

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by ☐ CSS

```
<!DOCTYPE html>
<html lang="en">

<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <meta http-equiv="X-UA-Compatible" content="ie=edge">
  <link rel="stylesheet"
href="https://maxcdn.bootstrapcdn.com/bootstrap/3.3.7/css/bootstrap.min.css" type="text/css"
/>
  <link rel="stylesheet" href="https://maxcdn.bootstrapcdn.com/font-
awesome/4.7.0/css/font-awesome.min.css" type="text/css" />
  <link rel="stylesheet"
href="https://cdnjs.cloudflare.com/ajax/libs/hover.css/2.1.1/css/hover-min.css"
type="text/css" />
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Source

```
1. <!DOCTYPE html>↵
2. <html lang="en">↵
3. ↵
4. <head>↵
5.   <meta charset="UTF-8">↵
6.   <meta name="viewport" content="width=device-width, initial-
scale=1.0">↵
7.   <meta http-equiv="X-UA-Compatible" content="ie=edge">↵
8.   <link rel="stylesheet"
href="https://maxcdn.bootstrapcdn.com/bootstrap/3.3.7/css/bootstrap.
```

```

min.css" type="text/css" />↵
9.     <link rel="stylesheet"
href="https://maxcdn.bootstrapcdn.com/font-awesome/4.7.0/css/font-
awesome.min.css" type="text/css" />↵
10.    <link rel="stylesheet"
href="https://cdnjs.cloudflare.com/ajax/libs/hover.css/2.1.1/css/hov
er-min.css" type="text/css" />↵
11.    <link href="https://fonts.googleapis.com/css?
family=Alfa+Slab+One%7CExo%7CFredoka+One%7CMonoton%7COrbitron"
rel="stylesheet">↵
12.    <link rel="stylesheet" href="assets/css/style.css"
type="text/css" />↵
13.    <title>Aboutpage Chronixx music</title>↵
14. </head>↵
15. ↵
16. <body>↵
17.     <header class="container-fluid">↵
18.         <div class="row">↵
19.             <div class="col-xs-12 col-md-12 vhaligh headerbar bg-
color">↵
20.                 <div class="header-container">↵
21.                     <div class="menucontainer vhaligh">↵
22.                         <ul class="menulist">↵
23.                             <li class="menulistitem"><a
href="about.html" class="hyperlinks" id="active-page">About</a>
</li>↵
24.                             <li class="menulistitem"><a
href="tour.html" class="hyperlinks">Tour</a></li>↵
25.                             <li class="menulistitem"><a
href="visuals.html" class="hyperlinks">Visuals</a></li>↵
26.                             <li class="menulistitem"><a
href="audio.html" class="hyperlinks">Audio</a></li>↵
27.                         </ul>↵
28.                     </div>↵
29.                     <div class="beam"></div>↵
30.                 </div>↵
31.             </div>↵
32.         </div>↵
33.     </header>↵
34. ↵
35.     <section class="container-fluid">↵
36.         <div class="row row-content">↵
37.             <div class="hidden-xs col-sm-6 col-md-4 vhaligh">↵
38.                 <div class="bg-about-pictureleft outersection-
content vhaligh">↵
39.                     <div class="abouttext-left">↵
40.                         <p id="abouttextfont-left">Born Jamar
Rolando McNaughton on October 10, 1992, Chronixx was musically
nurtured from an early age by his father, dancehall artist
Chronicle, and grew up surrounded by the likes of Burro Banton and
Gregory Isaacs. His remarkable↵
41.                             ascension in the music industry began in
the background; harmonizing for artists such as Lutan Fyah and
providing production assistance for tracks sung by Popcaan, Konshens
and others. Today, Chronixx is a respected artist↵
42.                             in his own right after his career was
stimulated by the unfortunate passing of both his blood brother in
2007 and his brother-in-arms, Lil' J.O.E., in 2010. The first EP,
Hooked on Chronixx, was released in 2011 and immediately↵
43.                             put the budding artist on the radar of
music lovers and industry heads alike with 'Start A Fyah,' 'Warrior'
and breakout single 'Behind Curtain' standing out as a fan favorites
far beyond Jamaican shores.↵
44.                         </p>↵
45.                     </div>↵
46.                 </div>↵
47.             </div>↵
48. ↵
49.             <div class="col-xs-12 col-sm-6 col-md-4 vhaligh">↵
50.                 <div class="bg-aboutsection-content section-content

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v valign">↵
51.         <div class="abouttext">↵
52.             <p id="abouttextfont">Chronixx toured for
the first time in 2013 when he went to Europe with his own band
Zincfence Redemption. He has since embarked on solo tours from the
Americas to the Oceanic region; including sold out shows in New York
(Irving↵
53.                 Plaza), three shows in London (including
Somerset House), Trinidad & Tobago, Australia, Canada, and being the
first band to do a 2-part tour of Jamaica (Capture Land Tour). With
so much accomplished in such short time, the↵
54.                 world is bracing for greater wonders
from this young man who walks with an old soul. For Chronixx
himself, music is a mission and history is being made everyday
still. "Prepare your minds and hearts for this revolution." -↵
55.                 Chronixx↵
56.             </p>↵
57.         </div>↵
58.     </div>↵
59. ↵
60.     <div class="footer-container footerfont valign">↵
61.         <h2>↵
62.             Follow us on social media↵
63.         </h2>↵
64.         <ul class="socialpanel valign">↵
65.             <li class="socialicons"><a
href="https://www.facebook.com/chronixxmusic" target="_blank"
class="sociallinks"><i class="fa fa-facebook valign"></i></a>
</li>↵
66.                 <li class="socialicons"><a
href="https://open.spotify.com/artist/2oZcMYiKpjaA2Et5mU3RPP"
target="_blank" class="sociallinks"><i class="fa fa-spotify
valign"></i></a></li>↵
67.                 <li class="socialicons"><a
href="https://twitter.com/ChronixxMusic" target="_blank"
class="sociallinks"><i class="fa fa-twitter valign"></i></a></li>↵
68.                 <li class="socialicons"><a
href="https://www.youtube.com/ChronixxMusic" target="_blank"
class="sociallinks"><i class="fa fa-youtube valign"></i></a></li>↵
69.             </ul>↵
70.         <div class="intropage-backlinkbutton-container
halign">↵
71.             <a href="index.html" class="hyperlinks">↵
72.                 <div class="backlinkbutton valign">Visit
back intropage</div>↵
73.                 </a>↵
74.             </div>↵
75.         </div>↵
76.     </div>↵
77. ↵
78.     <div class="hidden-xs hidden-sm col-md-4 valign">↵
79.         <div class="bg-about-pictureright outersection-
content valign">↵
80.             <div class="abouttext-right">↵
81.                 <p id="abouttextfont-right">The Dread &
Terrible Project was released in April 2014 - a set comprised of
seven tracks plus three dub versions - immediately topping the
Billboard (US) and iTunes reggae charts in both UK and Japan.
Neither an album nor↵
82.                 an EP, the Project includes the
widely received 'Capture Land' and a short film based on one of its
tracks, 'Rastaman Wheel Out' (directed by Ras Kassa), to critical
acclaim. Hit single 'Here Comes Trouble' captured late↵
83.                 night American TV presenter Jimmy
Fallon's attention while on vacation in Jamaica. The chance
encounter lead to a personal request for the young musician to
perform live on Fallon's TV show in July 2014. A concert held↵
84.                 in Central Park the following week
was a roadblock affair from the outset, thousands of attendees
turned out including Rolling Stones' frontman Mick Jagger

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85. celebrating his 71st birthday.↵
86.                                     ↵
87.                                     ↵
88.                                     ↵
89.                                     ↵
90. </section>↵
91. ↵
92. ↵
93. ↵
94. ↵
95. ↵
96. ↵
97. ↵
98. ↵
99. ↵
100. ↵
101. ↵
102. ↵
103. ↵
104. ↵
105. <!-- jquery and bootstrap js files -->↵
106. <script src="https://code.jquery.com/jquery-3.2.1.min.js"
    integrity="sha256-hwg4gsxgFZhOsEEamdOYGBf13FyQuiTwlAQgxVSNgt4="
    crossorigin="anonymous"></script>↵
107. <script
    src="https://maxcdn.bootstrapcdn.com/bootstrap/3.3.7/js/bootstrap.mi
    n.js" integrity="sha384-
    Tc5IQib027qvyjSMfHjOMaLkfuWVxZxUPnCJA7l2mCWNIpG9mGCD8wGNlcpD7Txa"
    crossorigin="anonymous"></script>↵
108. ↵
109. </body>↵
110. ↵
111. </html>

```

Used the HTML parser.

Total execution time 19 milliseconds.