

# WHICH CRAFT?

The springs art gallery (sag) presents which craft?, a solo exhibition of new works by **Sam Macholo**, a visual artist, spiritual healer, and designer who specializes in printmaking and diverse mediums. the exhibition explores the intersection of art and spirituality through macholo's unique perspective.

## About the Artist

Sam Macholo is a South African artist, former teacher, and spiritual healer, who also serves as a forensic officer at the Local Criminal Record Centre, specializing in facial identification. Born in 1986 in Sebokeng in the Vaal region, he pursued art after teaching for several years, even returning to teach Visual Art Studies for a period. Macholo blends art and spirituality in his work, exploring his spiritual journeys and how artists "survive and serve in the spiritual realms".

Macholo's work centers on spirituality, expressed mainly through prints, and examines indigenous belief systems surrounding witchcraft and otherness. Drawing from his own experiences, he narrates how artists and individuals face and serve in spiritual realms, carrying their purposes, talents, and goals through spiritual challenges—a journey reflected in his art.

## About the exhibition

The exhibition WHICHCRAFT? presents Macholo's central question: Is it witchcraft, his art as craft, or his life as crafted that defines him? Inspired by his authored book of the same name, the exhibition visually and thematically explores his experiences with witchcraft and the spiritual world, from childhood lessons to adulthood. The featured works depict adult male figures confronting challenges, symbolized by unwrapping barbed wire and surrounded by fire. Macholo incorporates handwritten book pages into his art to tell a story. The vivid use of greens, yellows, and oranges aims to represent a journey from darkness to light—suggesting transformation, growth, and understanding after adversity.

The official opening will feature an insightful discussion with the artist and audience, with moderation by Tsholofelo Motshe, artist, art critic, and lecturer at UKZN. The programme will be followed by a viewing of the exhibition, and book launch, "Which Craft? (The Life and Works of a Living Artist)," first published in January 2024 by Beyond The Vale Publishing.

Only 15 units will be sold, and the book will be priced at just R310.

## About the Moderator

Tsholofelo Motshe's creative work and critical writings have appeared in both local and international platforms, including journals, conference proceedings, newspaper columns, and exhibition reviews. He is the editor of *The Fruit of Practice: Expanded Edition* and has contributed to the development of course material for UNISA's Visual Culture module. Beyond academia, he serves on the Tatham Art Gallery's exhibitions committee and is a member of the Fine Art Industry boards at both Durban University of Technology (DUT) and Vaal University of Technology (VUT). His practice and scholarship reflect a commitment to shaping conversations around contemporary art in South Africa.

## About the Springs Art Gallery

The Springs Art Gallery offers artists gallery space to exhibit for a limited period. Submissions will be considered for curatorial projects and exhibitions by emerging and established artists in all media. Artists and curators need to approach the gallery by submitting a proposal with a portfolio of their work for consideration.

Through the exhibition, SAG aims to raise public awareness of emerging visual artists by providing exhibition space and the opportunity to meet artists and see their work. The exhibition is part of the gallery's experimental solo and group series project idea, which focuses on launching new careers of emerging and promising artists.

It is further aimed at contributing to the awareness, promotion, and enrichment of SAG as an art resource centre.

Our Gallery is free to visit. This exhibition runs until Friday, 31 October 2025. The gallery is open Monday through Friday, 09h00 – 16h00, for public viewing (closed on Sundays and public holidays).



## SAM MACHOLO

*Blinded by pain*  
Monotype on Fabriano paper  
25 x 17cm  
2019

R 3,500.00



## SAM MACHOLO

*Mehlolo II*  
Linocut on Fabriano paper  
71.5 x 108cm  
2024

R 8,600.00



## SAM MACHOLO

*Mehlolo III*  
Linocut on Fabriano paper  
71.5 x 108cm  
2024

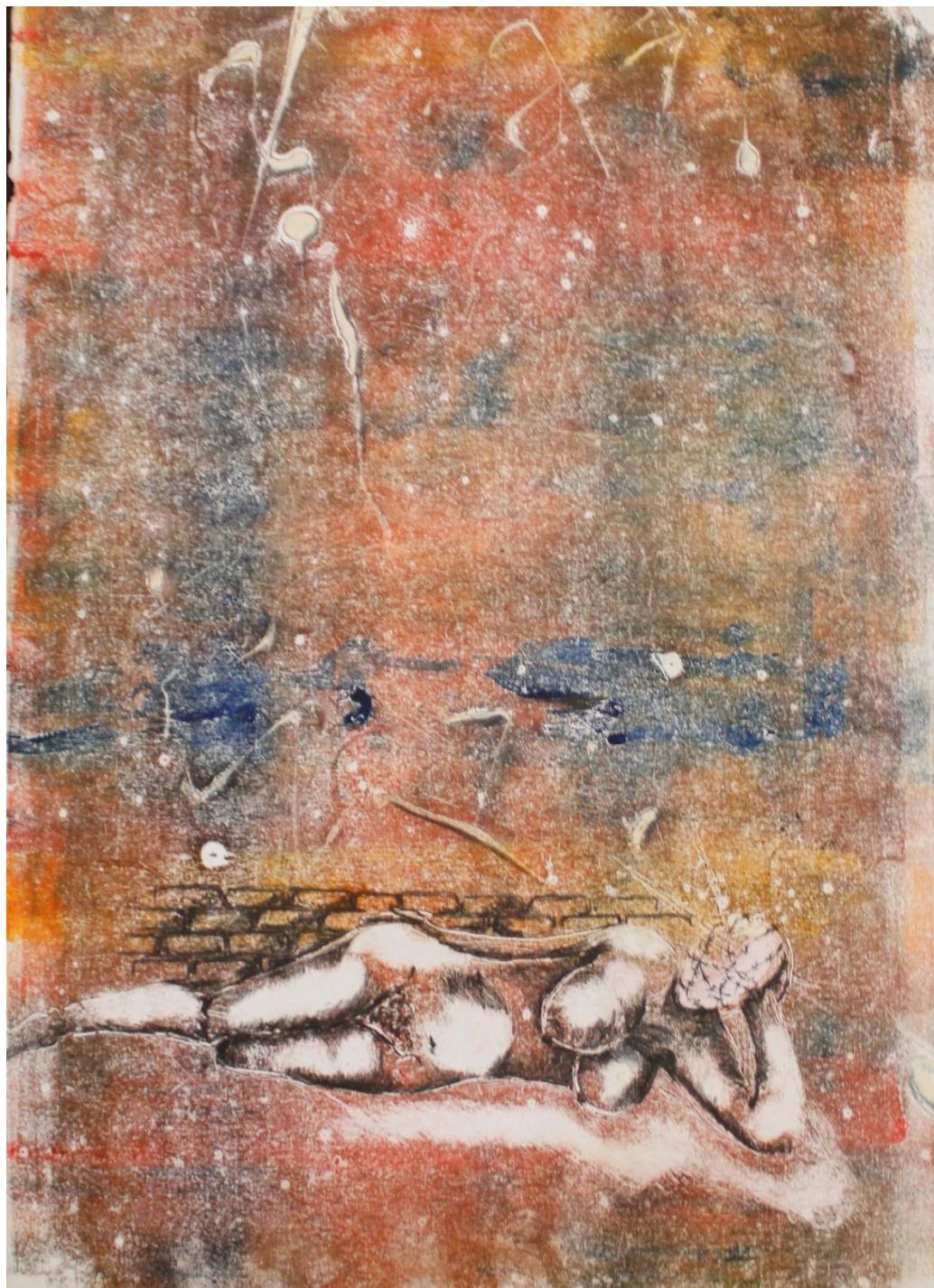
R 8,600.00



## SAM MACHOLO

*Acts I*  
Monotype on Fabriano paper  
33 x 45cm  
2020

R 3,500.00



## SAM MACHOLO

*Mehlolo II*  
Monotype on Fabriano paper  
43.2 x 49.5 cm  
2019

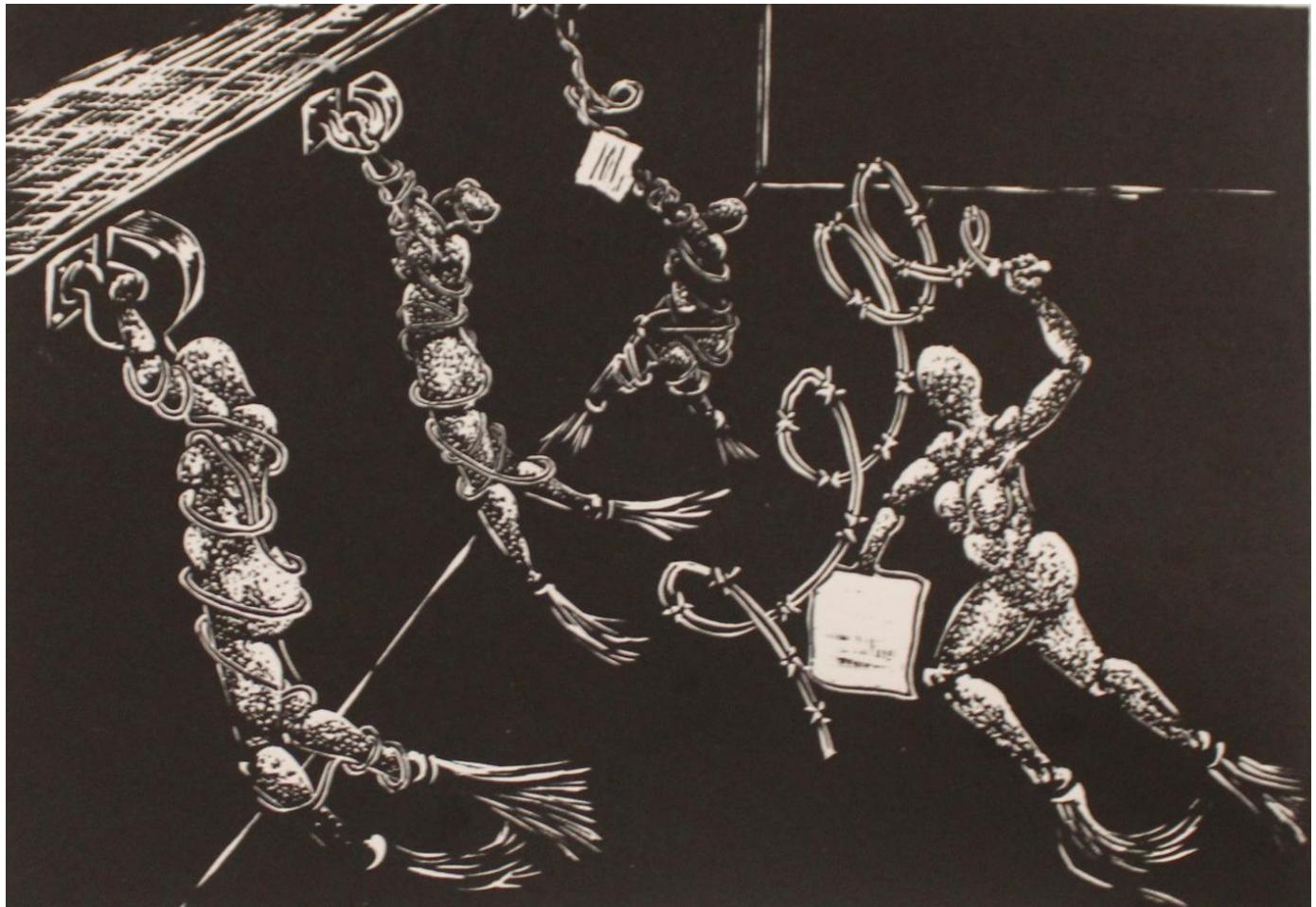
R 3,500.00



### SAM MACHOLO

*I wish I*  
Linocut on Fabriano paper1  
33 x 35 cm  
2017

R 3,200.00



### SAM MACHOLO

*I wish II*  
Linocut on Fabriano paper  
33 x 35 cm  
2017

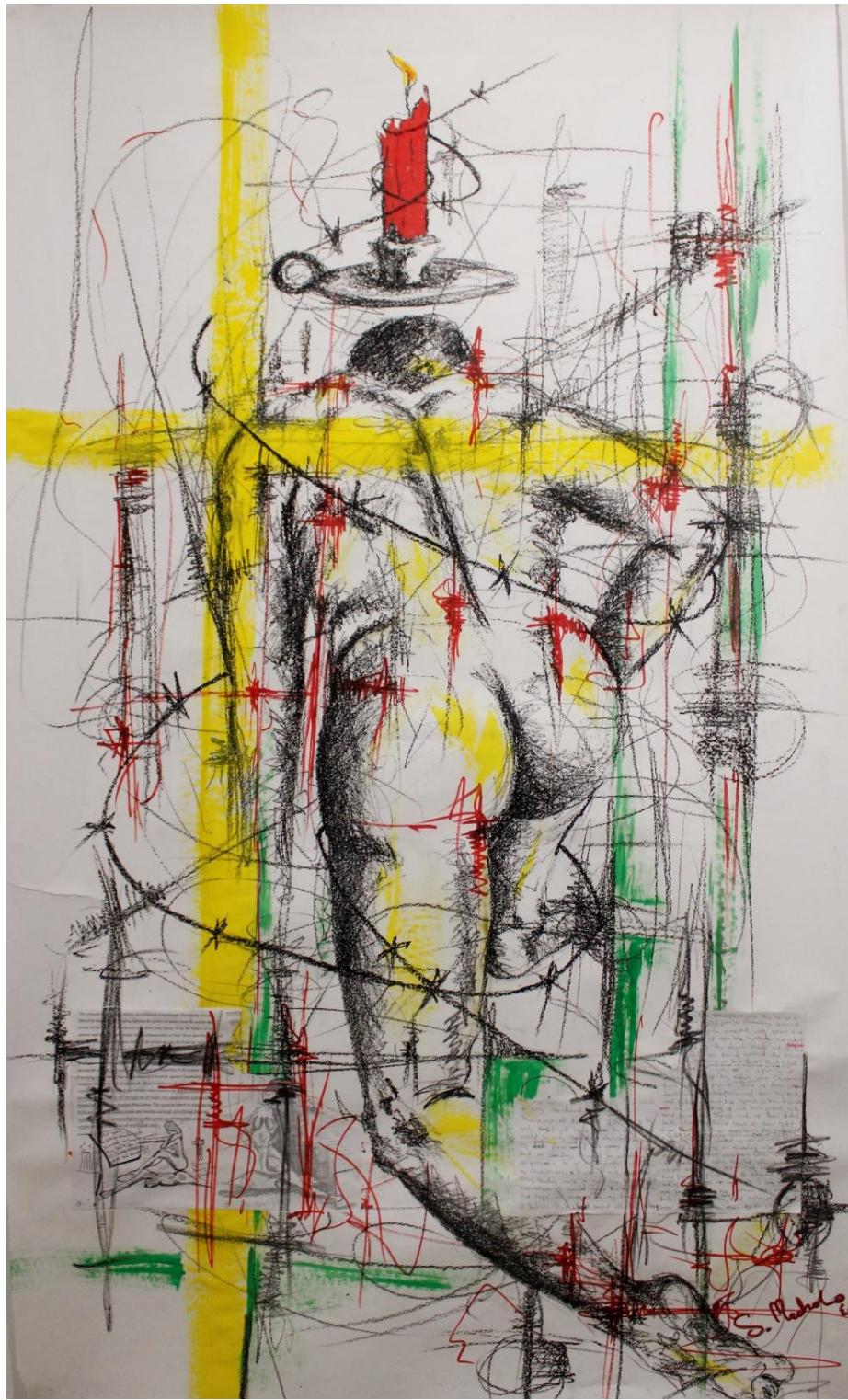
R 3,500.00



## SAM MACHOLO

*Lesedi II*  
China Marker and Acrylics on Fabriano  
88 x 150 cm  
2025

R 5,600.00



## SAM MACHOLO

*Lesedi III*

China Marker and Acrylics on Fabriano

88 x 150 cm

2025

R 5,600.00



### **SAM MACHOLO**

*There it is again*  
Linocut on Fabriano paper  
71.5 x 108cm  
2022

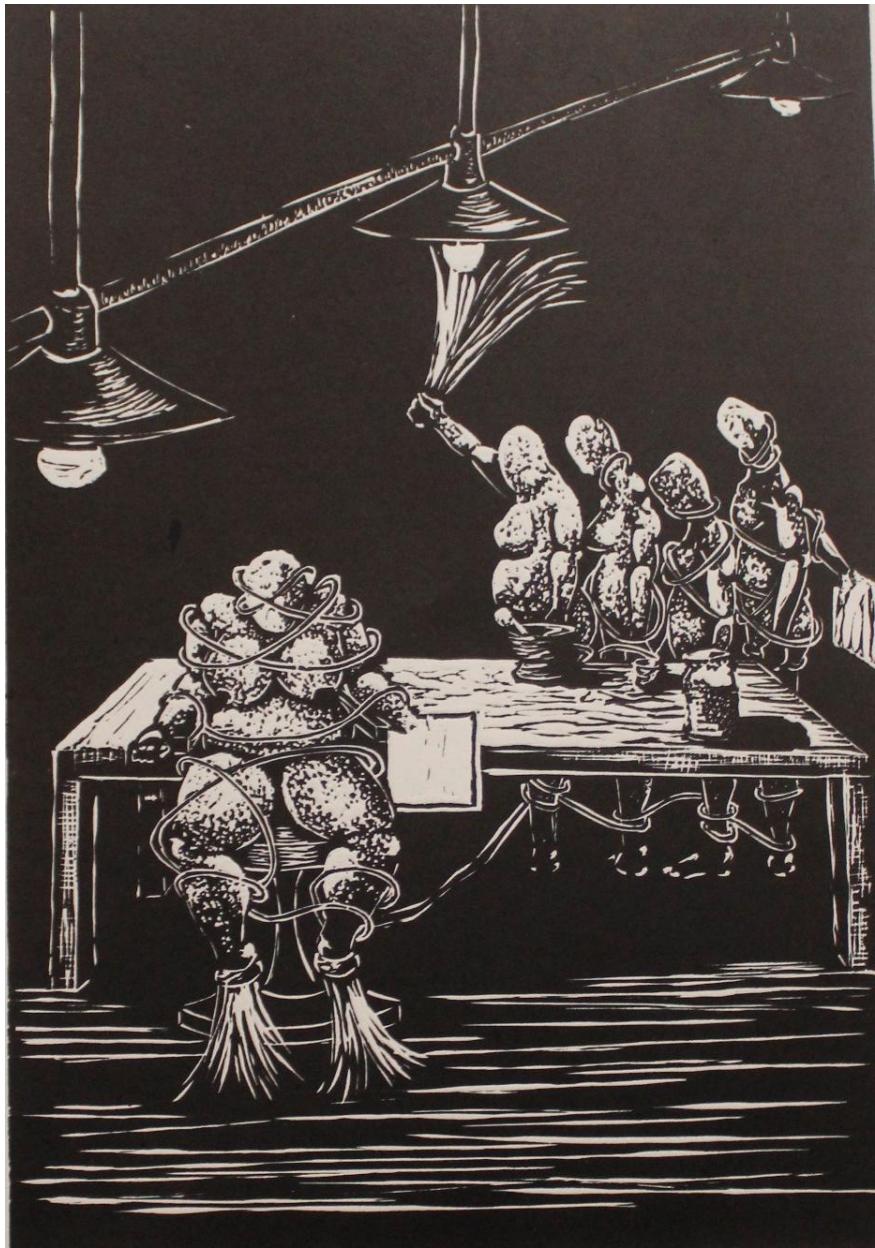
R 3,500.00



## SAM MACHOLO

*The gathering*  
Monotype on Fabriano paper  
47 x 68.5cm  
2017

R 3,500.00



## SAM MACHOLO

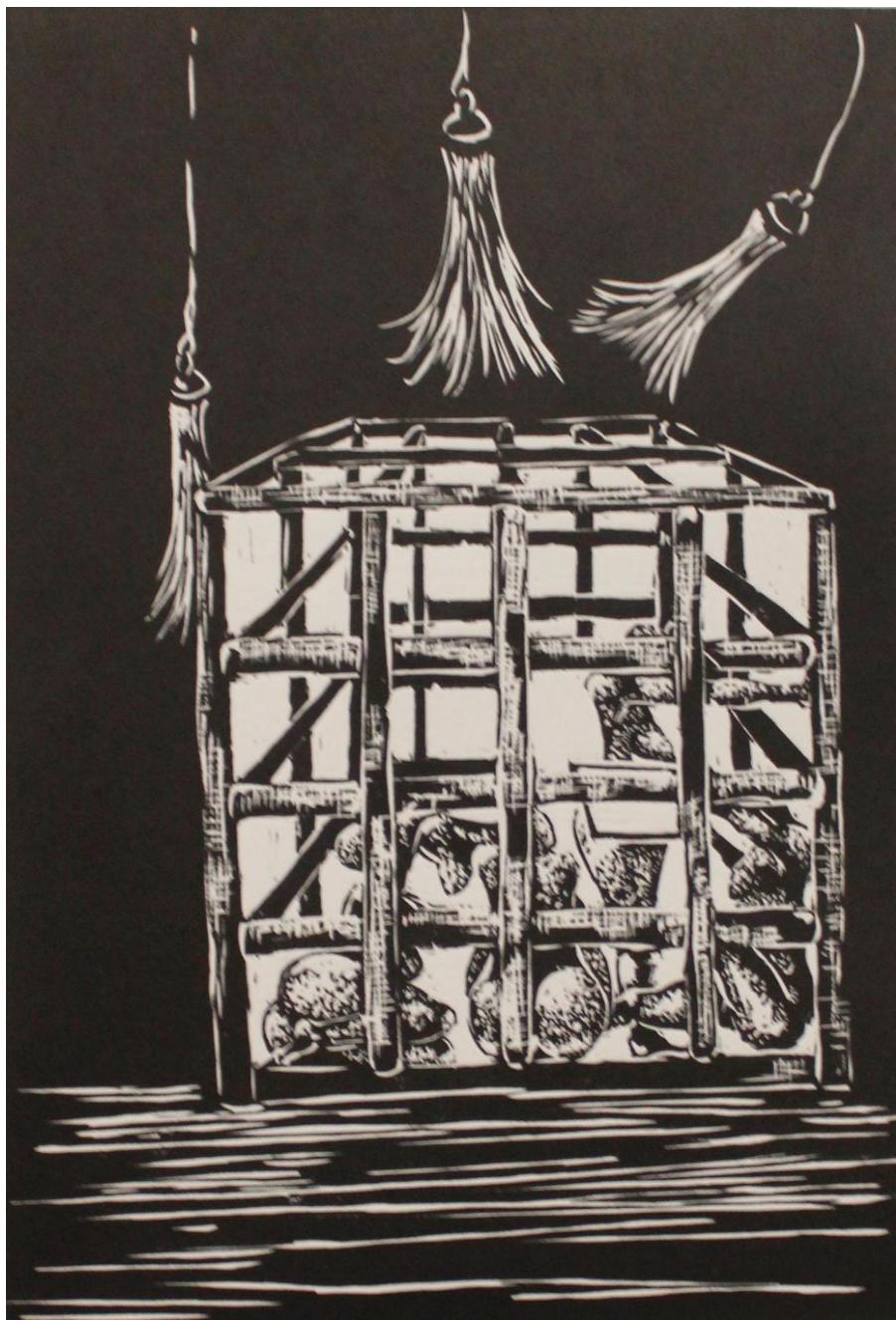
*I wish III*

Linocut on Fabriano paper

33 x 45 cm

2017

R 2,500.00



### SAM MACHOLO

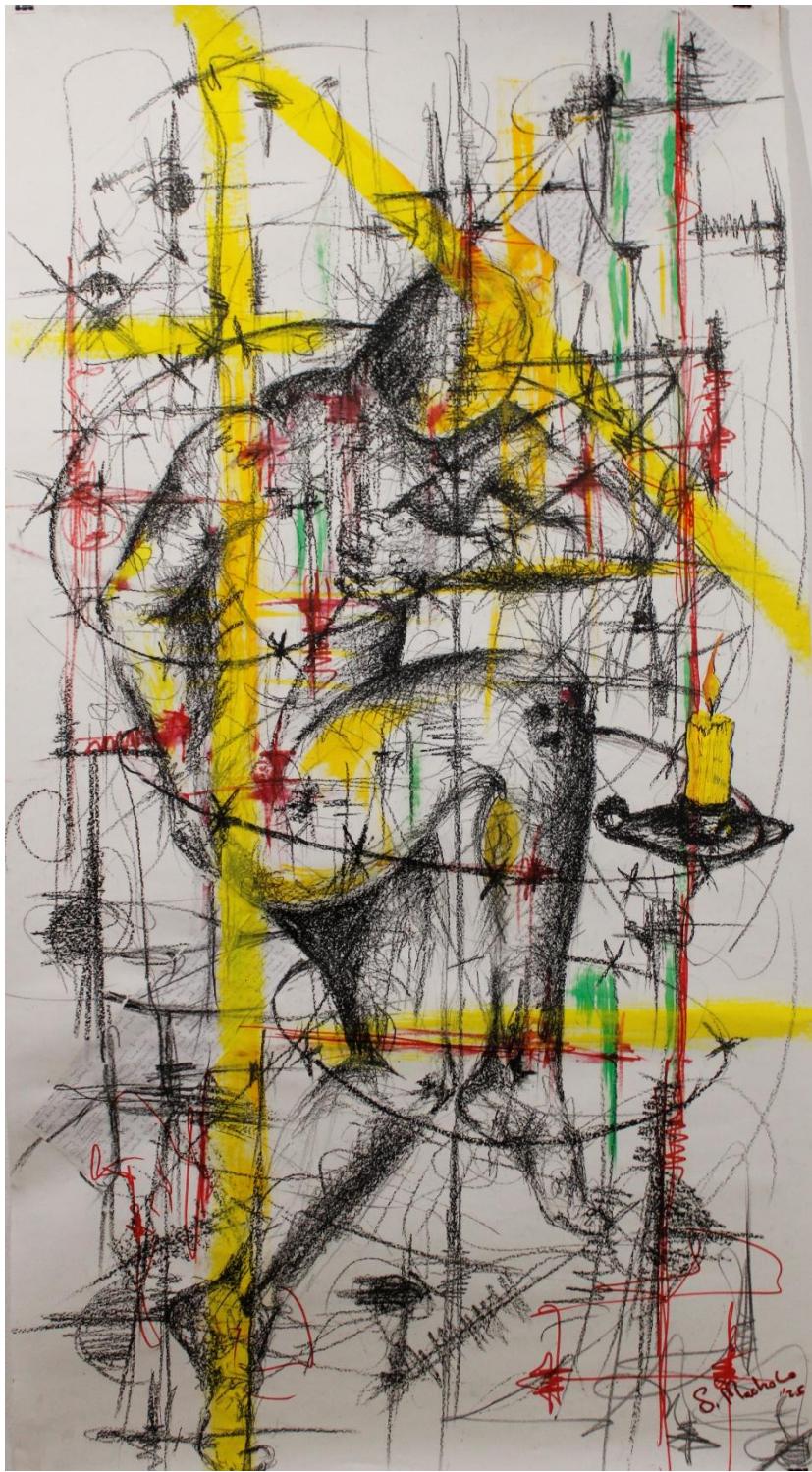
*I wish IV*

Linocut on Fabriano paper

33 x 35 cm

2025

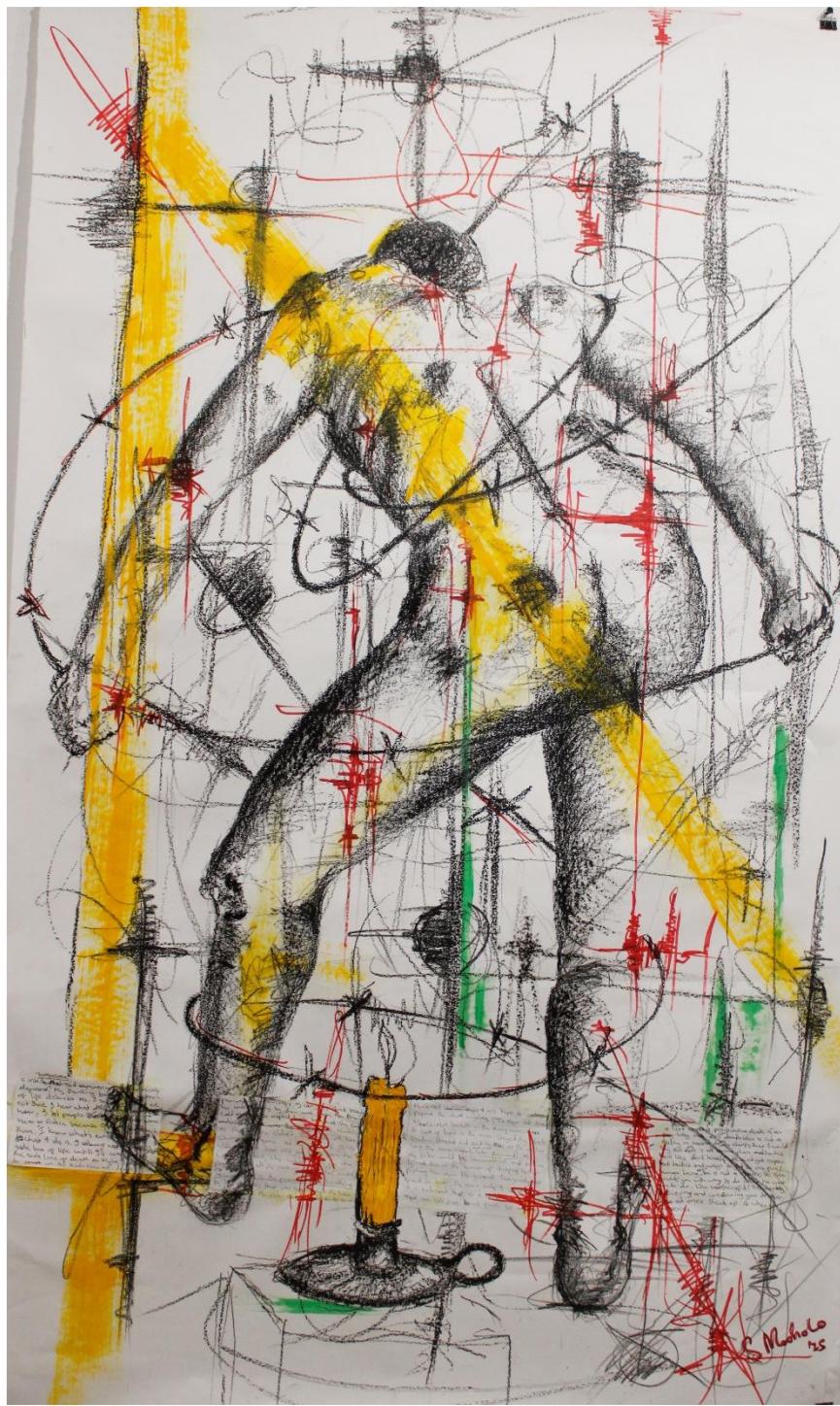
R 2,500.00



## SAM MACHOLO

*Lesedi III*  
China Marker and Acrylics on Fabriano  
80 x 150 cm  
2025

R 5,600.00



## SAM MACHOLO

*Lesedi IV*  
China Marker and Acrylics on Fabriano  
88 x 150 cm  
2025

R 5,600.00



## SAM MACHOLO

*Acts III*

Mono type on Fabriano paper

47 x 68.5cm

2017

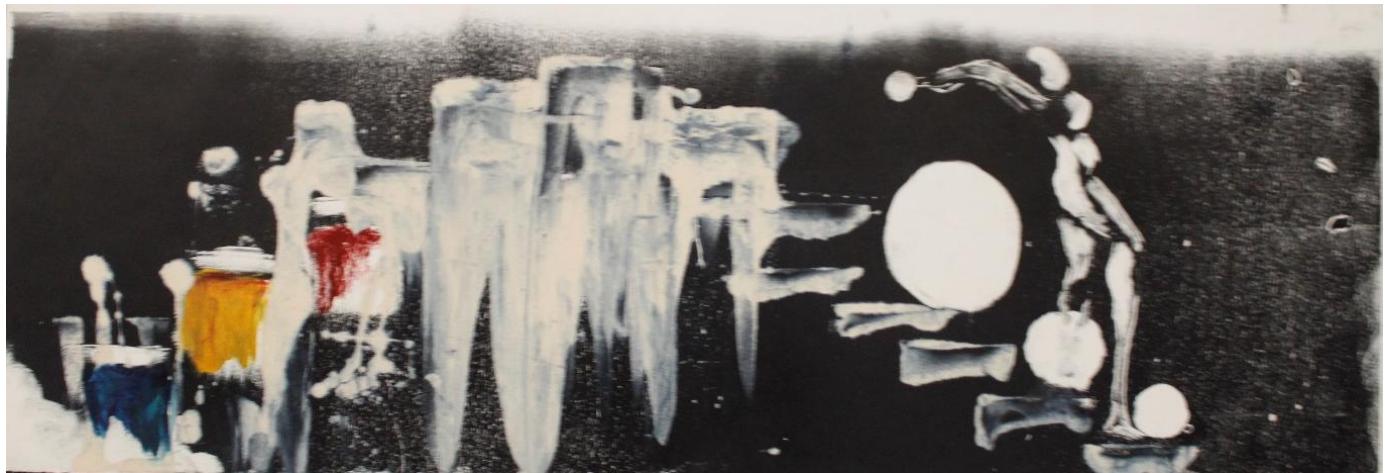
R 3,500.00



### SAM MACHOLO

*Visions | When we sleep, we see X*  
Monotype and mixed media on Fabriano paper  
70 x 19cm  
2019

R4, 200.00



### SAM MACHOLO

*Visions | When we sleep, we see IX*  
Monotype on Fabriano paper  
70 x 19cm  
2019

R4, 200.00



### SAM MACHOLO

*Visions | When we sleep, we see VIII*

Monotype on Fabriano paper

70 x 19cm

2019

R4, 200.00



**SAM MACHOLO**

*Acts II*  
Monotype on Fabriano paper  
42 x 59,3 cm  
2019

R 3,500.00



## SAM MACHOLO

*Visions | when we sleep, we see I*

Monotype on Fabriano paper

70,5 x 19 cm

2019

R3, 000.00



## SAM MACHOLO

*Visions | when we sleep, we see II*

Monotype on Fabriano paper

70,5 x 19 cm

2019

R3, 000.00



## SAM MACHOLO

*Kganya I*  
China Marker and Acrylics on Fabriano  
87.5 x 149.5 cm  
2025

R 5,600.00



### **SAM MACHOLO**

*Visions | when we sleep, we see III*

Monotype on Fabriano paper

70,5 x 19 cm

2019

R3, 000.00



### **SAM MACHOLO**

*Visions | when we sleep, we see IV*

Monotype on Fabriano paper

70,5 x 19 cm

2019

R3, 000.00



## SAM MACHOLO

*Kganya II*  
China Marker and Acrylics on Fabriano  
80 x 150 cm  
2025

R 5,600.00



## SAM MACHOLO

*Kganya III*  
China Marker and Acrylics on Fabriano  
90 x 150 cm  
2025

R 5,600.00



### SAM MACHOLO

*Visions | When we sleep, we see V*

Monotype on Fabriano paper

70 x 19cm

2019

R4, 200.00



### SAM MACHOLO

*Visions | When we sleep, we see VI*

Monotype on Fabriano paper

70 x 19cm

2019

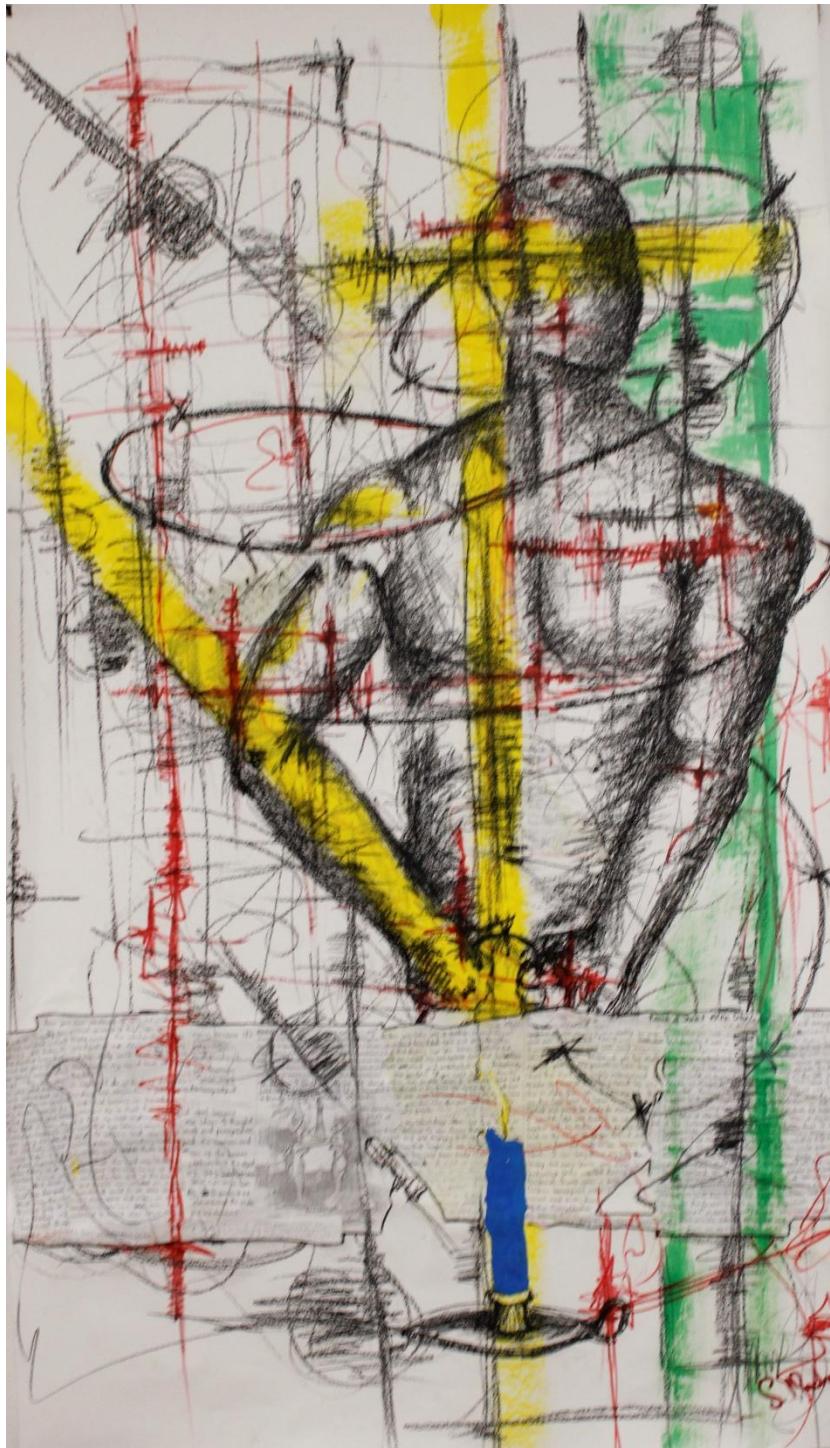
R4, 200.00



## SAM MACHOLO

*Visions | When we sleep, we see VII*  
Monotype on Fabriano paper  
70 x 19cm  
2019

R4, 200.00



## SAM MACHOLO

*Kganya IV*  
China Marker and Acrylics on Fabriano  
88 x 150 cm  
2025

R 5,600.00

**General Exhibition Enquiries:**

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