
- 4♦: ♦ singleton SPL
- 4♥: Preemptive, To Play
- 4♠: ♥ Keycard
- 4NT: ★ Exclusion
- 5♣: ♣ Exclusion
- 5♦: ♦ Exclusion

1♥ - 1♠

Gazilli is off

1♥ - **1**NT

1NT: (0)3-11 HCP Any shape can have 3♥

- 2♣: 6+♥ or 15+HCP
- 2♦: 5+♥, 4+♦ 11-15HCP
- 2♥: 5+♥, 4+♣ 11-15HCP
- 2♠: <u>ART, GF 6(331) or 5♠6♥</u>
- 2NT: 19+, 4+♣,
- 3♣: 19+, **♥**♦, 54/74
- 3•: 19+, **•**•, 64/55/65
- 3♥: 6+♥, 16-17HCP, good suit
- 34: 04 self SPL
- 3NT: 1♠ self SPL
- 4m: 1m self SPL

1♥ - 1NT - 2♠

2♠: ART, GF 6(331) or 5♠6♥. Followed by 2NT ask

- 3♣: 6(331), GF
 - ∘ 3**♦**: ask
 - 3♥: 3631 (L)
 - 34: 3613 (M)
 - 3NT: 1633 (H)

```
• 3♦: 5♠6♥, weak
   • 3♥: 5♠6♥, 5611 (N)
   • 3♠: 5♠6♥, 5620 (L)
   • 3NT: 5♠6♥, 5602 (H)
1♥ - 1NT - 2♣ - 2♦ - 2♠
2♠: 15-19NT, or 16+ 4♠
   • 2NT: 8HCP, to play opposite 15-16NT
         ∘ 3.: DNE
        \circ 3++ same as below
   • 3♣: ART Relay
        \circ 3\bullet: 45(31), treat =4522 as NT
              ■ 3♥: ask
                   ■ 3♠: =4531 (L)
                   ■ 3NT: =4513 (H)
        ∘ 3♥: 6+♥, 18-19, 6322/7+
        ∘ 3♠: 6+♥, 4♠, 15+
        • 3NT: 15-19NT, can be 4522
              ■ 4m: NAT
                   ■ 4♥: To Play
                   ■ +1: agree m
                   ■ 4NT: No
1♥ - 1NT - 6+♥ summary
Requires 6+♥
   • 11-14: 2♣-2→-2♥
   • 14-15: 2♣-2•-3♥
   • 16+, bad suit: 2♣-2♦-3♠
   • 16-17:
        ∘ good suit: 3♥
```

∘ 4+**♠**: 2**♠**-2**♦**-2NT

∘ 6331: 2**4**-2NT-3**4** (LMH)

• 18**-**19:

```
° 6322/7?: 2♣-2♦-2♠-2NT/3♣-3♥
        ∘ 4+♣: 2NT
        ∘ 7+ (good), Singleton: 3♠ OR 2♠-2♦-2NT/3♣-4m+
        ∘ 7+ (good), VOID: 3NT/4♣/4♦ (♣/♣/♦)
   • 44, 16+: 24-24-2NT/34-34
   • 5♠, (13)15+: 2♠-2NT-3♦ (weak)/3♥ (N)/3♠ (L)/3NT (H)
   • self SPL:
        • void:
             • \( \): 3 \( \)
             • m: 2♣ - 2x - 4m
        • singleton:
             ■ 4: 3NT
             • m: 4m
Compare to 4
1 - 2 -
2♠: (0)2+♠ 12+ HCP, GF, Relay
   • 2•: 5♥4m or Bal
        ∘ 2♥: Relay
             ■ 2.: Min
                  ■ 2NT: Relay
                       ■ 3♣: 5♥4♣
                            ■ 3♦: Relay
                                 ■ 3♥: 2524 (♠, N)
                                      ■ 3 : Wiggle
                                      • 4♣: Agrees ♥
                                      ■ 4♦: Agrees ♣
                                 ■ 34: 3514 (4, L)
                                      • 4♣: Agrees ♥
                                      ■ 4♦: Agrees ♣
                                 ■ 3NT: 1534 (♣, H)

    4♣: Agrees ♥

                                     ■ 4♦: Agrees ♣
```

■ 3♦: 2542 (♦, N)

```
■ 3♥: 3541 (•, L)
                         ■ 3♠: 1543 (♦, H)
              ■ 2NT: 11-14 Positional Bal or 18-19 Bal
              ■ 3♦: 5♥4♣ 16+
                   ■ 3\: Relay
                         ■ 3♥: 2524 (♣, N)
                         ■ 34: 3514 (4, L)
                         ■ 3NT: 1534 (♣, H)
              ■ 3♦: 2542 (♦, N)
              • 3♥: 3541 (♦, L)
              ■ 3♠: 1543 (♦, H)
    • 2Y: 6+Y
         ∘ 3∀: 3∀
         ∘ 3♠: Nonserious 2♥
         ∘ 3NT: Serious 2♥
   • 24: 4
    • 2NT: 5(440)
         ∘ 3♣ - 3♦: min
    • 34: 54
         ∘ 3♦: ask
              ■ 3♥: min
              ■ 34: max
   • 3•: 5•, min
    • 3y: suit set
    • 3♠: 5♦, max
## 1♥ - 2♦
   • 2♥: catchall
   • 2NT: 6+H
```

1♠ Opening

```
1NT: (0)3-11 HCP Any shape can have 3♣
2♣: 0♣ 12+ HCP, GF, Relay
2♦: 5+♦ 12+ HCP, GF
2♥: 5+♥ 12+ HCP, GF
```

- 2♠: 7-10HCP 3+♠
- 2NT: 10+HCP, 4+♠
- 3♣: (5)6-9HCP, 4+♠
- 3♦: 10-12HCP, 3♥
- 3♥: INV, 6+♥, <2 ♠
- 3♠: 0-5HCP, 4+♠
- 3NT: ambiguous Void SPL
- 4♠: ♣ SPL
- 4**♦**: ♦ SPL
- **4♥**: To Play
- 44: Preemptive, To Play
- 4NT: ★ Keycard
- 5♣: ♣ Exclusion
- 5♦: ♦ Exclusion
- 5♥: ♥ Exclusion

1. - 1NT

1NT: (0)3-11 HCP Any shape can have 3♠

- 2♠: 6+♠ or 15+HCP
- 2♦: 5+♠, 4+♦ 11-15HCP
- 2♥: 5+♠, 4+♥ 11-15HCP
- 2♠: 5+♠, 4+♠ 11-15HCP
- 2NT: 19+, 4+♣,
- 3**4**: <u>19+, **4**•</u>, <u>54/74</u>
- 3**•**: 19+, **•**•, 64/55/65
- 3♥: 5♠5+♥, <16, INV (4♣=♥, 4♦=NAT)
- 34: 6+4, 16-17, good suit
- 3NT: ♥ singleton self SPL
- 4m: m singleton self SPL
- 4♥: TP

1♠ - 1NT - 2♣ - 2♦

- 2♥: 15+ 5+♠ 4+♥, or 15-19NT
- 3♥: 16+, 6+♠, bad suit
- 3**4**: 14-15, 6+

```
• 3NT: To play
   • 4X: void self-SPL
1♠ - 1NT - 2♠ - 2♦ - 2♥
2♥: 15+ 5+♠ 4+♥, or 15-19NT
   • 24: Relay
         ° 2NT: (16)17-19 NT
         ∘ 3♣: ♦♥, 54/74
              ■ 3 \cdot: Ask
                   ■ 3♥: 5422 (N)
                   ■ 3♠: 5431 (L)
                   • 3NT: 5413 (H)
                   ■ 4♣: 74

    3♦: ♠♥, 64/55/65

              ■ 3♥:
                   ■ 3△: 64
                   3NT: 55
                   ■ 4♣: 65
        ∘ 3♥: 16+, 6+♠, 3♥
        ∘ 34: 18-19, 6+4, good suit, no 3♥
   • 2NT: 55 minors
   • 3!: NAT
1♠ - 1NT - 6+♠ summary
```

• 11-14: 2**•**-2**•**-2**•**

Requires 6+♠

```
14-15: 2♣-2♦-3♠
16+, bad suit: 2♣-2♦-3♥
16-17:

good suit: 3♠
4+♠: 2♣-2♦-2NT
4+♦: 2♣-2♦-3♠ (54/74)/3♦ (10+)

18-19:

3♥: 2♣-2♦-2♥-2♠-3♥
```

```
4+♠: 2NT
4+♠: 3♠ (54/74)/3♠ (64/55/65)
7+ (good), Singleton: 2♠-2♠-4X
7+ (good), VOID: 3NT/4♠/4♠ (♠/♠/♠)
4♥, 16+: 2♠-2♠-2♥-2♠-3♠ (54/74)/3♠ (64/55/65)
5+♥, <16: 3♥/4♥</li>
self SPL:
void: 2♠ - 2♠ - 4!x
singleton:
♥: 3NT
m: 4m
```

Compare to ♥

1NT Opening

Can have 5M, 6m.

```
• 2♣: stayman
     2♦:
          ■ 2M: P/C
          • 3m: 4oM, 5+m, GF
          • 3M: GF Smolen
     • 2M:
          • oM: SI agreeing M
• 2•: •
     ∘ 2NT: 4♥, Max
          ■ 3♦: re-transfer
     ∘ 3X: 5♥, 5332
     ∘ 3♥: 4♥, min
• 2♥: ♠
     ∘ 2♠:
          ■ 3♥: 55, GF
• 2♠: Range Finder/♣
     • 2NT: min
     ∘ 3♣: max
          ■ 3X: GF + ◆ with shortage
```

- 2NT: •
- 3♣: Puppet
- 3 •: ms GF
- 3**♥**: 31(45)
- 3**4**: 13(45)
- 3NT: To play

In competition

Transfer in competition

Applicapable scenario:

- 1M (X)?
- (1m) 1M (X)?

Convention:

- 2X: 2X+1
- 2M-1: good raise in M
- 2M: bad raise in M
- Transfer into opponents suit: cue raise

Good/bad 2NT

After

1m - 1X(2Y);

The opener may wish to compete in a minor at 3 level.

- 2NT: weak, competitive
- 3m: strong
- 1 **•** -1 X 2 Y 3 **•** : strong

General Conventions

Slam Bidding

- Last Train if can't non-serious
- After Keycard, +1 Q ask if 14/30, +2 K ask bid K or other 2 K confirm all KC, forced unless P is very limited
- 3♠ Non-serious for ♥
- 4♠ Kickback for ♥

Lebensohl

```
After (2X) X (P),

• 2NT

• 3★

• 3X (cue): stopper in X and 4M

• 3NT: Stopper in X
```

- 3X: 4M and no stopper
- 3NT: no stopper, no 4M, generally no 5 card suit.

TODO

- Transfer in competition
- To document:
 - 1♠ 2♠1M 2♦
- 1m-1M-2N ...