

Piano

# OMORI - Final Duet for Flute and Piano

Pedro Silva, arr. by Finn Caoile

$\bullet = 120$   
*accel.*  
*accel.*  
8va

Piano

*mf* *p*

*a tempo* *rit.* *rit.*

Ped. \*

2  $\bullet = 165$

Pn.

*mp* *mf*

Ped. \*

9

Pn.

16

Pn.

The musical score is written for Piano and Flute. The first system is for Piano (Piano) and includes a tempo change to 120 bpm, an 8va instruction, and dynamics mf and p. The second system is for Piano (Pn.) and includes a tempo change to 165 bpm and dynamics mp and mf. The third and fourth systems are also for Piano (Pn.). The score includes various musical notations such as notes, rests, and dynamic markings.

23

Pn.

29

Pn.

36

Pn.

43

Pn.

49

Pn.

54

Pn.

*mf*

Ped.

\*

a tempo

60

Pn.

Ped.

65

Pn.

*p*

*f*

$\text{♩} = 155$

73

Pn.

Ped.

\*

Ped.

76

Pn.

\*

Ped.

\*

Ped.

\*

79

Pn.

*Ped.*

*rit.*

82

Pn.

*p*