Etude 4: StrangeDays

CART 360 AUTUMN

DUE: November 26th by 1:30pm

LISTEN: David Rose podcast on Designing for Enchantment

https://www.oreilly.com/content/designing-the-enchanted-future/ https://soundcloud.com/oreilly-radar/designing-the-enchanted-future

REFER: CR #1: Our Symbiotic Life: An Exploration of Interspecies Relations

SUBMIT: To the Etude 4 Assignment Resource on the CART 360 Moodle page

WHAT: 1. REFER TO "WHAT TO SUBMIT"

DESCRIPTION:

As we approach the final days of the semester, in Etude Four, I ask that you *explore* the physical world around you, afford yourself the opportunity to be curious. Our physical world is delightfully enchanting and wondrous – our primary senses are heightened and stimulated, imbuing us with a sense of wonder and curiosity.

For Etude Four, leverage the Speculative Futures proposed in the CR #1 Our Symbiotic Life, and the proposition: a future of Interspecies Relationships. If Interspecies Relationships was a NOW, conceive (speculate) of a form that such interfaces and experiences would take, too be ultimately experienced today or in the not-so-distant future. From these Interspecies Relationships, a seemingly infinite dimension of seen and unseen data (information) will arise – what form would these interfaces and environments take? How would we interface into this new world of Interspecies Relation? Embrace uncertainty, liminality and nomadism.

DELIVERABLES:

Speculate (no limits) of how this may influence and enhance your lived experience of the physical world – **conceive of two such interfaces** – an interactive artifact or experiential environment. The experiences, that one may conceive, which may be relegated to a physical/tangible object (or collection/swarm of conveying the unseen) or it may likely be an environment or entirely interdimensional. *Think Enchantment and Otherworldly* – it can be EVERYWHERE-NOWHERE-NOW.

1) Write a descriptive paragraph of this speculative world and how your proposed interface would

enhance the Interspecies Relations (data that one would exploit to enhance this relation) and how it would be used/worn/lived-in by mere humans.

2) Provide 2 sketches or illustrations depicting the proposed interaction and environment wherein the interface is in-action. Show how the interface facilitates the intention.

WHAT TO SUBMIT

For ETUDE-FOUR on the CART360 Moodle page, submit a single archive (zip) that will contain the following:

1. Provide a single *.pdf document in a zip archive. The pdf will contain both your descriptive paragraph conveying your intention and the 2 sketches.