Roll No.

11013

कक्षा 11वीं वार्षिक परीक्षा, 2023-24

[052]

ENGLISH

अंग्रेज़ी

[Total No. of Questions: 15]

[Total No. of Printed Pages: 08]

[Time: 03 Hours]

[Maximum Marks: 80]

Instructions -

(1) All questions are compulsory.

(2) Marks are indicated against each question.



SECTION - A

(Reading)

Q.1 Read the following passage and answer the questions on the basis of comprehension of the passage.

 $[10 \times 1 = 10]$

One night John Gutenberg worked until very late at his press. He was printing a large folio edition of the Bible in Latin. For weeks he had given all his thoughts to this great work, and now he was contemplating the last sheets. He was worn out with fatigue, but proud of that which he had accomplished. He leaned his head upon the framework of his press, and gave himself up to thought.

Suddenly from among the types two-voices were heard. They were speaking in low but earnest tones, and seemed to be talking about Gutenberg and his invention.

'Happy, happy man!' said the first voice, which was gentle and sweet and full of encouragement. 'Let him go on with the work he has begun. Books will now be plentiful and cheap. The poorest man can buy them. Every child will learn to read. The words of the wise and the good will be printed on thousands of sheets and carried all over the world. They will be read in every household. The age of ignorance will be at an end. Men will learn to think and know and act for themselves. They will no longer be the Slaves of Kings. And the name of John Gutenberg, inventor of printing, will be remembered to the end of time.'

Then the other voice spoke. It was a stern, strong voice, although not unpleasant, and it spoke in tones of warning. 'Let John Gutenberg beware of what he is doing. His invention will prove to be a curse rather than a blessing. It is true that books will be plentiful and cheap, but they will not all be good books. The words of the vulgar and the vile will also be printed. They will be carried into millions of household to poison the minds of children and to make men and women doubt the truth and despise virtue. Let Gutenberg beware lest he be remembered as one who brought evil into the world rather than good.'

And so the two voices went on, one claiming that the printing press would bless all mankind, the other saying that it would surely prove to be a curse. John Gutenberg felt much distressed. He did not know what to do. He thought of the great harm that might be done through the printing of bad books – how they would corrupt theminds of the innocent. How they would stir up the passions of the wicked.

Suddenly he seized a heavy hammer and began to break his press in pieces. 'It shall not be said of me that I helped to make the world worse', he cried.

But as he was madly destroying that which had cost him so much pains to build. He heard a third voice. It seemed to come from the press itself, and it spoke in tones of sweet persuasion.

'Think still again.' It said, 'and do not act rashly. The best of God's gifts may be abused, and yet they are all good. The art of printing will enlighten the world. Its power for blessing mankind will be a thousand times greater than its power for doing harm. Hold your hand. John Gutenberg, and remember that you are helping to make men better and not worse.' The upraised hammer dropped from his hands. The sound of its striking the floor aroused him. He rubbed his eyes and looked around. He wondered if he had been dreaming.

Que	estio	ons :-					
(i)	John Gutenberg was -						
	(a)	a painter (b) a printer				
	(c)	(~) a farmer				
(ii)	He	He was printing an edition of the Bible in -					
	(a)	German (b					
	(c)						
(iii)	Wh	Which voice said, "The age of ignorance will be at an end."?					
	(a)		The second				
	(c)	The third (d)					
(iv)	What was the message of the second voice?						
	(a)	Printing will enlighten	the world.				
	(b)	Printing will teach peo	ple to think.				
	(c)	Printing will teach peo	ole to act freely.				
	(d)	Printing will poison you	ing minds.				
(v)	Wh	at was the result of	Gutenberg's choice to continue				
	prin	nting?					
	(a)	He learned to speak in	three voices.				
	(b)	The human mind was	poisoned.				
	(c)	Humans became enlig	htened.				
	(d)						
(vi)		Gutenberg is remembered today as a man -					
	(a)		e ·				
	(b)						
	(c)	•	of innocent children				
(vii)	(d)	e two voices Gutenberg I	neard helonged to - :				
(*11)		the good and evil halve	-				
•	, -	two of his friends	o of the inficteding				
	٠,	two of his advisors					
	` '	None of the above					
(viii)	٠,		d Gutenberg against printing the				
(*,	boo		a determined against printing the				
			II voice				
	(c)		None of the above				
(ix)	٠,	word upraised used in t					
1777			a Participle				
		a Conjunction (d)	•				
(x)		e Noun form of the word					

11013 [241102-03-C]

Read the following passage and make notes on the basis of your Q.2 comprehension of the passage. Give a suitable title to the passage. Colour therapy is a complementary therapy for which there is evidence dating back thousands of years to the ancient cultures of Egypt, China and India. If we define it in simple terms, colour is a light of varying wavelengths, thus each colour has its own particular wavelengths and energy. Thus, colours contribute to energy. This energy may be motivational and encouraging. Each of the seven colours of the spectrum are associated with energy. The energy relating to each of the seven spectrum colours of red, orange, yellow, green, blue, indigo and violet resonates with the energy of each of the seven main chakras/energy centres of the body. Colour therapy can help to re-balance and/or stimulate these energies by applying the appropriate colour to the body. Red relates to the base chakra, orange the sacral chakra, yellow the solar plexus chakra, green the heart chakra, blue the throat chakra, indigo the brow chakra and violet relates to the crown chakra.

Colour is absorbed by the eyes, skin, skull, our 'magnetic energy field' or aura and the energy of colour affects us on all levels, that is to say, physical, spiritual and emotional. Every cell in the body needs light energy - thus colour energy has widespread effects on the whole body. There are many different ways of giving colour, including; solarised water, light boxes/lamps with colour filters, colour skills and hands on healing using colour. Colour therapy can be shown to help on a physical level, which perhaps easier to qualify however there are deeper issues around the colours on the psychological and spiritual levels. Our wellbeing is not, of course. purely a physical issue. Fortunately, many more practitioners, both orthodox and complementary, are now treating patient in a holistic manner. Colour therapy is a totally holistic and non - invasive therapy and, really, colour should be a part of our everyday life, not just something we experience for an hour or two with a therapist. Colour is all around us everywhere. This wonderful planet does not contain all the beautiful colours of the rainbow for no reason. Nothing on this earth is here just by chance; everything in nature is here for a purpose. Colour is no exception. All we need to do is to lighten our awareness of the energy of colour absorb it and see how it can transform our lives.

SECTION - B

(Writing)

Q.3 You are Ruchir/Pallavi, Eco Club Secretary of GHSS Model Morar. Draft a notice regarding the tree plantation programme going to be [4] held in your school in the first week of March 2024. Your father has been transferred to another city. You want to sell certain household goods. Design an advertisement to be published in a local newspaper. You are Saurabh/Sunita, write a letter to your friend inviting him/her Q.4 to attend your elder sister's marriage going to be held in May 2024. [4] OR You are Bharat/Menaka, a student of CM Rise H.S.S. Padma, Gwalior. Write an application to your School Principal requesting him to issue a Character Certificate. Write an article on any one of the following topics in about Q.5 [4] 120 words. (A) Importance of Games and Sports (B) Importance of Education in Society (C) Indian Festivals (D) Environmental Pollution (E) Usage of technology in Education OR Recently your school organised a Blood Donation Camp. As a School Captain. Write a report for your school magazine. SECTION - C (Grammar) Fill in the blanks. (Any five) $[5 \times 1 = 5]$ Q.6 There is.....bird on the wall. (a/an/the) (i) Tom is hiding.....the box. (in/on/into) (ii)the girls had to carry their own luggage. (Each/All/Every) (iv) He was the first to arrive.....he started late. (because/though/despite) He placed his book.....the table. (in/on/at) (vi) The.....class was busy with the project. (all/whole/some)

11013 [241102-03-C]

Page 5 of 8

Q.7 Do as directed. (Any five) [5×1=5] Mohan is very weak. He cannot lift this bag. (Combine using so-that) If he works properly, he will be promoted. (Rewrite the sentence using unless) (iii) This is the book that I was looking for. (Identify the underlined Clause) (iv) The teacher said to the students, "Submit your projects by tomorrow." (Change the Narration) As soon as the thief saw the police, he ran away. (Rewrite using 'No sooner - than') (vi) I always help him. (Change into Past Perfect) SECTION - D (Textbook) Q.8 Read the following passage carefully and answer the questions given below - $[5 \times 1 = 5]$ In July 1976, My wife Mary, Son Jonathan, 6, daughter Suzanne, 7 and I set sail from Plymouth, England, to duplicate the round the world voyage made 200 years earlier by captain James Cook. For the longest time, Mary and I - a 37 years old businessman - had dreamt of sailing in the wake of the famous explorer, and for the past 16 years. We had spent all our leisure time honing our seafaring skills in British waters. Our boat wave walker, a 23 metre, 30 ton wooden-hulled beauty. had been professionally built, and we had spent months fitting it out and testing it in the roughest weather we could find. Questions :-What was the age of Suzanne and Jonathan? (i) 7 and 6 years old (b) 8 and 9 years old (c) 4 and 5 years old (d) 7 and 9 years old What was the occupation of the writer? (ii) (a) A sailor (b) A businessman (d) None of the above A doctor Where did the family set sail from? (a) England (b) Spain (d) Australia (c) Italy (iv) What was the name of their boat? (b) Wooden-beauty Voyager (d) None of the above Wave walker

11013 [241102-03-C]

Free time

Difficult time

Page 6 of 8

Which of these is not similar in meaning to the word 'Leisure'?

(b)

(d)

Spare time

Idle hours

Q.9	(A)	Read the following extract from the poem and answer the questions given below - This child is built to my design Yet what he loves I cannot share. Silence surrounds us. I would have him prodigal, returning to His father's house, the home he knew, Rather than see him make and move His world. I would forgive him too,	[3×1=3]
	Qu	Shaping from sorrow a new love.	
	(i)		
	(1)	What kind of child had he desired to design? (a) That does not share his preferences. (b) That shared his preferences. (c) That behaves like a stranger. (d) None of the above.	
	(ii)	What kind of relationship do the father and the son have in the	
	(,	poem?	
		(a) Cordial (b) Strained	
		(c) Warm (d) Good	
	(iii)		
		(a) understanding of father	
		(b) helplessness of father	
		(c) happiness of father	
	(5)	(d) friendship of father and his son	
	(B		[4×1=4]
		below -	[4X1=4]
		It wasn't morning yet, but it was summer and with day break	
		not many minutes around the corner of the world it was light	
		enough for me to know I wasn't dreaming. My cousin Mourad	
		was sitting on a beautiful white horse. I stuck my head out of	
		the window and rubbed my eyes. Yes, he said in Armenian. It's a horse. You're not dreaming. Make it quick if you want to ride.	
		Questions:-	
		(i) The above extract has been taken from -	
		(a) The address	
		(b) Birth	
		(c) Mother's say	
	٠.	(d) The Summer of the Beautiful White Horse	
		(ii) Which part of the day does Mourad visited the speaker?	
		(a) Evening (b) Noon	
		(c) Night (d) Day break	
		(iii) Give a word from the passage for the time in the morning	
		when daylight first appears -	
		(iv) In which language did Mourad speak?	
		(a) German (b) Spanish	
		(c) Armenian (d) Arabian	
44	011	[1041102.03.C] Days 7.st 9	

11013 [241102-03-C]

Page 7 of 8

Q.10	Answer the following questions in about 30 words. (Any 5) (i) How did the sparrows express their sorrow when the	[5×2=10]
	Orandmother diod?	
	(ii) How did the children console their fear-stricken parents?	,
	///// Oro not ofunial to mathor/	
	(iii) What were the results of the CT Scan of King Tut's mummy?	
	(iv) What are the earth's principle biological systems?(v) Why was the author disappointed with Darchen?	
	(vi) What was the author's purpose of his journey to Mount	
	Kallasny	
.	(vii) Why was King Tut's body buried along with gilded treasures?	•
Q.11	(Any three)	[3×2=6]
	(i) What does the word 'Cardboard' denote in the poem?	
	(ii) What will happen if it doesn't rain? (iii) What does the father intend to do to understand his son?	
	(iii) What does the father intend to do to understand his son? (Father to Son)	
	(iv) How is the tree transformed during the bird's visit? (The laburnum top)	
	(v) What makes the earth beautiful? (The voice of the Rain)	
Q.12	Answer the following questions from snapshots in about 30 words.	
	(Any two)	[2×2=4]
	(i) What were the hallmarks of the Garoghlanian Tribe?	
	(ii) What hardships did the girl undergo during pre and post war times?	•
•	(iii) How did Andrew save Susan Morgan?	: •
	(iv) What reason did Mrs. Pearson give Cyril for not making tea?	,
Q.13	Answer the following questions in about 75 words. (Any two)	[2×3=6]
	(I) What steps did the captain take to protect the ship when the	[2/3-0]
	weather began rough?	
`	(ii) Why did the boy king change his name from Tutankhaten to Tutan Khamum?	
	(iii) Why is the man considered as the most dangerous and the	
Q.14	What is the central theme of the poem 'The Laburnum Top'?	
	OR	[3]
	What are the three phases described in the many targets	
Q.15	The sure of the play will have belond in the	***
	'Mother's Day'?	[3]
	<u>OR</u>	
	How according to you, can peace and liberty be maintained in a state?	
	•	•