

Mastering Service

Putting in a lot of time, money and effort into a music production, just to finish it off with a bad mastering can be heartbreaking.

This website targets users (like artists, producers, record labels, etc.) in need of professional mastering of audio files for commercial use.

User Stories

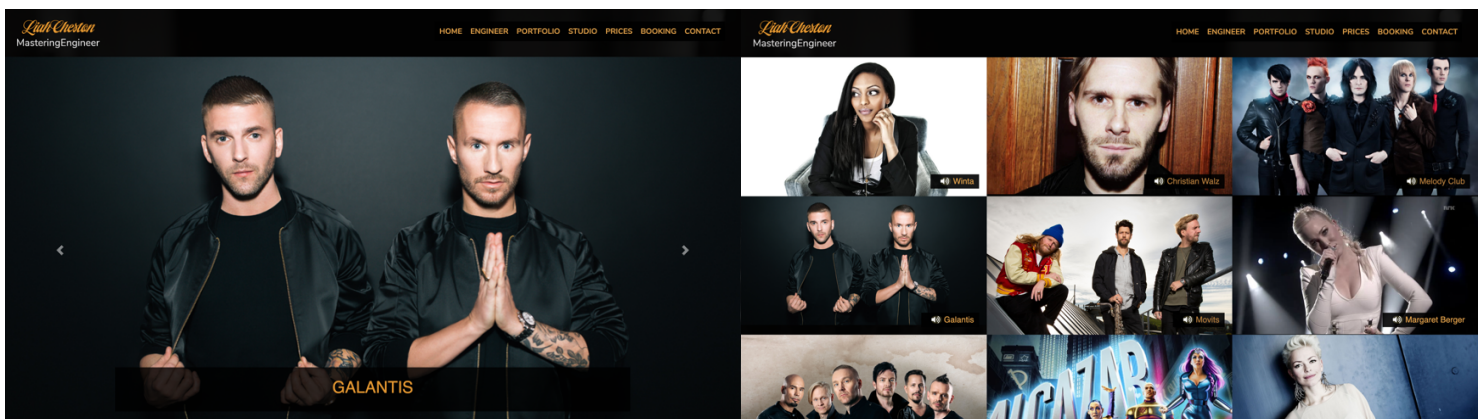
All music program offers a form of master preset for a user. The problem with these plugins and presets are that they don't consider the character of every individual audio file. Every song doesn't sound the same or have the same need.

You most likely end up with a distorted, unlevelled file with frequencies popping up throughout the audio file. Then these audio master files get sent to radio/streaming sites/etc. Here the audio files once again get processed by standard presets the publishing platform uses.

Working with a professional mastering engineer that can handle client's audio files with the right care and prepared them correctly is priceless. Every project is different. It's a delicate process between engineer and client. The engineer has to balance the wishes of the client with what is physically possible from the final mix.

The goal with this webpage is to target users in need of professional mastering. To make the Mastering Engineer look appealing to them by showing the variation of music she has worked with as well as providing background information of her. Also explain a little about the process of how to book her, prices and contact information.

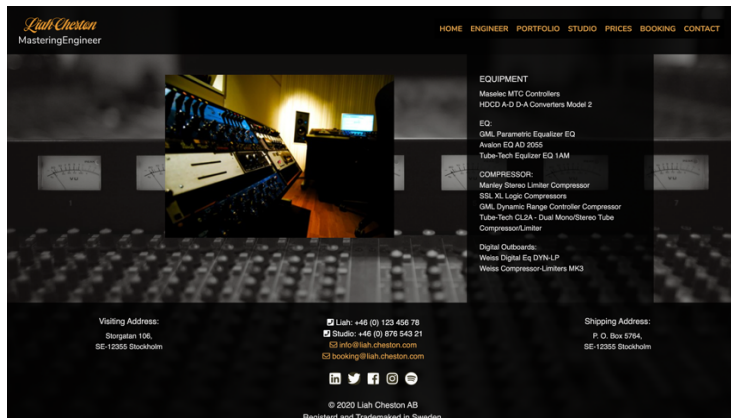
- As a user, I want to see the previous work of the master engineer, so that I feel confident in my decision to choose the mastering service.
- As a mastering engineer, I want the client to easily access, listen and see my previous work, so that they feel confident while working with me.



Home Page

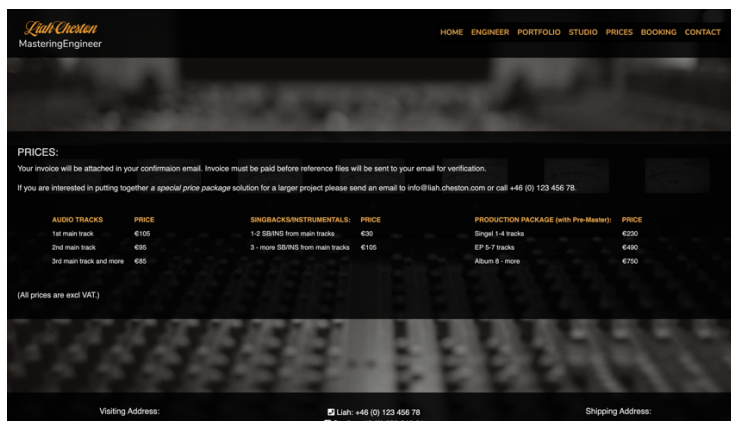
Portfolio Page

- As a user, I would like to know what equipment the mastering engineer uses, so that I will know my audio files is being processed professionally.



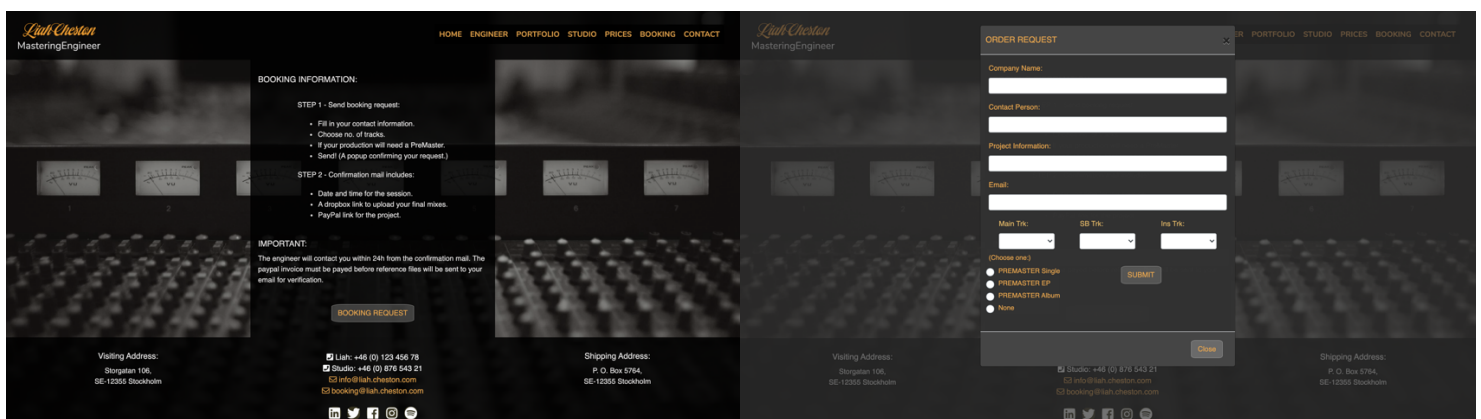
Studio Page

- As a user, I want the website to give me good information of the work process and price information, so that I easily understand what I need to provide and how much it will be.



Price. Page

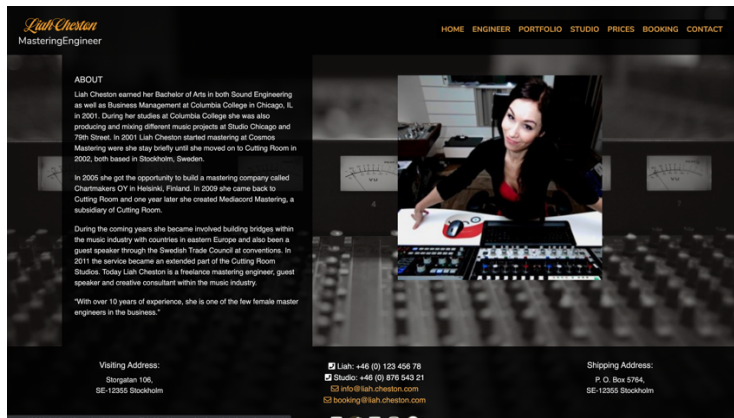
- As a mastering engineer, I want the booking request to be easy for the client, so that they will book me for mastering.



Booking Page

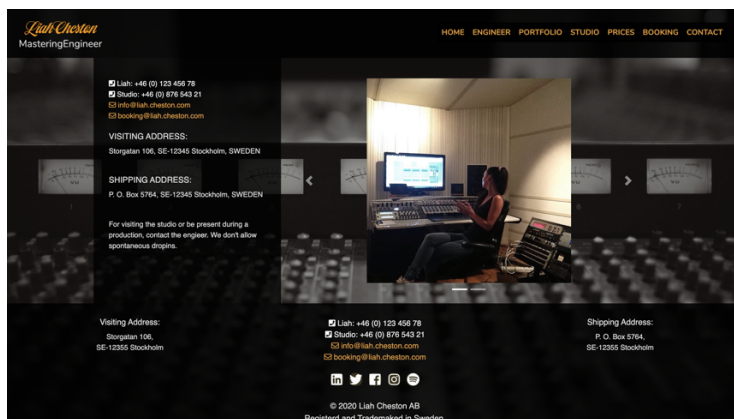
Booking Request

- As a user I would like to know the background of the engineer, so. I would feel more secure and comfortable working with her.



Engineer Page

- As a user, I want to have to clear and easy access to contact information, so I won't change my mind consider booking the engineer.



Contact Page

To view the original wireframe with description of every page here is the link;

<https://balsamiq.cloud/salid70/pdha4t/rA4CF>

Features

Every page has a navbar with a logo and links to all the pages. At the bottom address, email links, and social links.

Existing Features

Home: User can see a slideshow presenting of different artist engineer worked with.

About: Users can read about the engineer and see a picture of her.

- Portfolio:** More extended portfolio where the user can click on links to listen to music samples.
- Studio:** User can see pictures of the studio and what gear the engineer works with.
- Service:** Here the user can read about the prices of hiring the engineer.
- Booking:** In this page user can read information of how to send a booking request. At the end there's a button to a pop-up form for the order. Important to fill out all the fields or the user gets an error message.
- Contact:** User gets information on contact information. The emails are links to send emails to the engineer. The page also provides phone numbers and address information.

Features Left To implement

The page is built to be updated with more sample projects and more pictures. Possibilities to develop payment solution, dropbox, music player, etc.

Technologies Used

getbootstrap.com/

Carousel function, image gallery, order form with validation, modal response message, table for price list, some of the navbar code.

github.com/

The social link code from the Resume CI project but modified. Background style with dark transbox and navbar ide from the whiskey CI project but modified.

fonts.google.com/

Webpage fonts from Google Fonts.

fontawesome.com/

All the projects icons are used from Font Awesome.

[w3schools.com/](https://www.w3schools.com/)

Guides on how to put text on pictures.

<https://jquery.com/>

To help the effects and modal forms function. For now and in further development.

<https://popper.js.org/>

To help positioning the material for now and future development.

<https://www.bootstrapcdn.com/>

To support content to run the bootstrap code implemented.

Testing

- Home: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).
In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.
The view keeps its proportions no matter the size of the window.
In the smartphone view every link works as well and none of the media is stretched.
- About: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).
In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.
The view keeps its proportions no matter the size of the window.
In the smartphone view every link works as well and none of the media is stretched.
- Portfolio: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).
Here you can see photos of artist that the engineer has worked with. In the right bottom corner of every picture there is a link to the music she has done with the artist.
In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.
The view keeps its proportions no matter the size of the window.
In the smartphone view every link works as well and none of the media is stretched.
- Studio: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).
In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.
The view keeps its proportions no matter the size of the window.
In the smartphone view every link works as well and none of the media is stretched.
- Prices: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).

In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.

The view keeps its proportions no matter the size of the window.

In the smartphone view every link works as well and none of the media is stretched.

Booking: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).

Here you can make an order;

- By clicking on the button below the booking request information a booking form pops-up.
- Fill out all the fields or you will get an error message.
- You will get a verification pop-up message on the screen that your message have been sent.
- Then you click Submit.
- This booking form is static so you will have to close it manually. Either;
 - By clicking at the 'x' in the top right corner, or
 - By scrolling down to the bottom of the booking form and click 'close'.

In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.

The view keeps its proportions no matter the size of the window.

In the smartphone view every link works as well and none of the media is stretched.

Contact: In the navbar; links are working to the other pages as well as in the toggler (hamburger menu).

The email addresses in the body works and opens to users assigned email account.

In the footer; both of the emails open to your mail account to send emails. All the links to engineer social media works.

The view keeps its proportions no matter the size of the window.

In the smartphone view every link works as well and none of the media is stretched.

Deployment

To run the project on a hosting platform like Git Pages;

- Go to the MS1-MasteringService project site in GitHub.
- Go to settings.
- Scroll down to GitHub Pages.
- Under source you click on 'None' and select 'master'.
- Make sure the icon to the right says 'root' so all the project information gets published.
- Push 'Save'.

- The website is now published (under the GitHub Page label is the link to it).

To run the project local;

- Go to the MS1-MasteringService project in GitHub.
- On top of the project files you have buttons like; master, Go to file, Add file, Code, etc.
- Push the 'Code' button.
- On the right side of the <https://github.com/>..... You will see an icon of a notepad.
- Click on the notepad icon to copy the file address.
- Now go to your terminal and write "git clone (paste in the project code)" and run it.
- Double click on the index.html.

Credit

Content

All text provided by Liah Cheston

Media

Logo provided by Liah Cheston: [liahlogo.png](#)

Studio provided by Liah Cheston: [liahchestonstudio.jpg](#)
[liahstudio2.jpg](#)
[liahstudio3.jpg](#)

Background picture:

<http://getwallpapers.com/wallpaper/full/3/9/d/594562.jpg>

Links for the portfolio:

Winta:

<https://www.androidred.com/wp-content/uploads/2016/08/Winta-Norwegian-Black-Person.jpg>

Spotify:

<https://open.spotify.com/track/4ZxjlfUovoO90FeomBwqJl?si=m8O26wbeSAea5xgGH49p-A>

Christian Walz:

<https://w.cdn-expressen.se/images/b7/a0/b7a07a620f55452dbd70769b948d1c0f/16x9/original.jpg>

Spotify: https://open.spotify.com/track/1ijNH4JCOLJz7ToxmjUeY?si=-9_zSCOtR-KbKueuOdQJOQ

Melody Club:

<https://static.gaffa.se/images/2010/10/20/c9068/63412-860x484.jpg>

Spotify: <https://open.spotify.com/track/2Lx8Xsy3EFfTh0EpqfyjTz?si=aIRMMcJP RSq1lhp-ew1B1g>

Galantis:

<https://d3nxoulyw7bc8u.cloudfront.net/images/artists/412/575ecc3d-2254-4e63-a650-f7b5f9593fda.jpg>

Spotify:

<https://open.spotify.com/track/46lFttlf5hnUZMGvjK0Wxo?si=qth0KyRtTFKesH7T2HJTVQ>

Movits:

<https://cached-images.bonnier.news/swift/bilder/epi-30-dn/UploadedImages/2018/10/30/cbc2a78e-6196-4af5-a755-ae491d184b26/bigOriginal.jpg>

Spotify:

<https://open.spotify.com/track/2l5cJzElNgJfng7o5f2EF9?si=3uuxe67QSQSAE9MYjSETpQ>

Margaret Berger:

<https://eurovisionireland.files.wordpress.com/2013/05/margaret-berger1.jpg>

Spotify:

<https://open.spotify.com/track/5UHV sXPbJqDhGuLefEBP3J?si=xIVKWvx9ROKjvRa9k Slvg>

Poets of the Fall;

<https://www.cosmonavt.su/uploads/artists/318/2131e99e4ff9a30af9311d0816b1a1d4.jpg>

Spotify:

<https://open.spotify.com/track/2DtPEKs3Pj7E06EoWW4vw8?si=U0p6Ds9DQdK1PyCPffFfjA>

Alcazar:

https://resources.mynewsdesk.com/image/upload/ar_16:9,c_fill,dpr_auto,f_auto,g_auto,q_auto,w_864/blbjcsu7ctylhualcd.jpg

Spotify: <https://open.spotify.com/album/6bRhc n68wtJ1ygPKt0UxcD?si=oyD4K9soTN22tui-i6m3oA>

September:

https://static-cdn.sr.se/sida/images/2151/1538218_1200_675.jpg

Spotify:

<https://open.spotify.com/track/00Tzngify7TgVqZ8bxBj0G?si=RKxM5ExTTDyK8DC4Y7G-Kg>

Kemopetrol:

https://f4.bcbits.com/img/0018973707_10.jpg

Spotify: <https://open.spotify.com/track/6Nydu1ih9OFYHDYgoFyx dm?si=SzsS9-44Ru29leROfKELSA>

Petter:

https://images.hdsydsvenskan.se/980x588/WVRJiJWivVXvlf_gush_LUCqX4.jpg

Spotify:

<https://open.spotify.com/track/6UmqS1BvZdAqll oNbK014D?si=1fzcSigFTbC0ubvwqc sf5w>

Flaming Sideburns:

<https://kohokohdat.fi/tampere/wp-content/uploads/sites/2/2018/10/flaming-sideburns-keikat.jpg>

Spotify:

<https://open.spotify.com/track/5IkKKhHPYae0Yd1uCmoREV?si=1XOewgZNRgaWH4jgTxmdvA>

Acknowledgements

Inspiration from working with mastering engineering.

Links

README.md

<https://github.com/Code-Institute-Solutions/readme-template/blob/master/README.md>

Markdown Cheatsheet

<https://guides.github.com/features/mastering-markdown/>

Design tools Bootstraps

<https://getbootstrap.com/>

Design tools W3 Schools

<https://www.w3schools.com/default.asp>