Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☑ source   ☐ outline   ☐ image report

[Options…]

Check by [text input ▾]   ☐ css

```
<!DOCTYPE html>
<html lang="en-GB">

<head>
    <!--meta-->
    <meta charset="utf-8">
    <meta name="viewport" content="width=device-width, initial-scale=1.0">
    <meta name="description"
        content="The only official source of Ewan James Music! Find Ewan's songs to
download and play, details about him and his equipment, plus exclusive pictures and
videos.">
    <meta name="keywords"
        content="Ewan, James, Christopher, Brown, Music, Guitar, Drums, Songwriter,
Musician, Sing, News, Videos, Downloads, Pictures, Audio, Logo, ejm, EJM">
    <meta name="author" content="Lee Anthony Brown">
```

[Check]

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering]

1. **Warning**   **Possible misuse of** `aria-label`**. (If you disagree with this warning, [file an issue report](#) or send e-mail to www-validator@w3.org.)**

   From line 83, column 5; to line 83, column 69

   er-->↵   `<div id="signup-banner-container" aria-label="callout-to-signup">`↵

2. **Error**   **Bad value** `button` **for attribute** `type` **on element** [a] **: Subtype missing.**

   From line 85, column 9; to line 85, column 73

   >↵   `<a class="signup-banner-button" type="button"` `href="signup.html">Sign M`

3. **Error**   **Element** [p] **not allowed as child of element** [ul] **in this context. (Suppressing further errors from this subtree.)**

   From line 106, column 29; to line 106, column 31

   `<p>Born i`

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

4. **Error**   **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 119, column 29; to line 119, column 31](#)

```
        <p>Just b
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

5. **Error**   **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 136, column 29; to line 136, column 31](#)

```
        <p>Anothe
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

6. **Error**   **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 143, column 29; to line 143, column 31](#)

```
        <p>When I
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

7. **Error**   **Element `a` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 156, column 29; to line 156, column 65](#)

```
        <a class="back-to-top" href="#brand">Back t
```

Contexts in which element `a` may be used:

Where [phrasing content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

8. **Error**   **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 161, column 29; to line 161, column 31](#)

```
              <p>As a p
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

9. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 167, column 29; to line 167, column 31

```
              <p>I had
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

10. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 179, column 29; to line 179, column 31

```
              <p>When m
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

11. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 188, column 29; to line 188, column 31

```
              <p>About
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

12. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 197, column 29; to line 197, column 31

```
              <p>After
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

13. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 205, column 29; to line 205, column 31

```
        <p>Since
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

14. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 210, column 29; to line 210, column 31

```
        <p>So I m
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

15. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 211, column 29; to line 211, column 31

```
        <p>1. Mar
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

16. **Error** **Element p not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 212, column 29; to line 212, column 31

```
        <p>2. Cho
```

Contexts in which element p may be used:

Where flow content is expected.

Content model for element ul:

Zero or more li and script-supporting elements.

17. **Error** **Element a not allowed as child of element ul in this context.**

(Suppressing further errors from this subtree.)

From line 213, column 29; to line 213, column 65

```
        <a class="back-to-top" href="#brand">Back t
```

Contexts in which element a may be used:

Where phrasing content is expected.

Content model for element ul:

Zero or more `li` and [script-supporting](#) elements.

18.   `Error` **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 218, column 29; to line 218, column 31](#)

```
        <p>I was
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

19.   `Error` **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 226, column 29; to line 226, column 31](#)

```
        <p>At fir
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

20.   `Error` **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 239, column 29; to line 239, column 31](#)

```
        <p>Since
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

21.   `Error` **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 244, column 29; to line 244, column 31](#)

```
        <p>So, in
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element `ul`:

Zero or more `li` and [script-supporting](#) elements.

22.   `Error` **Element `p` not allowed as child of element `ul` in this context. (Suppressing further errors from this subtree.)**

[From line 245, column 29; to line 245, column 31](#)

```
        <p>1. 'Sh
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element [ul](#):

Zero or more [li](#) and [script-supporting](#) elements.

---

23.   **Error**   **Element** `p` **not allowed as child of element** `ul` **in this context.**

(Suppressing further errors from this subtree.)

[From line 246, column 29; to line 246, column 31](#)

```
            <p>2. Sta
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element [ul](#):

Zero or more [li](#) and [script-supporting](#) elements.

---

24.   **Error**   **Element** `p` **not allowed as child of element** `ul` **in this context.**

(Suppressing further errors from this subtree.)

[From line 247, column 29; to line 247, column 31](#)

```
            <p>3. Sta
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element [ul](#):

Zero or more [li](#) and [script-supporting](#) elements.

---

25.   **Error**   **Element** `p` **not allowed as child of element** `ul` **in this context.**

(Suppressing further errors from this subtree.)

[From line 248, column 29; to line 248, column 31](#)

```
            <p>4. Beh
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element [ul](#):

Zero or more [li](#) and [script-supporting](#) elements.

---

26.   **Error**   **Element** `p` **not allowed as child of element** `ul` **in this context.**

(Suppressing further errors from this subtree.)

[From line 249, column 29; to line 249, column 31](#)

```
            <p>5. App
```

Contexts in which element `p` may be used:

Where [flow content](#) is expected.

Content model for element [ul](#):

Zero or more [li](#) and [script-supporting](#) elements.

---

27.   **Error**   **Element** `p` **not allowed as child of element** `ul` **in this context.**

(Suppressing further errors from this subtree.)

[From line 250, column 29; to line 250, column 31](#)

```
            <p>6. 'Ch
```

Contexts in which element p may be used:

    Where flow content is expected.

Content model for element ul:

    Zero or more li and script-supporting elements.

---

28. **Warning**   **Section lacks heading. Consider using** h2 - h6 **elements to add identifying headings to all sections.**

From line 90, column 5; to line 90, column 27

```
me-->↵      <section id="about-me">↵
```

Document checking completed.

Source

```
 1.  <!DOCTYPE html>↵
 2.  <html lang="en-GB">↵
 3.  ↵
 4.  <head>↵
 5.      <!--meta-->↵
 6.      <meta charset="utf-8">↵
 7.      <meta name="viewport" content="width=device-width, initial-scale=1.0">↵
 8.      <meta name="description"↵
 9.          content="The only official source of Ewan James Music! Find Ewan's
     songs to download and play, details about him and his equipment, plus exclusive
     pictures and videos.">↵
10.      <meta name="keywords"↵
11.          content="Ewan, James, Christopher, Brown, Music, Guitar, Drums,
     Songwriter, Musician, Sing, News, Videos, Downloads, Pictures, Audio, Logo,
     ejm, EJM">↵
12.      <meta name="author" content="Lee Anthony Brown">↵
13.      <!--/meta-->↵
14.  ↵
15.      <!--title-->↵
16.      <title>Ewan James | Ewan James Music | About Me</title>↵
17.      <!--/title-->↵
18.  ↵
19.      <!--The first link below is from https://getbootstrap.com/docs/4.6/getting-
     started/introduction/-->↵
20.      <link rel="stylesheet"
     href="https://cdn.jsdelivr.net/npm/bootstrap@4.6.0/dist/css/bootstrap.min.css"↵
21.          integrity="sha384-
     B0vP5xmATw1+K9KRQjQERJvTumQW0nPEzvF6L/Z6nronJ3oUOFUFpCjEUQouq2+l"
     crossorigin="anonymous">↵
22.      <link rel="stylesheet" href="assets/css/style.css" type="text/css">↵
23.      <!--/links-->↵
24.  ↵
25.      <!--The following link is from https://fontawesome.com/kits/0dbc2017b9/use-
     -->↵
26.      <script src="https://kit.fontawesome.com/0dbc2017b9.js"
     crossorigin="anonymous"></script>↵
27.      <!--/fontawesome-->↵
28.  </head>↵
29.  ↵
30.  <body>↵
31.      <header id="brand">↵
32.          <!--brand-container-->↵
33.          <div class="brand-container">↵
34.              <div class="brand-container-circle">↵
35.                  <a href="index.html">↵
```

```
36.                      <img class="brand-container-circle-logo"
      src="assets/images/ewan-james-headshot.jpg"↵
37.                          alt="ewan-james-headshot.jpg" title="Go to Ewan James
      Home Page">↵
38.                  </a>↵
39.              </div>↵
40.          </div>↵
41.          <!--/brand-container-->↵
42. ↵
43.          <!--nav-->↵
44.          <nav>↵
45.              <!--The below links to icons were copied from www.fontawesome.com--
      >↵
46.              <ul>↵
47.                  <li><a class="active" href="about-me.html">About</a></li>↵
48.                  <li class="nav-divider">|</li>↵
49.                  <li><a href="downloads.html">Downloads</a></li>↵
50.                  <li class="nav-divider">|</li>↵
51.                  <li><a href="signup.html">Signup</a></li>↵
52.              </ul>↵
53.          </nav>↵
54.          <!--/nav-->↵
55.      </header>↵
56. ↵
57.      <!--social-media-->↵
58.      <nav id="social-media-container">↵
59.          <!--The following links to social-media icons were copied from
      www.fontawesome.com-->↵
60.          <ul>↵
61.              <li>↵
62.                  <a class="social-media-links"
      href="https://www.instagram.com/ewanjamesmusic/" target="_blank"↵
63.                      title="Go to Instagram"><i class="fab fa-instagram"></i>
      </a>↵
64.              </li>↵
65.              <li>↵
66.                  <a class="social-media-links"↵
67.
      href="https://open.spotify.com/artist/49uTWgRbD8K7RSeApufkFT?
      si=rkKSakixQWynHGm6H_b0Hw"↵
68.                      target="_blank" title="Go to Spotify"><i class="fab fa-
      spotify"></i></a>↵
69.              </li>↵
70.              <li>↵
71.                  <a class="social-media-links"
      href="https://www.youtube.com/channel/UCYf1PWRybelwtc_5RNVzxpw"↵
72.                      target="_blank" title="Go to Youtube"><i class="fab fa-
      youtube"></i></a>↵
73.              </li>↵
74.              <li>↵
75.                  <a class="social-media-links"
      href="https://music.apple.com/gb/artist/ewan-james/1494115083"↵
76.                      target="_blank" title="Go to Apple Music"><i class="fab fa-
      apple"></i></a>↵
77.              </li>↵
78.          </ul>↵
79.      </nav>↵
80.      <!--/social-media-->↵
81. ↵
82.      <!--signup-banner-->↵
83.      <div id="signup-banner-container" aria-label="callout-to-signup">↵
84.          <h2 class="signup-banner-heading">Want to receive the latest EJM news
      first?</h2>↵
85.          <a class="signup-banner-button" type="button" href="signup.html">Sign
      Me Up!</a>↵
86.      </div>↵
87.      <!--/signup-banner-->↵
88. ↵
89.      <!--about-me-->↵
90.      <section id="about-me">↵
91.          <div class="container-fluid about-me-headshot-image">↵
```

```
92.                <div class="opaque-overlay">↵
93.                    <div class="about-me-header-container">↵
94.                        <!--The following links to icons were copied from
     www.fontawesome.com-->↵
95.                        <div id="about-me-anchor">↵
96.                            <ul>↵
97.                                <li><a href="#history" title="Read about my
     history"><i class="fas fa-history"></i></a></li>↵
98.                                <li><a href="#my-guitars" title="Read about my
     guitars"><i class="fas fa-guitar"></i></a></li>↵
99.                                <li><a href="#my-equipment" title="Read about my
     equipment"><i class="fas fa-tools"></i></a></li>↵
100.                           </ul>↵
101.                       </div>↵
102.                       <div>↵
103.                           <ul>↵
104.                               <!--history--><!--The following link to a history
     icon was copied from www.fontawesome.com-->↵
105.                               <li id="history"><i class="fas fa-history"></i>
     History</li>↵
106.                               <p>Born in Lister Hospital in Stevenage,
     Hertfordshire (the same↵
107.                                   as Lewis Hamilton)↵
108.                                   I grew up in the garden-city called Letchworth
     in North Hertfordshire, England. I can↵
109.                                   recall spending time↵
110.                                   with my family and friends, sometimes playing
     my older brother's acoustic guitar when I↵
111.                                   was allowed, well,↵
112.                                   more like playing a toy than actually playing
     an instrument. However, by the age of 10 I↵
113.                                   was getting into↵
114.                                   quite a lot of trouble at school which was
     causing me problems at home as I would tend↵
115.                                   to have a lot of↵
116.                                   meltdowns. I wasn't a bad child according to my
     mum and dad, but I was having a lot of↵
117.                                   problems expressing↵
118.                                   my emotions in a constructive way. I was more
     DESTRUCTIVE, if you know what I mean.</p>↵
119.                               <p>Just before I started secondary school I was
     diagnosed with↵
120.                                   Attention Deficit↵
121.                                   Hyperactivity Disorder (ADHD) and↵
122.                                   High-Function Autism. To help cope with these,
     I started drum lessons at the↵
123.                                   Letchworth↵
124.                                   Drum Studio around the↵
125.                                   corner from my house. My mum and dad thought
     that 'drumming-out' my frustrations↵
126.                                   might↵
127.                                   be a good way↵
128.                                   to relieve some anger and stress. This worked
     for about a year until I got to the↵
129.                                   point↵
130.                                   of not enjoying it↵
131.                                   as much as when I first started so I gave it up
     for a while and that's when I fell↵
132.                                   back↵
133.                                   into trouble. As it↵
134.                                   helped me out the first-time, I went back to
     drumming. It was like riding a bike.↵
135.                               </p>↵
136.                               <p>Another year went past and I didn't feel the
     need to play drums↵
137.                                   anymore so instead I↵
138.                                   started to learn guitar↵
139.                                   (properly this time). I enjoyed the occasional
     jamming sessions with my Dad and↵
140.                                   Grandad↵
141.                                   Peter or my Uncle Ron who↵
```

```
142.                              all play guitar.</p>↵
143.                     <p>When I first started playing guitar I was 13 and
      I would↵
144.                              practice every day by↵
145.                              watching↵
146.                              either youtube videos or↵
147.                              playing along with my favourite guitarist, Ed
      Sheeran. I even had my own youtube↵
148.                              channel↵
149.                              and was in a band at↵
150.                              school. Unfortunately, I could only play four
      chords at the time and the other band↵
151.                              members wanted me to play↵
152.                              songs I didn't know the chords for which caused
      arguments. Eventually I left the↵
153.                              band↵
154.                              and carried on my practice↵
155.                              at home.</p>↵
156.                     <a class="back-to-top" href="#brand">Back to
      top</a>↵
157.                     <!--/history-->↵
158.                     ↵
159.                     <!--my-guitars--><!--The following link to a guitar
      icon was copied from www.fontawesome.com-->↵
160.                     <li id="my-guitars"><i class="fas fa-guitar"></i>
      My Guitars</li>↵
161.                     <p>As a present for my hard work, my Grandad Peter
      bought me my↵
162.                              first electric guitar↵
163.                              along↵
164.                              with a strap, tuner and↵
165.                              little practice <a
      href="https://www.avsl.com/brands/chord">'Chord'</a> brand amplifier↵
166.                              (which I still use today).</p>↵
167.                     <p>I had seen in a local music shop window the
      exact guitar↵
168.                              that I wanted in a light↵
169.                              blue↵
170.                              (as blue is my favourite color)↵
171.                              and this guitar looked like a Fender
      Stratocaster which is the guitar shape my↵
172.                              Grandad↵
173.                              Peter plays. However, when I↵
174.                              looked closer it was actually a <a
      href="https://www.avsl.com/brands/chord">'Chord'</a>↵
175.                              brand guitar in the shape↵
176.                              of a Stratocaster. Even better really because
      the price in the window was fairly↵
177.                              cheap.↵
178.                     </p>↵
179.                     <p>When my Grandad said he would buy it for me I
      was really↵
180.                              excited. MY FIRST GUITAR!↵
181.                              One↵
182.                              that was mine, not borrowed↵
183.                              from my brother or the school! So, on the first
      Saturday we were all able to get↵
184.                              together, myself, Dad and Grandad↵
185.                              Peter went into the shop and bought the guitar
      combo deal. I've played that guitar↵
186.                              for↵
187.                              hours-upon-hours since then.</p>↵
188.                     <p>About 2 years after, my sister-in-law had found
      both her↵
189.                              Casio keyboard (with stand)↵
190.                              and↵
191.                              half-size acoustic guitar↵
192.                              which she offered to give to me if I wanted
      them. I said yes and now had two guitars↵
193.                              to↵
194.                              learn on: my electric and↵
```

195.   this acoustic. I learned to play the keyboard
for a short-while but didn't enjoy it as↵
196.   much as guitar so it was put away in the loft.
</p>↵
197.   **<p>**After a few years I wanted to buy an electro-
acoustic guitar↵
198.   like the↵
199.   one Ed Sheeran plays, which is↵
200.   a Martin & Co. LX Ed Sheeran Signature. However
they were a bit too expensive so I↵
201.   saved↵
202.   up and settled on the LX 1E↵
203.   standard model instead and eventually sold the
other acoustic guitar. The Martin looks↵
204.   fantastic and plays beautifully.</p>↵
205.   **<p>**Since my last year of school I have been writing
my own↵
206.   songs and all of these I use↵
207.   my↵
208.   Martin to play on when I↵
209.   record the songs.</p>↵
210.   **<p>**So I mainly use two guitars for all my practice
and recordings:</p>↵
211.   **<p>**1. Martin & Co. LX 1E Small Body Electro-
acoustic guitar with pre-amp pickup.</p>↵
212.   **<p>**2. Chord Stratocaster Electric Guitar with 3
single-pole pickups</p>↵
213.   ****Back to
top↵
214.   <!--/my-guitars-->↵
215. ↵
216.   <!--my-equipment--><!--The following link to a
tools icon was copied from www.fontawesome.com-->↵
217.   <li id="my-equipment"><i class="fas fa-tools"></i>
My Equipment
↵
218.   **<p>**I was bought an Apple MacBook Air Laptop for my
16th↵
219.   birthday which has software on↵
220.   it↵
221.   called 'Garage Band'. I started↵
222.   to learn how to use this software in my last
year of secondary school and used that↵
223.   knowledge to play, sing, record↵
224.   and produce my own songs. I can't really sing
but auto-tune is a god-send! <i↵
225.   class="far fa-smile"></i>.</p>↵
226.   **<p>**At first, I was recording my voice and guitar on
separate↵
227.   tracks through a microphone↵
228.   on↵
229.   my gaming-headphones but↵
230.   although this worked it wasn't ideal. After a
visit to my Grandad Peter's house, we↵
231.   explored his music room and Dad↵
232.   showed me how to setup Grandad's 8-channel
Behringer Xenyx mixer. This was great fun↵
233.   because he also showed me how↵
234.   to use EQ tricks to make my guitar sound like a
bass and record it into my songs. I↵
235.   enjoyed that so much, I decided↵
236.   to buy myself a 2-channel Behringer Xenxy mixer
and borrowed one of Grandad's Shure↵
237.   SM58↵
238.   mics and mic stand.</p>↵
239.   **<p>**Since getting a desk in my bedroom I have used
an old tv↵
240.   to link up via HDMI to my↵
241.   laptop↵
242.   and plugged everything else↵
243.   in around the desk. It feels like my own little
recording studio!</p>↵

```
244.                           <p>So, in summary, here's the list of my equipment:
       </p>↵
245.                           <p>1. 'Shure' SM58 Microphone with on/off
       switch</p>↵
246.                           <p>2. Standard XLR Balanced lead</p>↵
247.                           <p>3. Standard 4-point adjustment tri-pod
       Microphone stand</p>↵
248.                           <p>4. Behringer Xenyx 2-channel mixer with USB
       output</p>↵
249.                           <p>5. Apple MacBook Air with Garage Band App</p>↵
250.                           <p>6. 'Chord' 10 watt practice amplifier</p>↵
251.                           <!--/my-equipment-->↵
252.                       </ul>↵
253.                     </div>↵
254.                   </div>↵
255.                 </div>↵
256.               </div>↵
257.         </section>↵
258.         <!--/about-me-->↵
259.   ↵
260.         <footer id="owner-designer">↵
261.             <div class="owner-designer-copyright">↵
262.                 <a class="back-to-top" href="#brand">Back to top</a>↵
263.                 <p class="owner-designer-copyright-notice">(c) Copyright Ewan James
       2021. Website designed by Lee Anthony Brown.</p>↵
264.             </div>↵
265.         </footer>↵
266. </body>↵
267. </html>
```

Used the HTML parser.

Total execution time 28 milliseconds.