

## CV

### Education and Experience

**Sep-Oct 2023** Hosting Residency for Queer artists and activists, Heima, Seyðisfjörður (IS)

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**June 2022** Sound composer Stand Up Dance, 'Anatomalia'

**July 2021** Painting workshop Lunga Festival, Seyðisfjörður (IS)

**Jan 2020** Sound composer Stand Up Dance, solo Meagan O'Shea, 'Vicarious time'

**April 2019** Sound composer Lexico Collective, 'To be announced' premiered during Sismògraf festival, Olot, Catalonië

**Mar 2018** Workshop 'Painting' with Jeppe Kondrup Adelborg, Lunga School Program, Seyðisfjörður (IS)

**Nov 2017** Workshop 'Painting' with Jeppe Kondrup Adelborg, Lunga School Program, Seyðisfjörður (IS)

**Mar 2017** Workshop 'Fluidity as material' with Jeppe Kondrup Adelborg, Lunga School Program, Seyðisfjörður (IS)

**Jan 2017** Workshop Grunnskóli Seyðisfjarðar, Seyðisfjörður (IS)

**Nov 2016** Workshop 'Fluidity as material' Lunga School Program, Seyðisfjörður (IS)

**Sep-Oct 2016** Artist in Residence, Priscilla Queen of the Medina, Marrakech (MO)

**Feb 2016** Workshop 'Fluidity as material' Lunga School Program in collaboration with workshop 'Just drumming' Simon Berz, Seyðisfjörður (IS)

**2015-2016** Mentor Lunga Art school Program, Seyðisfjörður (IS)

**April 2015** Mentor workshop final Exhibition Lunga Art school program, Seyðisfjörður (IS)

**Aug-Sept 2015** Art Production Assistant Contour. Biennial of Moving Image 2015 Mechelen (BE)

**Nov 2014** Workshop Mural Young Adults, St. Vincentius school, Anzegem (BE)

**2014-2022** Member of artist collective Heima, Seyðisfjörður (IS)

**2017-2019** Co-founder residency program and member of Queens Collective, Marrakech (MO)

**2012-2015** Member of artist collective Con Artist Gallery, New York (USA)

**2010** Intern at Extrapool, KNUST, Sound Art Print, Nijmegen (NE)

**2009-2010** Master Degree in Fine Arts, The Royal Academy of Fine Arts, Ghent (BE)

**2006-2009** Bachelor Degree in Graphic Design, The Royal Academy of Fine Arts, Ghent (BE)

### Exhibitions

#### 2023

Duo exhibition 'And as always, the end is everything' with Florence Peake, IMT gallery, London (UK)

Group Exhibition LungA Festival, Seyðisfjörður (IS)

Solo exhibition 'Small works', Skaftfell, Seyðisfjörður (IS)

Solo exhibition Galerijke Marijke, Antwerp (BE)

Group Exhibition, B4 Gallery, Reykjavik (IS)

Solo Exhibition, Ásmundarsalur Gallery, Reykjavik (IS)

Group Exhibition, Flaedi Gallery, Reykjavik (IS)

#### 2022

'Let me untangle your tenderness', solo exhibition IMT Gallery, London (UK)

Reykjavik Winter Lights Festival 3-6 February 2022, collaboration with Sarah Banks, Reykjavik (IS)

#### 2021

Group exhibition Ásmundarsalur, December 2021, Reykjavik (IS)

*Two person exhibition Laura Tack and Tóti Ripper, gallery Herðubreið, Seyðisfjörður (IS)*  
*'Fall on me' light projection (in collab with Sarah Banks) List í ljósi festival, Seyðisfjörður (IS)*  
*'Theater of Nature' projection Winter lights festival, Reykjavík (IS)*

## **2020**

*Solo Exhibition 'I don't know how to human in theater of nature', Slátturhúsið, Egilstaddir (IS)*  
*Solo Exhibition, 'Still life #1', AreaA, Berlin (DE)*

## **2019**

*Solo Exhibition, gallery Herðubreið, Seyðisfjörður (IS)*

## **2018**

*Lunga Exhibition , Seyðisfjörður (IS)*  
*with Jökull Snær Þórðarson, Kolbrun Ínga, Kerstin Möller, Anthonia Gonsales*  
*Con Artist ALL STARS, group exhibition, Con Artist Collective, Lower East Side (NYC)*  
*Queens Collective Exhibition 0.3, group exhibition, Queens Collective, Marrakech (MO)*  
*Screening 'Madness of Fellini' (2016) and 'Why is my mother walking so much in the room' (2017), Flat Earth Film Festival, Herðubreið, Seyðisfjörður (IS)*  
*Queens Collective Exhibition 0.2, group exhibition, Queens Collective, Marrakech (MO)*

## **2017**

*Queens Collective open day, 'Do it' exhibition, Queens Collective, Marrakech (MO)*  
*FILE 2017 - Electronic Language International Festival, Fiesp Cultural Center, Sao Paulo, (BR)*  
*The Last Supper, Solo Exhibition Four Glass Boxes, KBH Kunsthall Krabbesholm Højskole, Skive (DE)*  
*The Candles, Old Net Factory, curated by Lotte Rose Kjær Skau and Daniel Grossman, Seyðisfjörður (IS)*  
*Screening, 'The silence of the strings'(2017) and 'All blossoms fell in potential lonely gardens' (2016), Flat Earth Film Festival, Herðubreið, Seyðisfjörður (IS)*

## **Website**

<http://instagram.com/raratack>

[www.ratack.com](http://www.ratack.com)

[soundcloud.com/raratack](https://soundcloud.com/raratack)