TITLE: Katharine Arnold

GENERAL DESCRIPTION OF ACTIVITY: Single point aerial hoop routine. Hoop is on 2.5 metre rope or dead rigged from a strop and swivel to be performed on weight bearing load tested rig/ beam.

SOURCES OF INFORMATION/LEGISLATION: Katharine Arnold

PERSON/S IMPLEMENTING THE ACTIONS: Katharine Arnold/ On site rigger.

REVIEWING FREQUENCY: Every 6 Months

DATES:

Assessment date: 03/04/2019 Updated date 1: 03/10/ 2019 Updated date 2: 03/04/2020

Consequence/s of the HAZARD occurring:

- 1. Negligible / slight damage
- 2. Slight injury requiring treatment on site only.
- 3. Injury requiring professional treatment but not RIDDOR reportable.
- 4. Injury/incident which is RIDDOR reportable (e.g. broken bone, overnight hospitalisation).
- Severe incident/accident (Loss of limb / permanent damage / death)

Likelihood or probability of the HAZARD occurring:

- 1. Very unlikely to ever happen
- 2. Remote possibility
- 3. Possible
- 4. Likely
- 5. Regular occurrence

Risk Assessment Title:
Date Created:
Created by:

CONSEQUENCE X LIKELIHOOD = RESIDUAL

HAZARD	EFFECT & RISK TO WHOM	Consequence	Consequence Likelihood Risk rating		CONTROLS TO MINIMISE RISK Further controls that are necessary but have yet to be completed to be entered in RED		Likelihood	Residual
Rigging could fail, meaning performer could fall.	Myself	5	3	15	 Make sure equipment isn't broke and up to performing and safety regulation standard. Ensuring no rigging is cross loaded and to double check when rigging. 	5	1	5
Performer could fall from hoop during routine.	Myself	5	4	20	 Ensure all tricks are confident, safe, and are not high risk tricks Warm up properly beforehand to ensure everything feels safe and controlled. Perform a lighting tech beforehand to ensure no lights distract or blind performer. Ensure hoop is up to health and safety standard and regulations, check the ropes and cables to ensure no fraying or twisting has occurred. 		2	10
Aerial hoop ropes could fail and break, meaning performer would fall	Myself	5	2	10			1	5
Could kick speakers or dj desk or other objects on stage.	· · · · · · · · · · · · · · · · · · ·		2	2	4			
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RESIDUAL I LOW (1-9) – proceed assess the activity.		SEVERITY								
MEDIUM (12-15) — proceed but with caution, regularly assess and monitor. HIGH (16-25) — stop, act and review.		1 2		3	4	5				
	1	Low	Low	Low	Low	Low				
	2	Low	Low	Low	Low	Med				
LIKELIHOOD	3	Low	Low	Low	Med	Med				
1	4	Low	Low	Med	High	High				
	5	Low	Med	Med	High	High				