

JU CANON PORTFOLIO

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Lace Me This, 2020
Acrylic and Wool on Handmade Canvas
126x80cm

Once, a mate who's a painter told me that making your own canvases was easy and cheaper. So I thought if it is easy, why not break the square or rectangle format.

I will be honest, I thought it would give more depth to my paintings, as I felt less of a painter as I haven't been taught academically. It also gave me a sense of freedom, daring to break the rules I am not even sure exist but seems to govern (most of) the paintings offered to see in Museums and galleries.

It worked surprisingly well, there are clearly some tension issues sometimes. I just need to hang them far from the audience.

This piece was made during the first lockdown as I was running out of canvas but found this wool I had bought one day for a project that never happened.

Who said to not keep everything?



Hell, 2019
Acrylic on Canvas
100x100cm

As a graphic designer, I had the chance to format records designs for Kronos Quartet, Depeche Mode and Marc Almond. It was very inspiring to see my director design these and then adapt them to different formats and it was also frustrating. I navigate a lot around the music world, I work at a gig venue, I have a monthly show on the radio, I gave my voice once or twice on mate's tracks.

Music for me is visual, meaning I see things, I play stories in my head. It is very fun. So, here are three pieces I was seeing and squared hoping they'd become record sleeves one day. I will probably have to start my own band for them to be used.



Circling Hell, 2019
Acrylic on Canvas
100x100cm



Burning Hell, 2019
Acrylic on Canvas
100x100cm



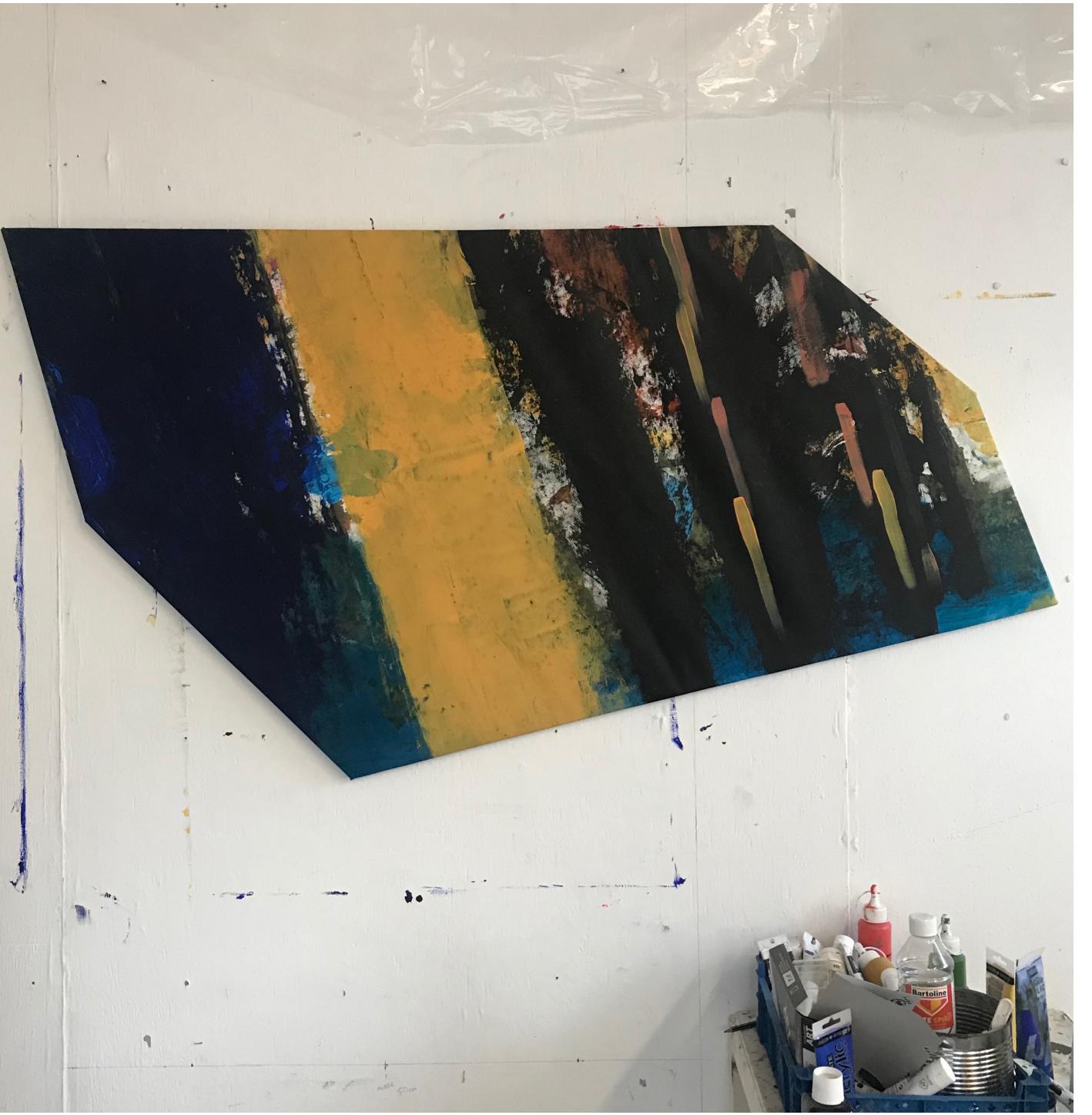
Abstract Lee, 2020
Acrylic on Handmade Canvas
117x68cm

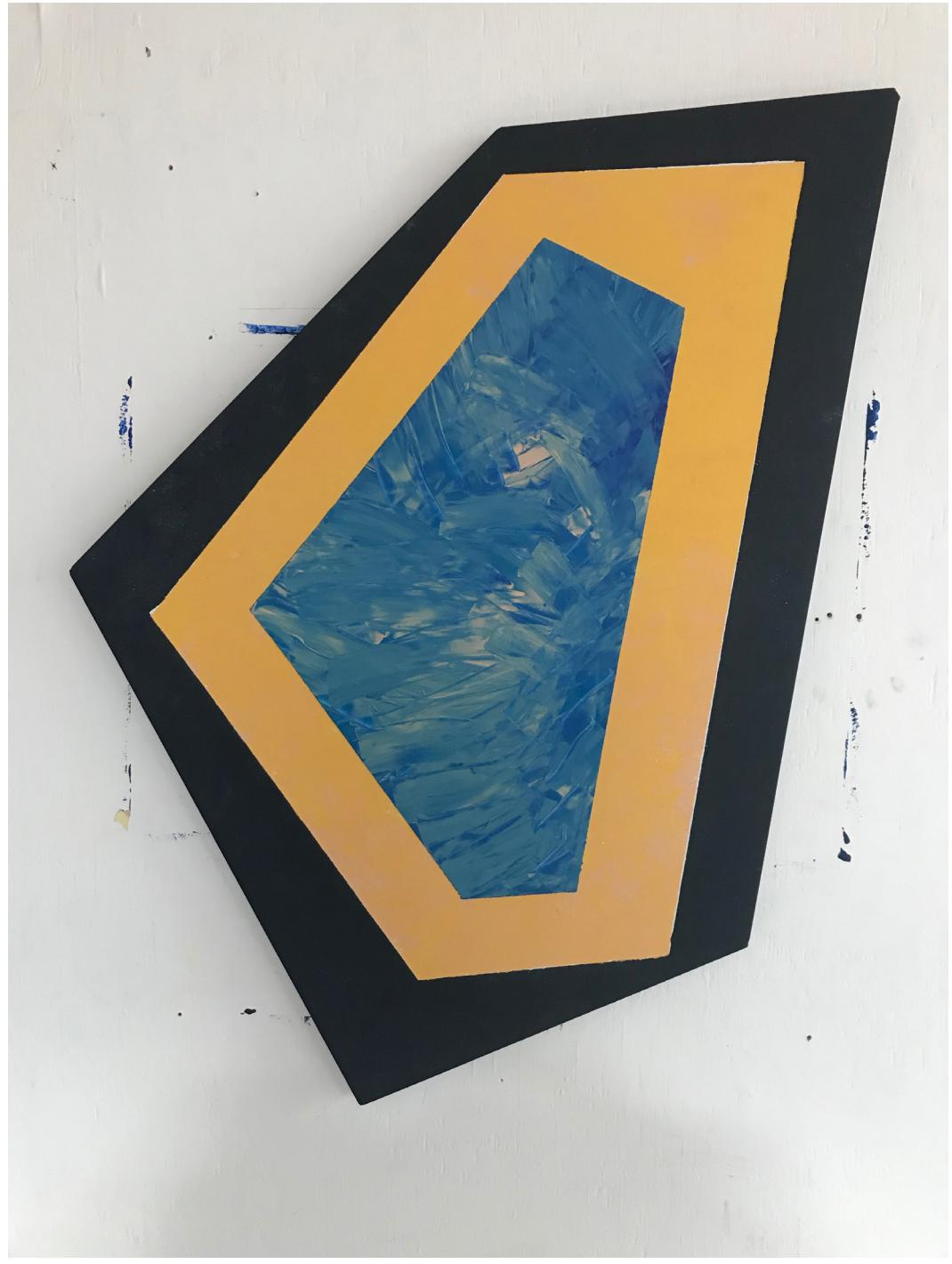
Here is a painting I did after reading Lee Krasner's biography. Very interesting woman, the dedication to her art clearly helps return to focus in my practice.



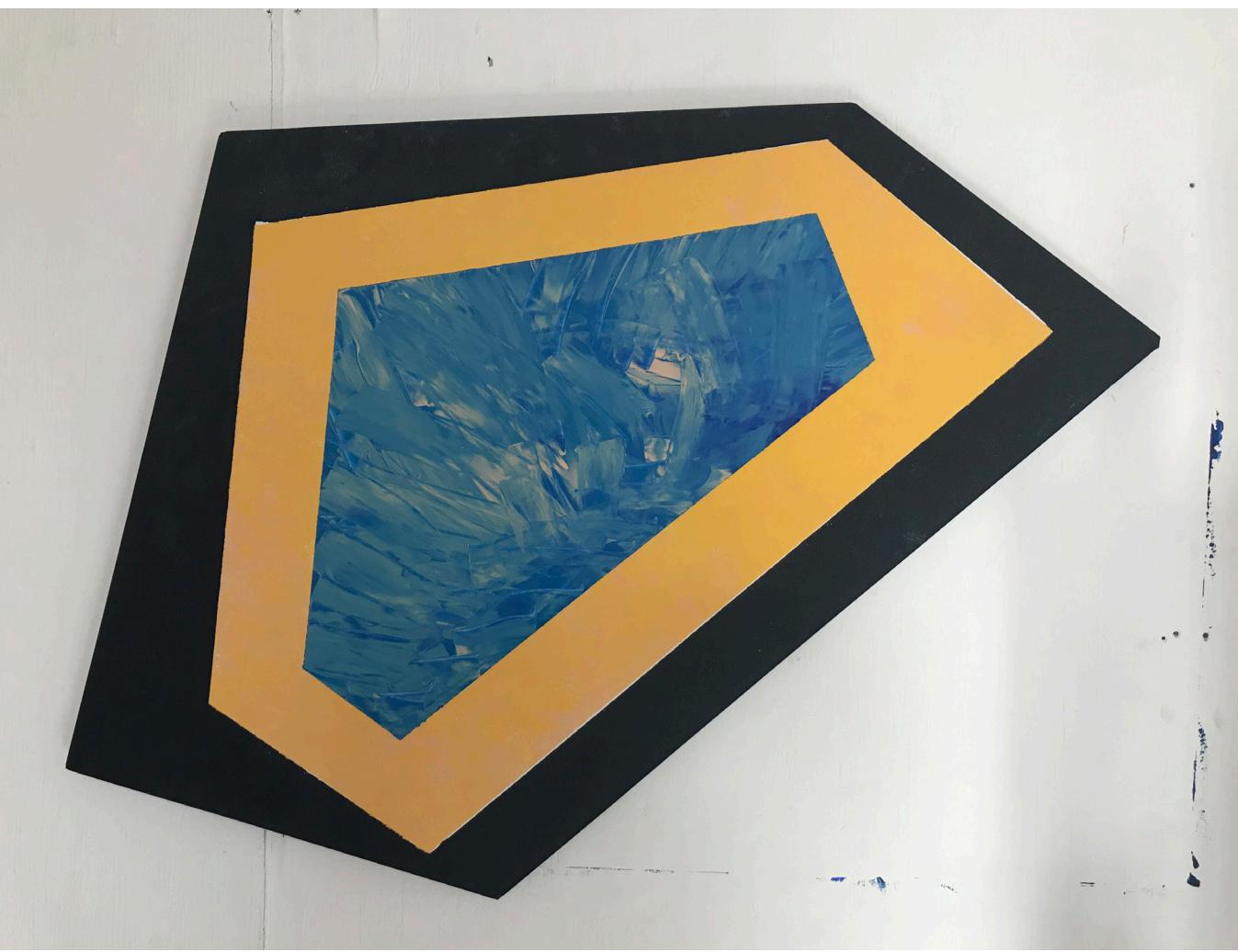
UNTITLED, 2020
Acrylic on Handmade Canvas
143cmx95cm

Here I tried painting the canvas first then stretched it, it worked pretty well but it is clearly easier to first stretch then paint. Though, I probably wouldn't have been able to do straight lines with the paint as the borders aren't. It is also the biggest I have made so far.





Here is the first one I made. I was wearing a frontal lamp and walking in the dark studio hallways, it was doing that yellow circle and then lighter blue one inside. So I painted it following disrespectfully the borders of this victory of a random shaped frame.



Blue Sky, 2019
Acrylic on Canvas

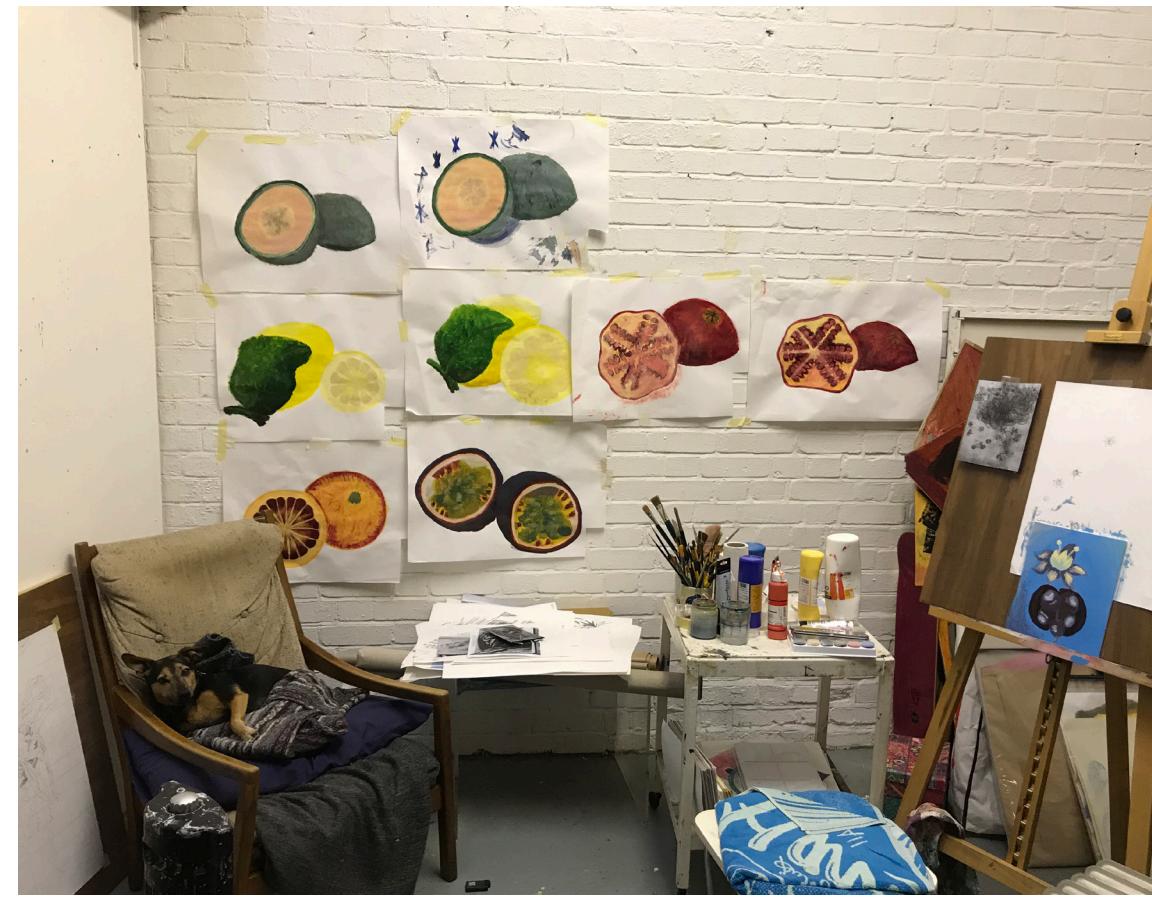


Tri-Birdies No 1, 2020
Acrylic on Handmade Canvas
69.5x47.5cm

Tri-Birdies No 2, 2020
Acrylic on Handmade Canvas
49x49cm

Tri-Birdies No 3, 2020
Acrylic on Handmade Canvas
50x66cm

The latest ones, my beloved triplets. I was imagining building a massive mosaic of random shaped paintings that would cover a wall. Here is a first test.



My friend James asked if it would be possible to paint 50 tape inserts. And guess what, it is. The three images on top are the research and tests as I had not done figurative before.

The two pictures at the bottom are the final products. On the left, the 50 inserts spread out, so there were five fruits and ten inserts of each. On the right is the main artwork for the release. You can listen to it here.





Here is what I have been working on lately. I want to practice more on figurative paintings and drawings and go into surrealist compositions. Exploring themes around queer ecology and radical thinking.

Thank you for your time, I am looking forward to hearing from you.

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