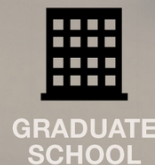


# RESEARCH PROGRAMME

The Cluster's approach is structured into five interconnected Research Fields, which incorporate 38 disciplines. It takes the material object as a starting point for investigating written artefacts in a global, comparative and comprehensive perspective. Each of the fields is structured by research directions.



A Research Unit that will provide sustainable research data management and a range of services from feature extraction, object recognition and interactive visualisation to recommendation services for researchers, based on techniques from statistical information retrieval.



Builds on the Manuscript Cultures research training group, which has admitted 73 PhD students since 2011 (60% from abroad), and combines modules from the humanities and natural sciences. It supports the transition into and out of the 3-year doctorate phase sensitive to distinctions in tertiary education systems across the world. It integrates Master's students, PhD students and postdocs.

## PARTICIPATING DISCIPLINES

African History  
 African Linguistics  
 Ancient History  
 Archaeometry

Assyriology  
 Austronesian Studies  
 Biology  
 Chemistry  
 Classical Studies  
 Computer Science  
 Cultural Anthropology

Early Modern History  
 Ethiopian Studies  
 European Art History  
 Experimental Psychology  
 Finno-Ugrian Studies  
 German Studies  
 History of the Church

Indology  
 Iranian and Central Asian  
 Islamic Studies  
 Japanese Studies  
 Jewish Studies  
 Latin American Art History  
 Materials Mechanics

Medieval Art History  
 Medieval History  
 Medieval Latin Studies  
 Mineralogy  
 Musicology  
 Performance Studies  
 Physics

Radiology  
 Sinology  
 Tamil Studies  
 Thai Studies  
 Turkish Studies  
 Zoology