

Digital Illustration
Project #1
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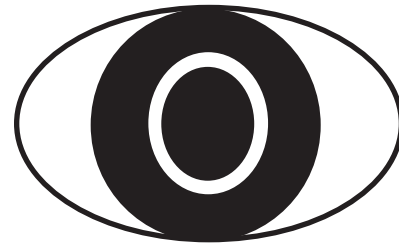
For the first assignment you will create 18 identifiable images, using the given template as a starting point, working off of the central shape, (the square, triangle or circle), maintaining it's original position. You should think of this assignment as a symbolic representation of an image/idea using simple shapes to communicate visually. You may only use black or white, no shades of grey or other colors may be used. Design sense should be first priority not your ability to utilize your drafting skills. Your images may be as simple or complex as you see fit but the end result must be an identifiable image. The shapes may spill out beyond the thin black border or the border may be integrated into the final image.

I suggest that you do quite a few rough thumbnails to decide what images to create, it will also allow you more freedom to develop your imagery at a rapid pace. Your creative flow will not be hindered by your computer skills if you approach the project this way. The images do not have to relate to one another but you may create a dialogue between shapes that are next to each other if you can make it work.

The shapes may have a fill or stroke of black, white or none. Remember every time you create a new shape in Illustrator it will be placed above the last one. Until you can control layers, this will be a tricky operation, so draw out shapes in a sequence that makes sense.

For example if you want to create a stylized eye...

First draw out the large ellipse with no fill and a black stroke, next draw an ellipse with a black fill, then you may either draw an ellipse with no fill and a white stroke, or draw an ellipse with a white fill and lastly a smaller ellipse with a black fill.



This project should be completed by week #2, so don't waste any time! Unless otherwise specified all projects will be handed in inside of your project folder encased in plastic sheets.

You may only use Three Basic shapes for this assignment-ellipses, rectangles and triangles. Remember the shapes in the center are to be used as a starting point and must be visible in your final image and the image must be a recognizable form! No abstract compositions!



Student Examples scaled to fit page

Remember the center shape must remain in its original position and must be part of the final composition, creating your object or scene. It may be partially covered or obscured but must be visible.

