

## Econometrics with Financial Applications: Workshop Five

*In this class we will give a brief introduction to basic volatility modeling in EViews*

1. Begin by importing the data from the .xls spreadsheet 'fxdata.csv':

```
wfopen C:\ <insert_path>fxdata.csv
```

2. Then, generate five new return series using the **genr** command, plot a time plot of each returns series, then merge them by right clicking all at once, or using a command such as:

```
graph all_g.merge belize_g kazahk_g kenya_g mexico_g usd_g
```

3. What do the plots tell us about the series?
4. Using either the code written in Workshop One, or the **arimasel** add-in, identify an optimal AR(p) up to ten lags for one or more of the series.
5. Test for ARCH effects: *View*→*Residual Diagnostics*→*Heteroskedasticity Tests*→*ARCH*, or (for an AR(4) model of GBP/Belize) via the command window:

```
equation belize_eq.ls pc_belize c ar(1) ar(2) ar(3) ar(4)
belize_eq.archtest(4)
```

What do the F-tests tell us about the properties of these series?

6. Estimate a GARCH(1,1): *Proc*→*Specify*→*ARCH*→*GARCH/TARCH*:

```
equation garch11.arch pc_belize c
```

7. then plot the estimated conditional standard deviation graph:

```
freeze(garch11_cond_stdev) garch11.garch
```

or, alternatively, the estimated conditional variance

```
freeze(garch11_cond_var) garch11.garch(v)
```

8. We can show this is the graph from creating this as a series then plotting it:

```
garch11.makegarch garch_cond_var
graph garch_cond_var_g garch_cond_var.line
```

9. We can then check for normality of the standardized residuals of the GARCH process:

```
freeze(normal_check) belize_eq.hist
```

10. Check the LM test again - have we managed to get rid of all the ARCH effects in our GARCH(1,1) model?
11. Re-specify your equation and try out different variations available in EViews e.g.: EGARCH:

```
belize_eq.arch(1,1,egarch) pc_belize c
```

12. If there is time, forecast the conditional variance from this, or another model, or see the ensuing program.

[illegible]