

GEORGIA BLAKE

Costume and Embroidery Design

SKILLS

Hand sewing and embroidery

Machine sewing and embroidery

Designing, drawing and painting

Communication skills and team work

Time management & organisation

Practicality and calmness under pressure

Imaginative and creative

INFO:

Currently based in Edinburgh.

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EXPERIENCE

Costume Daily – The Alhambra Theatre - July 2019 to Dec 2019

Creating and sourcing costumes from an extensive costume collection for this year's pantomime of Aladdin at the Alhambra Theatre. Working with actors to keep them comfortable and in character. Making and creating props.

Party Host – Wonder World, Edinburgh – Sept 2019 to Dec 2019

Organizing, prepping and running children's parties at the soft play zone, running face painting and arts and crafts, keeping both parents and children happy, liaising with the kitchen concerning party food and helping at reception.

Assistant (Casual) – Armstrong's Vintage, Edinburgh – Oct 2018 to Aug 2019

Working on the shop floor, identifying and arranging vintage clothing by decade, mending damaged garments, helping customers achieve a vintage look or a period costume, till work, keeping the shop tidy, clean and safe.

Theatre Technician (Casual) – The Hexagon Theatre – Nov 2017 to Dec 2018

Involved in most technical aspects of theatre, mainly get-ins and get-outs, theatre upkeep and maintenance. Included responsibility for **follow spot for long running Pantomimes**.

Name Day Costumes – Freelance – Aug 2018

Designed and produced a collection of creative capes and belts for a Name Day Ceremony in Oslo, Norway and to be further used by the small theatre company Øyteateret.

Galleries and Events Team (Casual) – Reading Museum and Town Hall – Sept 2013 to Aug 2018

Created, organised, and ran activities for groups of children (up to 25 children per session). Kept the museum galleries clean, tidy and secure, making sure the visitors were happy whether they were elderly academics or special needs children. Ran the cafe, attending to the regulars and liaising with the kitchen staff.

Training included: **Emergency First Aid in the workplace qualification – St John's Ambulance Service – March 2018**

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EDUCATION

ARTS UNIVERSITY
BOURNEMOUTH - 2017
BA Hons Costume and
Performance Design
with a specialism in
Costume for Screen,
2:1

Contributing Artist – Lilies for Oscar Wilde – Oct 2017 to Feb 2018

Created two wire sculptures for a project which involved 80 professional artists creating individual 'lilies' which were combined to make a large installation to celebrate Oscar Wilde. Shown at HASLAMS in Reading and Reading Museum.

Volunteer Teacher in China – Anglican Cultural Exchange/CITIC – July to Aug 2017

Taught children aged 6-12 creative subjects and English. Class sizes ranging between 30-50 children. Culminated in a performance piece for the local government officials.

Degree in Costume and Performance Design – Arts University Bournemouth – Sept 2014 to June 2017

Graduated with a 2:1 BA Hons Degree with a specialism in Costume for Screen.

Educational Lab Coat Costumes – Cancer Research – April 2017

Designer, hand embroidery and textiles interpreter for educational costumes to be used to educate children about cancer and the Cancer Research charity.

Nine Till Six – The Pavilion Theatre Bournemouth – April 2017

Lingerie designer for the theatre production of *Nine till Six*, set in the 1930s. An AUB Productions performance.

Missed Conceptions (Short Film) – AUB Film – March 2017

Costume designer for the 'true story' short film. Sourced and made 1990s costumes. Dressed and kept continuity on set throughout filming. Nominated for a Royal Television Society Award, 2017 and well received at several film festivals including the BFI Flare London LGBT+ Film Festival (BAFTA qualifying).

Mobile (Short Film) – AUB Film – March 2016

Costume designer for this short film set in the 1960s. Sourced and made costumes. Dressed and kept continuity on set throughout filming.