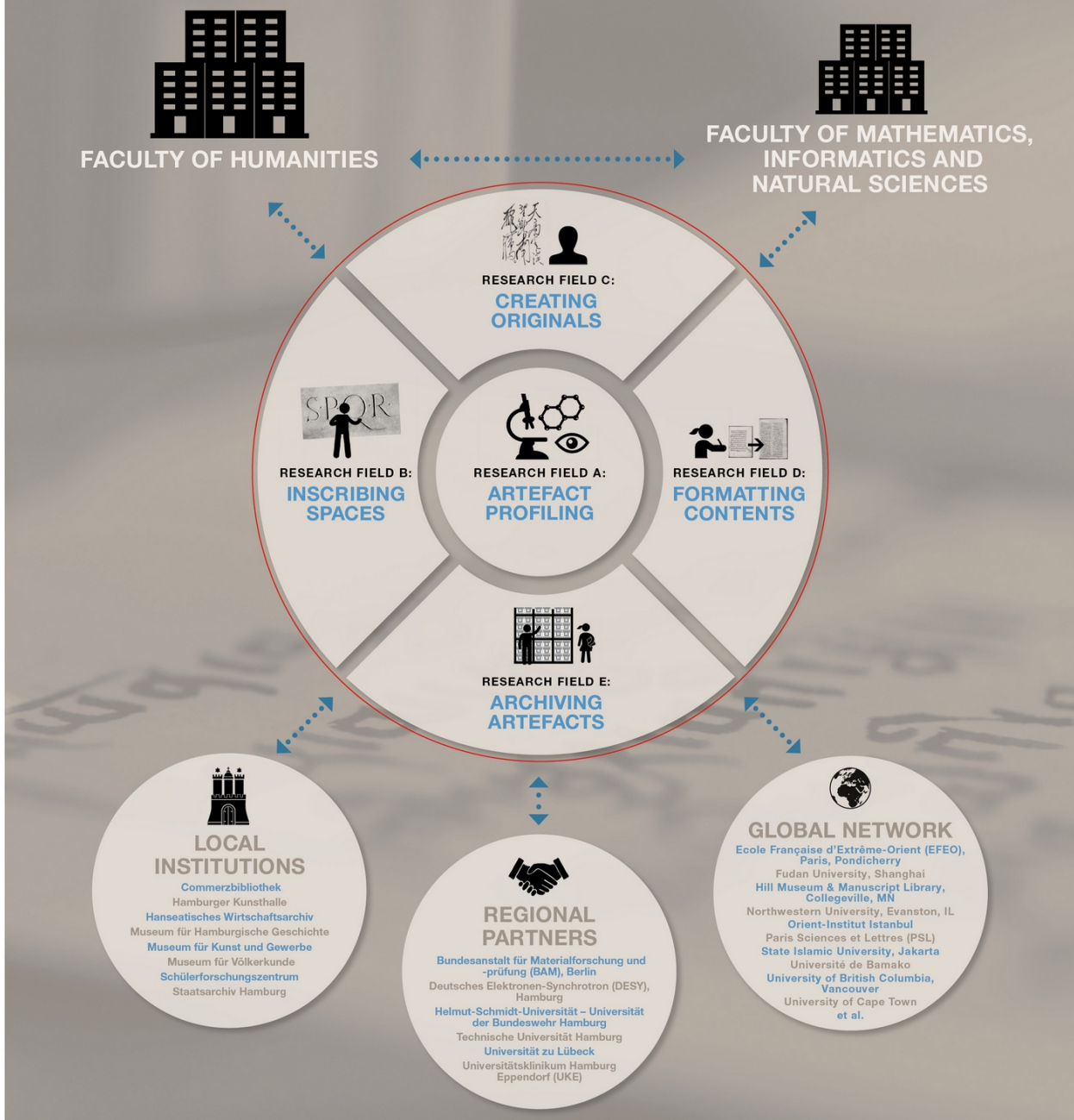


RESEARCH ENVIRONMENT

The proposed Cluster builds on a long tradition of collaborative research on manuscripts, involving 20 disciplines (more than half of which belong to the so-called 'small disciplines') and more than 130 people from over 30 countries since 2008. The present infrastructure includes well-established cooperation with local institutions and research partners in Hamburg and across the world, as well as a mobile laboratory for in-field analysis and a research data repository.



COMPETITIVE RESEARCH FUNDING

Since 2008

- 1 Research Unit (DFG)
- 'Comparative Oriental Manuscript Studies' (ESF)

- 2 Collaborative Research Centres (DFG)
- 'Nepalese-German Manuscript Cataloguing Project' (DFG)
- Centre for Advanced Studies 'Jewish Scepticism' (DFG)
- 'Formulae-Litterae-Chartae' (Akademienprogramm)
- 'Beta masāḥif' (Akademienprogramm)
- 'African Voices in the Islamic Manuscripts from Mali' (DFG)

- 3 ERC Advanced Grants
- 1 ERC Starting Grant
- 7 individual projects (DFG)
- 'Safeguarding the Manuscripts from Timbuktu' (Auswärtiges Amt, Gerda Henkel Foundation)
- 'Digital Repository of Endangered and Affected Manuscripts in Southeast Asia' (DREAMSEA) (Arcadia)

Since February 2018

- Joint Project 'Kolorierte Landkarten' (BMBF)
- 'Adel und Archive' (DFG)
- Centre for Advanced Studies 'Imaginarium der Kraft' (DFG)