Al-Generated Image Comparison Report

$\underline{\textbf{Introduction}}:$

This report compares images created by three Al image generation tools: DALL·E (OpenAl), DeepAl, and Artbreeder. The prompt used on all three was:

"A serene fantasy forest with glowing trees, a gentle stream, and a magical deer under a starry sky."

The goal is to assess and compare the output against visual detail, creativity, similarity to the prompt, and ease of use.

<u>Images Created</u> :

DALL-E:



<u>DeepAl</u> :



<u>Artbreeder</u> :



Observations:

1. Visual Detail:

- DALL·E: It generated a very shiny and realistic image with glowing trees and soft lighting on the magical deer. The forest and water textures were highly detailed, and the scene was quite vivid.
- DeepAl: The output was not as detailed as DALL·E. The glowing effect on the trees was there but was not subtle, and the image looked generally flatter with fewer depth cues.
- Artbreeder: Created an artistic and detailed picture that went over to a more painterly quality. The illuminated trees and brook were of good quality but the magical deer was somewhat impressionistic.

2. Creativity:

- <u>DALL·E</u>: Was moderately balanced between real and fantasy qualities, stayed in line with prompt but had this magical quality attached to it
- <u>DeepAl</u>: It centered on creating some colorful dream quality but didn't quite hit at the magical forest theme as perfectly as the rest of the other tools.
- <u>Artbreeder</u>: It is a unique version, combining elements of fantasy and surrealism art. It really took some liberties with the magic deer and in general composition.

3. Closeness to Prompt:

- <u>DALL·E</u>: The picture was very faithful to the prompt, with radiant trees, soft stream, and a visible magic deer under an open starlit sky.
- <u>DeepAl</u>: Slightly followed the prompt. The scene had bright trees, but it was not coherent and failed to include several elements, like the magical deer.
- <u>Artbreeder</u>: All elements from the prompt were included, but some were made so stylized that they appeared abstract, such as the deer and the stream.

4. Ease of Use:

- <u>DALL·E</u>: Extremely intuitive and easy to use. Options were provided by the tool for tweaking outputs and refining results.
- <u>DeepAl</u>: It had the most basic interface but provided fewer options for personalization and customization compared to other two

• <u>Artbreeder</u>: This was very demanding as far as user interaction is concerned because a lot of effort, like adjusting sliders and merging different traits, must be involved. This is time-consuming but provides great versatility in creativity.

Conclusion

Based on this comparison, DALL-E stands out as the best tool for producing high-quality, promptaccurate images. DALL-E performed better in visual detail, creativity, and prompt adherence. Artbreeder was a good contender for users who desired more creative control and stylized results, although it needed more effort for effective usage. DeepAl was the easiest to use, but it produced a lesser compelling result for this prompt. Recommendation

- For professional or detailed outputs, use DALL-E
- For stylized and more creative outputs by having more control from the users, use Artbreeder.
- For prompt and simple applications, use DeepAl.

Screenshots:

■ DALL·E:



<u>DeepAl</u> :



<u>Artbreeder</u> :

