

## EDUCATION

- 2021 **Code Institute** Full Stack Software Development  
 Diploma in Software Development, Dublin, IE
- 2016 **Columbia University** Graduate School of Architecture, Planning, and Preservation  
 Master of Architecture, New York, NY
- 2010 **Otis College of Art and Design** Architecture/Landscape/Interiors  
 Bachelor of Fine Arts, Los Angeles, CA  
 Honors: Cum Laude GPA 3.63/4.0  
 Angelo Donghia Scholarship for The Student Showing The Most Promise in Design  
 Interdisciplinary Concentration in Fine Art-Sculpture/New Genres

## AWARDS

- 2011 Gold Winner (Synthetic Stimulus), Spark Concept Design Awards  
 Gold Award (Otis Social Space: Landscape Extrusion), Spark Pro Awards
- 2009 1st Place, Donghia Portfolio Awards, 3K (reviewed by Lewis.Tsurumaki.Lewis)  
 Senior Scholarship (Helix Lofts), Angelo Donghia Foundation, 30K  
 2nd Place (Get Green Exhibit), Exhibit Designers & Producers Association National Competition  
 1st Place, Otis Spring Charette Competition
- 2008 1st Place, Otis Fall Charette Competition  
 2nd Place, Donghia Portfolio Awards, 1K (reviewed by Eva Maddox of Perkins + Will)  
 2nd Place Otis Spring Charette Competition

## RECOGNITIONS

- 2011 Finalist (Helix Lofts), Spark Concept Design Awards  
 Nominee, Julius Shulman Emerging Talent Award, LABC Architectural Awards: Synthetic Stimulus
- 2010 Honoree (Helix Lofts), AIA 2X8: VERGE Exhibition  
 Nominee, Julius Shulman Emerging Talent Award, LABC Architectural Awards: Urban Canvas
- 2009 Nominated Participant, AIA 1:2 Student Charette Competition  
 Honoree (Urban Park), AIA 2X8: SHIFT Exhibition

## EMPLOYMENT

- 2019 **Foster + Partners, Singapore: Architect**, Sep 18–March 20 (19 mo)  
 New Foster + Partners APAC Office fit-out, Singapore (9 mo, SD-DD-CD-CA) – Project Lead  
 Designed 160m<sup>2</sup> office in conservation shophouse; executed all drawing sets for costing and authority submissions  
 Coordinated IT/MEP/Structural/fitting-out works, shop drawings, bespoke furniture with consultants for construction  
 Production of business development strategy for Philippines  
 Development of overall project execution plan and standard operating procedures for APAC F+P services  
 HQ Masterplan, Manila, Philippines (4 mo, Concept)  
 Accomplished a land-swap acquisition proposal that launched Building Phase 1 of the proposed 2.5 hectare masterplan
- 2018 **Foster + Partners, New York: Architectural Designer**, Nov 16–Aug 18 (21 mo)  
 50 Scollard Tower, Toronto, ON (6 mo, DD)  
 Lobby + amenity floors scope lead, in charge of all shell + core coordination for podium of 63-storey residential tower  
 Coordinated BIM drawings and visualisations with Toronto consultants, F+P London model team and 3-person NY design team  
 PGA TOUR Headquarters, Jacksonville, FL (12 mo, Concept–DD)  
 In charge of development of ETFE skylights and feature stair design; and management of all GIS data for site drawings  
 Produced 90% of all digital models for visualisations and design studies; managed integration of changes in central model  
 Fulton Market, Chicago, IL (1 week, Invited Competition) – Project Lead  
 Directed production of all 3D imagery in a 4-person team for a 1-week invited competition  
 50 Hudson Yards, New York, NY (1 mo, DD)  
 Prepared and coordinated drawings and visualisations for DD submission
- 2016 **Kohn Pedersen Fox Associates, New York: Architectural Designer**, Aug–Nov 16 (4 mo)  
 Huamu Lot 10, Shanghai, China (4 mo, Competition)  
 Assisted in all design deliverables for a 4-month competition with a 4-person team
- 2015 **Herzog & de Meuron, New York: Architectural Assistant**, Aug–Dec 14, Jun–Sept 15 (9 mo)  
 160 Leroy Street Residences, New York, NY (4 mo, CD–CA)  
 Coordinated detailing options for curved slab-edge and produced visualisations to guide construction  
 Identified atypical conditions during construction and drafted revisions  
 Park Avenue Armory Veteran's Room, New York, NY (4 mo, Interiors/DD-CA)  
 Prepared digital models and visualizations of custom-designed light fixtures

- 2014 **Herzog & de Meuron, Basel: Architectural Trainee**, Sept 13–Aug 14 (12 mo)  
 FC Chelsea Stadium Expansion, London, England (5 mo, SD)  
 Appointed lead design apprentice, responsible for maintaining evolving digital model  
 Oversaw production of visualizations and 40+ physical models  
 Harborfront Masterplan, location undisclosed, (6 weeks, Invited Competition)  
 Supported small team in a high-pressure, accelerated-delivery schedule for high-profile client  
 Oversaw production of large-scale CNC-milled model, project diagrams, and renderings presented to client  
 Skolkovo Institute of Technology Phase 1, Moscow, Russia (5 mo, DD)  
 Coordinated design collaboration with facade, interiors, core, and structural teams  
 Prepared 20+ annotated visualizations and project diagrams for DD submission
- 2012 **CAZA Architects, New York: Design Intern**, May–Aug 12 (4 mo)  
 Boracay International Airport (2035), Boracay, Philippines (2 mo, SD)  
 Appointed lead design intern assisting schematic design of terminal expansion for 2 million passengers  
 Munam: Colombia Music Center, Bogota, Colombia (2 mo, SD)  
 Created detailed physical model, design drawings, and diagrams presented to clients in Bogota
- 2011 **Griffin Enright Architects, Los Angeles: Junior Designer**, Jan–Jun 11 (7 mo)  
 LuxeLakes Villas, Cheng-Du, China (6 mo, SD–DD)  
 Identified local zoning and code constraints to guide massing and concept design  
 Prepared drawings and visualizations of individual residences and site plan for private developer  
 Korngute Residence (1 mo, DD)  
 Coordinated with client and building systems consultants to integrate extensive client-requested changes into drawings
- 2010 **Obermeyer Design, Los Angeles: Part-time Junior Designer**, May–Dec 10 (7 mo)  
 Custom Screen and Hardware for Private Residence, Los Angeles, California (4 mo, CD)  
 Led fast-tracked design and prepared production drawings of dividing screen, cabinet hardware, seating, and lighting  
 Kitchen Remodel (3 mo, CD)  
 Documented existing conditions and drafted as-built + proposed drawing sets
- 2010 **Roger Sherman Architecture and Urban Design, Los Angeles: Intern**, Jun–Aug 10 (3 mo)  
 Playa Rosa: Installation at the Venice Biennale, Venice, Italy  
 Collaborated on design of artificial seaside landscape installation simulating proposed ecology-based infrastructure
- 2009 **Ball-Nogues Studio, Los Angeles: Intern**, Jun–Aug 09 (3 mo)  
 Feathered Edge: Installation at Museum of Contemporary Art, Pacific Design Center, Los Angeles  
 Collaborated with small team to design installation hardware and software-controlled thread-dyeing machine

## TEACHING

- 2015 Core I Studio Mentor and Tutorial Instructor, Columbia GSAPP, with critic Christoph Kumpusch  
 Orientation Leader and Guest Lecturer for Admitted Students, Columbia GSAPP
- 2010 History + Theory III Seminar Teaching Assistant, Otis College, with instructor Per-Johan Dahl

## SKILLS

HTML, CSS, JavaScript, Python, SQL, MongoDB, Postgres, Flask, Bootstrap, Materialize, Jasmine Testing Framework, Django, D3.js, Crossfilter.js, dc.js, jQuery, AJAX, Heroku, GitHub, Agile Development, Travis-CI, Django REST Framework

Autocad, Revit, Rhino, Microstation, 3DS Max, Vray, Enscape, XD, Photoshop, Illustrator, InDesign, FinalCut Pro, Grasshopper, Sketchup, Band-saw, Skill-saw, Table-saw, TIG Welding, Vacuum forming, CNC milling, laser cutting, CNC fabric cutting, resin casting

English (native), Tagalog (native), Bisaya (native), Spanish (intermediate), Japanese (basic)

## PUBLICATIONS

- 2017 Abstract 2015/2016, Columbia GSAPP: “Double Jointed” and “2½D: Between Dimensions At The Met”
- 2014 Abstract 2012/2013, Columbia GSAPP: “Phoenix Public Library Study”
- 2014 Urban Hopes: Made in China by Steven Holl, Lars Müller Publishers: graphic design and editing contributions
- 2013 Abstract 2011/2012, Columbia GSAPP: “Thermoponic Institute”
- 2009 Otis Magazine, Vol. 6: “Urban Park”

## REFERENCES

- James Barnes, Senior Partner, Foster + Partners New York  
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- Olga Bolshanina, Associate, Herzog & de Meuron Basel  
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- Giuseppe Lignano, Principal, LOT-EK; Adjunct Assistant Professor of Architecture, Columbia GSAPP  
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