

LEHLOGONOLO MASOABI

X BLAQUE INQ
CONTEMPORARIES



BLAQUE INQ
CONTEMPORARIES

DESIGN
WEEK
SA
2025

The Atrium, Keyes Art Mile
Rosebank
Johannesburg

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A Design Week South Africa activation/ feature pop-up art exhibition

CURATED BY **BLAQUE INQ** Contemporaries

In this **Design Week Joburg 2025**, **BLAQUE INQ** Contemporaries presents an activation/ pop-up art exhibition feature of works by Lehlogonolo Masoabi. A is a visual artist based in Johannesburg, South Africa. He is known for his printmaking and collaborative work with contemporary artists. He also works with drawing and painting. His work explores themes of thought, memory, identity, and experience. The pieces shown at this pop-up exhibition are specifically chosen to represent the artist's skills and journey. Masoabi views the human body not as a static form but as a dynamic collection of energies, particles, and traces, often depicted in a state of disintegration or integration. His pieces are built from layers of marks and fragmented text, sometimes sourced from cell phone messages and scripture, creating intricate and heavily blurred surfaces. The human form is represented through non-objective lines and marks, rather than a complete physical structure, emphasizing the complexity and intangible aspects of being. He incorporates graffiti-like patterns into his work, which also carry indecipherable text and convey a sense of distorted information over time. The creation of his art involves painstaking techniques like cutting relief prints, hand-cutting paper, and reassembling fragments, highlighting the strength and frailty of the materials. Masoabi's art meditates on the mysteries of order, the complexities of life, and the power of information and how it can be distorted and reinterpreted. It is a bold exploration of our world's complexities, a testament to resilience.

ARTIST'S SHORT BIOGRAPHY

LEHLOGOLO MASOABI

(b.1983, Kwa Thema, Springs, South Africa)

Lehlogonolo Masoabi is a South African artist known for his captivating works, which often explore themes of transformation and existence through mixed-media assemblages that combine fragmented texts, layered marks, and cut paper. His artistic background includes formal education in design and printmaking at the Funda Centre. He established himself as a professional printmaker at Artist Proof Studio, where he collaborated with many local and international artists on a wide variety of printmaking processes,

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specialising in intaglio, relief, and monotype. He has showcased his art in group exhibitions both locally and internationally, contributing to a diverse artistic career.

ABOUT BLAQUE INQ Contemporaries

BLAQUE INQ Contemporaries (BIC) is a community arts collective based in South Africa. BIC focuses on creating a community in which professional artists and newcomers working in a contemporary art can come together, interact, collaborate, and highlight their work. The collective curates' various forms of artistic disciplines with a focus on visual arts. This includes but is not limited to photography, art writing, fashion, and exhibition design.

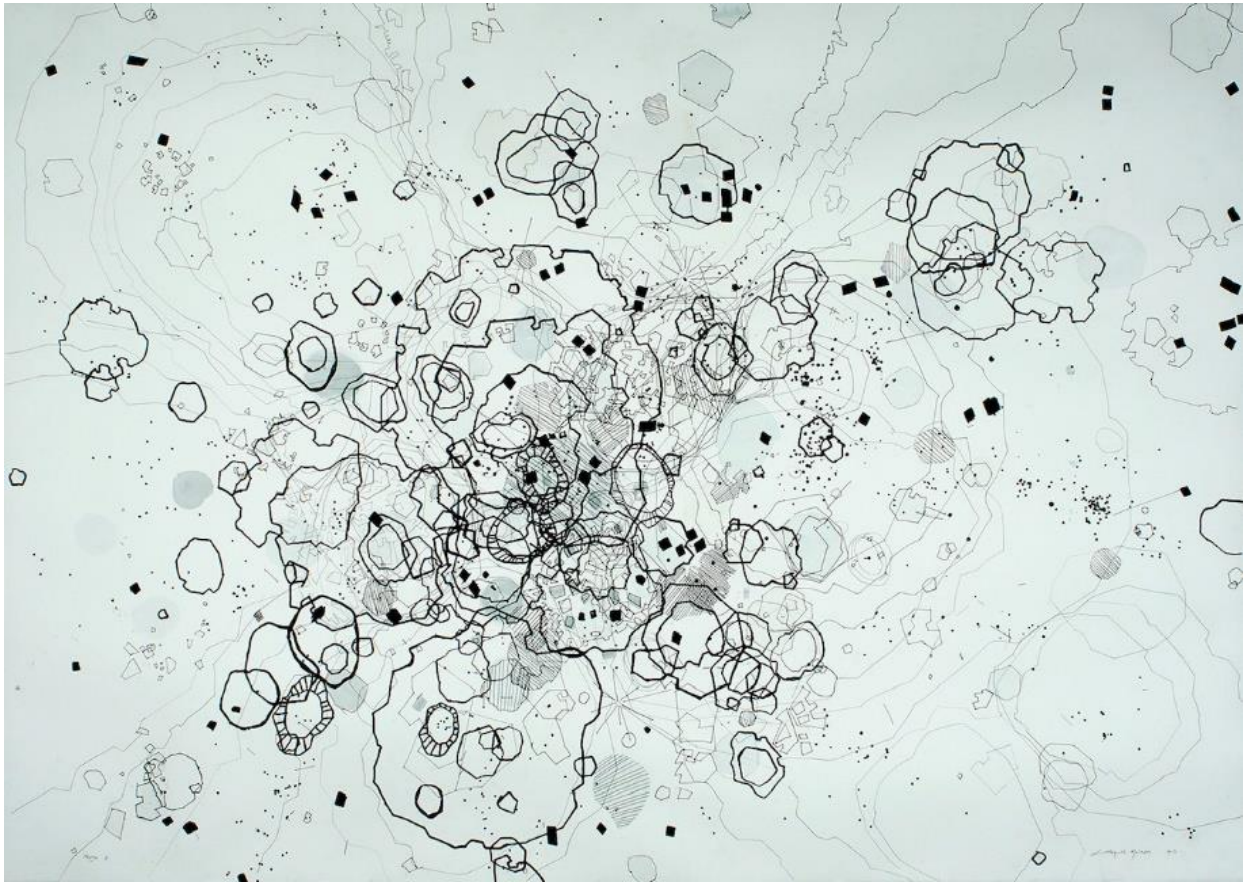
Our goal is to secure a pop-up space for artists who want to exhibit their work near their art-world network and further to reach a new audience or connect with existing network in a unique way – thinking outside the “white box”.

ENQUIRIES:

BLAQUE INQ Contemporaries

c: 066 145 9829 | e: art@blaqueinq.co.za

ARTWORKS:



LEHLOGONOLO MASOABI

Merge I
Mixed Media Drawing
152cm x 108cm
R 45,000.00



LEHLOGONOLO MASOABI

Dissociation II
Mixed Media Drawing
152cm x 108cm
R 87,000.00



LEHLOGONOLO MASOABI

Departure V

Mixed Media Painting on Bfk Rives Paper

108cm x 58cm Pric

R 48,000.00



LEHLOGONOLO MASOABI

Dis/Integrate XI
Mixed Media Drawing
112 cm x 157cm
R 98,000 .00



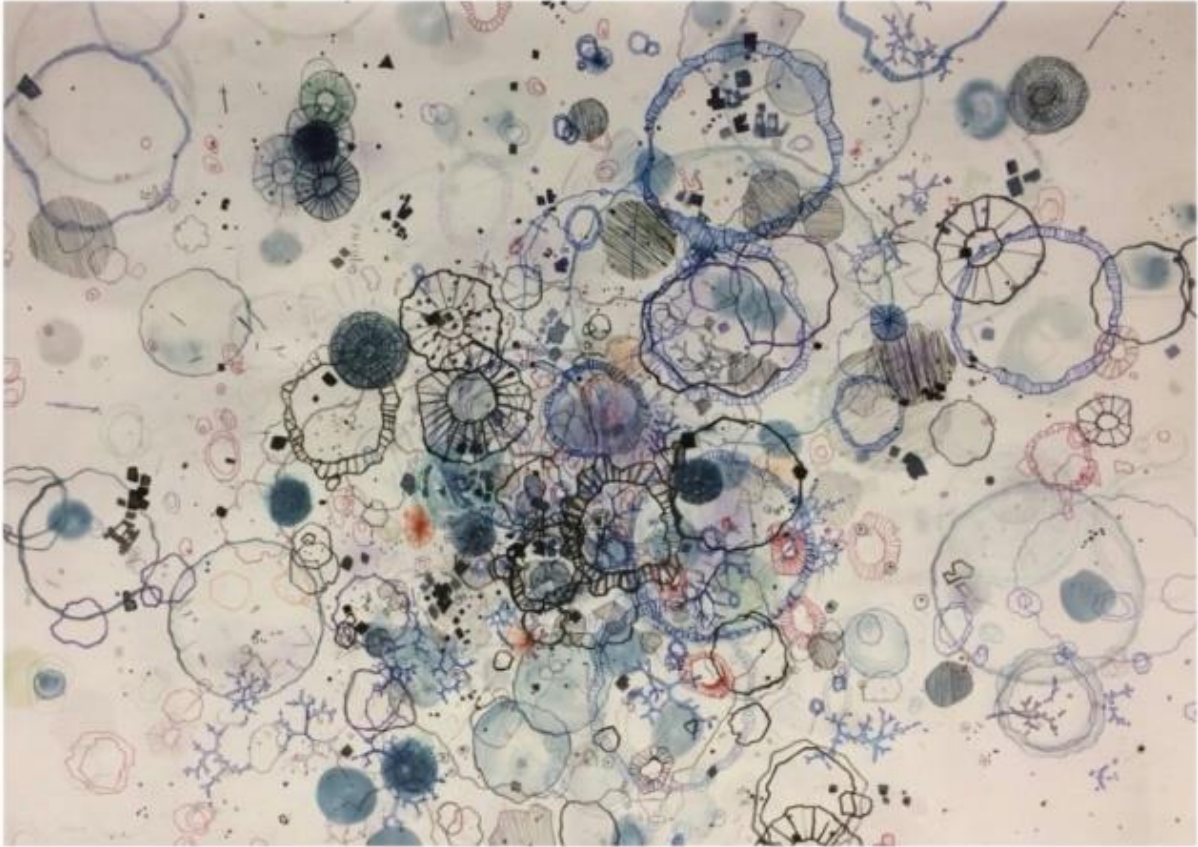
LEHLOGONOLO MASOABI

Bloom I

Mixed Media Drawing on Bfk Rives Paper

60cm x 53.5 cm

R 28,000.00



LEHLOGONOLO MASOABI

Merge IV
Mixed Media Drawing
152cm x 108cm
R 45,000.00



LEHLOGONOLO MASOABI

Transfer VI

Mixed Media Painting on Bfk Rives Paper

108 cm x 58cm

R 48,000.00



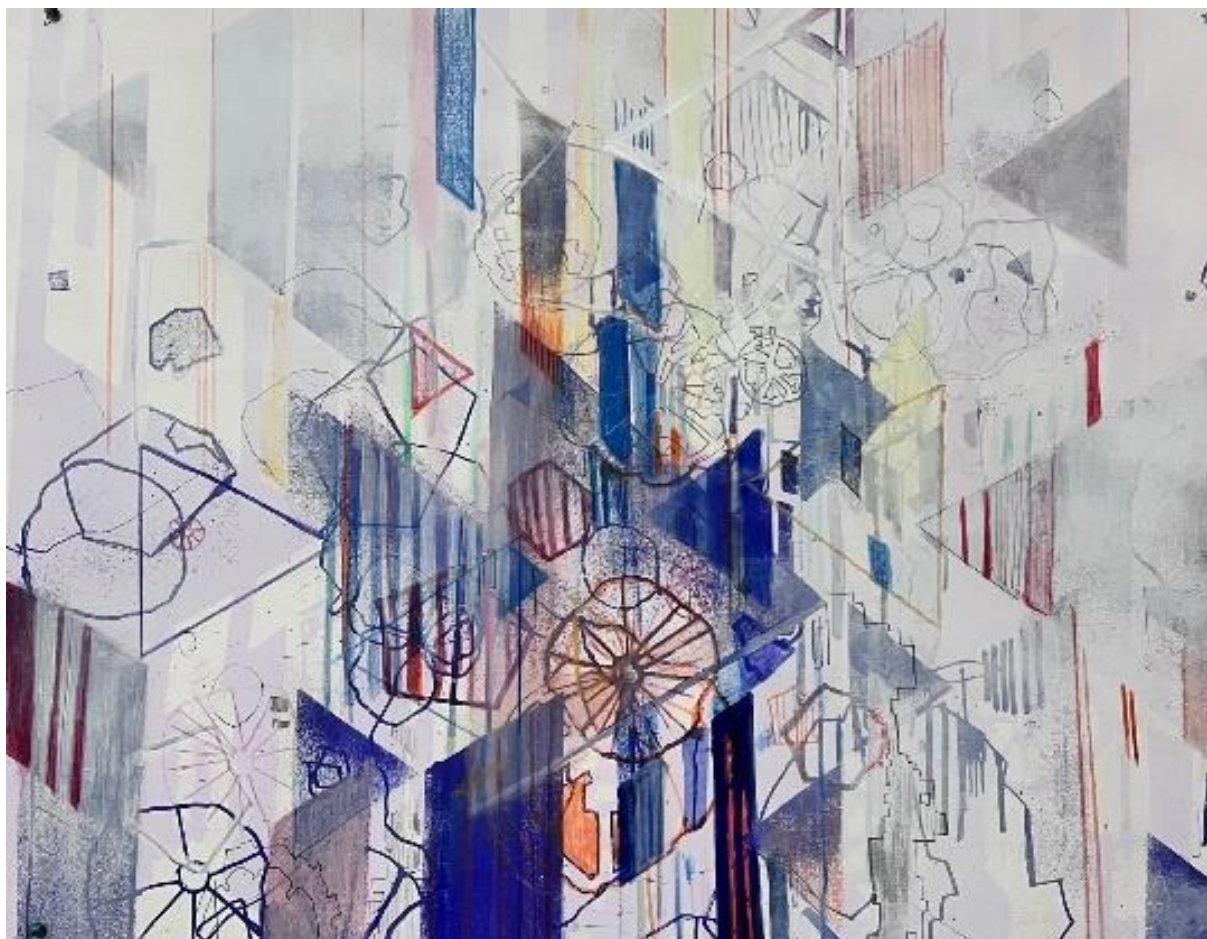
LEHLOGONOLO MASOABI

Cellular Mechanism Topography II

Mixed Media Acrylic Paint on MDF Wood

160cm x 80 cm

R 26,000.00



LEHLOGONOLO MASOABI

Fractal Noise IV

Mixed Acrylic Painting on Fabriano Paper

70cm x 44 cm

R 20,000.00



**LEHLOGONOLO
MASOABI**

Traces I

Acrylic Painting on Perspex

103cm x 71 cm

R 38,000.00



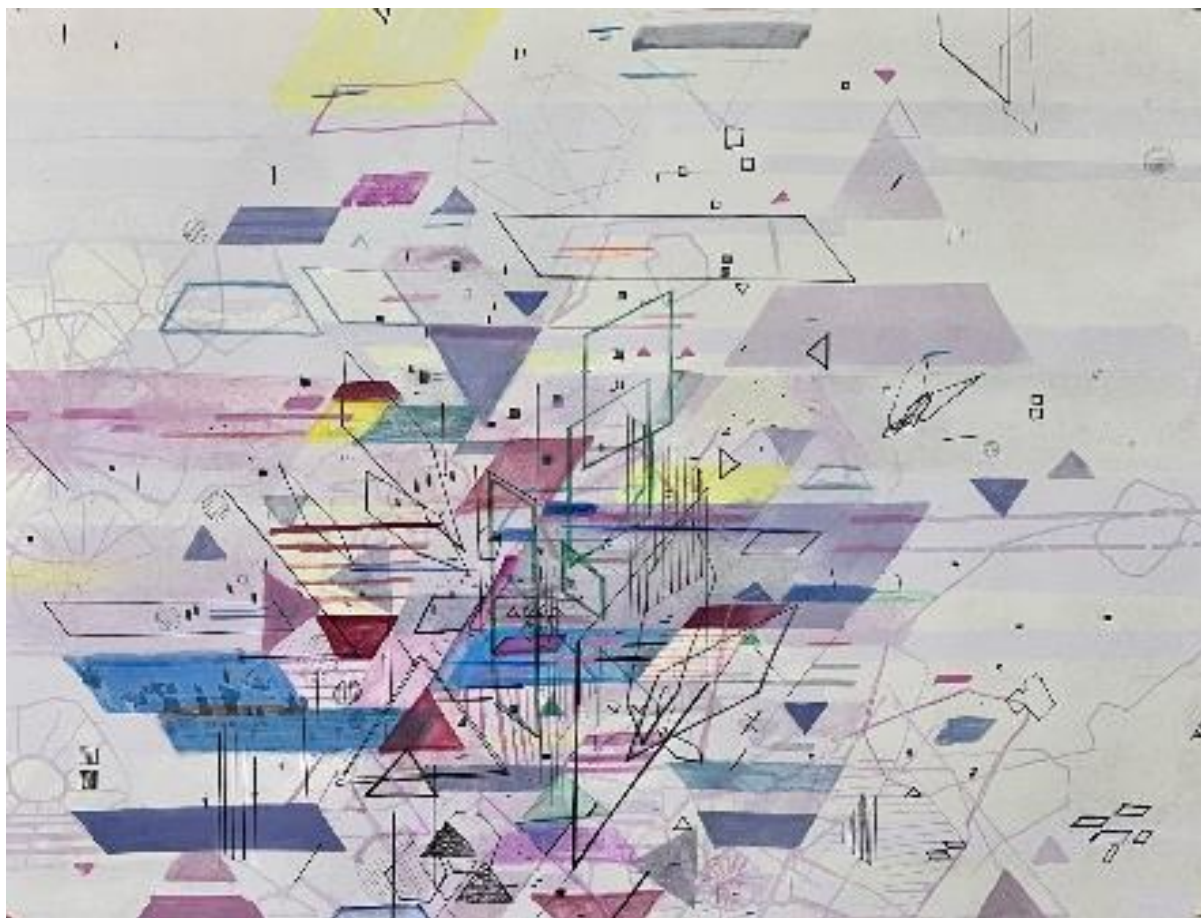
LEHLOGONOLO MASOABI

Fractal Noise I

Mixed Acrylic Painting on Fabriano Paper

70cm x 44 cm

R 20,000.00



LEHLOGONOLO MASOABI

Fractal Noise II

Mixed Acrylic Painting on Fabriano Paper

70cm x 44 cm

R 20,000.00



**LEHLOGONOLO
MASOABI**

Traces II

Acrylic Painting on Perspex

103cm x 71 cm

R 38,000.00



**LEHLOGONOLO
MASOABI**

Traces IV

Acrylic Painting on Perspex

103cm x 71 cm

R 38,000.00



**LEHLOGONOLO
MASOABI**

Traces II
Acrylic Painting on perspex
103cm x 71 cm
R 38,000.00



LEHLOGONOLO MASOABI

Fractal Noise V

Mixed Acrylic Painting on Fabriano Paper

70cm x 44 cm

R 20,000.00



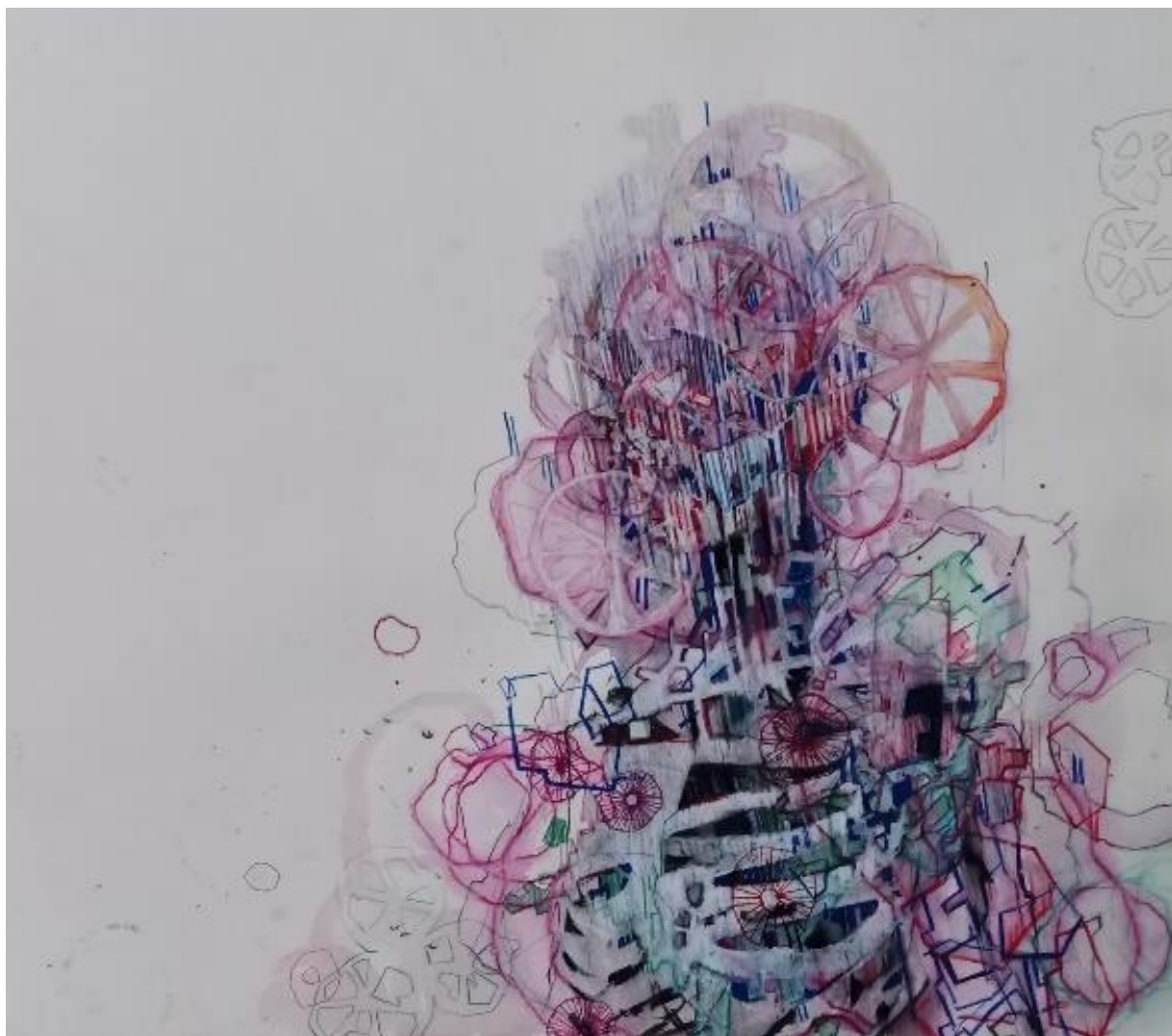
LEHLOGONOLO MASOABI

Fractal Noise III

Mixed Acrylic Painting on Fabriano Paper

70cm x 44 cm

R 20,000.00



LEHLOGONOLO MASOABI

Bloom III

Mixed Media Drawing on Bfk Rives Paper

60cm x 53.5 cm

R28,000.00



LEHLOGONOLO MASOABI

Cascading Effect

Mixed Media Acrylic Painting on Arches Paper

110cm x 85cm

R 40,000.00



LEHLOGONOLO MASOABI

Bloom II

Mixed Media Drawing on Bfk Rives Paper

60cm x 53.5 cm

R 28,000.00