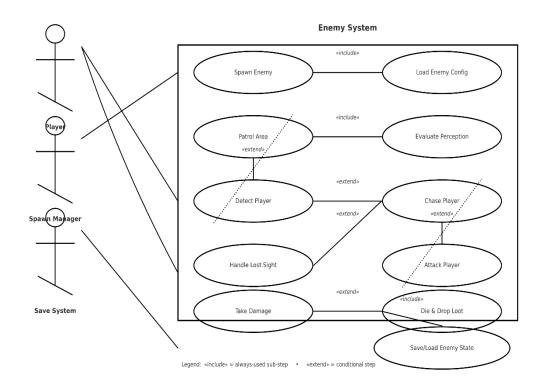
Name: Anjal Karki Mark ______/50

1. Brief introduction __/3

Where's My Spaceship? is a 2D platformer that jumps across **Prehistoric**, **Medieval**, and **Cyberpunk** eras.

My role is to build the enemies for each era and make them feel unique yet fair. I will create a reusable enemy system with clear behaviors—patrol, detect, chase, attack, take damage, and drop items—so encounters are readable and fun. The system is data-driven (tuned from simple config files), connects to level spawners and the HUD, and supports saving/loading of enemy state. The goal is evolving enemy variety that keeps players learning and adapting as they progress through each era.

2. Use case diagram with scenario __14 Use Case Diagrams



Scenarios

Name: Detect & Chase

Summary: Enemy notices the player and starts chasing until in attack range or the player is lost.

Actors: Player, Enemy System

Preconditions: Enemy is active and patrolling; game running.

Basic sequence:

Step 1: Enemy patrols its route.

Step 2: Perception check runs (vision/hearing/LOS). (<include> Evaluate Perception)

Step 3: If the player is detected, switch state to Chase Player. (<extend> Detect Player)

Step 4: Enemy moves toward player using pathfinding.

Step 5: If within attack distance, hand off to Attack Player.

Exceptions:

Step 3: Player breaks line-of-sight for N seconds → Handle Lost Sight and return to Patrol Area.

Step 4: Path blocked \rightarrow choose alternate path; if none, return to **Patrol Area**.

Post conditions: Enemy is either attacking or back on patrol.

Priority: 1* **ID:** UC-EN-01

Name: Attack Player

Summary: Enemy performs a clear, readable attack when close enough.

Actors: Player, Enemy System

Preconditions: Enemy in **Chase Player**; player within attack distance.

Basic sequence:

Step 1: Enemy telegraphs the attack (wind-up).

Step 2: Attack executes; hitbox is active briefly. (<extend> from Chase Player)

Step 3: If it connects, apply damage and show HUD feedback.

Step 4: Enemy enters short recovery, then re-evaluates distance (back to Chase Player or repeat).

Exceptions:

Step 2: Player dodges/blocks → enemy enters Recover/Stagger and returns to Chase Player.

Step 1–2: Player moves out of range mid-windup \rightarrow cancel and return to Chase Player.

Post conditions: Attack finishes; enemy either chases again or resets.

Priority: 1* **ID:** UC-EN-02

Name: Die & Drop Loot

Summary: Enemy is defeated and the game updates world state.

Actors: Player, Enemy System, Save System **Preconditions:** Enemy HP reaches zero.

Basic sequence:

Step 1: Play death animation; disable collisions.

Step 2: Roll and spawn loot (if any); notify HUD/inventory.

Step 3: Save System records that this enemy is defeated. (Save/Load Enemy State)

Step 4: Despawn after a short delay.

Exceptions:

Step 2: Inventory full \rightarrow hold item on ground as a pickup.

Step 3: Save write fails \rightarrow mark retry flag for next checkpoint.

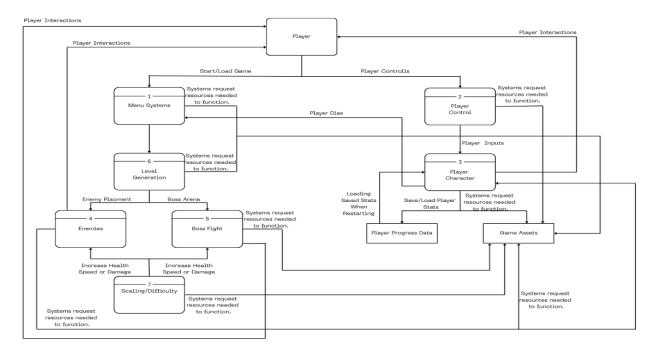
Post conditions: Enemy removed; loot available; defeat state saved.

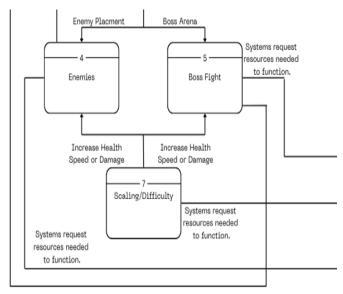
Priority: 2* ID: UC-EN-03

*Priorities: 1 = must have, 2 = essential, 3 = nice to have.

3. Data Flow diagram(s) from Level 0 to process description for your feature

____14
Data Flow Diagrams





Process Descriptions

P1. Enemy Placement

- Get spawn list (type, count, positions) from Level Generation.
- Load matching EnemyConfig; instantiate prefab at each point.
- Assign waypoints; set initial state = **Patrol**.

P2. Perception

- Check vision/hearing/line-of-sight each tick.
- Output: detected? and lastKnownPos to Al.

P3. Enemy AI Controller (main path)

- Patrol and call Perception every tick.
- If detected? → **Chase** toward lastKnownPos.
- If close enough and attack ready → **Attack**.
- If lost sight for T seconds → back to Patrol.

P4. Combat Resolver

- On Attack, enable hitbox briefly.
- If overlap with player → apply damage + HUD feedback.
- End attack; start cooldown.

P5. Despawn

- On HP ≤ 0: play death, disable collisions.
- Remove from Al update; deactivate/destroy after delay.

4. Acceptance Tests _____9

Table 1 — Patrol / Detect / Chase

| Test ID | Input (Player / Scene Setup) | Expected Output | Notes |
|------------|---|---|------------------------------------|
| T01 | Player at 6m, inside FOV, clear LOS | Enemy Detects within ≤ 0.2s and switches to Chase | Boundary: baseline detection works |
| Т02 | Player at 6m, behind wall (LOS blocked) | Enemy does not Detect for full 3s window | Guards against false positives |

| Test ID | Input (Player / Scene Setup) | Expected Output | Notes |
|--------------|--|---|--------------------------------|
| Т03 | Start at 8m, flat ground; after Detect, time the approach | Enemy reaches attack range ≤ 3.0s | Normal chase responsiveness |
| T04 | During Chase, player hides behind wall for T seconds | Enemy returns to Patrol at T ± 0.2s | Lost-sight timeout behavior |
| Т05 | Path blocked by obstacle; no alternate path | Enemy abandons chase and returns to Patrol | Exception handling for pathing |
| Table 2 — At | tack / Damage / Death | | |
| Test ID | Input (Player / Scene Setup) | Expected Output | Notes |
| Т06 | In range; attack cooldown ready | Enemy telegraphs then attacks; ≤ 1 damage event produced | Prevents double- hit bug |
| Т07 | Player dodges during telegraph window | No damage applied; enemy enters Recovery then resumes Chase | Dodge window respected |

Enemy HP decreases once

Death triggers once, collider

off, despawn ≤ 2.0s after

per hit

anim

Damage timing

Clean removal; no

double death

correctness

Apply 3 spaced hits to

Reduce HP to exactly 0

enemy (no i-frame

overlap)

with final hit

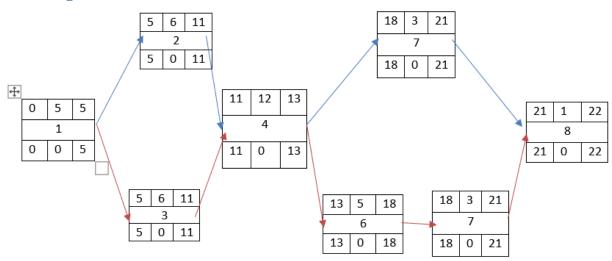
T08

T09

5. Timeline _____/10 Work items

| Task | Duration (PWks) | Predecessor Task(s) |
|--------------------------------|-----------------|---------------------|
| 1. Requirements Collection | 5 | - |
| 2. Scaling Algorithm Design | 3 | 1 |
| 3. Level Balancing Rules | 3 | 1 |
| 4. Database Construction | 2 | 2, 3 |
| 5. UI Update | 2 | 4 |
| 6. Programming | 4 | 4 |
| 7. Testing | 3 | 6 |
| 8. Integration with Game build | 2 | 7 |

Pert diagram



Gantt timeline

| dant timeme | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------|----------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | Gantt timeline | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | 1 | | | | | | | | | | | | | | | | | | |
| 3 | | | | | | 1 | | | | | | | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | 3 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | | | | 4 | | | | | | | | |
| 6 | | | | | | | | | | | | | | | | 4 | | | | | | | | |
| 7 | | | | | | | | | | | | | | | | | | | | | 6 | | | |
| 8 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |