

Melodic Minor Scales

A Minor

E Minor

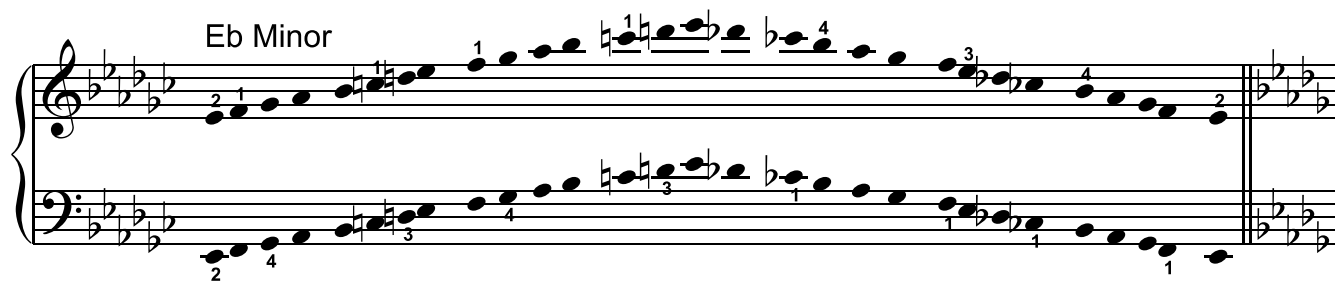
B Minor

F# Minor

C# Minor

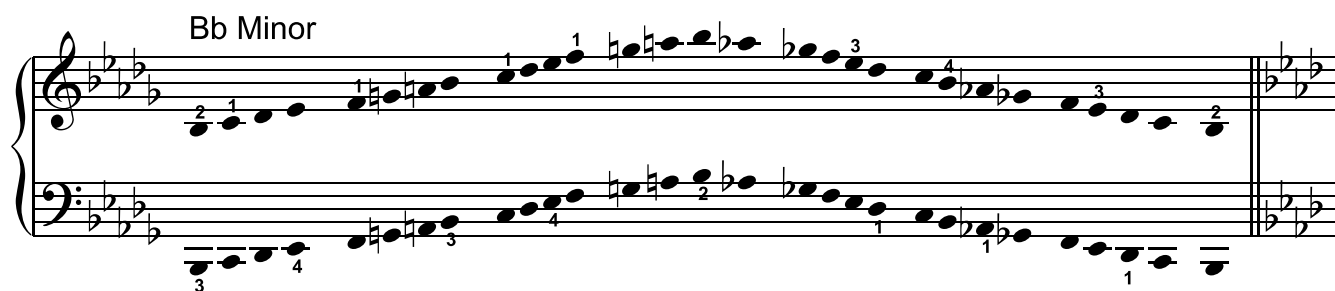
G# Minor

Eb Minor



Piano exercise for Eb Minor. The piece is in E-flat minor, featuring a key signature of three flats. The melody in the right hand consists of an ascending scale from Eb4 to Eb5, followed by a descending scale. The bass line in the left hand features an ascending scale from Eb3 to Eb4, followed by a descending scale. Fingering numbers 1-4 are indicated for both hands.

Bb Minor



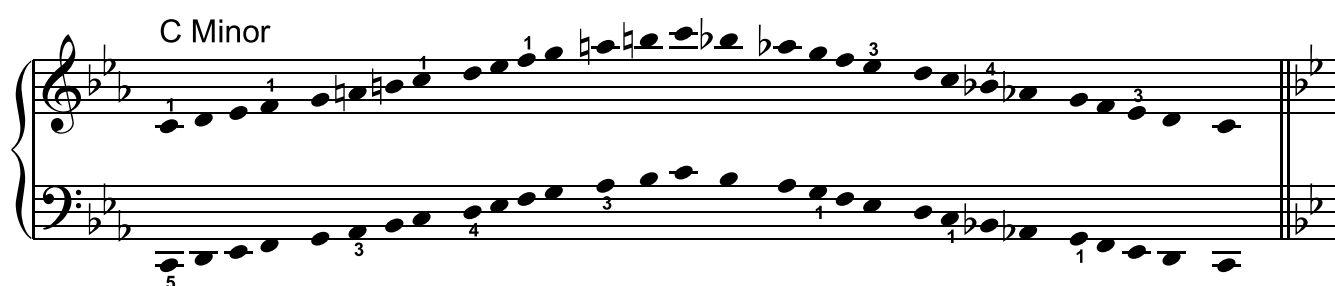
Piano exercise for Bb Minor. The piece is in B-flat minor, featuring a key signature of four flats. The melody in the right hand consists of an ascending scale from Bb4 to Bb5, followed by a descending scale. The bass line in the left hand features an ascending scale from Bb3 to Bb4, followed by a descending scale. Fingering numbers 1-4 are indicated for both hands.

F Minor



Piano exercise for F Minor. The piece is in F minor, featuring a key signature of two flats. The melody in the right hand consists of an ascending scale from F4 to F5, followed by a descending scale. The bass line in the left hand features an ascending scale from F3 to F4, followed by a descending scale. Fingering numbers 1-4 are indicated for both hands.

C Minor




Piano exercise for C Minor. The piece is in C minor, featuring a key signature of one flat. The melody in the right hand consists of an ascending scale from C4 to C5, followed by a descending scale. The bass line in the left hand features an ascending scale from C3 to C4, followed by a descending scale. Fingering numbers 1-4 are indicated for both hands.

G Minor



Piano exercise for G Minor. The piece is in G minor, featuring a key signature of two sharps. The melody in the right hand consists of an ascending scale from G4 to G5, followed by a descending scale. The bass line in the left hand features an ascending scale from G3 to G4, followed by a descending scale. Fingering numbers 1-4 are indicated for both hands.

D Minor



Piano exercise for D Minor. The piece is in D minor, featuring a key signature of two sharps. The melody in the right hand consists of an ascending scale from D4 to D5, followed by a descending scale. The bass line in the left hand features an ascending scale from D3 to D4, followed by a descending scale. Fingering numbers 1-4 are indicated for both hands.