# **ANNUAL EXAMINATION 2022-2023**

# CLASS-11TH

## SUBJECT-ENGLISH

**TIME: - 3:00HRS** 

M.M.100.

THEORY -80

**PROJECT - 25** 

## SECTION A: READING SKILL

# Q1. Read the following passage and answers the question that follows.

(10)

There is a story of a man who thought he had a right to do what he liked. One day this old man was walking along a busy road with his walking stick spinning round and round in his hand, and trying to look important. A man walking behind him objected. "You ought not to spin your walking stick round and round like that." The old man replied, "I am free to do what I like with my walking-stick."

"Of course you are", said the other man, "but you ought to know that your freedom ends where my nose begins."

The story tells us that we can enjoy our rights and freedom only, if they do not interfere with other people's rights and freedom.

- (i) The old man was walking with his.
- (ii) The old man was trying to look....
- (iii) The old man was walking along a lonely road.

(True/False)

(iv) We should not interfere with other people's rights and freedom. (True/False)

(v) The old man immediately stopped spinning his stick.

(True/False)

# Q2. Read the following passage carefully and makes notes on it, also give a suitable title. (4)

Speech is a great blessing, but it can also be a great curse, for, while it helps us to make our intention and desires known to fellows, it can also, if we use it carelessly, make our attitude completely misunderstood. A slip of the tongue, the use of an unusual word, or of an ambiguous word, and so on, may create an enemy where we had hoped to win a friend. Again, different classes of people use different vocabularies and the ordinary speech of an educated man may strike an uneducated listener as showing pride, unwillingly we may use a word which bears a different meaning to our listener from what it does to men of our own class. Thus speech is not a gift to use lightly without thought but one which demands careful handling, only a fool will express himself alike to all kinds and conditions of men.

#### Questions:-

- (i)On the basis of reading the passage, make notes on it.
- (ii) Write a summary of the passage.

## SECTION -B (WRITING SKILLS)

Q3. You are Amita Pandey. Write a notice as a Head girl of the school, for a meeting to discuss about the ways of bringing improvement in the discipline of the school. (4)

Write an advertisement for selling a washing machine in good condition. The reason is that the owner is going abroad.

Q4. Write an application to the Principal, K.C. Pant School Jaora requesting him to issue to T.C. (School leaving certificate) as your father has been transferred to Indore. Sign as Gopal Singh Rajput of Class VIII "A". (4)

OR

Write a letter to your friend congratulating him on his brilliant success in the High School Examinaion.

Q5. Write an article for your school magazine on the topic "Physical Education". (4)

OR

Prepare a speech on topic "Noise Pollution for your school morning assembly."

#### SECTION C: GRAMMAR

(5)

(5)

O6. Fill in the blanks choosing the correct answer from the given options. (any5)

1. He promised \_\_\_\_\_\_ the money. (To return/returning).
2. Keep your mouth \_\_\_\_\_ closed. (Tightly, rightly).
3. He is \_\_\_\_\_\_ honest man. (A, an, the).
4. I saw \_\_\_\_\_ boys sitting in the garden. (Any/some).
5. You \_\_\_\_\_ respect your elders. (Must/must not/need not).
6. I slept early \_\_\_\_\_ I was tired (so/because/but).

Q7. Do as direct (Any 5) (5)

- 1. I cut my nails last evening. (Change into negative).
- 2. Ram will buy a cow (change into passive voice).
- 3. She went to library. She borrowed a book. (combine the sentences)
- 4. He is writing a letter. (Change into past perfect tense).
- 5. I can't help you because I am very tired. (Identity the type of sentence).
- 6. The teacher said, "Open your books". (Change into indirect).

## SECTION D: LITERATURE

# Q8. Read the following passage carefully and answers the question that follows.

From the gently rolling hills of Ravu, the short cut took us across vast open plains with nothing in them except a few gazelles that would look up from nibbling the arid pastures and frown before bounding away into the void. Further on, where the plains became more stony than grassy, a great herd of wild ass came into view. Tsetan told us we were approaching them long before they appeared. "Kyang," he said, pointing towards a far-off pall of dust. When we drew near, I could see the herd galloping en masse, wheeling and turning in tight formation as if they were practising manoeuvres on some predetermined course. Plumes of dust billowed into the crisp, clean air.

Questions: 1. where was the author going?

- (a) Mount Andes, (b) Mount Everest, (c) Mount Kailash & (d) Mount K2.
- 2. What all things author saw on the way?

(a) Gazelles, (b) Wile	d Asses, (c) Mas	tiffs & (d) All of the	ese.	
3. Which word from				
(a) Kyang, (b) Man				
			(Fill up the bla	nk)
5. Give the meaning		· gy,	(2 in up the Dia	шку
(a) a great group	(b) a	herd		
(c) a collection	(et) Al	l of these.		
Q9. (A) Read the ext	~		uestions :- (4)	
I do not understand th		•	(4)	
Though we have lived	i together now			
In the same house for	years. I know			
Nothing of him, so tr	y to build			
Up a relationship from	n how			
He was when small.	Yet have I killed.			
Questions:				
1. The above extract	has been taken	from the poem:		
(a)-Father to Son	(b) Childhood,	(c) A Photograph	(d) The Voice of the Rain.	
2. The 'child' talked	about the extrac	ct is father's		
(a) Cousin brother	(b) son (	(c) Younger brother	(d) none of these.	
3. What is the rhymo	scheme of the p	ooem?		
(a) ABABAB	(b) ABBAAB	(c)ABABCB	(d) None of these.	
4. The poem portray	s the helplessnes	s of the:		
(a) Father	(b) son	(c) Daughter	(d) none of these.	
(B) Read the followi	ng passage caref	fully and answers th	e question that follows.	(3)
him morbidly. He thou of Edward Page, boun	ught of Bramwell d to the shrewish	, foolishly devoted to Blodwen, of Denny,	essed at Cardiff station still obs a woman who deceived him so living unhappily, apart from hi ures. It was a conclusion which	ordidly, s wife.

His thoughts were heavy, muddled. The episode he had witnessed at Cardiff station still obsessed him morbidly. He thought of Bramwell, foolishly devoted to a woman who deceived him sordidly, of Edward Page, bound to the shrewish Blodwen, of Denny, living unhappily, apart from his wife. His reason told him that all these marriages were dismal failures. It was a conclusion which, in his present state, made him wince. He wished to consider marriage as an idyllic state; yes, he could not otherwise consider it with the image of Christine before him. Her eyes, shining towards him, admitted no other conclusion. It was the conflict between his level, doubting mind and his overflowing heart which left him resentful and confused. He let his chin sink upon his chest, stretched out his legs, stared broodingly into the fire. He remained like this so long, and his thoughts were so filled with Christine, that he started when the old woman opposite suddenly addressed him. Her meditation had pursued a different course.

## Questions:

1. Who is 'He' in above lines?

(a)Cronin (b) Andrew Manson, (c) Dr. Edward & (d) Joe Morgan.	
2. What does the word 'Morbid' mean?	
(a)Elegiac,(b)Cordial,(c) Heart warming & (d) Cheery.	
3. Andrew Manson was a compounder by profession. (True/False)	
4. Itwas the conflict between	ic
Q10. Answer the following question in about 30 words. (any5)	))
1. Gangadharpant could not help comparing the country he knew with what he was witnessing around him.	
2. Mention the 3 phases of the author's relationship with his grandmother before he left the country to study abroad.	e
3. The purpose of the author's journey to Mount Kailash.	
4. Mention 3 reasons why the author's grandmother was disturbed when he started going t the city school.	0
5. The author's meeting with Norbu.	
6. "You neither travelled to the past nor the future. You were in the present experiencing a different world."	
Q11. Answer the following question in brief.(Any 3) (6)	
1. How is the father's helplessness brought out in the poem?	
2. What is the poet's feeling towards childhood?	
3. Does the poem father to son have a consistent rhyme scheme?	
4. How is the cyclic movement of rain brought out in the poem? Compare it with what you have learnt in science.	
Q12. Answer the following question in brief. (any2) (4)	
<ol> <li>Who was Joe Morgan? Why had he been waiting Dr. Andrew Manson?</li> <li>Why did Andrew decide to remain there until everything was over?</li> <li>Why did the king ride down the through fare and what was the result?</li> </ol>	Þ
(6) 213. Answer the following questions in about 75 words each. (any2)	
"You need some interaction to cause a transition."  3 ways in which the author's grandmother spent her days after he grew up.  The author's experience at Hor was in stark contrast to earlier accounts of the place.  14. Answer the following question in about 75 words. (any1)  What according to the poem childhood is involved in the process of growing up?  What does the phrase "strange to tell "mean?	
<ul> <li>15. Answer the following question in about 75 words. (any1)</li> <li>1. What had Andrew been thinking about. How would you like to describe the state of hit thoughts?</li> <li>2. Why did the king succumb to public demand?</li> </ul>	is