Section 2.2 One Quantitative Variable: Shape and Center

Hollywood Movies2011

LeadStudio

Movie

| 1 | Insidious | Sony | 67 | 65 | Monster Force | Horror | 2408 |
|----|---|-------------------------|----|----|-------------------|-----------|------|
| 2 | Paranormal Activity 3 | Independent | 68 | 58 | Monster Force | Horror | 3321 |
| 3 | Bad Teacher | Independent | 44 | 38 | Comedy | Comedy | 3049 |
| 4 | Harry Potter and the Deathly Hallows Part 2 | Warner Bros | 96 | 92 | Rivalry | Fantasy | 4375 |
| 5 | Bridesmaids | Relativity Media | 90 | 77 | Rivalry | Comedy | 2918 |
| 6 | Midnight in Paris | Sony | 93 | 84 | Love | Romance | 944 |
| 7 | The Help | DreamWorks Pictures | 75 | 91 | Maturation | Drama | 2534 |
| 8 | The Hangover Part II | Legendary Pictures | 35 | 58 | Comedy | Comedy | 3615 |
| 9 | Another Earth | Independent | 63 | 74 | Temptation | Fantasy | NA |
| 10 | Limitless | Virgin | 69 | 73 | Wretched Excess | Thriller | 2756 |
| 11 | Horrible Bosses | Warner Bros | 69 | 72 | Revenge | Comedy | 3040 |
| 12 | No Strings Attached | Spyglass Entertainment | 49 | 57 | Comedy | Comedy | 3018 |
| 13 | Twilight: Breaking Dawn | Independent | 26 | 68 | Love | Romance | 4061 |
| 14 | Transformers: Dark of the Moon | DreamWorks Pictures | 35 | 67 | Quest | Action | 4088 |
| 15 | Gnomeo and Juliet | Disney | 56 | 52 | Love | Animation | 2994 |
| 16 | Rio | 20th Century Fox | 71 | 73 | Quest | Animation | 3826 |
| 17 | Super 8 | Paramount | 82 | 78 | Monster Force | Horror | 3379 |
| 18 | Rise of the Planet of the Apes | 20th Century Fox | 83 | 87 | Revenge | Action | 3648 |
| 19 | Apollo 18 | Weinstein Company | 23 | 31 | Monster Force | Horror | 3328 |
| 20 | The Smurfs | Sony Pictures Animation | 23 | 50 | Fish Out Of Water | Animation | 3395 |
| 21 | Fast Five | Universal | 78 | 83 | Escape | Action | 3644 |
| 22 | Our Idiot Brother | The Weinstein Company | 68 | 79 | Comedy | Comedy | 2555 |
| 23 | 50/50 | Independent | 93 | 93 | Discovery | Comedy | 2458 |
| 24 | Drive | Independent | 93 | 79 | Rivalry | Thriller | 2886 |
| 25 | Beginners | Independent | 84 | 80 | Love | Comedy | NA |
| 26 | Kung Fu Panda 2 | DreamWorks Animation | 82 | 80 | Rivalry | Animation | 3925 |
| 27 | Unknown | Independent | 55 | 57 | The Riddle | Thriller | 3043 |
| 28 | The Ides of March | Columbia | 85 | 76 | Transformation | Thriller | 2199 |
| | | | | | | _ | |

RottenTomatoes

AudienceScore

Story

Genre

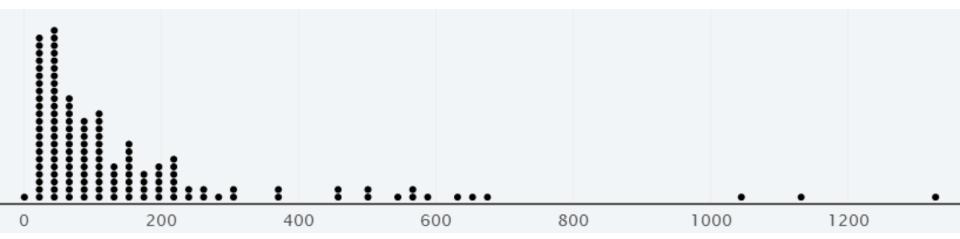
TheatersOpe

One Quantitative Variable

We need summary statistics and visualizations that show the center, spread, and shape of the quantitative data.

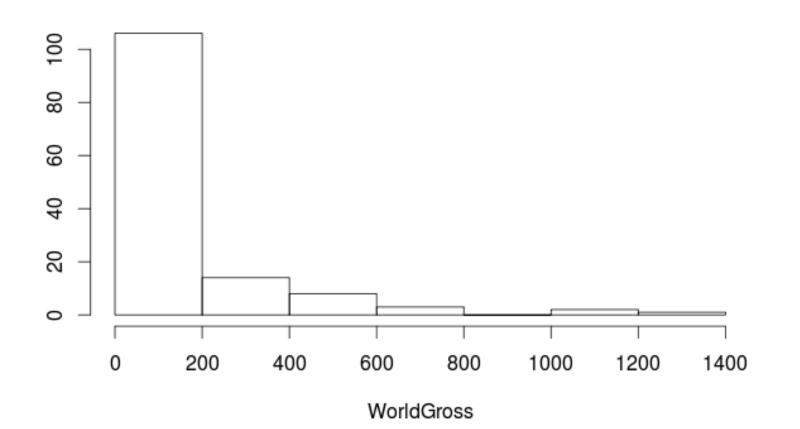
Dotplot

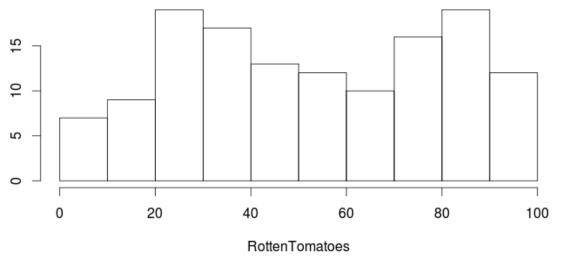
- □ In a **dotplot**, each case is represented by a dot and dots are stacked.
- Easy way to see each case



Histogram

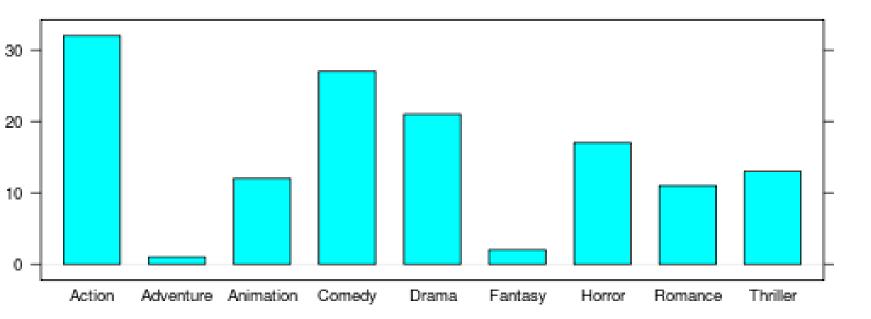
The height of the each bar corresponds to the number of cases within that range of the variable





This is a

- 1. Histogram
- 2. Bar chart
- 3. Other
- 4. I have no idea



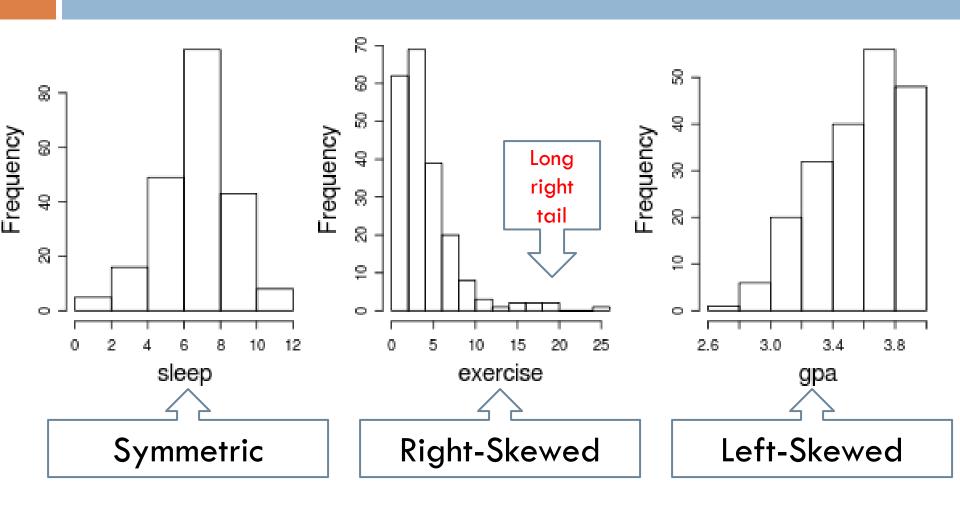
This is a

- Histogram
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Histogram vs. Bar Chart

- A bar chart is for categorical data, and the x-axis has
 no numeric scale
- A histogram is for quantitative data, and the x-axis is numeric
- For a categorical variable, the number of bars equals the number of categories, and the number in each category is fixed
- □ For a quantitative variable, the number of bars in a histogram is <u>up to you</u> (or your software), and the appearance can differ with different number of bars

Shape



Demonstration: Measures of Center

- We have 5 stacks of blocks with heights 1, 3,3, 6, and 7.
- We would like to describe the typical value (or center) of the height data. Describe multiple methods that we could use to do so.

Notation

- \square The **sample size**, the number of cases in the sample, is denoted by n
- \square We often let x or y stand for any variable, and
- $x_1, x_2, ..., x_n$ represent the n values of the variable x
- \square Ex) $x_1 = 97.009$, $x_2 = 201.897$, $x_3 = 216.196$, ...

| Movie | WorldGross |
|---|------------|
| Insidious | 97.009 |
| Paranormal Activity 3 | 201.897 |
| Bad Teacher | 216.196 |
| Harry Potter and the Deathly Hallows Part 2 | 1328.111 |
| Bridesmaids | 288.382 |
| Midnight in Paris | 139.177 |
| The Help | 199.324 |
| The Hangover Part II | 581.464 |
| Another Forth | 1 221 |

Mean

The mean or average of the data values is

$$mean = \frac{sum of all data values}{number of data values}$$

$$mean = \frac{x_1 + x_2 + \dots + x_n}{n} = \frac{\sum x}{n}$$

- $lue{}$ Sample mean: $\overline{oldsymbol{x}}$
- \square Population mean: μ ("mu")

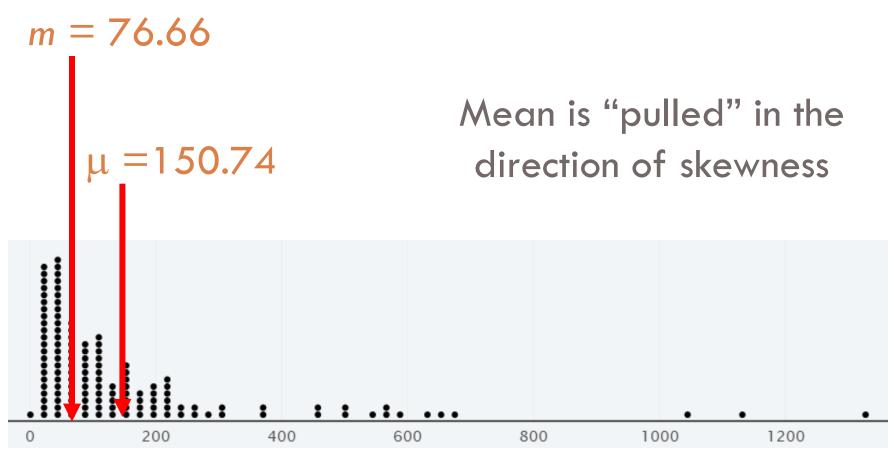
Median

The **median**, *m*, is the middle value when the data are ordered.

If there are an even number of values, the median is the average of the two middle values.

□ The median splits the data in half.

Measures of Center

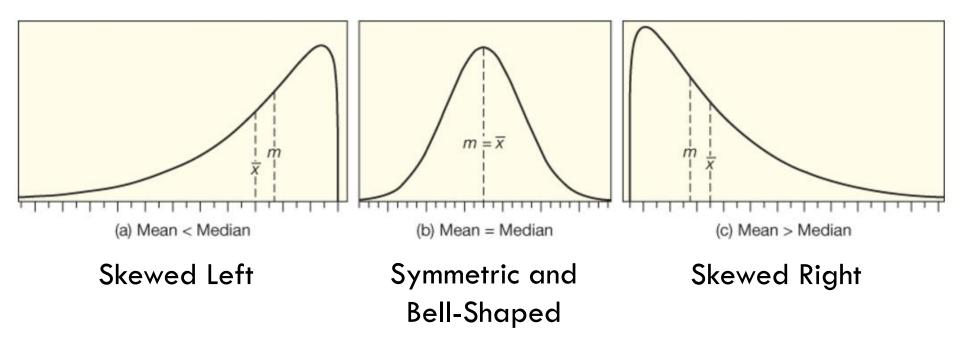


World Gross (in millions)

A distribution is left-skewed. Which measure of center would you expect to be higher?

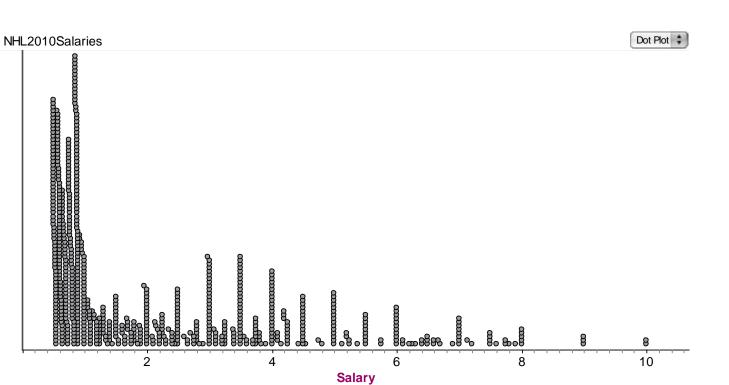
- . Mean
- 2. Median

Skewness



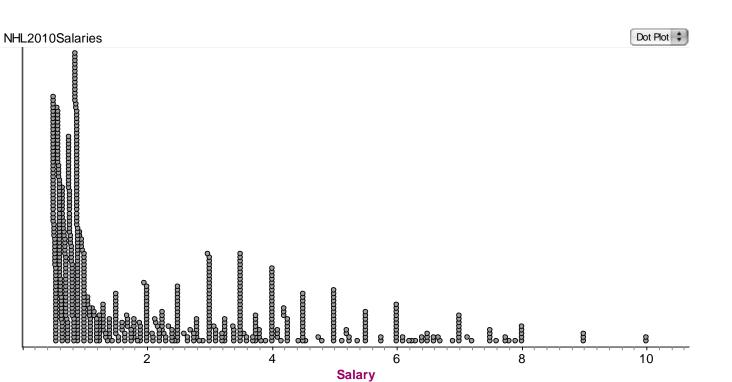
The distribution of 2010-11 NHL Salaries is shown, in millions of dollars. The distribution is:

- A. Symmetric
- B. Skewed right
- c. Skewed left



The distribution of 2010-11 NHL Salaries is shown. Which is larger, the mean or the median?

- A. The mean
- B. The median



The mean is approximately (in millions of dollars)

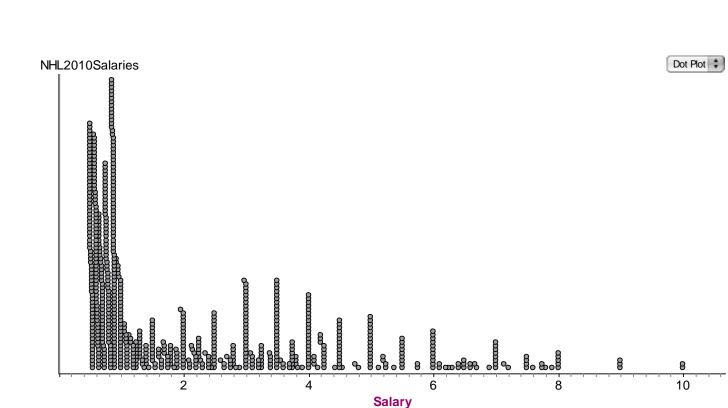


B. 1.25

c. 2.21

D. 4.35

E. 5.0



The median is approximately (in millions of dollars)

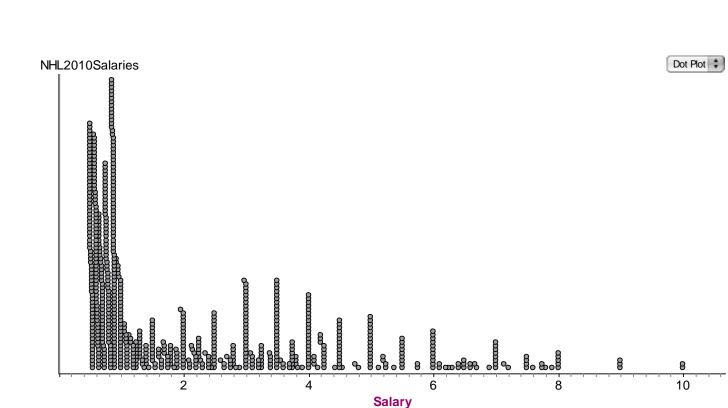


B. 1.25

c. 2.21

D. 4.35

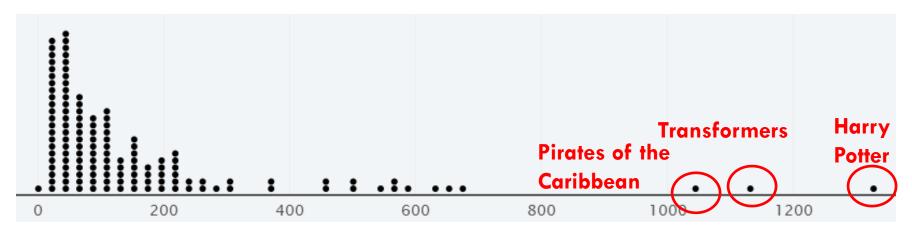
E. 5.0



Outlier

An **outlier** is an observed value that is notably distinct from the other values in a dataset. Values that are considered outliers will be <u>much larger</u> or <u>much smaller</u> than the rest of the data values.

Outliers



World Gross (in millions)

Resistance

| | 1 | | 1 |
|--------|-----|--------|---------|
| | 2 | | 2 |
| | 3 | | 3 |
| | 7 | | 7 |
| | 8 | | 8000000 |
| | | | |
| Mean | 4.2 | Mean | 1600003 |
| Median | 3 | Median | 3 |

Resistance

A statistic is **resistant** if it is relatively unaffected by extreme values.

The median is resistant while the mean is not.

| | Mean | Median |
|----------------------|---------------|--------------|
| With Harry Potter | \$150,742,300 | \$76,658,500 |
| Without Harry Potter | \$141,889,900 | \$75,009,000 |

Outliers

- When using statistics that are not resistant to outliers, stop and think about whether the outlier is a mistake
- If not, you have to decide whether the outlier is part of your population of interest or not
- Usually, for outliers that are not a mistake, it's best to run the analysis twice, once with the outlier(s) and once without, to see how much the outlier(s) are affecting the results

Example: Normal Body Temperature

- □ It is commonly believed that "normal" human body temperature is 98.6°F (or 37°C). In fact, "normal" temperature can vary from person to person, and for a given person it can vary over the course of a day.
- The table on the next slide gives a set of temperature readings of a healthy woman taken over a two-day period.
- □ (cont'd...)

Example: Normal Body Temperature

| 97.2 | 97.6 | 98.4 | 98.5 | 98.3 | 97.7 |
|------|------|------|------|------|------|
| 97.3 | 97.7 | 98.5 | 98.5 | 98.4 | 97.9 |

- a) Make a dotplot of the data.
- b) Compute the mean of the data and locate it on the dotplot as the balance point.
- c) Compute the median of the data and locate it on the dotplot as the midway point.

http://lock5stat.com/statkey/

Summary

- □ Visualizing one quantitative variable:
 - Dotplot
 - Histogram
- □ Shape:
 - ■Symmetric
 - ■Skewed
- Measures of center:
 - Mean (not resistant to outliers)
 - Median (resistant to outliers)