

From its beginnings more than a half-century ago, Stony Brook University has been characterized by innovation, energy, and progress, transforming the lives of people who earn degrees, work, and make groundbreaking discoveries here. A dramatic trajectory of growth has turned what was once a small teachers college into an internationally recognized research institution that is changing the world

Today Stony Brook is one of only 62 members of the prestigious, invitation-only Association of American Universities and the London *Times Higher Education World University Rankings* lists Stony Brook in the top 1 percent of the world's universities.

www.stonybrook.edu/admissions



Priority Application Deadline:
January 15

E-mail: enroll@stonybrook.edu
Phone: (631) 632-6868

The humanities and fine arts celebrates all things aesthetic and offers an eclectic mix of classes. By helping students tap their creative natures, humanities and fine arts enriches the student experience.

Study in the humanities and fine arts can be easily integrated with research opportunities and creative activities. Unique resources include the Humanities Institute, Language Learning Research Center, Charles B. Wang Center, Center for Dance, Movement and Somatic Learning, Pollock-Krasner House and Study Center, and the Tabler Center for the Arts, Culture, and Humanities. We also have the Staller Center for the Arts,

a state-of-the-art performing arts facility that presents professional theatre, dance and music groups from around the world, and produces the acclaimed annual Stony Brook Film Festival. Students also have opportunities to participate in study abroad at many international sites.

In addition to offering a wide array of majors and minors in the humanities and fine arts, Stony Brook also offers programs to prepare students to become teachers of English and foreign languages in secondary schools (grades 7 through 12). Stony Brook's teacher certification programs are registered and approved by the New York State

Education Department. Teacher Education programs are offered English and in the following foreign languages: Chinese, French, German, Italian, Japanese, and Spanish.

Stony Brook graduates in the humanities and fine arts include: Mark Bridges, '83, 2012 Academy Award winner for Best Costume Design; Steven Mackey, '80, 2012 Grammy Award winner for Best Small Ensemble Performance; Christine Goerke, '94, 1999 Grammy Award winner and performer, Metropolitan Opera Company; and Scott Higham, '82, investigative journalist for The Washington Post and winner of the 2002 Pulitzer Prize.



MAJORS AND MINORS IN THE HUMANITIES AND FINE ARTS

Africana Studies (Major & Minor)

S-249 Social & Behavioral Sciences Bldg.

(631) 632-7471

www.stonybrook.edu/afs

Interdisciplinary in nature, the Department of Africana Studies considers the experiences of persons of African descent throughout the world. The major in Africana Studies is designed to explore African civilizations and their influences on other parts of the Black Diaspora. Issues within the black international communities in Africa, the United States, and elsewhere are examined from both historical and contemporary perspectives. Particular attention is focused on political concepts, cultural development, legal relations, and social theories.

American Studies (Major & Minor)

1055 Humanities Bldg.

(631) 632-1215

georges.fourown@stonybrook.edu

With the increase in migration and economic globalization and their impact on the culture of the United States and the Americas as a whole, scholars in many disciplines are examining, from interdisciplinary perspectives, the impact of the making of the Americas on world culture. The program in American Studies redefines traditional disciplinary approaches, integrating and connecting new approaches to American studies that include a multicultural as well as a transnational understanding of the Americas. New methods of cultural analysis are introduced that challenge the power of comparative transnational histories to diversify political narratives of citizenship, homeland, and popular sovereignty. They also challenge how we understand others.

Art History & Criticism (Major & Minor)

2225 Staller Center

(631) 632-8370

www.stonybrook.edu/art

Art History and Criticism majors acquire a thorough foundation in the history of Western art and architecture, from ancient to modern, with tracks also in non-Western art, and such practical aspects of the discipline as gallery management.

With the minor in Art History, the student acquires both a broad background in art history and a more thorough knowledge of art history in one or more of the following areas: ancient, medieval, Asian/African/Oceanic/Native American/Mesoamerican, Renaissance, Baroque, or Modern.

Asian And Asian American Studies (Major & Minor)

1046 Humanities Bldg.

(631) 632-4030

www.stonybrook.edu/asianandam

The interdisciplinary major in Asian and Asian American Studies combines analytical perspectives and research methods of the social sciences and humanities in an integrated curriculum that is based on area studies and ethnic studies scholarship. Students acquire in-depth knowledge of particular regions of Asia, enhanced appreciation of Asian cultures and societies, greater awareness of contemporary issues of global concern facing both Asia and the

United States, and a better understanding of the histories, struggles, and contributions of Asian Americans. The Minor in Asian and Asian American Studies encourages students of any academic major to enhance their knowledge and understanding of Asian cultures, societies, and histories.

China Studies (Minor)

1046 Humanities Bldg.

(631) 632-4030

www.stonybrook.edu/asianandam

The China Studies program enables students majoring in other fields to pursue China-related courses relevant to their own interests, while developing knowledge and skills that will advance their educational and career goals. Drawing on the perspectives of complementary disciplines, the program offers an 18-credit minor in China Studies that covers both contemporary and historical issues. Students may also earn academic credit through study abroad opportunities.

Cinema and Cultural Studies (Major & Minor)

2048 Humanities Bldg.

(631) 632-7460

www.stonybrook.edu/complit

The major in Cinema and Cultural Studies considers film as a form of representation in and of itself and in relation to other disciplines such as literature, art, and theatre. By emphasizing the emerging discipline of cultural studies, the major is designed to show how cultural forms such as cinema and the other arts develop and interact with each other and with social, historical, and economic forces. The major's core courses place strong emphasis on writing skills and critical thinking about film and other cultural forms. Students are also taught "media literacy"-the ability to read the many images we encounter every day in an age when images are being used for manipulation as never before. The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Classical Civilization (Minor)

1055 Humanities Bldg.

(631) 632-6546

www.stonybrook.edu/eurolangs

The minor in Classical Civilization provides students with a broad knowledge of the cultures of ancient Greece and Rome. After elementary literary surveys, the student completes at least two semesters of Latin and selects a mixture of courses with classical content from offerings in classics, classical languages, and related courses from other departments.

Comparative Literature (Major & Minor)

2048 Humanities Bldg.

(631) 632-7460

www.stonybrook.edu/complit

The Comparative Literature major brings the historical and intercultural resources of the Department together in a broadly based program for the student interested in comparative and general literature. It stresses the comparative

study of world literatures from all historical periods, including the ability to read at least one literature in a language other than English, and emphasizes the relationship between literature and other disciplines. Individual programs can be adjusted to the special interests of the student through consultation with the director of undergraduate studies.

The minor in Comparative Literature is designed especially to interest students majoring in a foreign language, English, and other humanities fields. It provides a broad overview of the theory and techniques of comparative study, and an opportunity for the student to bring comparative breadth to his or her major field of study.

Dance (Minor)

114/104 Nassau Hall

631-632-3005

Alice.Sullivan@stonybrook.edu

The minor in dance provides an approach to the educational experience of dance that integrates movement, thought, sensation, and feeling. Through the use of a global lens, students build upon traditions from numerous dance cultures and use them as a catalyst for performance, experimentation, research and learning. Through active experiences in theory, technique, creative process, performance, and craft, students are given opportunities to work, play, explore, and delight in the action and discipline of embodied thinking and dance performance.

Digital Arts (Minor)

2225 Staller Center for the Arts

(631) 632-7250

www.stonybrook.edu/digitalarts

Digital technologies are reshaping all aspects of our culture; the arts and its related commercial and entertainment industries are no exception. The Digital Arts Minor enables students to explore digital production tools in print, Web, video, animation, game, CD, DVD, performance, installation, interactive experience, information visualization, and public space. In addition to production skills, the Digital Arts Minor builds critical literacy in reading and understanding images, sound, and information as well as in interacting in mediated social networks.

English (Major & Minor)

2096 Humanities Bldg.

(631) 632-7400

www.stonybrook.edu/english

Courses offered by the Department of English seek to develop students' understanding of important works of literature written in English, to provide a historical awareness of the range of thought and experience that has found expression in the English language, and to enlarge students' personal horizons by reflection upon cultural, social, and aesthetic experience. The development of this kind of knowledge also means a development of students' abilities to express themselves effectively in speech and in writing. Courses in English instruct students in becoming more observant, thoughtful, and articulate in response to what they read.

MAJORS AND MINORS IN THE HUMANITIES AND FINE ARTS

Environmental Humanities (Major & Minor)

S-301 Social Behavioral Sciences
(631) 632-7530

Elizabeth.Newman@stonybrook.edu

The Environmental Humanities major, leading to a Bachelor of Arts degree, draws together a range of disciplines to explore human understanding and interpretation of nature. The curriculum integrates disciplines from social sciences and the humanities including: writing, literature, philosophy, history, anthropology, archaeology, and art and architectural history. The Environmental Humanities minor is intended for students who seek to complement their chosen major with a foundation in the humanistic aspects of environmental studies and develop skills in one of Environmental Humanities core areas of study.

European Studies (Major & Minor)

1055 Humanities Bldg.
(631) 632-7440

www.stonybrook.edu/eurolangs

The Program in European Studies is designed to foster knowledge of European civilization. In acquainting students with European culture and history, it enables them to understand those traditions that give Europe's diversified personality its inner coherence. The program promotes an interdisciplinary approach while insisting upon a structured course of study. Completion of courses at a European university on a study-abroad program is strongly recommended.

French Language & Literature (Major & Minor)

1055 Humanities Bldg.
(631) 632-7440

www.stonybrook.edu/eurolangs

Pursuing French as an academic field means mastering the language in addition to studying the literature and the social and political culture of France and French-speaking countries. French is spoken all around the globe—in Europe, Africa, Asia, Canada, and the Caribbean—where it has produced rich national literatures and diverse cultures over the span of many centuries. Command of the language is the first prerequisite to entrance into the discipline which depends upon linguistic, literary, and analytical skills. On a more practical level, French is the language of government, law, management, and business in many regions of the international community, and the study of French as used in these areas is an applied field within the discipline.

German Language & Literature (Major & Minor)

1055 Humanities Bldg.
(631) 632-7440

www.stonybrook.edu/eurolangs

The major in German is part of a liberal education and concerns itself primarily with the language, literature, and culture of the German-speaking countries. In a time of continuing political consolidation within the European Union and increasing cooperation between member nations in trade and commerce, technology and science, the environment, and the arts, a mastery of German and a deeper understanding of its societies and cultures can open opportunities for personal development and prepare students for diverse professional careers. The program places the study of German and its literature in the context of its culture, including its political, historical, and eco-

nomics aspects. A German minor is available for students majoring in other disciplines.

Italian Studies (Major & Minor)

1055 Humanities Bldg.

(631) 632-7440

www.stonybrook.edu/eurolangs

Italian Studies at Stony Brook is a versatile program that allows the student to concentrate on the study of Italian language, culture, and literature. Students may choose an individualized course of study to fit their needs. Students interested in teaching Italian should concentrate on courses taught in the Italian language, while those interested in other careers should choose courses in culture, film studies, and Italian American social issues.

The Italian Studies major consists of an intensive study of the Italian language along with the study of the culture that has shaped Italian society and its interaction with American society through the study of literature, culture, and film studies. For students majoring in other disciplines, an Italian minor is available with two choices of emphasis. Students must complete either Emphasis A Language or Emphasis B Italian Studies.

Italian American Studies (Minor)

1055 Humanities Bldg.

(631) 632-7440

www.stonybrook.edu/eurolangs

Interdisciplinary in nature, Italian American studies considers the experiences of persons of Italian descent in North and South America with particular attention to experiences in the United States. The minor is designed to assist students in exploring the ways in which Italian and American cultures have combined to form a distinctive ethnic culture. Students are encouraged to approach Italian American studies from the perspective of their major. Combined with a major in Political Science, History, or Psychology, the minor provides students with an in-depth exploration of the role of ethnicity in the definition of what it means to be American.

Japanese Studies (Minor)

1046 Humanities Bldg.

(631) 632-4030

www.stonybrook.edu/asianandam

In completing the minor in Japanese Studies, students take a series of courses centering on the history and civilization of Japan while keeping in view Japan's close ties with China and Korea. Students choose courses for the minor with the approval of the director of the minor.

Jazz Music (Minor)

3304 Staller Center

(631) 632-7330

www.stonybrook.edu/music

The study of music entails training in performance, theory, musicianship, and history in the context of a liberal arts degree. Technical study on an instrument or in voice and in music theory is coupled with broad historical and critical study of music.

Judaic Studies (Minor)

S-359 Social & Behavioral Sciences Bldg.
(631) 632-7484

www.stonybrook.edu/history

The minor in Judaic Studies offers students an opportunity to acquire background in Hebrew and to study selected areas of Jewish history, culture, or religion.

Korean Studies (Minor)

143-A Old Chemistry Bldg.

(631) 632-7311

www.stonybrook.edu/korea

The Korean Studies Program at Stony Brook has been an intellectual bridge between Korea, Stony Brook, and the United States since 1982. Uniquely poised to be a hub for research and education in Korean religion and philosophy, and supported by an ever expanding library collection in Korean Studies, the Korean Studies Program is now one of the preeminent academic initiatives in Korean Studies in the United States.

Latin American & Caribbean Studies (Minor)

N-335 Social & Behavioral Sciences Bldg.

(631) 632-7517

www.stonybrook.edu/lacc

The minor in Latin American and Caribbean Studies allows students to pursue an interdisciplinary course of study that provides a broad overview of Latin America and the Caribbean. Students are introduced to the principal historical, social, and cultural themes in the region, and through their electives, they are also able to develop more detailed knowledge of specific subjects in the region, such as the history of a particular country or the literature of a particular period.

Media Arts (Minor)

3046 Staller Center for the Arts

(631) 632-7300

www.stonybrook.edu/theatrearts

Students taking the Media Arts minor are provided with an overview the range of media and explore their effect on contemporary culture. There are two tracks that students choose in consultation with the director of the minor: Mass Media and New Media. The Mass Media track not only provides students with an understanding of the history and theory of broadcast media, but the opportunity to gain practical experience in the production and broadcast of radio and television. The New Media track is a project based curriculum in digital media that introduces students to numerous visual, animation, and audio programs, while giving them the opportunity to explore the rapid cultural and social changes brought about by this revolutionary medium.

Medieval Studies (Minor)

1055 Humanities Building

(631) 632-7440

www.stonybrook.edu/eurolangs

The minor in Medieval Studies (MVL) offers students the opportunity to acquire an understanding of the historical, cultural, and social forces that shaped Western Civilization during the European Middle Ages.

MAJORS AND MINORS IN THE HUMANITIES AND FINE ARTS

Middle Eastern Studies (Minor)

S-213 Social & Behavioral Sciences Bldg.
(631) 632-7462

Robert.Hoberman@stonybrook.edu

The interdisciplinary minor in Middle Eastern Studies allows students interested in the Middle East to design an individual program of study centered around a particular area of concentration in consultation with an advisor.

Music (Major & Minor)

3304 Staller Center

(631) 632-7330

www.stonybrook.edu/music

The undergraduate major in music balances studies in the performance, composition, theory, and history of Western art music with the broad general education implied by a liberal arts degree. The department offers a Bachelor of Arts degree in Music with no specific "tracks" in performance, history, composition, or theory. All students take the same general program and are encouraged to select electives that reflect their individual interests and potential careers.

The minor in Music is designed to provide students interested in music with a foundation in the theory and history of music and experience in a performing ensemble. Less rigorous than the Music major, the minor is not intended to prepare students for advanced study or professional work in music.

Music & Technology (Minor)

3304 Staller Center

(631) 632-7330

www.stonybrook.edu/music

The minor in Music and Technology is designed to provide students interested in music, media, and digital technology and the arts, with a foundation specific to the latest developments in music and technology along with a basic background in the history and theory of music. Students in other majors who have interdisciplinary interests will find this minor valuable as preparation for further studies dealing with the arts and culture. Less rigorous than the music major, the minor is not intended to prepare students for advanced study or professional work in music.

Philosophy (Major & Minor)

213 Harriman Hall

(631) 632-7570

www.stonybrook.edu/philosophy

Philosophy explores and critically examines the deeper meanings of human life and the world in which we live. It studies the foundations of all forms of knowledge and human activity and the interconnections among them. Its studies include the nature of existence, knowledge, and value; human reasoning and its limits; art, science, literature, and the human condition; and justice and the nature of the good. It unifies these diverse topics by concentrating on the fundamental nature of human experience and cognition as well as the conceptual foundations of the sciences.

Religious Studies (Major & Minor)

1046 Humanities Bldg.

(631) 632-7690

www.stonybrook.edu/asianandam

The Program in Religious Studies offers an interdisciplinary approach to the analysis of religion in its many forms and aspects. To the variety of religious traditions, both living and historical, the program brings the techniques and questions of philosophy, history, literature, and the human sciences. Designed for flexibility in meeting students' interests and needs, the Religious Studies program offers a major, a minor, an honors program, and a variety of electives useful for broadening one's knowledge of religious phenomena, for supplementing the major program in many related fields of humanities and social science, and for meeting general education requirements.

Russian (Minor)

1055 Humanities Bldg.

(631) 632-7440

www.stonybrook.edu/eurolangs

The minor in Russian Studies is flexible and gives students the opportunity to select a particular area of emphasis. A student who successfully completes a minor in Russian attains a broadly based background in Russian culture; depending on which electives are chosen, the student also acquires a more specialized knowledge of language, literature, or cultural studies.

South Asian Studies (Minor)

1046 Humanities Bldg.

(631) 632-7690

www.stonybrook.edu/india

The minor in South Asian Studies provides a broad introduction to a major world civilization through a set of coordinated courses in selected areas of South Asian society and culture. Courses are offered in South Asian languages, religions, philosophy, history, politics, culture, literatures, linguistics, and performing arts. Both traditional and contemporary aspects are covered. The minor serves as a foundation for specialization in area studies (South Asia), complements knowledge of other areas in Asian Studies, and offers cross-cultural experience valued in many fields, including international business.

Spanish Languages & Literature (Major & Minor)

N-3017 Melville Library

(631) 632-6959

www.stonybrook.edu/hispanic

Spanish studies involve language, literature, cultural history, and linguistics as applied to Spain, Spanish America, and Latino communities in the United States. The field combines the humanities and the social sciences to give the student an understanding of the diverse aspects of Hispanic culture. Because so many facets of North American life—business, industry, commerce, communications media, the arts, science, and technology—have become truly international in scope, many career opportunities exist for persons with language skills and knowledge of other cultures. A student majoring in Spanish could begin preparation for a career in any of these fields as well as in teaching. A student minoring in Spanish could combine such studies with plans for governmental service, international business, the health professions, or a major in another language and literature.

Studio Art (Major & Minor)

2225 Staller Center

(631) 632-8370

www.stonybrook.edu/art

Studio Art majors concentrate on the creative, technical, and practical aspects of the discipline, acquiring a broad-based background in drawing, design, painting, and sculpture, plus specialized tracks in ceramics, printmaking, photography, electronic media, and computer imaging. In addition, majors are expected to acquire a sound foundation in art history and criticism with the emphasis on modernism.

Theatre Arts (Major & Minor)

3046 Staller Center

(631) 632-7300

www.stonybrook.edu/theatrearts

Theatre arts is traditionally the study of the dramatic event typified by productions associated with the New York stage, whether it be Broadway or Off-Broadway. In recent years, however, the concept of theatre has expanded to include performances from around the world, extending from the most sacred rituals to the most profane performance art. What was once the study of the live actor before a live audience now requires an investigation into the impact of technology and media on the practice of theatre. This exciting and expanding discipline defines the Department of Theatre Arts at Stony Brook, where students can study acting, design, and directing; immerse themselves in playwriting, dance, and media; and explore interactive computing technologies as a tool of study and a means of personal expression.

Women's & Gender Studies (Major & Minor)

105 Old Chemistry Bldg.

(631) 632-9176

www.stonybrook.edu/womenstudies

Women's and gender studies is an interdisciplinary area of scholarship and research that focuses on the significance of gender as a variable in experience, history, and culture. At Stony Brook, the Women's and Gender Studies program introduces students to the history of feminism, as well as its contemporary theories and methods. Feminist theory in a global context provides the background for a critique of the social construction of gender and its relation to other systems of privilege. The major and minor in Women's and Gender Studies are designed for students interested in the interdisciplinary study of gender and women. The programs emphasize the development of skills in critical thinking, argumentation, and writing.

Writing (Minor)

2005 Humanities

(631) 632-7390

www.stonybrook.edu/writrhet

Advanced knowledge of written communication helps learners in all disciplines to become better students, employees, citizens, and human beings. This minor complements nearly any choice of major concentration since writing competency is necessary in many upper-level courses and in most professions, regardless of subject area.