

Eoghan Hand

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PERSONAL PROFILE

An individual keen to continually enhance existing skills and build rapport with others. Love to collaborate with others and learn new things from them. A self - motivated character who aims to adapt to different situations quickly. In addition, willing to take on any additional training that ensures I get up to speed and help my colleagues in any way possible.

KEY SKILLS

- In my work I have strived to build strong personal relationships with team members to ensure mutual understanding and speedy, seamless results on projects.
- I adopt my skill set to what it requires for the DP. Will research and prep ahead of time to achieve the look required for DP. Example being one week I did lighting on a period drama. The week after I did a comedy before I did a low light thriller week after.

EXPERIENCE

Lighting

Feature films

Lighting Director

Rough Set Documentary – 2019

BTS: Documentary on author Eoin Colfer– 2020

Additional Lighting director

1. The Drifter – 2019

2. From the Ashes - 2019

Best Boy

The Edge of Chaos – January/February 2020

Music Videos

Lighting director

- *John Spillane music video – 2019*
- *Kerrie Herbert music video - 2017*
- *Surika music video No.4 - 2018*
- *Straightpour - “You made County” - 2020*
- *Rudimental “Straight to the heart”*
- *Robert Grace - “Self”*

Lighting Technician

- *Westlife music video “Dynamite” – 2019*
- *Pale Rivers music video – 2018*
- *Eriu’s Threshold - 2021*
- *“Town’s Dead” - Kojaque*

Short Films

Lighting Director

<i>The Letter D – 2019</i>	<i>No Diving - 2017</i>
<i>The Lament for Art O’Leary - 2019</i>	<i>Shadowlands - 2017</i>
<i>The Bounce – 2019</i>	<i>The Wanderer - 2017</i>
<i>Father/Son - 2019</i>	<i>Damned Peace - 2017</i>
<i>Overcast - 2018/ 2019 (2 shoots)</i>	<i>Ninety Seconds - 2020</i>
<i>Go Binge or Go home - 2021</i>	
<i>No One Cares 2021</i>	
<i>The Pageturner 2021</i>	

Lighting Technician/Best Boy

Cover Track - 2020
A Course in Miracles - 2019
Christy - 2019
Skip to the End - 2019
Steve Kenny Awareness film – 2019
Chef Sauce advert - 2020
Standard Life advert - 2020
Safe Voices advert - 2020
Passion - 2020

My place 2021

Audi Commerical - 2020

Club Orange commercial 2021

Advert

Lighting Director

Repak – 2020

Safari Quest commercial - 2020

14 Voices - Abbey Theatre - 2020

Elverys Sports Christmas commercial - 2020

Microsoft Kinetic Commercial - 2020

Microsoft tablet commercial - 2020

Codex Beauty commercial 2021

School of the Divine Child 2021

Dogpatch Labs - 2021

Izzys wheels 2021

EPP - 2021

Apisprotect 2021

David Pollard 2021

Supervalu 2021

Horseware 2021

Brown Thomas 2021

Sligo IT 2021

TV series

Lighting Trainee

Bridget and Eamon Season 3

EDUCATION

Kerry Education Training Board – 2016/17

- **Broadcast Production Skills Course**

Institute of Art and Design Dun Laoghaire –2014/15

- **M.A. in Screenwriting**

University College Cork –2012/13

- **M.A. in European Studies**

University College Cork - 2009 -2012

- **B.A. in Politics and Economics**

References available on request