

# Major Scales

C Major

The C Major scale is shown in two staves. The treble staff starts on middle C (C4) and ascends to C5, while the bass staff descends from C4 to C3. Fingerings are indicated by numbers 1-5 above or below the notes. The scale is written in a single octave.

G Major

The G Major scale is shown in two staves. The treble staff starts on G4 and ascends to G5, while the bass staff descends from G4 to G3. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5.

D Major

The D Major scale is shown in two staves. The treble staff starts on D4 and ascends to D5, while the bass staff descends from D4 to D3. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5.

A Major

The A Major scale is shown in two staves. The treble staff starts on A4 and ascends to A5, while the bass staff descends from A4 to A3. The key signature has three sharps (F#, C#, and G#). Fingerings are indicated by numbers 1-5.

E Major

The E Major scale is shown in two staves. The treble staff starts on E4 and ascends to E5, while the bass staff descends from E4 to E3. The key signature has four sharps (F#, C#, G#, and D#). Fingerings are indicated by numbers 1-5.

B Major

The B Major scale is shown in two staves. The treble staff starts on B4 and ascends to B5, while the bass staff descends from B4 to B3. The key signature has five sharps (F#, C#, G#, D#, and A#). Fingerings are indicated by numbers 1-5.

F# Major

Db Major

Ab Major

Eb Major

Bb Major

F Major