

# LEHLOGONOLO MASOABI



BLAQUE INQ  
CONTEMPORARIES

DESIGN  
WEEK  
SA  
2025

October: 2- 12, 2025

The Atrium, Keyes Art Mile

Rosebank

Johannesburg

## A Design Week South Africa activation/ feature pop-up art exhibition

CURATED BY **BLAQUE INQ** Contemporaries

In this **Design Week Joburg 2025**, **BLAQUE INQ** Contemporaries presents an activation/ pop-up art exhibition feature of works by Lehlogonolo Masoabi. A is a visual artist based in Johannesburg, South Africa. He is known for his printmaking and collaborative work with contemporary artists. He also works with drawing and painting. His work explores themes of thought, memory, identity, and experience. The pieces shown at this pop-up exhibition are specifically chosen to represent the artist's skills and journey. Masoabi views the human body not as a static form but as a dynamic collection of energies, particles, and traces, often depicted in a state of disintegration or integration. His pieces are built from layers of marks and fragmented text, sometimes sourced from cell phone messages and scripture, creating intricate and heavily blurred surfaces. The human form is represented through non-objective lines and marks, rather than a complete physical structure, emphasizing the complexity and intangible aspects of being. He incorporates graffiti-like patterns into his work, which also carry indecipherable text and convey a sense of distorted information over time. The creation of his art involves painstaking techniques like cutting relief prints, hand-cutting paper, and reassembling fragments, highlighting the strength and frailty of the materials. Masoabi's art meditates on the mysteries of order, the complexities of life, and the power of information and how it can be distorted and reinterpreted. It is a bold exploration of our world's complexities, a testament to resilience.

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### ARTIST'S SHORT BIOGRAPHY

#### LEHLOGOLO MASOABI

(b.1983, Kwa Thema, Springs, South Africa)

Lehlogonolo Masoabi is a South African artist known for his captivating works, which often explore themes of transformation and existence through mixed-media assemblages that combine fragmented texts, layered marks, and cut paper. His artistic background includes formal education in design and printmaking at the Funda Centre. He established himself as a professional printmaker at Artist Proof Studio, where he collaborated with many local and international artists on a wide variety of printmaking processes,

specialising in intaglio, relief, and monotype. He has showcased his art in group exhibitions both locally and internationally, contributing to a diverse artistic career.

### **ABOUT BALQUE INQ Contemporaries**

**BALQUE INQ** Contemporaries (BIC) is a community arts collective based in South Africa. BIC focuses on creating a community in which professional artists and newcomers working in a contemporary art can come together, interact, collaborate, and highlight their work. The collective curates' various forms of artistic disciplines with a focus on visual arts. This includes but is not limited to photography, art writing, fashion, and exhibition design.

Our goal is to secure a pop-up space for artists who want to exhibit their work near their art-world network and further to reach a new audience or connect with existing network in a unique way – thinking outside the “white box”.

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ARTWORKS













**ENQUIRIES:**

**BLAQUE INQ** Contemporaries

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**Social media handles/ tag for brand visibility and recognition.**

X/Twitter:

Instagram: @blaqueinqcontemporaries @lehlogooloart @hlogiart

Facebook: BLAQUE INQ Contemporaries Lehlogonolo Masoabi

TikTok: