

Solidarity Action

Art and Literature Project: DAYS OF RECLUSION

RULES:

The current document has the goal of informing, clarifying and regulating the actions coming from the art and literature project called DAYS OF RECLUSION.

The project

The project is an art and literature contest, uniting continents with the goal of putting together texts (poetry, novels, stories, testimonials and reports), as well as images of art (paintings, sculptures, photography, collages, installations, mosaics) that will be part of a literary anthology (e-book) and an art collection (e-book of images).

- 1- The anthology and the collection will be sold for a solidarity action. The funds will be directed to people in precarious conditions due to the pandemic.
- 2- The funds will be distributed in each continent to a qualified institution reached through indication of a local leader, being 70% for helping the affected people and 30% for making the project viable. If there are enough resources, the anthology and collection will be edited and printed for release in each continent, in the countries of residence of the project leaders, in a date yet to be set. All authors will be invited and will receive a copy AFTER THE PANDEMIC.
- 3- Up to 100 texts and 100 images per continent will be received, to piece the anthology and collection together.
- 4- In each continent there will be a representative to lead and spread the project as well as solving doubts (indicated at the end of this rules document).
- 5- The material (literary and artistic) that will be part of this project must be produced during this period in which almost every country in the world finds itself experiencing social distancing and isolation due to the pandemic caused by coronavirus, "COVID-19".

About the texts:

- 1- The texts should be forwarded to the following email:
acaosolidaria@vieirarte.com until the deadline of 30/05/2020.
- 2- Each text should have at least 15 lines and at most 2 pages, in Times New Roman 12.
- 3- The header should contain full name and artistic name(if there is one), city, state, country, date, author contact information and the title of the text.
- 4- The text must be sent along with the Cession of Authoral Rights, appropriately filled out and signed, as a way of accepting all rules of the current project.

Attachment 1.

About the images:

1- Each artist should send the image of the art piece to the following email:

acaosolidaria@vieirarte.com until the deadline of 30/05/2020.

2- Images need to have good resolution for printing, 300dpis or next to this quality.

3- Each image should be sent along with a document containing the following information about the original work: author, title, category, technique employed, dimension, date of conclusion.

4- The image must be sent along the Cession of Authoral Rights, appropriately filled out and signed, as a way of accepting all rules of the current project.

The artist is agreeing to allow our use of the image of the artwork. We don't need the original work, just a photo of it.

Schedule:

1st stage: project divulging and receiving literary and artistic work until 30/05/2020.

Creating a facebook community so that all participants from all continents may interact during the project.

2nd stage: On 06/16/2020 there will be the release of the solidarity action campaign for the DAYS OF RECLUSION project on social media, with the goal of selling the anthology and collection to raise funds for the people experiencing difficulties due to the COVID-19 pandemic.

Project author: Maria Vieira

Co-author: Edimara Condé Arouca.

Continental leaders:

Africa: Mumpasi Meso (Angola) and Ruben Zacarias (Mozambique);

America: Maria Vieira (Brazil);

Asia: Gina Massai (Japan) and Lais Kaori (Japan);

Europe: Edimara Condé Arouca (Germany).

Observation: In taking part of the project, the author automatically accepts all items cited in the rules of the document.