

# Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

## Showing results for contents of text-input area

### Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by  ☐ css

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="UTF-8">
    <meta name="viewport" content="width=device-width, initial-scale=1.0">
    <title>The Belles of Three Spires</title>
    <link rel="icon" type="image/png" href="assets/images/belles-favicon.PNG" />
    <link rel="stylesheet"
href="https://stackpath.bootstrapcdn.com/bootstrap/4.5.2/css/bootstrap.min.css"
  integrity="sha384-
JcKb8q3iqJ61gNV9KGb8thSsNjpSL0n8PARn9HuZOnIxN0hoP+VmmDGMN5t9UJ0Z"
crossorigin="anonymous">
    <link rel="stylesheet" href="assets/css/style.css">
    <link
href="https://fonts.googleapis.com/css2?
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

**Document checking completed. No errors or warnings to show.**

### Source

```
1. <!DOCTYPE html>↵
2. <html lang="en">↵
3.   <head>↵
4.     <meta charset="UTF-8">↵
5.     <meta name="viewport" content="width=device-width, initial-scale=1.0">↵
6.     <title>The Belles of Three Spires</title>↵
7.     <link rel="icon" type="image/png" href="assets/images/belles-favicon.PNG"
/>↵
8.     <link rel="stylesheet"
href="https://stackpath.bootstrapcdn.com/bootstrap/4.5.2/css/bootstrap.min.css"
">↵
9.       integrity="sha384-
JcKb8q3iqJ61gNV9KGb8thSsNjpSL0n8PARn9HuZOnIxN0hoP+VmmDGMN5t9UJ0Z"
crossorigin="anonymous">↵
10.    <link rel="stylesheet" href="assets/css/style.css">↵
11.    <link↵
12.      href="https://fonts.googleapis.com/css2?
family=Dancing+Script:wght@700&family=Lato:wght@300;400;700;900&display=swap">↵
```

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13.     rel="stylesheet"><
14.     <link rel="stylesheet"
href="https://cdnjs.cloudflare.com/ajax/libs/hover.css/2.3.1/css/hover-
min.css"><
15.     integrity="sha512-
csw0Ma4oXCagd/d4nTcpoEoz4nYvvnk21a8VA2h2dzhPAvjbUIK6V3si7/g/HehdunqqW18RwCJkP
D7rL67Xg=="><
16.     crossorigin="anonymous" /><
17.     <link rel="stylesheet"
href="https://use.fontawesome.com/releases/v5.14.0/css/all.css"><
18.     integrity="sha384-
HzLeBuhoNPvSl5KYnjx0BT+WB0QEEqLprO+NBkkk5gbc67FTaL7XIGa2w1L0Xbgc"
crossorigin="anonymous"><
19. </head><
20. <body><
21.     <header class="container-fluid"><
22.         <div class="row no-gutters container-fluid"><
23.             <div class="col-2 d-none d-sm-block"><
24.                 <div class="header-logo"><
25.                     <a href="index.html"></a><
26.                 </div><
27.             </div><
28.             <div class="col-8 offset-2 col-sm-4"><
29.                 <div class="header-text"><
30.                     <a href="index.html"><
31.                         <h1 class="belles-text text-center"><
32.                             The Belles of Three Spires<
33.                         </h1><
34.                     </a><
35.                     <br><
36.                     <h2 class="d-none d-sm-block belles-sub-text text-center">Ladies
Barbershop Chorus</h2><
37.                 </div><
38.             </div><
39.         </div><
40.         <div class="row"><
41.             <nav class="navbar navbar-light navbar-expand-sm mx-auto"><
42.                 <button class="navbar-toggler ml-auto" type="button" data-
toggle="collapse" data-target="#navbarNavDropdown" aria-
controls="navbarNavDropdown" aria-expanded="false" aria-label="Toggle
navigation"><
43.                     <span class="navbar-toggler-icon"></span></button><
44.                     <div class="collapse navbar-collapse" id="navbarNavDropdown"><
45.                         <ul class="navbar-nav mr-auto header-text header-links"><
46.                             <li class="nav-item mr-2"><a class="nav-link middle"
href="index.html">Who are the Belles?</a><
47.                         </li><
48.                             <li class="active snav-item mr-2"><a class="nav-link middle"
href="barbershop.html">What is<
49.                                 Barbershop?</a><
50.                             </li><
51.                             <li class="nav-item mr-2"><a class="nav-link middle"
href="gallery.html">Gallery</a></li><
52.                             <li class="nav-item mr-2"><a class="nav-link middle"
href="contact.html">Contact Us</a></li><
53.                         </ul><
54.                     </div><
55.                 </nav><
56.             </div><
57.         </header><
58.         <h1 class="title-text text-center">What is Barbershop?</h1><
59.         <div class="top-image"><
60.             <
61.         </div><
62.         <div class="container"><
63.             <div class="row"><
64.                 <div class="col-md-6"><

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65.         <h2 class="barbershop-text barbershop-text-header">The Barbershop
Style</h2><↵
66.         <div class="belles-text-box"><↵
67.             <p class="barbershop-text">Barbershop singing is widely recognised
as being unaccompanied, or a↵
68.                 capella, vocal music. Rich harmonies support the melody, and
tonal embellishments are widely↵
69.                 utilised, including tone shifts, pure intonation, and the little
understood seventh chord.↵
70.                 Together with other vocal styles, this is what makes barbershop
so unique and popular - both↵
71.                 to sing and for audiences to enjoy.↵
72.             </p><↵
73.             <p class="barbershop-text">Possessing a colourful history,
barbershop is often recognised as↵
74.                 stemming from America, where, in the late 1800s, groups of Afro
American men would gather to↵
75.                 sing as a result of their exclusion from theatre halls, and in
fact, famous jazz musician,↵
76.                 Louis Armstrong talked of men gathering on street corners in New
Orleans to enjoy the art of↵
77.                 vocal harmonising. ↵
78.             </p><↵
79.             <p class="barbershop-text">The traditional arrangement was for
four male voices, but today large↵
80.                 choruses enjoy the inclusivity of barbershop, with mixed and
all-female groups, such as The↵
81.                 Belles of Three Spires, increasing in popularity, too.↵
82.             </p><↵
83.             <p class="barbershop-text">Barbershop competitions allow theatrics
and vocal performances to↵
84.                 blend, producing stunning shows that are loved by audiences
everywhere. ↵
85.             </p><↵
86.         </div><↵
87.     </div><↵
88.     <div class="col-md-6"><↵
89.         <div class="barbershop-accordion text-center"><↵
90.             <div class="panel-group" id="accordion"><↵
91.                 <div class="panel panel-default"><↵
92.                     <div class="panel-heading"><↵
93.                         <h4 class="panel-title"><↵
94.                             <a data-toggle="collapse" data-parent="#accordion"
95.                                 href="#musicteam"><i class="fas fa-music"></i><↵
96.                                 The Music Team</a><↵
97.                         </h4><↵
98.                     </div><↵
99.                     <div id="musicteam" class="panel-collapse collapse in"><↵
100.                         <div class="panel-body belles-text-box">Consisting of the
Musical Director and the↵
101.                             section leads, the music team are the glue that hold the
chorus together.↵
102.                             Directing the songs, they ensure that all sections are
singing in harmony and↵
103.                             getting the most out of the beautifully arranged
compositions. The music team↵
104.                             also help with training, giving support to the members and
helping them to get↵
105.                             the most out of their voice.↵
106.                         </div><↵
107.                     </div><↵
108.                 </div><↵
109.                 <div class="panel panel-default"><↵
110.                     <div class="panel-heading"><↵
111.                         <h4 class="panel-title"><↵
112.                             <a data-toggle="collapse" data-parent="#accordion"
113.                                 href="#tenor"><i class="fas fa-music"></i><↵
114.                                 Tenor Section</a><↵
115.                         </h4><↵
116.                     </div><↵

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117.         <div id="tenor" class="panel-collapse collapse in"><
118.         <div class="panel-body belles-text-box">Within ladies
barbershop choruses, the tenor
119.             is the top
120.             vocal range. From middle C to top A, the tonal quality
should be light and
121.             clear, which can, on
122.             its own sound rather thin, but surrounded by others adds
the sparkle. <
123.             </div><
124.         </div><
125.     </div><
126.     <div class="panel panel-default "><
127.         <div class="panel-heading"><
128.             <h4 class="panel-title"><
129.                 <a data-toggle="collapse" data-parent="#accordion"
130.                     href="#lead"><i class="fas fa-music"></i><
131.                     Lead Section</a><
132.             </h4><
133.         </div><
134.         <div id="lead" class="panel-collapse collapse"><
135.             <div class="panel-body belles-text-box">Generally singing
above the bass and below
136.                 the tenor, the
137.                 lead range is G below middle C up to C/D above middle C.
Taking on the melody,
138.                 every lead must
139.                 be perfectly in tune and also skilled enough to convey the
emotion in the
140.                 composition. Often
141.                 considered simple, singing lead is one of the hardest
barbershop roles.<
142.             </div><
143.         </div><
144.     </div><
145.     <div class="panel panel-default"><
146.         <div class="panel-heading"><
147.             <h4 class="panel-title"><
148.                 <a data-toggle="collapse" data-parent="#accordion"
149.                     href="#bari"><i class="fas fa-music"></i><
150.                     Baritone Section</a><
151.             </h4><
152.         </div><
153.         <div id="bari" class="panel-collapse collapse"><
154.             <div class="panel-body belles-text-box">The role of the
baritone is considered the
155.                 hardest part to sing, and a good bari must possess an
excellent 'ear'. Either
156.                 sitting between
157.                 the bass and lead or above the lead, the range is F/G
below middle C up to C/D
158.                 an octave above
159.                 middle C. Filling the gaps between the chords, the
baritone role can be
160.                 challenging. <
161.             </div><
162.         </div><
163.     </div><
164.     <div class="panel panel-default"><
165.         <div class="panel-heading"><
166.             <h4 class="panel-title"><
167.                 <a data-toggle="collapse" data-parent="#accordion"
href="#bass"><
168.                     <i class="fas fa-music"></i><
169.                     Bass Section</a><
170.             </h4><
171.         </div><
172.         <div id="bass" class="panel-collapse collapse in"><
173.             <div class="panel-body belles-text-box">Covering G above
middle C down to low E

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174.         flat, D or C, in the↵
175.         octave below middle C, a bass can make or break a
barbershop group. Providing a↵
176.         solidly reliable↵
177.         foundation for the other vocalists, the bass takes a
harmonising role, making it↵
178.         sound simple.↵
179.     </div>↵
180. </div>↵
181. </div>↵
182. </div>↵
183. </div>↵
184. </div>↵
185. </div>↵
186. </div>↵
187. <div class="container">↵
188.     <div class="row">↵
189.         <div class="d-none d-sm-block col-sm-12">↵
190.             <div class="text-center">↵
191.                 <iframe width="500" height="315"
src="https://www.youtube.com/embed/RwUkjPUqVyM"↵
192.                 allow="accelerometer; autoplay; clipboard-write; encrypted-
media; gyroscope; picture-in-picture"↵
193.                 allowfullscreen></iframe>↵
194.             </div>↵
195.         </div>↵
196.         <div class="d-block d-sm-none">↵
197.             <div class="text-center">↵
198.                 <h1 class="youtube-text barbershop-youtube-text">Take a look at
The Westmister Chorus'↵
199.                 astounding gold medal winning performance on <a↵
200.                 href="https://www.youtube.com/embed/RwUkjPUqVyM"
target="_blank">YouTube</a>!↵
201.                 </h1>↵
202.             </div>↵
203.         </div>↵
204.     </div>↵
205. </div>↵
206. <footer class="container-fluid">↵
207.     <div class="row no-gutters container-fluid">↵
208.         <div class="col-6 offset-3 col-sm-6">↵
209.             <a href="index.html">↵
210.                 <div class="text-center">↵
211.                     <h1 class="belles-footer-text">↵
212.                         The Belles of Three Spires↵
213.                     </h1>↵
214.                 </div>↵
215.             </a>↵
216.         </div>↵
217.     </div>↵
218.     <div class="contact-link text-center">↵
219.         <a href="contact.html">Contact Us</a>↵
220.     </div>↵
221.     <div class="social-links text-center">↵
222.         <a href="https://www.facebook.com/thebellesofthreespires/"↵
223.             target="_blank"><i class="fab fa-facebook"></i></a>↵
224.         <a href="https://www.instagram.com/" target="_blank"><i class="fab fa-
instagram"></i></a>↵
225.         <a href="https://www.twitter.com/" target="_blank"><i class="fab fa-
twitter"></i></a>↵
226.         <a href="https://www.youtube.com/results?
search_query=the+belles+of+three+spires"↵
227.             target="_blank"><i class="fab fa-youtube"></i></a>↵
228.     </div>↵
229. </footer>↵
230. <script src="https://code.jquery.com/jquery-3.5.1.slim.min.js" defer↵
231.     integrity="sha384-
DfXdz2htPH0lsSSs5nCTpuj/zy4C+OGpamoFVy38MVBnE+IbbVYUew+OrCXaRkfj"
crossorigin="anonymous"></script>↵

```

```
232.     <script
      src="https://cdn.jsdelivr.net/npm/popper.js@1.16.1/dist/umd/popper.min.js"
      defer↵
233.         integrity="sha384-
      9/reFTGAW83EW2RDu2S0VKAIZap3H66lZ81PoYlFhbGU+6BZp6G7niu735Sk7lN"
      crossorigin="anonymous"></script>↵
234.     <script
      src="https://stackpath.bootstrapcdn.com/bootstrap/4.5.2/js/bootstrap.min.js"
      defer↵
235.         integrity="sha384-
      B4gt1jrGC7Jh4AgTPSdUt0Bvf08shuf57BaghqFfPLYxoFvL8/KUEfYiJOMMV+rV"
      crossorigin="anonymous"></script>↵
236.     </body>↵
237. </html>
```

Used the HTML parser.

Total execution time 27 milliseconds.

---

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