

# Nath Rayner



## Contact

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- South Wales / Bristol
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- IMDb - Nathan Rayner
- @Nath Rayner

## Skills

- Confident Communicator
- 8 Years of Film / TV experience
- Organisation & Time Management
- Adaptable and Self-Motivated
- Keen Attention To Detail
- Multi-Tasking
- Team Orientated
- Script Writing / Editing

## Interests

Creative Writing  
Coding  
Photography  
Storyboards  
Video Games  
Socialising

During my employment I have spent time in various roles in Production, Front of House and Camera Department which have provided me with a wide range of interpersonal and transferable skills which I feel will compliment and assist me within any role that may be available.

Whilst working at Aardman I have improved on my abilities to prioritise workloads, adapt with different working styles and have a proactive approach to problem solving.

I am a young professional who is eager to continue learning, create and improve on my skills, whilst also taking on new and exciting challenges. I thrive within a fast paced working environment and my experience in the Camera Department has made me confident in my ability to communicate effectively whilst maintaining a strong team working ethos.

## Career History

Junior Camera Assistant Jan 2023 - May 2023

### Aardman Animations I Bristol

Assisting the Camera Department with all duties and responsibilities, setting up shots, filling out camera related admin and documents. Assisting MOCO and camera team with rigging and derigging equipment. Troubleshooting and resolving operational problems. Maintaining and keeping track of camera equipment.

Aug 2022 - Jan 2023 Trainee Camera Assistant

### Aardman Features I Bristol

Taking measurements of completed shots to log for edit. Assisting CGI in the Texture Ref unit. Maintenance of camera store. Shadowing Camera Assistants. Derigging of camera set-ups

Various Roles 2016 - Aug 2022

### Aardman Animations, Netflix etc. I Bristol / South Wales

Working with Aardman on many in house commercials for companies such as Dyson. Working on Live Action as well as stop motion as a Production Assistant / Runner / Van Runner along with doing various stints (up to a year long) as Front of House support and facilities cover.

Sept 2017 3rd AD

### Queen of Spain (short) I Kent

3rd AD-ing on the short film "Queen of Spain". Crowd control, assisting all departments and keeping on top of where all actors and crew are while trying to keep shooting running smoothly.

## Education

Degree - Film & Video  
University of South Wales, Newport  
2012 - 2015

A-Levels  
Rougemont School  
Media, Extended Media and Drama